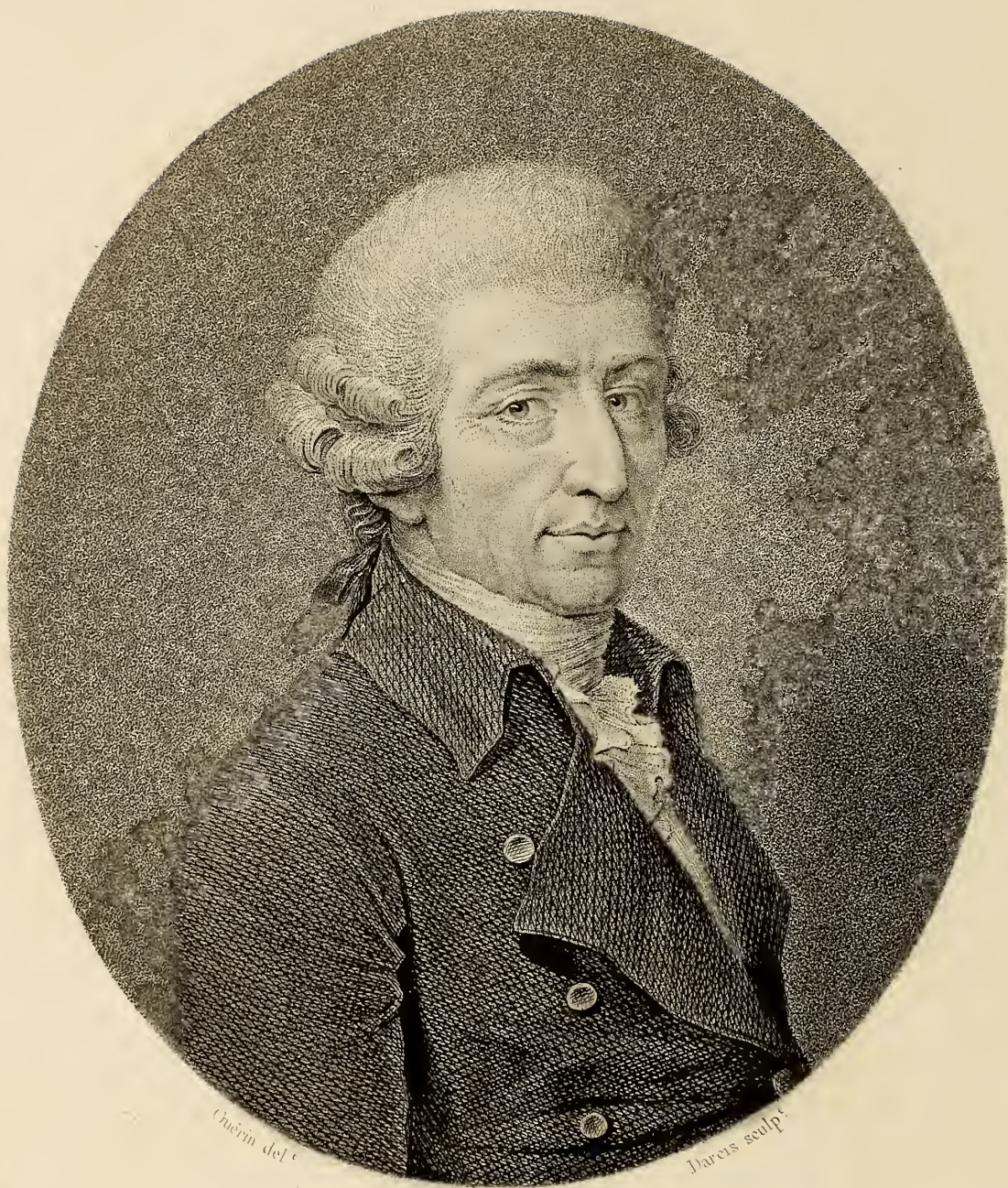




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COMPLÈTE

(Op. 62)

QUATUORS

D' HAYDN

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Oeuvre Premier.

QUATUOR I.

Presto.

Musical score for Violino 1, Presto section. The score consists of 10 staves of music in 6/8 time, key of B-flat major. The tempo is marked 'Presto'. The music features rapid sixteenth-note passages, triplets, and dynamic markings such as *f*, *p*, *ff*, and *pp*. The section concludes with a double bar line.

Musical score for Violino 1, Minuetto section. The score consists of 3 staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Minuetto'. The music features a mix of eighth and sixteenth notes, with dynamic markings such as *f* and *tr* (trills). The section concludes with a double bar line.

Musical score for Violino 1, Trio section. The score consists of 2 staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Trio'. The music features a mix of eighth and sixteenth notes, with dynamic markings such as *f* and *tr* (trills). The section concludes with a double bar line.

Musical score for Violino 1, Adagio section. The score consists of 3 staves of music in 3/4 time, key of B-flat major. The tempo is marked 'Adagio'. The music features a mix of eighth and sixteenth notes, with dynamic markings such as *f*, *poco*, and *tr* (trills). The section concludes with a double bar line.

VIOLINO I.^o

3

The first system of musical notation for Violino I. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including trills (tr) and slurs. The second and third staves continue the melodic line with various rhythmic values and slurs.

Minuetto.

The second system, labeled "Minuetto." It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings such as *p* (piano) and *F* (forte). The system concludes with a repeat sign.

Trio.

The third system, labeled "Trio." It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music continues with eighth and sixteenth notes, including trills and slurs. Dynamic markings *p* and *F* are present. The system ends with a repeat sign.

Presto.

The fourth system, labeled "Presto." It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is indicated by the label. The music is characterized by rapid sixteenth-note passages, with dynamic markings *p* and *F*. The system concludes with a repeat sign.

The fifth system of musical notation. It continues the rapid sixteenth-note passages from the previous system. It includes first and second endings, marked with "I" and "2". Dynamic markings *p* and *F* are used throughout.

The sixth system of musical notation. It features more rapid sixteenth-note passages and includes first and second endings. Dynamic markings *p* and *F* are present.

The seventh system of musical notation. It continues the fast-paced sixteenth-note runs with first and second endings. The system concludes with a final cadence. Dynamic markings *p* and *F* are used.

QUATUOR II.

Violino I. Quatuor II. Allegro molto. 5/8 time signature. Key signature: two flats (B-flat major). The score contains 11 staves of music. Dynamic markings include 'f' (forte) and 'p' (piano). The piece ends with a double bar line and repeat dots.

Minuetto.

Minuetto. 3/4 time signature. Key signature: two flats (B-flat major). The score contains 5 staves of music. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and repeat dots.

Trio

Trio. 3/4 time signature. Key signature: two flats (B-flat major). The score contains 1 staff of music. Dynamic markings include 'p' (piano) and 'f' (forte).

Adagio.

VIOLINO I.

First system of musical notation for Violino I, featuring five staves of music in G major and 3/4 time. The music includes various ornaments (trills, mordents) and dynamic markings such as 'F' (forte) and 'p' (piano).

Minuetto.

Trio.

Second system of musical notation, labeled "Minuetto", consisting of five staves in G major and 3/4 time. It includes first and second endings, trills, and dynamic markings like "F", "p", and "pp".

Third system of musical notation, labeled "Trio", consisting of five staves in G major and 3/4 time. It includes first and second endings, trills, and dynamic markings like "F", "p", and "pp".

Presto.

Fourth system of musical notation, labeled "Presto", consisting of five staves in G major and 2/4 time. The music is more rhythmic and includes dynamic markings like "F" and "p".

QUATUOR III.

Adagio.

Oeuvre Premier.

QUATUOR III.

Andante

dol.

F p

p

f

Minuetto.

F p F pp f

VIOLINO I^o

Trio.

Presto.

Minuetto.

Trio.

VIOLINO I^o

Presto.

This musical score for Violino I consists of 14 staves of music in G major (one sharp) and 3/8 time. The tempo is marked "Presto." and the initial dynamic is "ff". The score includes various musical notations such as slurs, trills (tr), and fingerings (I). Dynamics like "p" (piano) and "cres." (crescendo) are used throughout. The piece concludes with a double bar line on the final staff.

(N° 4.)

VIOLINO I^o

Ouvre Premier. Presto

QUATUOR IV.

The musical score is written for Violino I in G major, 3/8 time, marked 'Presto'. It consists of 14 staves of music. The notation includes various dynamics (p, pp, F, cresc.), articulation (trills, slurs), and fingerings. The piece features rapid sixteenth-note passages and trills.

Key markings and features include:

- Staff 1: *p*, *F*
- Staff 2: *pp*, *F*
- Staff 3: *p*
- Staff 4: *I*, *cres.*, *F*, *p*
- Staff 5: *F*
- Staff 6: *pp*, *F*
- Staff 7: *F*
- Staff 8: *F*, *p*, *F*
- Staff 9: *p*, *F*
- Staff 10: *p*, *F*
- Staff 11: *p*, *F*
- Staff 12: *I*, *p*
- Staff 13: *p*

VIOLINO I.

3 3 3 3

F

Trio

• ▲▲

[illegible]

Oeuvre Premier.

Allegro.

QUATUOR V.

12 (N^o 5.) VIOLINO I^o
Oeuvre Premier. Allegro.
QUATUOR V.

The musical score is written for Violino I^o and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 4/4. The tempo is marked 'Allegro.' and the dynamics include 'F' (forte) and 'p' (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills marked 'tr' and a repeat sign with first and second endings. The score ends with a double bar line and a repeat sign.

The first system of musical notation for Violino I, measures 1-5. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The notation features rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte).

Andante

The second system of musical notation for Violino I, measures 6-15. The tempo is marked *Andante*. The key signature remains two flats. The time signature changes to 3/4. The notation is more melodic, featuring slurs and trills. Dynamic markings include *p* (piano).

VIOLINO I^o

Allegro

Molto.

Violino I^o musical score, page 14. The score is in G major (one sharp) and 6/8 time. It consists of 14 staves of music. The tempo is marked "Allegro Molto." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "f" (forte), "p" (piano), and "F" (fortissimo). There are also trill markings (tr) and slurs. The score ends with a double bar line and a repeat sign.

Oeuvre Premier.

All^o assai.

QUATUOR VI.

First system of musical notation for Violino I. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked with dynamics *p* and *f*. The second staff continues the melody with various ornaments and slurs. The third staff features a series of sixteenth-note runs. The fourth staff includes first-position markings (*I*) and a trill (*tr*). The fifth staff concludes the system with a double bar line and a repeat sign.

Second system of musical notation for Violino I. It consists of five staves. The first staff is marked *Minuetto* and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamics *f*, *p*, and *rf.*. The second staff continues with slurs and trills. The third staff features a trill (*tr*) and a dynamic marking of *ff*. The fourth staff includes first-position markings (*I*) and a trill (*tr*). The fifth staff concludes the system with a double bar line and a repeat sign.

VIOLINO I^o

Con Sordini.

Adagio.

Violino I score for Adagio section. The music is in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio.' The music features various melodic lines with trills (tr), triplets (3), and sextuplets (6). The notation includes many slurs and ties, indicating a continuous melodic flow. The piece concludes with a double bar line.

Minuetto.

Violino I score for Minuetto section. The music is in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Minuetto.' The music features various melodic lines with trills (tr), triplets (3), and sextuplets (6). The notation includes many slurs and ties, indicating a continuous melodic flow. The piece concludes with a double bar line.

Trio.

The Trio section begins on the fourth staff, marked with a double bar line and a key signature change to F major (no sharps or flats). The time signature changes to 3/4. The tempo is marked 'Trio.' The music features various melodic lines with trills (tr), triplets (3), and sextuplets (6). The notation includes many slurs and ties, indicating a continuous melodic flow. The piece concludes with a double bar line.

VIOLINO 1^o

Measures 1-10 of the Violino 1 part. Dynamics include *f* (forte) and *p* (piano). Performance markings include *tr* (trill) and *I* (first finger). The section concludes with the initials M.D.C.

Finale.
Presto.

Measures 11-20 of the Violino 1 part. Dynamics include *f* (forte) and *p* (piano). Performance markings include *tr* (trill) and *I* (first finger).

Measures 21-30 of the Violino 1 part. Dynamics include *f* (forte) and *p* (piano). Performance markings include *tr* (trill) and *I* (first finger).

Cœuvre Deuxième.

QUATUOR I.

This section of the musical score for Violino 1, titled "QUATUOR I", is in the key of D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked "Allegro". The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *p* (piano). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a trill (tr) and a triplet (3). The fourth staff features a triplet and a trill. The fifth staff continues the melodic development. The sixth staff includes a trill and a triplet. The seventh staff features a trill and a triplet. The eighth staff includes a trill and a triplet. The ninth staff features a trill and a triplet. The tenth staff concludes the section with a trill and a triplet.

Minuetto.

This section of the musical score is titled "Minuetto". It is in the key of D major (two sharps) and 3/4 time. It begins with a treble clef and a key signature of two sharps. The score consists of two staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The second staff continues the melodic line with similar rhythmic patterns.

VIOLINO I.^o

19

Trio.

First system of the Trio section, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features a melodic line with trills and slurs, and a bass line with triplets. Dynamics include *f* and *p*. The section ends with a repeat sign.

M. D. C.

Poco

Adagio.

Second system of the Poco Adagio section, measures 13-32. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with trills and slurs, and a bass line with triplets. Dynamics include *f*, *p*, and *pp*. The section ends with a repeat sign.

