

La première terre

Romance pour bansuri et orchestre

Clakos'san & Lades Neffous

Maestoso $\text{♩} = 72$

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Maestoso $\text{♩} = 72$

Horn in F

Basset Horn

ppp **Maestoso** $\text{♩} = 72$

Trumpet in C

Trombone

Tuba

Wagner Tuba

Maestoso $\text{♩} = 72$

Harp

Maestoso $\text{♩} = 72$

Strings I

Strings II

Strings III

Strings IV

Strings V

E maj 7 A maj 7 C#m 7 B m 7 A maj 7 E maj 7 E maj 7

This musical score is for a piece titled "La première terre". It is a 7-measure excerpt, starting at measure 8. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), English Horn (E. Hn.), Horn (Hn.), Baritone Horn (B. Hn.), Cornet (C. Tpt.), Trombone (Tbn.), Tuba, W. Tuba, Harp (Hp.), and five String parts (Str. I to Str. V). The key signature is one flat (B-flat major or D minor). The score features various musical notations including triplets, slurs, and dynamic markings such as *pp* (pianissimo) for the Horn and Tuba. The string parts provide harmonic support with chords and moving lines. The woodwinds have melodic and rhythmic roles, with the Piccolo and Flute often playing triplets. The brass section, including the Tuba and W. Tuba, provides a low-frequency foundation with sustained notes and some melodic movement. The Harp part is mostly silent, with a few chords in the final measure. The overall texture is rich and orchestral.

8

Picc.

Fl.

Ob.

B. Cl.

Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

B maj7

C maj7

D maj7

B maj7

C maj7

B maj7

D#m7

pp

3

This page of a musical score is for a large orchestra. It features staves for the following instruments: Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon, Euphonium, Horn in F, Horn in E-flat, Trumpet in C, Trombone, Tuba, Euphonium, Harp, and five String staves (I to V). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '15' is visible in the top left corner.

La première terre

22

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Dmaj7

Gmaj7

Bmaj7

Cmaj7

F#maj7

Gmaj7

Emaj7

Detailed description: This is a page from a musical score for the piece 'La première terre'. The page is numbered 4 in the top left. The score is arranged in a multi-staff format. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, B♭ Clarinet, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Baritone Horn, C Trumpet, Trombone, Tuba, and Wire Tuba. The keyboard section includes Harp. The string section includes five staves labeled Str. I through Str. V. The piano part is shown in grand staff notation. The score begins at measure 22. The woodwinds and strings have various melodic and harmonic parts, including triplets and sustained notes. The piano part features a complex harmonic structure with many chords and moving lines. The bottom of the page shows a series of chord symbols: Dmaj7, Gmaj7, Bmaj7, Cmaj7, F#maj7, Gmaj7, and Emaj7, which correspond to the harmonic progression of the piano part.

La première terre

5

29

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

Dmaj7 Am7 Em7 Am7 Cm7 Bm7 Dm7 Bm7

37

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bmaj7

Emaj7

C#m7

G#m7

Bm7

Bmaj7

pp

p

3

7

3

53

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

C♯maj7 C♯maj7 C♯m7 C♯m7 F♯m7 Am7 Cm7 A♯m7 Fm7

La première terre

9

62

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mf

mp

pp

C m7 A#m7 F m7 A maj7 G#maj7 B maj7 E maj7 B maj7

70

Picc.

Fl.

Ob.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Amaj7 F#m7 G#m7 Amaj7 Dm7 C#m7 Bm7 Amaj7

Detailed description: This is a page from a musical score for the piece 'La première terre'. The page is numbered 10. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in B, Bassoon, Contrabassoon, and English Horn. The brass section includes Horn, Baritone Horn, Cornet/Trompete, Trombone, Tuba, and euphonium. The keyboard section includes Harp. The string section consists of five staves labeled Str. I through Str. V. A guitar accompaniment is shown at the bottom, with a bass line and a treble line. The guitar part includes a series of chords: Amaj7, F#m7, G#m7, Amaj7, Dm7, C#m7, Bm7, and Amaj7. The score is written in a key with one flat (Bb) and a 4/4 time signature. The music is in a melodic style with many triplets and slurs. The page number 70 is written at the beginning of the first staff.

78

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

E maj7 C maj7 D maj7 A m7 B m7 A m7 B m7 C# m7

This musical score is for a piece titled "La première terre". It is a 12-measure excerpt, starting at measure 86. The score is arranged for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), and English Horn (E. Hn.). The brass section includes Horn (Hn.), Baritone Horn (B. Hn.), Trumpet (C. Tpt.), Trombone (Tbn.), Tuba, and Wire Tuba (W. Tuba). The percussion section includes Harp (Hp.). The string section consists of five staves labeled Str. I through Str. V. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations, including eighth notes, quarter notes, and rests. A dynamic marking of *mp* (mezzo-piano) is present in measures 91 and 92. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwind section has more active parts, with some instruments playing melodic lines and others providing harmonic support. The Piccolo and Flute parts are particularly prominent in the upper register. The Bass Clarinet and Bassoon parts are in the lower register, providing a rich, dark sound. The Horn and Baritone Horn parts are in the middle register, adding to the overall texture. The Trumpet, Trombone, and Tuba parts are in the lower register, providing a solid harmonic base. The Wire Tuba part is in the lower register, providing a deep, resonant sound. The Harp part is in the middle register, providing a delicate, ethereal sound. The string section is in the lower register, providing a warm, resonant sound. The score is a complex arrangement of instruments, each contributing to the overall musical texture and mood.

86

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

mp

B m7 C#m7 Dmaj7 A maj7 Gmaj7 E maj7 A maj7

13

3

101

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

F#m7 G#m7 F#m7 Am7 Amaj7 Emaj7

107

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

C maj7

A maj7

E maj7

B m7

A maj7

C♯m7

B m7

114

Picc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Amaj7 Emaj7 C $\sharp$ m7 Bm7 Amaj7 G $\sharp$ m7

La première terre

120

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

A maj 7

E maj 7

A maj 7

E maj 7

C maj 7

E maj 7

E maj 7