

La première terre

Romance pour bansuri

Lades Neffous & Clakos'san

Bansuri 72

The musical score is written for Bansuri (treble clef) and piano (bass clef) in 4/4 time. The key signature has three sharps (F#, C#, G#). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the staff.

System 1 (Measures 1-4): The Bansuri part begins with a whole note F#4, followed by a series of eighth and quarter notes. The piano accompaniment consists of four chords: E maj7, A maj7, C#m7, and Bm7.

System 2 (Measures 5-8): The Bansuri part continues with eighth and quarter notes, including a triplet in measure 8. The piano accompaniment features A maj7, E maj7 (sustained across measures 6 and 7), and B maj7.

System 3 (Measures 9-12): The Bansuri part includes eighth notes, quarter notes, and triplets. The piano accompaniment consists of four chords: C maj7, D maj7, B maj7, and C maj7.

System 4 (Measures 13-16): The Bansuri part continues with eighth and quarter notes. The piano accompaniment features B maj7, D#m7, Em7, and F#m7.

2
17

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F#maj7 A maj7 C maj7

20

F maj7 E maj7 D maj7 G maj7

24

B maj7 C maj7 F#maj7

27

G maj7 E maj7

29

D maj7 Am7 Em7 Am7

33

Cm7 Bm7 Dm7

33

36

Bm7 Bmaj7 Emaj7

36

39

C#m7 G#m7

39

41

Bm7 Bmaj7

41

43

Emaj7 Bmaj7 Bmaj7 Bm7

43

4

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47

Musical score for measures 47-50. The treble staff shows a melodic line with a triplet of eighth notes in measure 48. The bass staff shows a harmonic accompaniment with chords labeled F#m7, Am7, A#m7, and C#m7.

51

Musical score for measures 51-55. The treble staff shows a melodic line with a triplet of eighth notes in measure 55. The bass staff shows a harmonic accompaniment with chords labeled C#maj7, Am7, C#maj7, C#maj7, and C#m7.

56

Musical score for measures 56-59. The treble staff shows a melodic line with a triplet of eighth notes in measure 56. The bass staff shows a harmonic accompaniment with chords labeled G#m7, F#m7, Am7, and Cm7.

60

Musical score for measures 60-64. The treble staff shows a melodic line. The bass staff shows a harmonic accompaniment with chords labeled A#m7, Fm7, Cm7, A#m7, and Fm7.

65

Musical score for measures 65-68. The treble staff shows a melodic line with a triplet of eighth notes in measure 67. The bass staff shows a harmonic accompaniment with chords labeled A maj7, G#maj7, B maj7, and Emaj7 3.

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69

B maj7 A maj7 F#m7

72

G#m7 A maj7 Dm7 C#m7

76

B m7 A maj7 E maj7 C maj7

80

D maj7 Am7 B m7 Am7 B m7

85

C#m7 B m7 C#m7 D maj7

6
89

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A maj 7 G maj 7 E maj 7

89 90 91

92

A maj 7 F maj 7 E maj 7 B m7

92 93 94 95

96

E m7 A m7 C# m7 D maj 7

96 97 98 99

100

A maj 7 F# m7

100 101

102

G# m7 F# m7 A m7

102 103 104

105

A maj7 E maj7 C maj7 A maj7

109

E maj7 B m7 A maj7

112

C#m7 B m7 A maj7 E maj7 C#m7

117

B m7 A maj7 G#m7

120

A maj7 E maj7 A maj7 E maj7

8
124

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C maj7

E maj7

E maj7