VIOLINO I^o

Minuetto.

F

p

F

p

pizzic.

col Parco.

M. D. C.

Allegro.

p

F

p

F

p

F

p

F

p

F

(N° 8.)

VIOLINO I°

Oeuvre Deuxième.

Allegro

QUATUOR II.

This musical score is for the first violin part of a quartet. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. It begins with a forte (f) dynamic and includes various musical notations such as slurs, trills (tr), and accents. Dynamics fluctuate throughout, including piano (p), crescendo (cres.), and forte (f). The piece concludes with a final double bar line and repeat dots.

VOLINO I^o

Minuetto.

Minuetto. *f*

Trio. *p*

M. D. C.

Adagio.

Adagio. *I*

tr *p*

M. D. C.

First system of musical notation for Violino 1º, measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The music features a melodic line with eighth and sixteenth notes, including a trill in measure 3. A first ending bracket spans measures 1 and 2.

Minuetto.

Second system of musical notation for Violino 1º, measures 5-12. The key signature changes to two sharps (F# and C#) and the time signature is 3/4. The music consists of a continuous melodic line with various dynamics including piano (p), forte (f), and rinforzo (rf.).

Third system of musical notation for Violino 1º, measures 13-24. The key signature changes to three sharps (F#, C#, and G#) and the time signature is 3/4. The music continues with a melodic line, featuring a first ending bracket in measure 13 and a repeat sign in measure 18. The section concludes with a double bar line.

VIOLINO I^o

Finale.

Presto.

The musical score for Violino I is written in D major (two sharps) and 2/4 time. It begins with a 'Finale.' and 'Presto.' marking. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (p, f, cres.). The piece concludes with a final double bar line on the 15th staff.

Oeuvre Deuxième.

All^o Molto.

QUATUOR III.

This musical score is for the first violin part of a quartet, titled "QUATUOR III." It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked "All^o Molto." The score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first staff starts with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The score features various musical notations such as slurs, trills, and ties. The piece concludes with a double bar line and repeat dots. The page number "25" is in the top right corner, and the number "715" is at the bottom left.

Minuetto. *F*

Trio. *p*

F

Con Sordini. *F* M. D. C.

p

pp

F *p*

tr *3* *8*

loco. *tr*

F *p* *pp*

Minuetto. *pizzic.* *collarco.* *pizzic.* *collarco.*

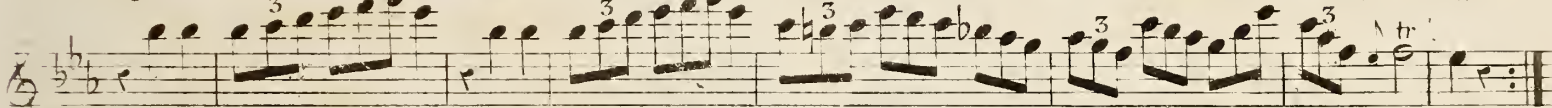
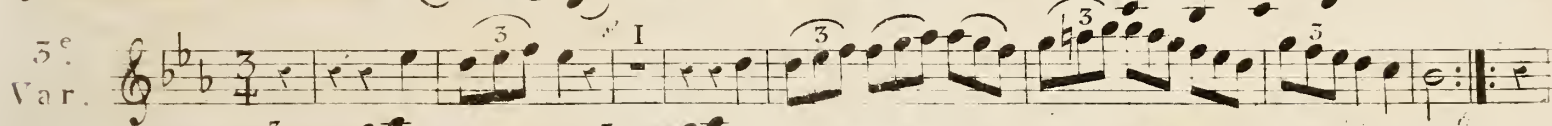
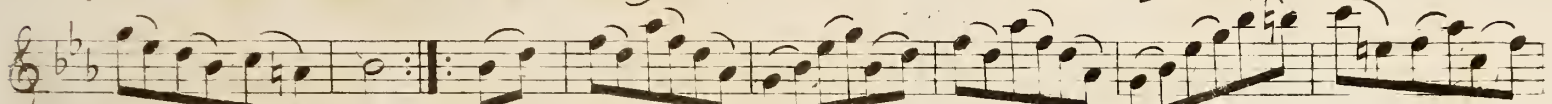
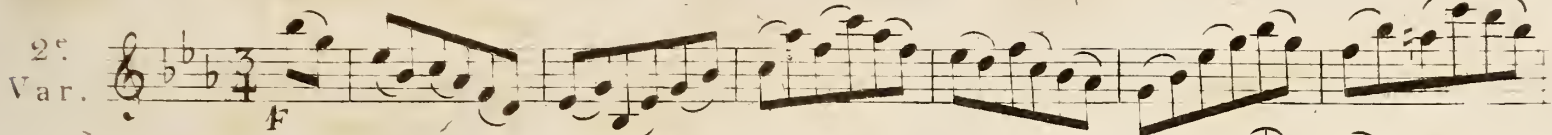
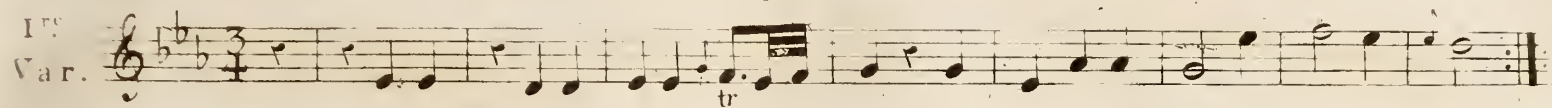
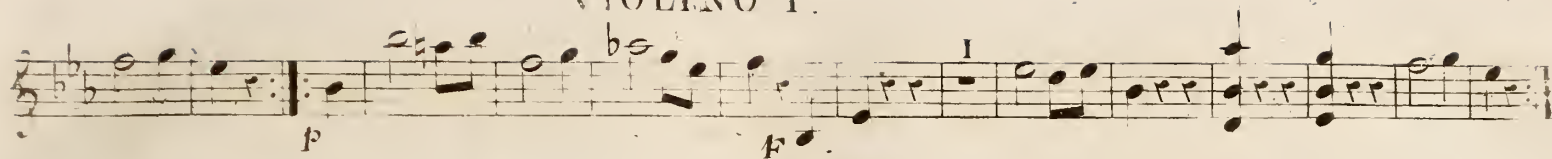
loco. *pizzic.*

pizzic. *collarco.* *collarco.*

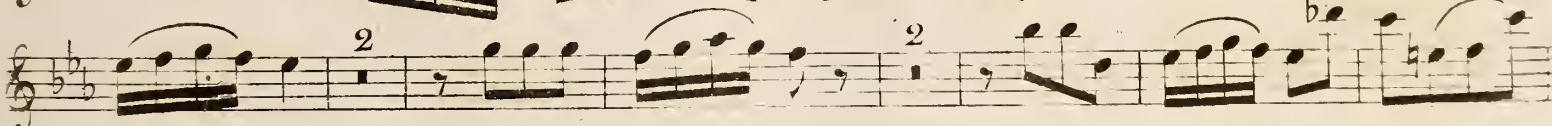
Trio. *p* *F* *F*

VIOLINO 1^o

27



M. D. C.



Presto.

QUATUOR IV.

Musical score for Violino 1 of Quatuor IV, Presto. The score is written in 6/8 time and B-flat major. It consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including piano (p) and forte (f). The piece concludes with a double bar line.

Minuetto.

Musical score for Minuetto. The score is written in 3/4 time and B-flat major. It consists of 2 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano (p) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including piano (p) and forte (f). The piece concludes with a double bar line.

VIOLINO I^o

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two main sections: a first section and a second section marked 'Adagio'. The first section includes a 'Trio' section. The second section is marked 'Adagio' and includes a 'M.D.C.' (Molto Dolce) section. The score is written for a single violin part.

Key markings and features include:

- Dynamic markings:** *p* (piano), *fp* (fortissimo), *f* (forte).
- Tempo/Character markings:** *Adagio*, *M.D.C.* (Molto Dolce).
- Section markings:** *Trio*.
- Other markings:** *tr* (trill), *3* (triplets).

VIOLINO 1^o

Minuetto.

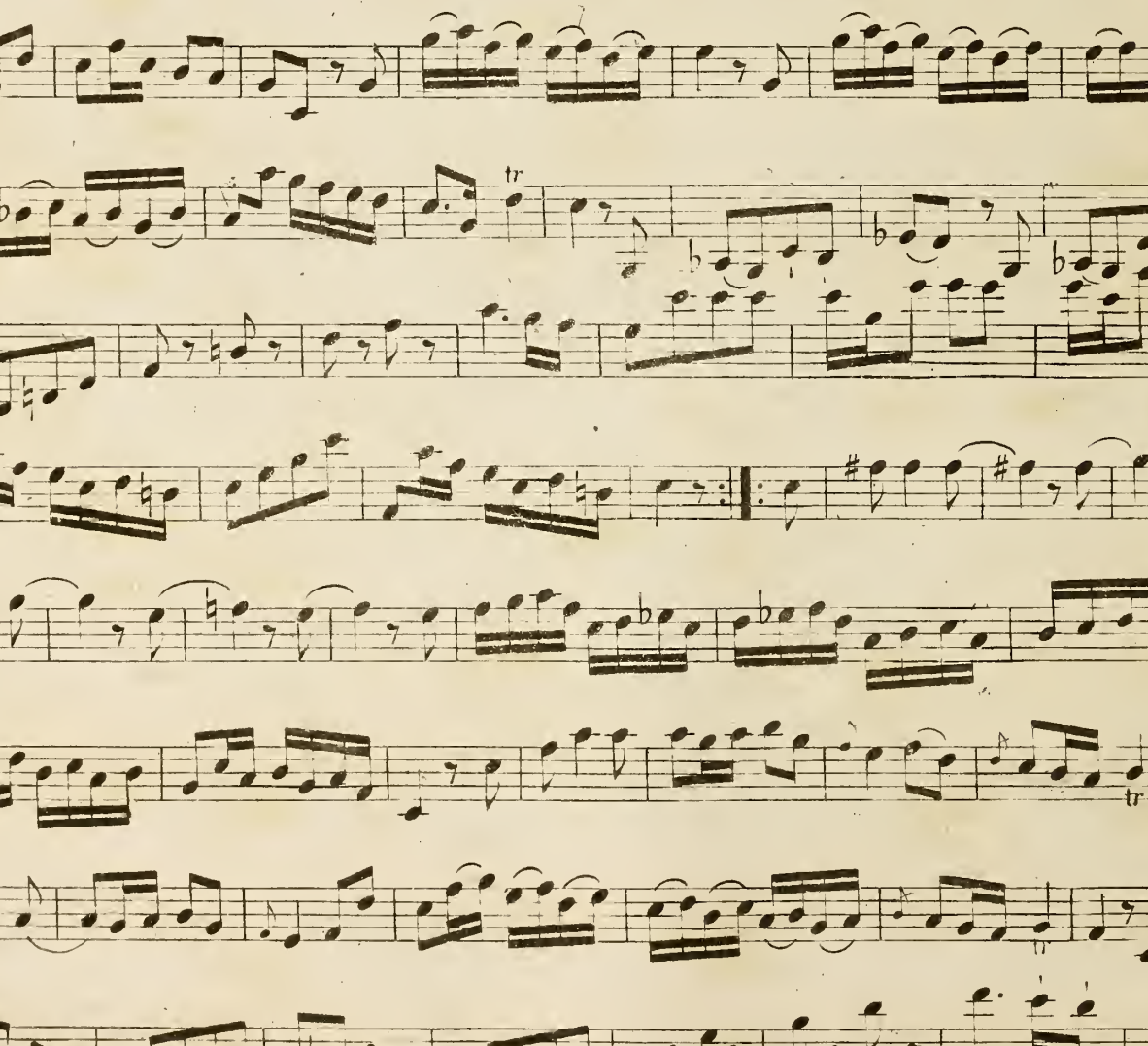
Minuetto. 

Trio.

Trio.

M. D. C.

Allegro.

Allegro. 

QUATUOR V.

p *F* *p* *F* *p* *F* *p* *F* *p* *F*

adagio. *tr*

Presto. *p* *F* *tr* *I* *I*

Minuetto. *p* *F* *tr* *I* *I* *3* *3* *tr*

Trio. *p* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr*

15 M D C

Largo.

Cantabile

à la brève.

Violino I.^o score for the first movement, Largo Cantabile à la brève. The score is written for a single violin and consists of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Largo' and the mood is 'Cantabile à la brève'. The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (dol., p, f). The first staff begins with a 'dol.' marking. The second staff has a 'tr' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'dol.' marking. The sixth staff has a 'tr' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'dol.' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'f' marking. The thirteenth staff has a 'dol.' marking. The fourteenth staff has a 'tr' marking. The fifteenth staff has a 'p' marking. The score ends with a double bar line.

Minuetto

Violino I.^o score for the second movement, Minuetto. The score is written for a single violin and consists of 1 staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Minuetto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f). The staff begins with a 'f' marking. The score ends with a double bar line.

VIOLINO I.

52

Violino I musical score, measures 1-10. The key signature is one sharp (F#). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p). The first measure has a trill on the first note. The second measure has a triplet of eighth notes. The third measure has a trill on the first note. The fourth measure has a triplet of eighth notes. The fifth measure has a trill on the first note. The sixth measure has a triplet of eighth notes. The seventh measure has a trill on the first note. The eighth measure has a triplet of eighth notes. The ninth measure has a trill on the first note. The tenth measure has a triplet of eighth notes. The section is labeled "Trio. I" and "pizzic." (pizzicato).

coll'arco. p

Trio. I

pizzic.

Finale

Presto.

Violino I musical score, measures 11-20. The key signature is one sharp (F#). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (F). The first measure has a trill on the first note. The second measure has a triplet of eighth notes. The third measure has a trill on the first note. The fourth measure has a triplet of eighth notes. The fifth measure has a trill on the first note. The sixth measure has a triplet of eighth notes. The seventh measure has a trill on the first note. The eighth measure has a triplet of eighth notes. The ninth measure has a trill on the first note. The tenth measure has a triplet of eighth notes. The section is labeled "M. D. C." (Molto Dolce e Cantabile).

M. D. C.

Oeuvre Deuxième.

Adagio.

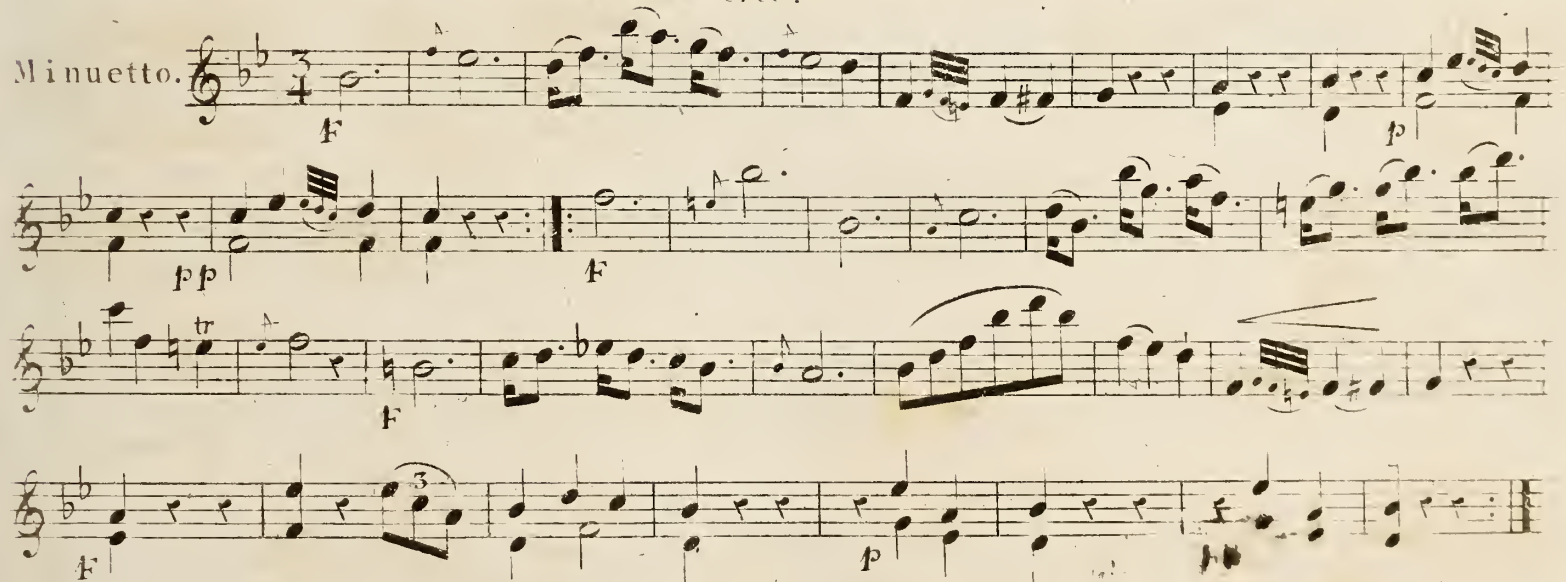
QUATUOR VI.

The musical score is for the Violino I part of the Quatuor VI, Op. 12, by Frédéric Chopin. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio.' and the dynamics include 'Dol.' (Dolce) and 'I' (Forte). The score is divided into three variations: 1^{re} Var., 2^e Var., and 3^e Var. The first variation is marked 'Dol.' and the second and third variations are marked 'I'. The score is written on ten staves, with the first staff being the main melody and the subsequent staves providing harmonic support and variations. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings.

VIOLINO I.

55

4^{ta} Var. 

Minuetto. 

Trio. 

VIOLINO 1^o

Presto.

Musical score for Violino 1, Presto section. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and trills. The section concludes with a double bar line and a repeat sign. The final staff of the Presto section is marked with a piano (p) dynamic and a triplet of eighth notes.

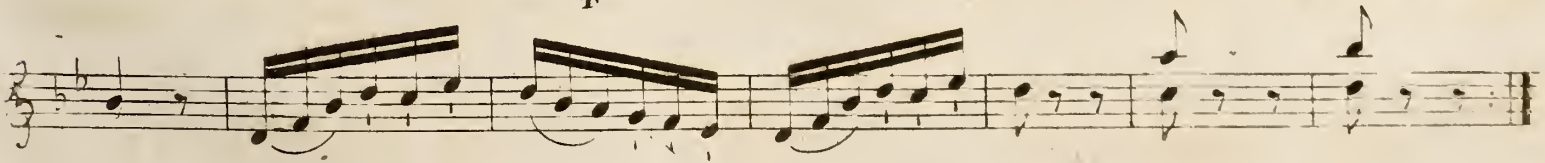
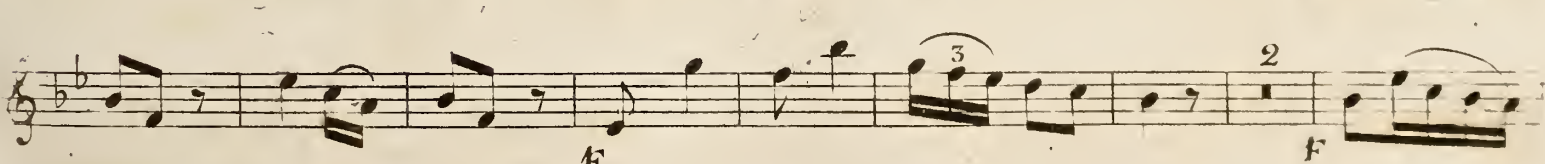
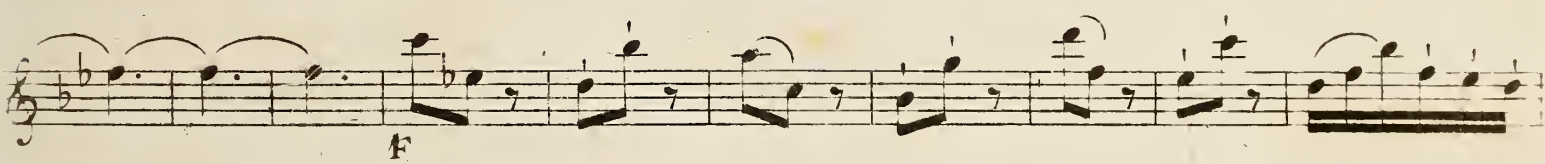
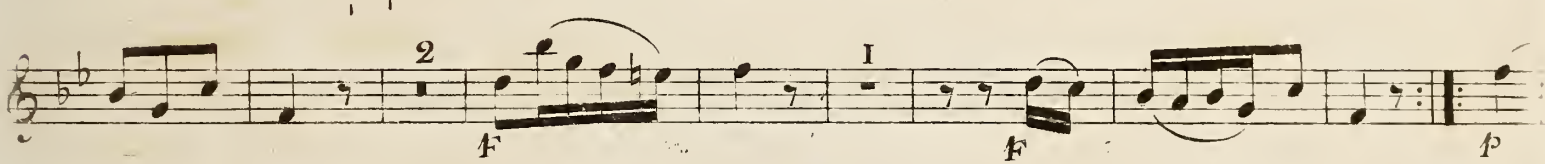
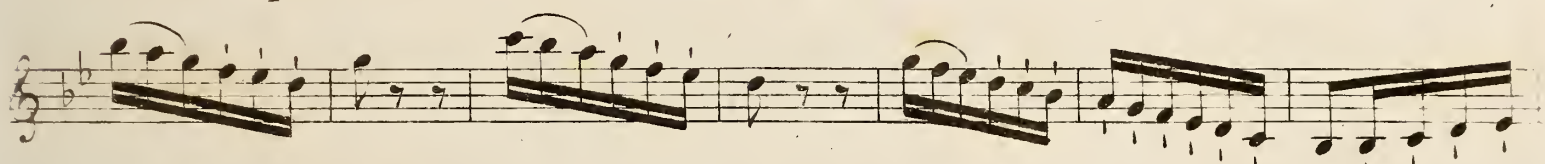
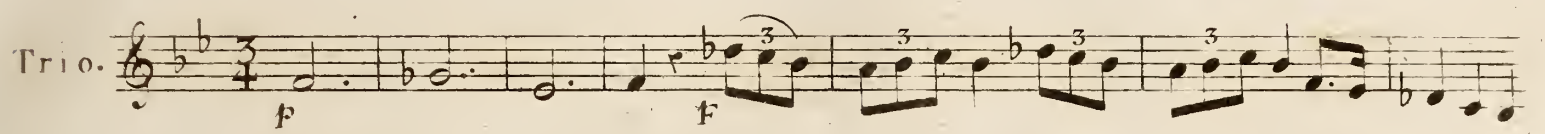
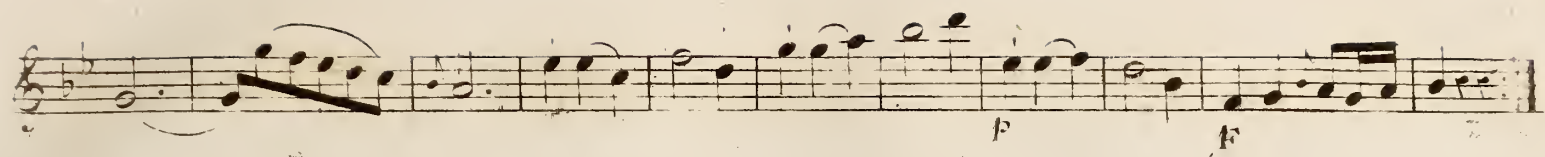
D. C.

Mianetto.

Musical score for Violino 1, Mianetto section. The score is written in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by eighth-note passages and trills. The section concludes with a double bar line and a repeat sign. The final staff of the Mianetto section is marked with a forte (f) dynamic and a trill.

VIOLINO I^o

57



Oeuvre Troisième. All^o Molto.

QUATUOR I.

14

Minuetto.

Trio.

coll'arco.

pizzic.

coll'arco.

M. D. C.

VIOLINO I.

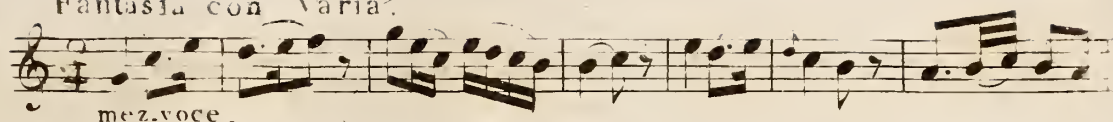
Andantino
Grazioso. Con Sordini.

Violino I score for the Andantino section. The music is in 6/8 time, key of D major (two sharps), and marked 'Grazioso'. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The section concludes with a double bar line.

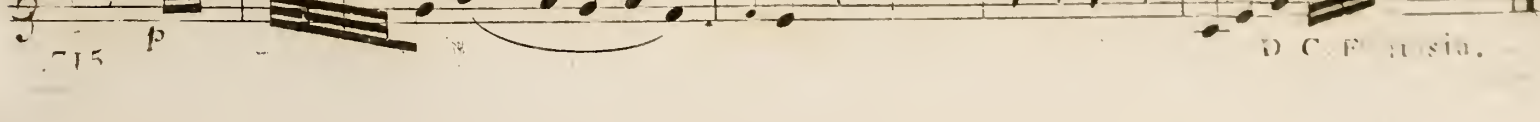
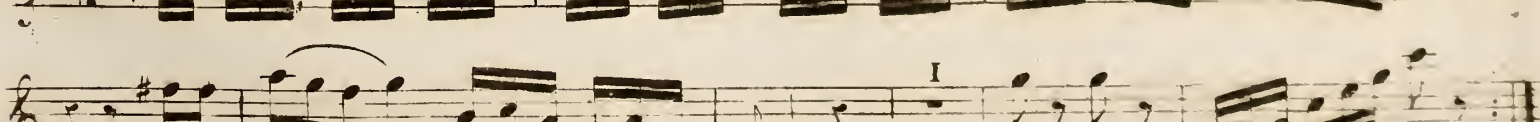
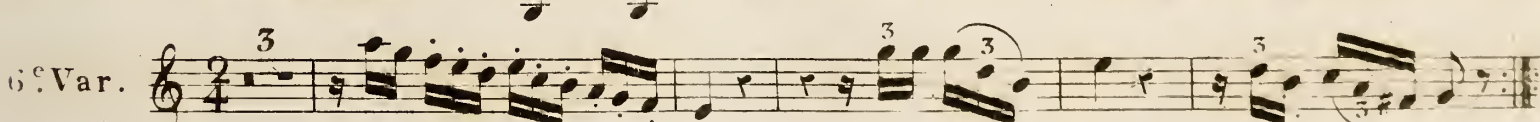
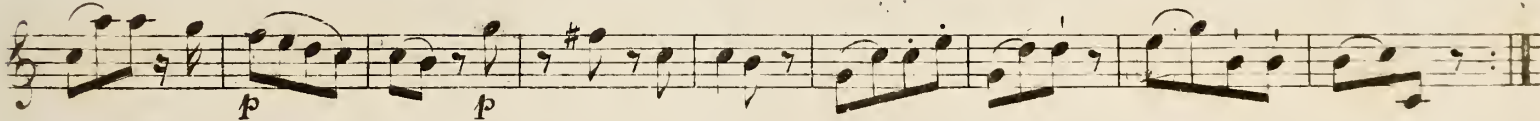
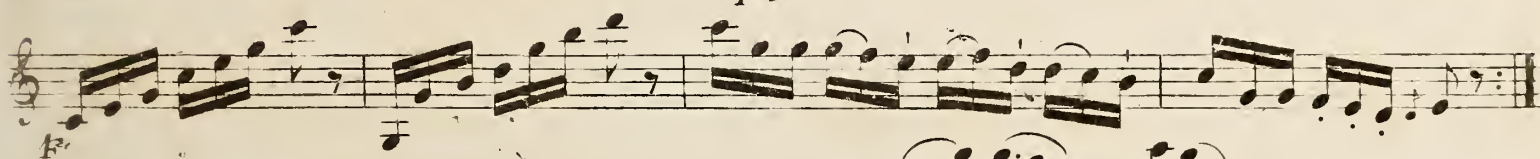
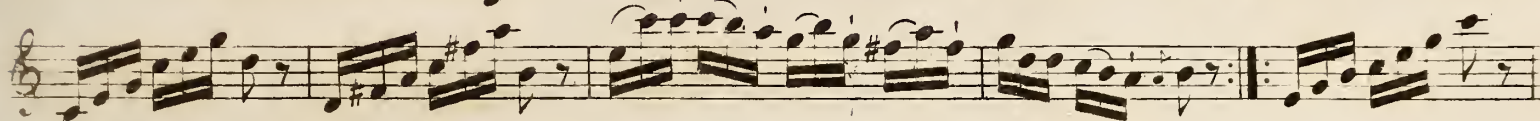
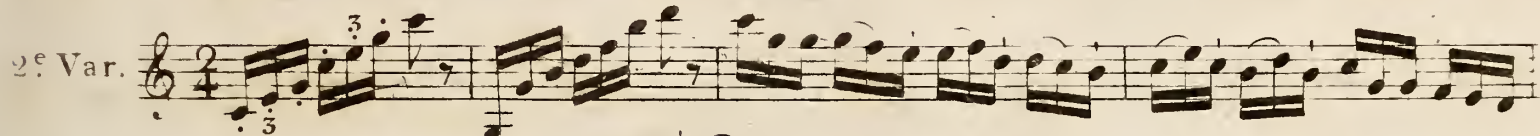
Violino I score for the Presto section. The music is in 2/4 time, key of D major (two sharps), and marked 'Presto'. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps, and is marked with a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages. The section concludes with a double bar line. The final staff of the page shows a piano (pp) dynamic marking.

Oeuvre Troisième. Fantasia con Varia^{ti}

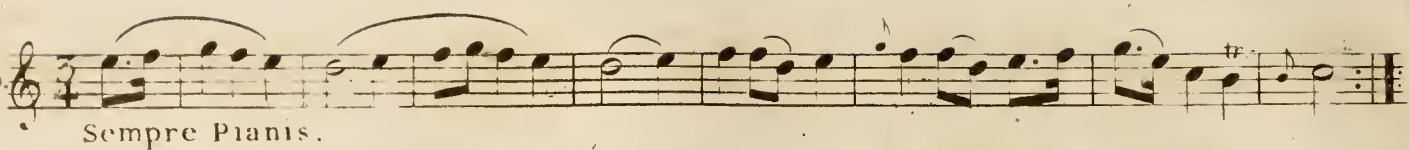
QUATUOR II.

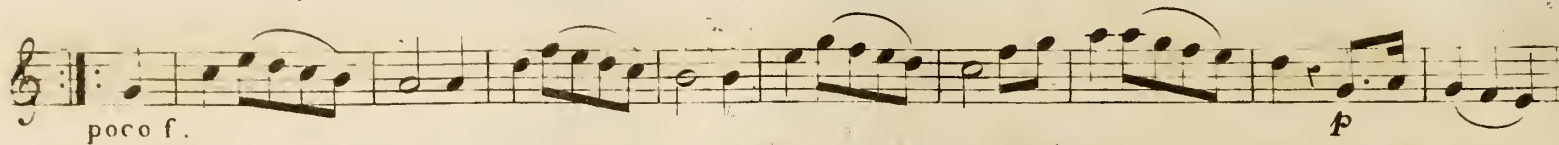


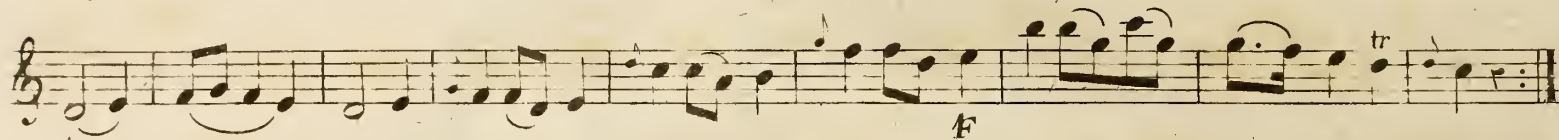
mez. voce.

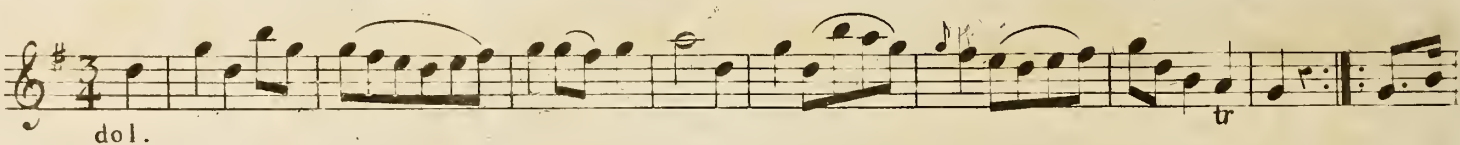


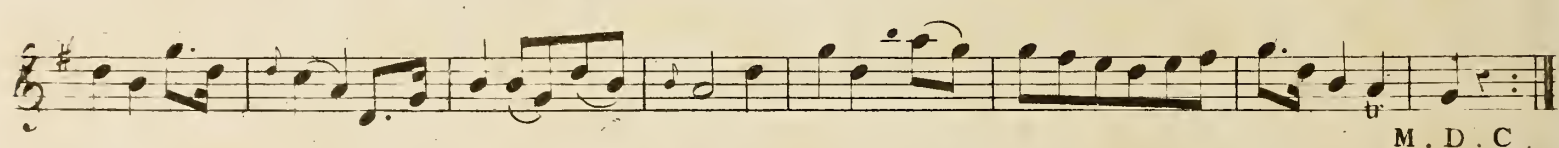
VIOLINO I.^o

Minuetto. 
Sempre Pianis.

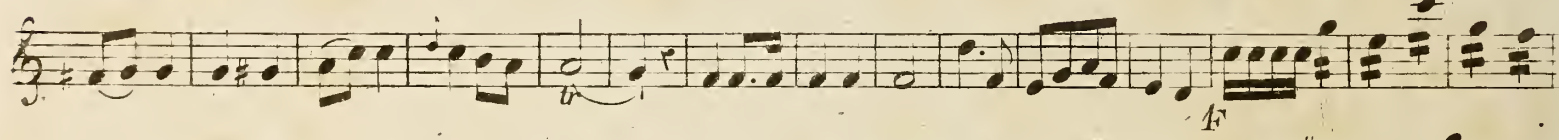

poco f. p

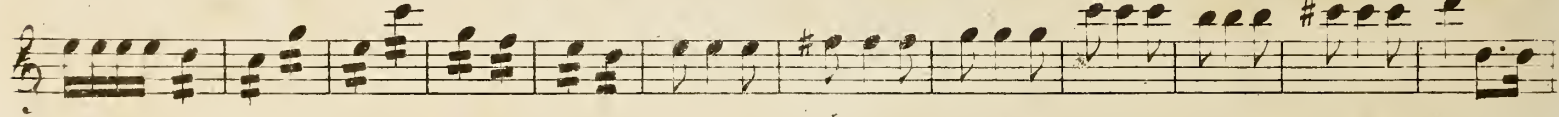

tr

Trio. 
dol. tr


tr M. D. C.

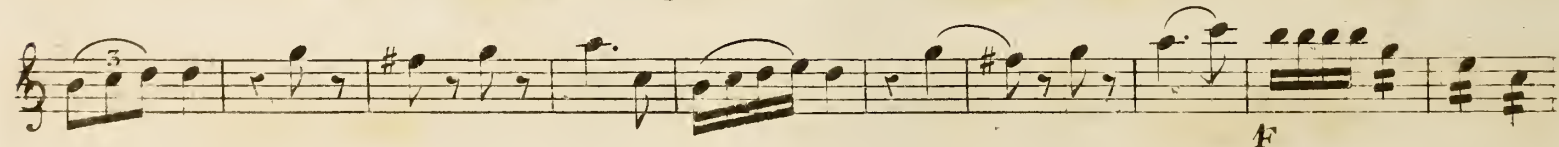
Presto. 
f p

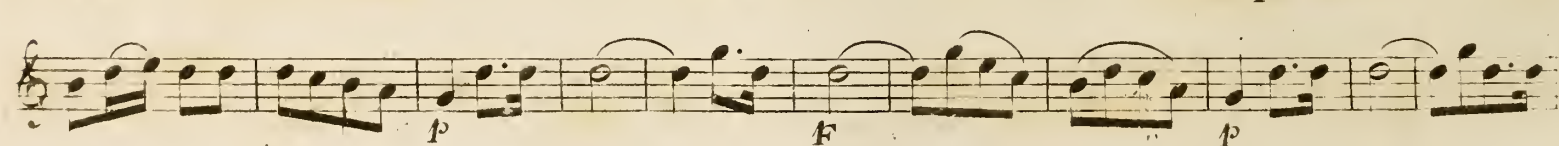

f


#

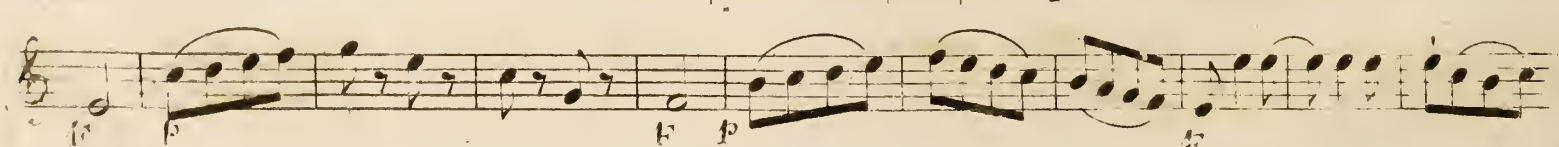

p I


tr


f p


f p


f p


f p

VIOLINO I.

This page of a musical score for Violino I contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used frequently throughout the piece. Trills (tr) and triplets (3) are also present. The score is written in a single system across 15 staves.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains the following dynamics: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. The second staff contains: *f*, *p*, *f*, *p*, *f*, *p*. The third staff contains: *f*. The fourth staff contains: *p*. The fifth staff contains: *f*. The sixth staff contains: *p*. The seventh staff contains: *p*, *tr*, *f*, *tr*, *I*, *tr*, *tr*. The eighth staff contains: *tr*, *tr*, *f*. The ninth staff contains: *f*, *f*. The tenth staff contains: *f*, *p*, *f*. The eleventh staff contains: *pp*. The twelfth staff contains: *f*, *p*, *f*. The thirteenth staff contains: *p*. The fourteenth staff contains: *f*. The fifteenth staff contains: *cres.*

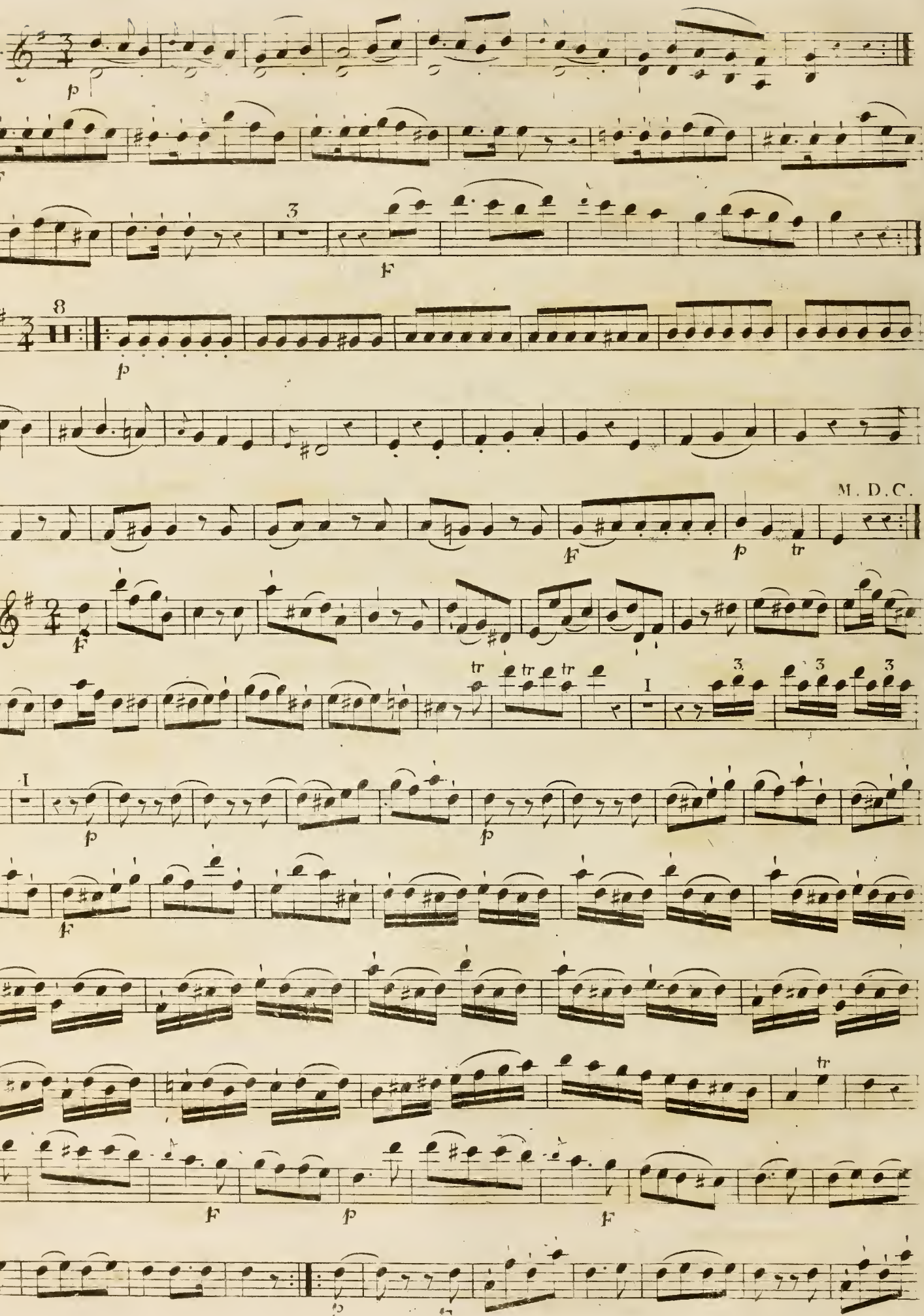
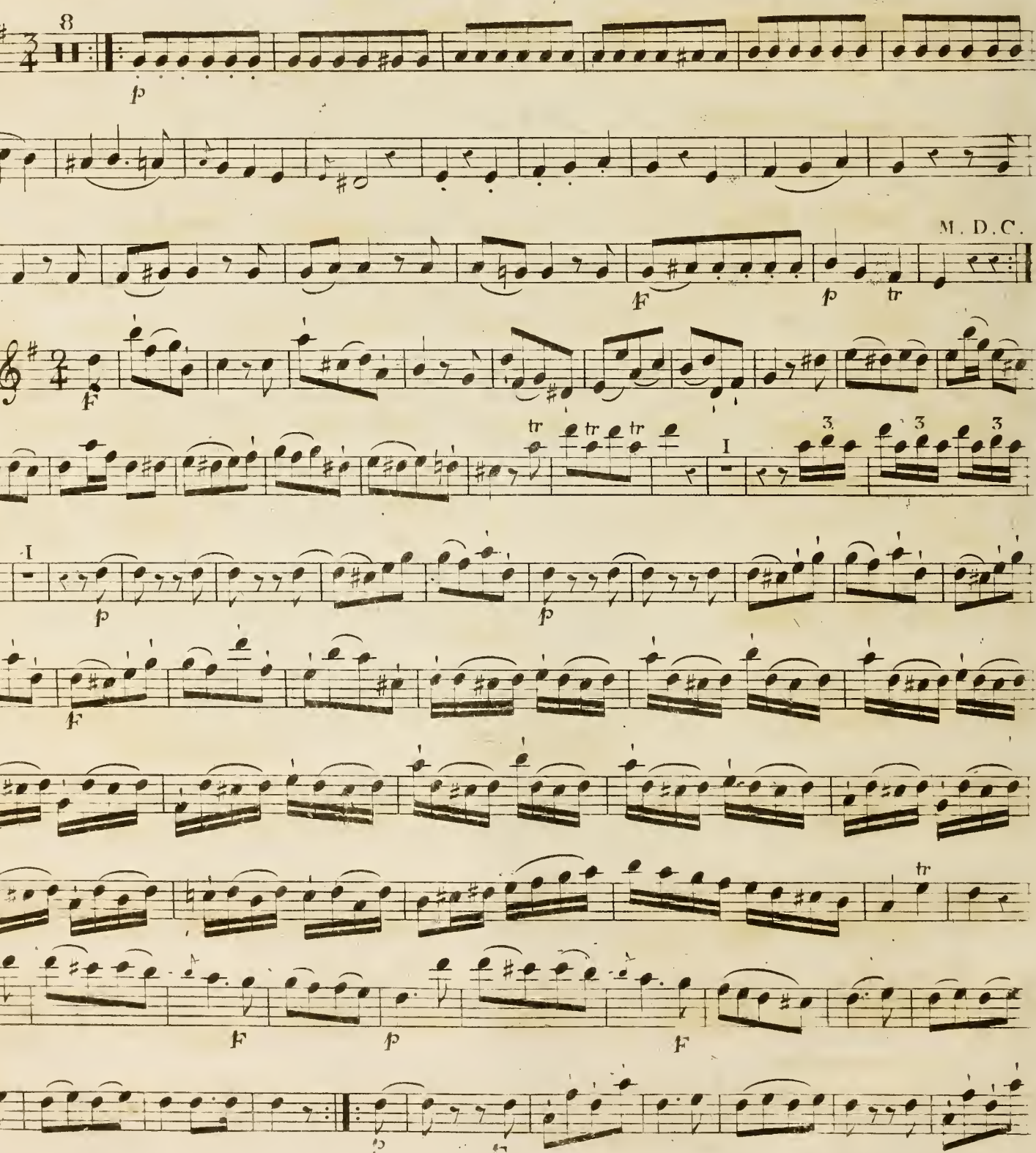
QUATUOR III.

Musical score for Violino I, Quatuor III, Presto. The score consists of 14 staves of music in G major, 2/4 time. It features rapid sixteenth-note passages, trills, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a *Largo* section marked *dol.* (dolce) in 3/4 time.

VIOLINO I.^o

This page of musical notation for Violino I. consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mezzo-forte* (mf), *f* (forte), *p* (piano), and *fz* (forzando). Articulation markings include *tr* (trill) and *acc* (accents). Fingerings are indicated by numbers 1 through 6. The music is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered 15 in the bottom left corner.

VIOLINO I.

Minuetto. 
Trio. 
Presto. 
M. D. C.

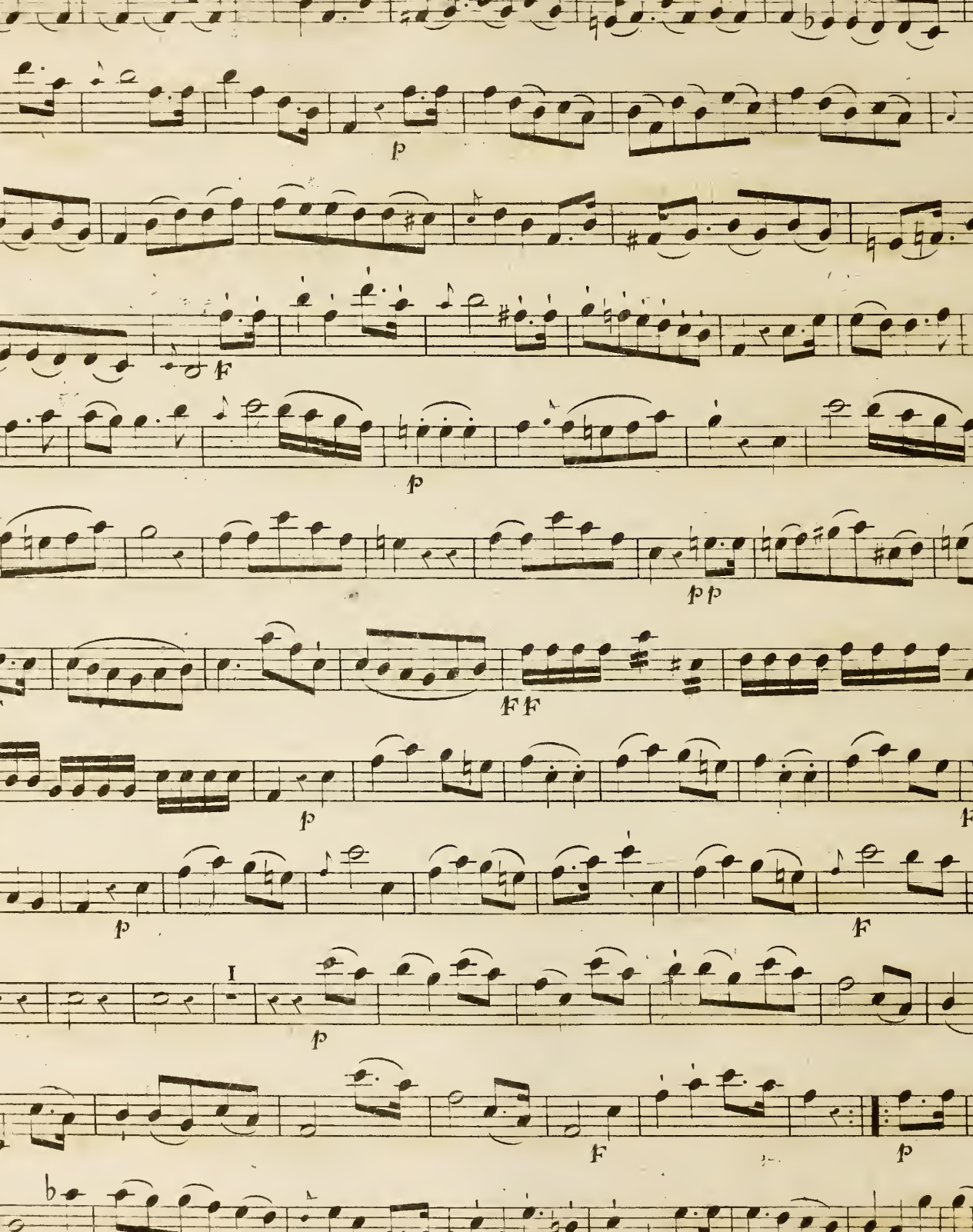
VIOLINO I.

A musical score for Violino I, consisting of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with similar rhythmic values. The third staff introduces a new melodic phrase with a sharp accidental. The fourth staff features a series of eighth notes with a sharp accidental. The fifth staff continues the melodic line with a sharp accidental. The sixth staff introduces a new melodic phrase with a sharp accidental. The seventh staff continues the melodic line with a sharp accidental. The eighth staff features a series of eighth notes with a sharp accidental. The ninth staff continues the melodic line with a sharp accidental. The tenth staff introduces a new melodic phrase with a sharp accidental. The eleventh staff continues the melodic line with a sharp accidental. The twelfth staff features a series of eighth notes with a sharp accidental. The thirteenth staff concludes the piece with a final note and a double bar line. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the letters "tr". Fingering numbers 1, 2, and 3 are present. The score is written in a single system.

Œuvre Troisième.

All. Moderato.

QUATUOR IV.

QUATUOR IV. 

VIOLINO I.

A musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in a single system, with each staff representing a line of music. The dynamics range from *p* (piano) to *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some trills and triplets indicated. The overall style is classical, with a focus on melodic and rhythmic development.

Dynamic markings: *p*, *pp*, *f*, *tr*, *I*

VIOLINO I.

Adagio. Presto.

This page contains the Violino I part of a musical score, spanning measures 71 to 120. The music is written on ten staves in G major (one sharp) and 4/4 time. The first system (measures 71-80) is marked 'Adagio' and features a melodic line with dynamic markings of *f* and *p*. The second system (measures 81-90) continues the melodic development. The third system (measures 91-100) includes trills ('tr') and a change to 'Presto' tempo. The fourth system (measures 101-110) is marked 'Presto' and shows a more rhythmic, sixteenth-note passage. The fifth system (measures 111-120) returns to a slower feel with 'Adagio' marking and includes 'rf.' (ritardando) and 'pp' (pianissimo) markings. The score is characterized by frequent slurs, ties, and dynamic contrasts between *f* and *p*.

QUATUOR V.

Presto.

This page contains the musical score for the first violin part of the 'Quatuor V.' by Frédéric Chopin. The score is written for Violino I and is marked 'Presto.' The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The piece begins with a forte (f) dynamic and a first finger (I) fingering. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include p (piano), f (forte), and f dol. (forte dimando). Fingering numbers (I, II, III, IV, V) are placed above various notes. Trills (tr) are indicated above some notes. The score is arranged in ten systems, each with a single staff. The paper shows signs of age, with some staining and wear.

Andante
Cantabile.

Con Sordini.

Violino I. score for the first movement, marked Andante Cantabile. The music is written in treble clef with a key signature of one flat (B-flat). It begins with a *dol* (dolce) marking. The first system includes a *Con Sordini* instruction. The movement consists of several staves of music, featuring a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The tempo is slow and the mood is lyrical.

Violino I. score for the second movement, marked Minuetto. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a forte (*F*) marking. The movement is characterized by a more rhythmic and dance-like quality, featuring many beamed eighth and sixteenth notes. The tempo is moderate.

Violino I. score for the third movement, marked Trio. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) marking. The movement is slower and more lyrical than the previous ones, featuring a mix of eighth and sixteenth notes, often beamed together. The tempo is slow.

VIOLINO I^o

Scherzando.

The musical score for Violino I, Scherzando, is written in 2/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, p). The score is organized into 15 staves, with the first staff beginning with the tempo marking 'Scherzando.' and the key signature. The music features intricate sixteenth-note patterns and dynamic contrasts. The piece ends with a double bar line and a repeat sign.

Œuvre Troisième.

Presto.

QUATUOR VI.

54 N 18 VIOLINO I.^o

Œuvre Troisième. Presto.

QUATUOR VI.

54 N 18 VIOLINO I.^o

Œuvre Troisième. Presto.

QUATUOR VI.

VIOLINO I

Adagio.

This musical score for Violino I is marked 'Adagio' and is written in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated by the word 'Adagio.' at the beginning. The score consists of 15 staves of music. The first staff begins with a first ending bracket labeled 'I'. The music is characterized by extremely dense, rapid sixteenth-note passages, often beamed in groups of six or eight. Trills (marked 'tr') are used as ornaments at the end of phrases on several staves. Fingerings are indicated by numbers 1 through 4. The piece concludes with a final first ending bracket labeled 'I' on the 15th staff.

VIOLINO I

Finuetto

pizzic. arco.

pizzic. Trio. coll'arco.

tr

tr

M. D. C.

Scherzando

p F p

pp F p

F p F

p F p F

p pp F

p

F

F

F p

F

tr

p

F

tr

p

pp

QUATUOR I.

Violino I. Musical score for the first violin part of the Quatuor I, Op. 9, No. 19, by Frédéric Chopin. The score is in 3/4 time, Moderato tempo, and consists of 15 staves. The key signature has one flat (B-flat). The score includes various dynamic markings (p, f, M.F., Rinf.) and articulation marks (tr). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by its intricate phrasing and technical demands.

VIOLINO I

Minuetto
poco
Allegretto

Mez. F.

F

p

F

Fz.

F

p

tr

Trio.

p

M. D. C.

Adagio.

M. F.

p

F

p

F

p

M. F.

p

F

51

This musical score for Violino I is divided into two main sections: a Minuetto and a Trio. The Minuetto section begins with a tempo marking of 'poco Allegretto' and a dynamic of 'Mez. F.'. It consists of four staves of music, featuring a mix of eighth and sixteenth notes, with dynamic markings of 'F' and 'p'. The Trio section follows, marked with a 3/4 time signature and a dynamic of 'p'. It spans six staves, with dynamics ranging from 'p' to 'M. F.'. The key signature changes to one flat (B-flat major or D minor) at the start of the Trio. The score concludes with a double bar line and the number '51' at the bottom left.

VIOLINO I.

This image shows a page of musical notation for Violino I. The tempo is marked 'Presto'. The notation consists of multiple staves, each containing complex melodic lines with many sixteenth and thirty-second notes. Dynamic markings include 'p' (piano), 'f' (forte), 'pf' (pianissimo), and 'RF' (ritardando). Articulation markings include 'tr' (trill) and 'I' (first ending). The key signature has one sharp (F#) and the time signature is 3/4. The notation is dense and fast-paced, typical of a Presto tempo.

QUATUOR II.

This musical score is for the first violin part of a quartet, titled "QUATUOR II." It is part of a collection labeled "Oeuvre Quatrieme" and is marked "All.^o Moderato." The key signature is B-flat major (two flats) and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *F* (forte). There are also markings for triplets (indicated by a '3' over a group of notes) and a section marked "tr" (trill). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The overall style is characteristic of 19th-century chamber music.

VIOLINO I.^o

64

Violino I. musical score, measures 1-24. The score is in G major, 2/4 time. It features a continuous, flowing melody with various dynamics including *p*, *f*, *Smorz.*, and *M. f.* There are also markings for '2' and *p* in measure 24.

Minuetto.
Moderato.

Minuetto.
Moderato. musical score, measures 25-32. The score is in G major, 3/4 time. It features a more rhythmic melody with dynamics like *p*, *f*, and *Fz.* (forzando).

Trio.

Trio. musical score, measures 33-40. The score is in G major, 3/4 time. It features a melody with dynamics like *p*, *f*, and *Fz.* (forzando).

VIOLINO I.^o

a mezza voce.

Adagio.

Cantabile.

This block contains the musical notation for the Adagio section of the Violino I part. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, p). The tempo is marked 'Adagio' and the performance instruction is 'a mezza voce'. The section concludes with a trill on a whole note and a final measure.

Allegro

Molto.

This block contains the musical notation for the Allegro Molto section of the Violino I part. It consists of one staff of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings (F). The tempo is marked 'Allegro Molto'.

VIOLINO I.

0,5

A musical score for Violino I, consisting of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *F* (forte). A tempo or performance instruction, *Mez. F*, is present. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

(N.º 21.)

VIOLINO I.

Oeuvre Quatrième.

Allegro Moderato.

QUATUOR III.

Mez. F.

Mez. F.

p

p

p

p

p

pp

F

VIOLENO I.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *cres.* (crescendo), and *f* (forte). Trills are marked with 'tr'.

Minuetto.
Allegretto.

Violino I musical score, measures 11-15. The tempo changes to Allegretto. The music is in G major and 4/4 time. It features a more melodic and rhythmic style. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

Violino I musical score, measures 16-20. The music continues in G major and 4/4 time. It features a melodic line with some trills. Dynamics include *f* (forte) and *p* (piano).

Violino I musical score, measures 21-25. The music continues in G major and 4/4 time. It features a melodic line with some trills. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

Trio.

Violino I musical score, measures 26-30. The music is in G major and 3/4 time. It features a melodic line with some trills. Dynamics include *f* (forte), *p* (piano), and *fz.* (forzando).

Violino I musical score, measures 31-35. The music continues in G major and 3/4 time. It features a melodic line with some trills. Dynamics include *fz.* (forzando), *p* (piano), *fz.* (forzando), *p* (piano), and *fz.* (forzando).

Violino I musical score, measures 36-40. The music continues in G major and 3/4 time. It features a melodic line with some trills. Dynamics include *p* (piano), *fz.* (forzando), *fz.* (forzando), *fz.* (forzando), *fz.* (forzando), and *f* (forte).

Largo.

p

Fz.

Sl. Rinf. Sf.

p

Mez. F.

FF

F

p

cres.

F

p

Fz.

Fz.

Fz.

Fz.

Mez. F.

FF

p

tr.

p

15

VIOLINO I.

67

Presto.

This musical score page for Violino I, marked 'Presto', contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various dynamic markings such as *p* (piano), *rf.* (riforma), *fz.* (forzando), *cres.* (crescendo), and *f* (forte). There are also accents (>) and slurs throughout the piece. A first ending bracket labeled 'I' spans the 7th and 8th staves. The music features rapid sixteenth-note passages and some triplet rhythms. The page concludes with a double bar line and a final *pp* (pianissimo) marking.

Ceuvre Quatrieme.

Moderato.

QUATUOR IV.

Violino I. score for Quatuor IV, Moderato. The score is written on 13 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Moderato." The score contains various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, ff, Fz., cres., >). The piece concludes with a repeat sign and first and second endings. The notation is in a standard musical style with a clear layout of staves and notes.

Measures 1-10 of the Violino I part. The music is in G major (one sharp) and 2/4 time. It consists of a continuous eighth-note pattern with various dynamics: *p* (piano), *f* (forte), and *tr* (trill). The key signature has one sharp (F#).

Minuetto.

Measures 11-20 of the Violino I part, labeled "Minuetto.". The music is in G major and 3/4 time. It features a series of eighth-note patterns and trills. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The key signature has one sharp (F#).

Measures 21-30 of the Violino I part. The music is in G major and 3/4 time. It features a series of eighth-note patterns and trills. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The key signature has one sharp (F#).

Trio.

Measures 31-40 of the Violino I part, labeled "Trio.". The music is in G major and 3/4 time. It features a series of eighth-note patterns and trills. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The key signature has one sharp (F#).

Adagio
Cantabile.

Violino I^o score page 70, featuring Adagio Cantabile tempo. The music is written in G major (one sharp) and 4/4 time. The score consists of 14 staves of music, with various dynamics and articulations. The key signature is G major (one sharp). The tempo is Adagio Cantabile. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *Mez. F.*, *poco f.*, and *Cres.*. It also features trills (*tr*) and accents (*>*). The music is characterized by flowing, melodic lines with frequent trills and slurs. The page number 70 is visible in the bottom left corner.

70

21

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'p' (piano) and 'f' (forte) are interspersed throughout the score. There are also articulation marks, including trills ('tr') and slurs. The notation is dense and detailed, with various accidentals (sharps, flats, naturals) and fingerings indicated. The overall style is characteristic of classical or romantic era piano music.

Oeuvre Quatrieme.

Poco Adagio.

QUATUOR V.

The musical score is written for Violino I and consists of 15 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Poco Adagio'. The score begins with a main melody on the first staff, followed by three variations labeled '1^{re} Var.', '2^e Var.', and '3^e Var.'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including 'dol.' (dolando), 'Fz.' (forzando), 'p' (piano), 'rf.' (riformando), and 'Dc1' (decrescendo). The score concludes with a final measure on the 15th staff.

VIOLINO I.

75

Violino I. musical score page 75. The page contains 12 staves of music. The first staff is a single melodic line. The second staff has a piano (p) dynamic marking. The third staff is labeled 'Finnetto. Allegretto.' and has a piano (p) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking and a 'Trio. 3' marking. The sixth staff has a piano (p) dynamic marking and an 'M.D.C.' marking. The seventh staff has a piano (p) dynamic marking and an 'Fz.' marking. The eighth staff has a piano (p) dynamic marking and an 'Fz.' marking. The ninth staff has a piano (p) dynamic marking and an 'Fz.' marking. The tenth staff has a piano (p) dynamic marking and an 'Fz.' marking. The eleventh staff has a piano (p) dynamic marking and an 'Fz.' marking. The twelfth staff has a piano (p) dynamic marking and an 'Fz.' marking.

Presto

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a 'Presto' tempo marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into 14 staves. Key features include:

- Staff 1: Starts with a forte (f) dynamic and a rapid sixteenth-note run.
- Staff 2: Continues the sixteenth-note pattern with a forte (f) dynamic.
- Staff 3: Features a trill (tr) and a forte (f) dynamic.
- Staff 4: Includes a trill (tr) and a forte (f) dynamic.
- Staff 5: Shows a piano (p) dynamic and a fortissimo (ff) dynamic.
- Staff 6: Features a forte (f) dynamic and a piano (p) dynamic.
- Staff 7: Includes a forte (f) dynamic and a piano (p) dynamic.
- Staff 8: Shows a forte (f) dynamic and a piano (p) dynamic.
- Staff 9: Features a forte (f) dynamic and a piano (p) dynamic.
- Staff 10: Includes a forte (f) dynamic and a piano (p) dynamic.
- Staff 11: Shows a forte (f) dynamic and a piano (p) dynamic.
- Staff 12: Features a forte (f) dynamic and a piano (p) dynamic.
- Staff 13: Includes a forte (f) dynamic and a piano (p) dynamic.
- Staff 14: Shows a forte (f) dynamic and a piano (p) dynamic.

QUATUOR VI.

Mez. F. *p* *f*

The musical score consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Presto'. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes numerous sixteenth and eighth notes, often beamed together in rapid passages. There are several slurs and accents throughout the piece. The score is divided into sections by repeat signs and dynamic changes. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLINO I^o

Minuetto.

Minuetto. Musical score for Violino I, measures 1-16. The key signature is one sharp (F#). The tempo is marked 'Minuetto'. The score includes dynamic markings: *f* (measures 1, 5, 9), *p* (measures 13, 15), and *pp* (measure 16). The music features a mix of eighth and sixteenth notes, often beamed together.

Trio.

Trio. Musical score for Violino I, measures 17-32. The key signature changes to one flat (Bb). The tempo is marked 'Trio'. The score includes dynamic markings: *p* (measures 17, 19, 21, 25), *cres.* (measures 23, 27), and *f* (measure 29). The music consists of eighth and sixteenth notes.

Adagio.

Adagio. Musical score for Violino I, measures 33-48. The key signature changes to two sharps (D# and F#). The tempo is marked 'Adagio'. The score includes dynamic markings: *f* (measures 33, 37, 41, 45) and *p* (measures 35, 39, 43, 47). The music features a mix of eighth and sixteenth notes, with some trills and slurs.

VIOLINO I^o

7

The first system of musical notation for Violino I, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various slurs and trills. Measure 5 ends with a trill (tr) on a whole note.

Presto

The second system of musical notation for Violino I, measures 6-10. The tempo is marked 'Presto'. The music continues with eighth-note patterns. Measure 6 starts with a forte (f) dynamic. Measure 10 ends with a trill (tr) on a whole note.

The third system of musical notation for Violino I, measures 11-15. The music continues with eighth-note patterns. Measure 11 starts with a forte (f) dynamic. Measure 15 ends with a trill (tr) on a whole note.

The fourth system of musical notation for Violino I, measures 16-20. The music continues with eighth-note patterns. Measure 16 starts with a piano (p) dynamic. Measure 20 ends with a forte (f) dynamic.

The fifth system of musical notation for Violino I, measures 21-25. The music continues with eighth-note patterns. Measure 21 starts with a piano (p) dynamic. Measure 25 ends with a forte (f) dynamic.

The sixth system of musical notation for Violino I, measures 26-30. The music continues with eighth-note patterns. Measure 26 starts with a piano (p) dynamic. Measure 30 ends with a forte (f) dynamic.

QUATUOR I.

Musical score for Violino I, Op. 17, Quatuor I. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is Moderato. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, trills (tr), and dynamic markings (p, f, Cres., poco f, Fz., Smorz., Rinf.). The music is characterized by rapid sixteenth-note passages and melodic lines. The score ends with a double bar line and repeat dots.

VIOLINO I

Violino I musical score page 715. The page contains 13 staves of music. The first 12 staves are part of a Minuetto in 3/4 time, marked with a key signature of two sharps (F# and C#). The music features various dynamics including *mezzo-forte* (mez. f), *piano* (p), *crescendo* (cres.), *poco forte* (poco f.), and *forte* (f). The 13th staff is the beginning of a Trio section, marked with a key signature change to one sharp (F#) and a time signature change to 3/8. The Trio section includes first and second endings, marked with '1' and '2' respectively. The page number 715 is at the bottom left, and the publisher's initials 'M D C' are at the bottom right.

Adagio.

Presto.

Cres. f

tr

tr

dim. p

f p

a poco a poco

cres.

f dol. p

p f Mezz. F.

tr

dim. p

f p I

cres.

f

tr

tr I

2

2 p

dim. dol.

pp pp

Ceuvre Cinquième.

Mod'crato

QUATUOR II

Cœuvre Cinquième. Moderato

QUATUOR II.

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings are present throughout, including 'p' (piano), 'Mez. F.' (mezzo-forte), and 'F.' (forte). There are also trill markings ('tr') and a crescendo marking ('cres.'). The piece concludes with a final cadence on the twelfth staff.

VIOLINO I^o

65

p *cres.* *f* *Mez. F.* *tr* *fin.*

Minuetto.

Poco

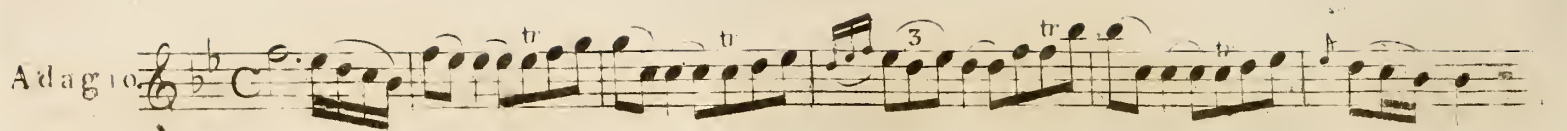
Allegretto. *Mez. F.*

p *f* *Mez. F.*

Trio.

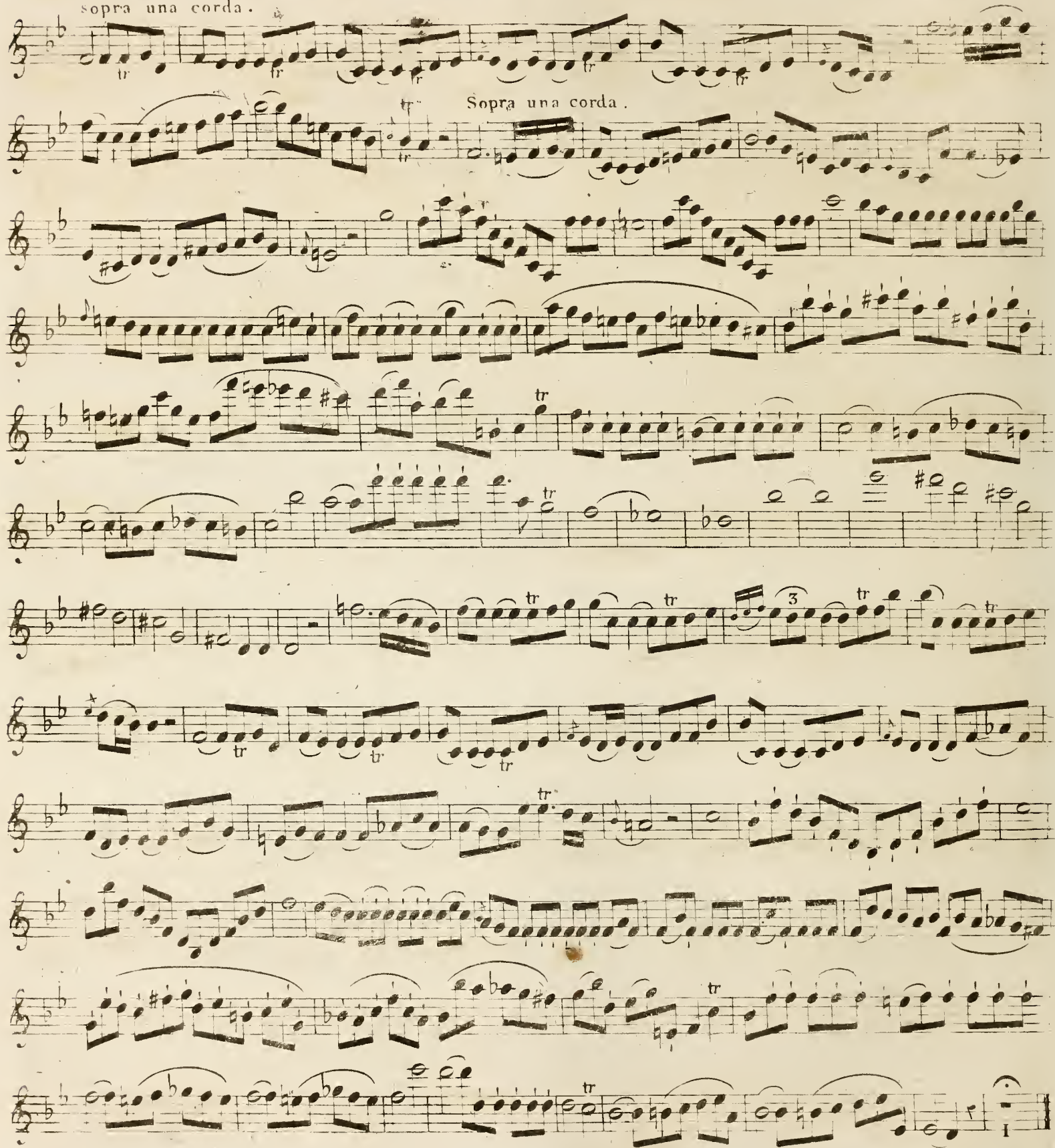
p *f* *> p*

M. D. C.



sopra una corda.

Sopra una corda.



Allegro

il Molto



VIOLINO 1º

87

This page of a musical score for Violino 1º (Violin I) contains 13 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *dol.* (dolce), *f* (forte), and *tr* (trill). A repeat sign with first and second endings is present on the 7th staff. The page number 87 is located at the bottom left.

Oeuvre Cinquième. Andante Grazioso.

QUATUOR III

Mez. F.

Dol

Var.

2^e.
Var.

59.
Var.

First system of musical notation for Violino I, measures 1-3. The key signature is B-flat major (two flats). The first two measures contain dense sixteenth-note passages. The third measure features a trill (tr) on the final note.

4^a.
Var.

Second system of musical notation for Violino I, measures 4-5. The key signature remains B-flat major. The tempo or character is marked 'Var.' (Variante). The time signature changes to 2/4.

Third system of musical notation for Violino I, measures 6-7. The key signature changes to C major (no sharps or flats). The music continues with eighth-note patterns.

Fourth system of musical notation for Violino I, measures 8-9. The key signature is C major. The music includes a crescendo leading to a piano (p) dynamic and a trill (tr) in the final measure.

Minuetto
Mez. F.

Fifth system of musical notation for Violino I, measures 10-11. The section is titled 'Minuetto' and 'Mez. F.' (Mezzo-Forte). The key signature is C major. The time signature changes to 3/4.

Sixth system of musical notation for Violino I, measures 12-13. The key signature is C major. The music features a crescendo leading to a forte (f) dynamic.

Seventh system of musical notation for Violino I, measures 14-15. The key signature is C major. The music continues with eighth-note patterns.

Eighth system of musical notation for Violino I, measures 16-17. The key signature is C major. The music includes a piano (p) dynamic marking.

Trio

Ninth system of musical notation for Violino I, measures 18-19. The section is titled 'Trio'. The key signature is C major. The time signature changes to 3/4. The music begins with a piano (p) dynamic.

Tenth system of musical notation for Violino I, measures 20-21. The key signature is C major. The music features a repeat sign and a trill (tr) in the final measure.

Eleventh system of musical notation for Violino I, measures 22-23. The key signature is C major. The music continues with eighth-note patterns.

Twelfth system of musical notation for Violino I, measures 24-25. The key signature is C major. The music concludes with a trill (tr) in the final measure.

M. D. C.

VIOLINO I^o

89

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Trills (tr) are used as ornaments on several notes. Dynamic markings include *p* (piano), *f* (forte), and *mez. f.* (mezzo-forte). The score concludes with a double bar line and repeat dots at the end of the final staff.

Oeuvre Cinquième.

Mod^{to} §.

QUATUOR IV.

mez f. Rinf

rf. f p

FF mez. voce.

F mez. voce.

F dol. p rf. tr

rf.

p F p F F p F p

Mez. F. p

Rinf.

mez. voce.

p F

(3 3)

This page of musical notation contains several staves of music. The notation includes various dynamics such as *mezz-f.*, *p*, *rf.*, *Rinf.*, *F*, *Mez. F.*, *cres.*, and *pp*. There are also articulations like *tr* (trill) and *ff* (fortissimo). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The piece is titled "Minuetto" and includes a section labeled "Trio." with a key signature change to two flats (B-flat and E-flat) and a 3/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and slurs.

Adagio

Cantabile

This musical score for Violino I is in G-flat major (two flats) and 4/4 time. It begins with a tempo marking of 'Adagio' and a performance instruction 'Cantabile'. The notation is written on a single staff with a treble clef. The piece features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and trills. There are several measures with triplets and sextuplets. A section of the score is marked with a wavy line and the number '8', indicating a repeat or a specific measure count. The score concludes with a tempo change to 'All. gro.' (Allegro) and a key signature change to C major (no sharps or flats). The final measure is marked with a forte 'f' dynamic.

Loco.

All. gro.

VIOLINO I^o

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like *loco* and *p*. The score is written in a single system across the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The key signature is one flat (B-flat), and the time signature is 2/4. The page is numbered 15 in the bottom left corner.

Modera

Oeuvre Cinquieme. Moderato.

QUATUOR V.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres.* (crescendo) are present throughout the score. Articulation marks like *tr* (trills) and accents (*>*) are also visible. The key signature appears to be one sharp (F#), and the time signature is 7/8. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

VIOLINO I^o

Violino I score, measures 1-15. The music is in G major (one sharp) and 2/4 time. It features a continuous, fast-moving melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *f* (forte). Trills (tr) are indicated in measures 10 and 14. The piece concludes with a double bar line in measure 15.

Minuetto

Violino I score, measures 16-24. The Minuetto is in G major (one sharp) and 3/4 time. The melody is more lyrical than the first piece, featuring eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The piece ends with a repeat sign and a final double bar line in measure 24.

Triolo

Violino I score, measures 25-30. The Triolo is in F major (one flat) and 3/4 time. It consists of a single, continuous measure of rapid sixteenth-note runs. The piece concludes with a double bar line in measure 30.

Adagio.

F *p* *F* *p* *Mez. r.*

p *F* *Recitativo*

F *p*

dol. A tempo.

p

F *p* *F* *p* *F*

Recitativo.

Dol.

p *A tempo.*

cres. *F* *tr* *pp*

Presto.

p *F* *p* *F*

VIOLINO I

This page contains a musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The staves are arranged in a single column, and the paper shows signs of age with some discoloration and wear.

QUATUOR VI.

QUATUOR VI. *Presto*

p *F* *p* *F* *p* *Fz.* *Fz.* *Fz.* *dol.* *F* *p* *F* *p* *Rinf.* *F* *p*

VIOLINO I.

39

Mez. F.

p

f

tr

dol.

p

F

Fz. *Fz.* *Fz.* *> dol.*

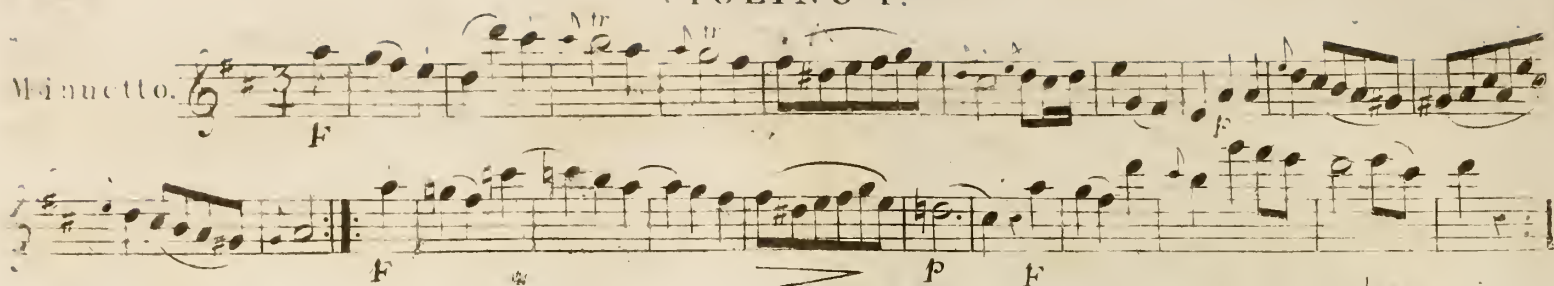
F

tr *p*

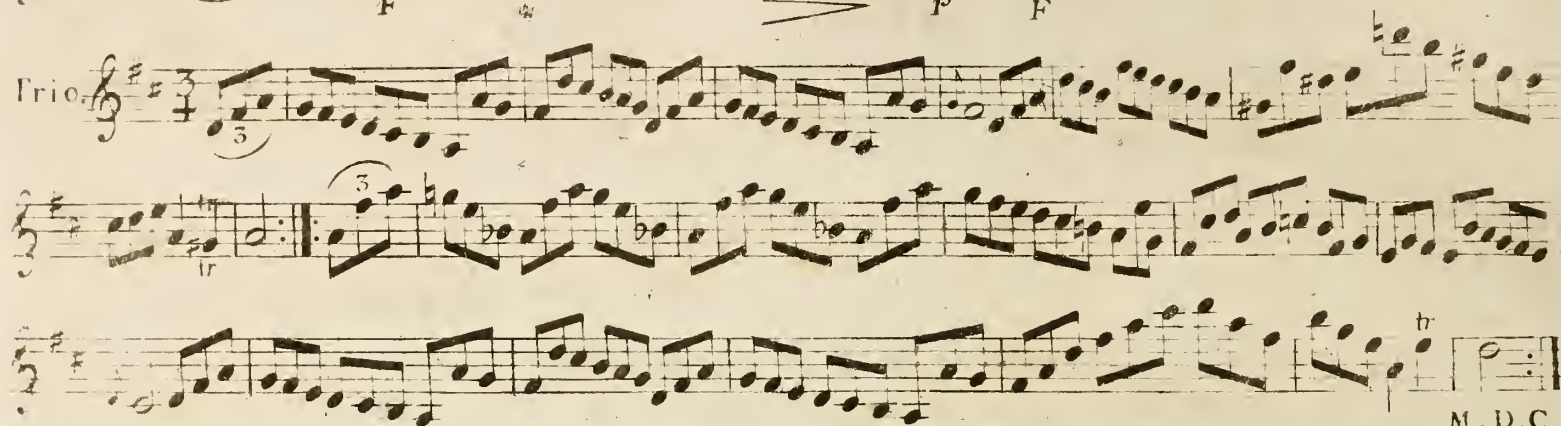
p

Detailed description: This is a page of a musical score for Violino I, page 39. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood is marked 'Mez. F.' (Moderato-Fine). The score consists of 14 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), *dol.* (dolce), *Fz.* (forzando), and *> dol.* (accented dolce). There are also articulation marks like slurs and accents. The page number '39' is in the top right corner, and the instrument name 'VIOLINO I.' is at the top center.

Minuetto.

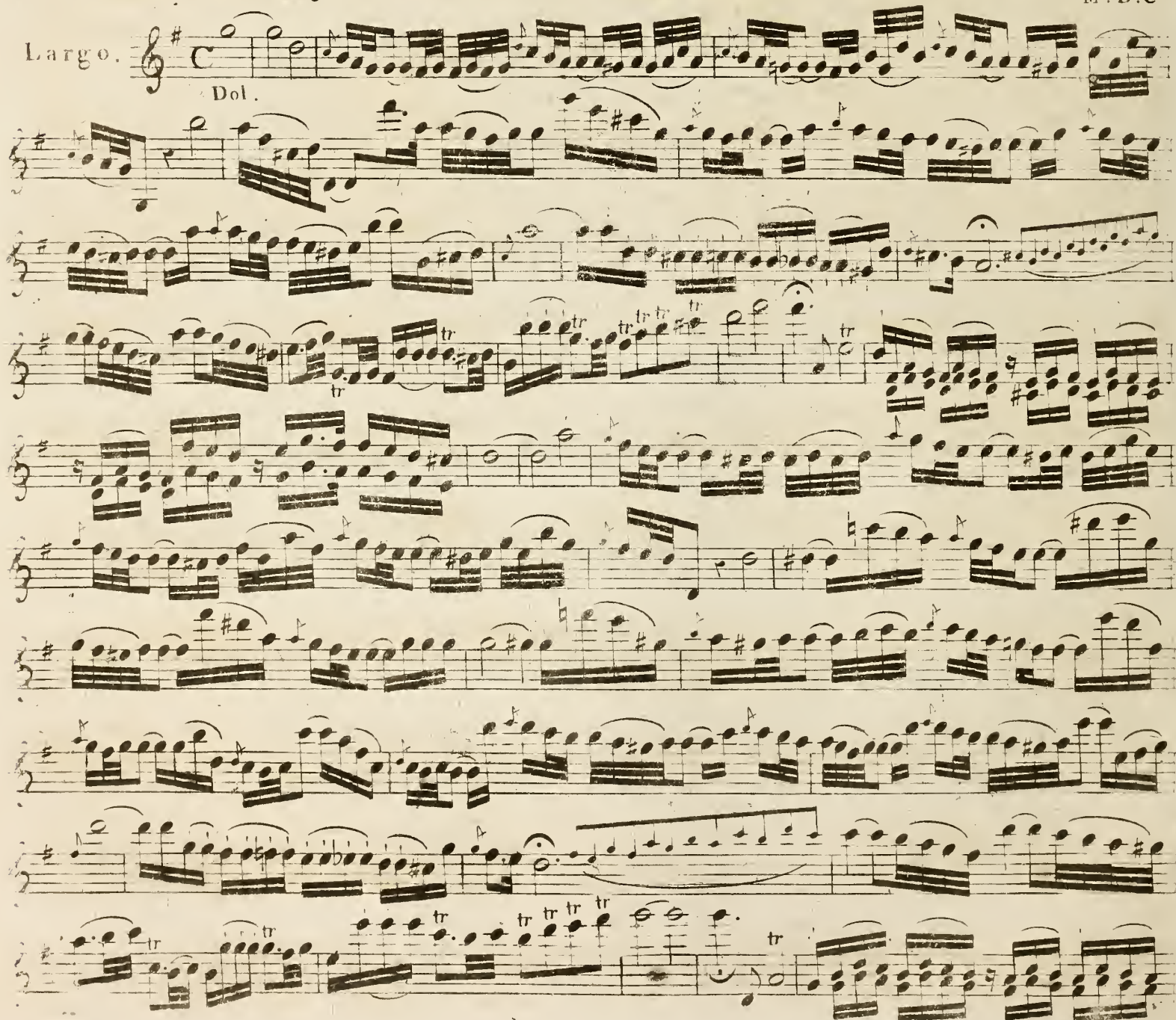


Trio.



M. D. C

Largo.



Allegretto.

1

tr

f

tr

p

tr

f

p

f

p

tr

p

f

pp

Oeuvre Sixième

All^o Moderato.

QUATUOR I.

tr
Dol.
Cres.
Dol.
tr
2
p
Mez. F
F
p
F
Smorz.
Fz
p
M. F.
F
p
Mez. F
p
dimin.
Dol.
Mez. F
Cres.
F
p
mf
F
Rf
Mez. F.
p
pp

' , '

Violino I.

M.F. F Smorz. p

F p

Rmf. RF. p Cres. p > M.F.

I Mez. F. p

Vinnetto.

Allegretto.

[illegible]

Affettuoso

mezza voce.

e

sostenuto.

Musical score for Violino I, Affettuoso section. The score is written in G major (one sharp) and 3/8 time. It consists of 11 staves of music. The tempo is marked 'Affettuoso' and 'mezza voce'. The dynamics include 'sf.' (sforzando), 'sf.' (sforzando), 'sf.' (sforzando), 'sf.' (sforzando), 'sf.' (sforzando), 'sf.' (sforzando), 'sf.' (sforzando), 'sf.' (sforzando), 'sf.' (sforzando), 'sf.' (sforzando), and 'sf.' (sforzando). The score includes various musical notations such as slurs, ties, and triplets.

Presto.

Finale.

Musical score for Violino I, Presto section. The score is written in G major (one sharp) and 2/4 time. It consists of 5 staves of music. The tempo is marked 'Presto'. The dynamics include 'p' (piano), 'pp' (pianissimo), and 'f' (forte). The score includes various musical notations such as slurs, ties, and first endings.

This page contains the first system of a Violino I musical score. It consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A crescendo marking (*Cres.*) is present on the third staff. Fingering instructions, specifically *I* for the first finger, are indicated on several staves. The notation includes slurs, ties, and various accidentals (sharps, flats, and naturals).

Œuvre Sixième.

QUATUOR II.

Moderato. Mez. F.

Calando.

Poco cres.

Mez. F.

Dim.

Mez. F.

Rinf

dol.

dol.

p

pp

pp

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). Various dynamic markings are present throughout the score, including fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). There are also markings for 'Dol.' (Dolce) and 'Mez.F.' (Mezzo-Forte). Trills (tr) are indicated above certain notes. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is characteristic of 19th-century musical notation.

Minuetto.
Allegretto.

p *f* *tr* *f* *pp*

Trio.

p *f* *p*

M. D. C.

Fuga a 4 Soggetti.

Allegro.

Mezza voce.

5 3

This page contains the musical score for Violino II, spanning measures 109 to 115. The score is written on ten staves in treble clef. The key signature is one flat (B-flat major or D minor). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various musical markings are present, including a '5' above a measure on the first staff, a '4' above a measure on the seventh staff, and a 'p' (piano) dynamic marking on the seventh staff. A first ending bracket labeled 'I' is shown on the sixth staff. The notation includes numerous accidentals (sharps, flats, and naturals) and slurs to indicate phrasing. The page number '115' is printed at the bottom left corner.

Oeuvre Sixieme.

All^o con spirito.

QUATUOR III.

[illegible]

VIOLINO I.

111

p

f

f

f

p

pp

f

p

pp

f

p

f

p

f

p

Sopra una corda.

Minuetto.
Allegro.

f

p

f

p

Perdendosi.

Trio.

p

p

p

p

Poco
Adagio.

This image shows a page of musical notation for a piano piece. The tempo is marked "Poco Adagio." at the top left. The music is written on multiple staves, featuring complex melodic lines with many sixteenth and thirty-second notes. Dynamic markings include "Dol." (Dolce), "F" (Forze), "p" (piano), and "pp" (pianissimo). Articulation markings such as "tr" (trill) and "Cres." (Crescendo) are also present. The notation includes various fingerings and slurs, indicating a technically demanding piece. The page number "715" is visible at the bottom left corner.

Finale.

Allegro

li Molto.

Mez. F.

This musical score for Violino I consists of 14 staves. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro li Molto.' and the initial dynamic is 'Mez. F.'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f*, *p*, *pp*, *cres.*, and *Sotto voce* are used throughout to indicate changes in volume and character. The piece concludes with a final cadence on the last staff.

Oeuvre Sixieme.

All^o di Molto.

QUATUOR IV.

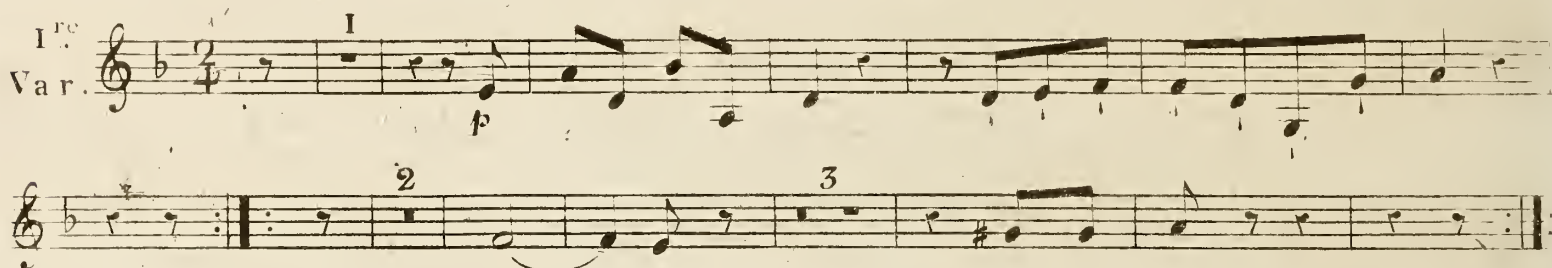
This musical score is for the first violin part of a quartet. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'All^o di Molto'. The score consists of 15 staves of music. It begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, triplet figures, and sustained chords. Dynamics fluctuate between piano (p), mezzo-forte (Mez. F.), and fortissimo (F.). The piece concludes with a repeat sign and two endings, the second of which is marked with a piano (p) dynamic.

This page contains the Violino I part of a musical score, spanning 15 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *p* (piano), *F* (forte), *Mez. F.* (mezzo-forte), and *tr* (trill). There are also articulation marks like accents (>) and a first ending bracket labeled '1' at the bottom. The page number '115' is printed at the bottom left.

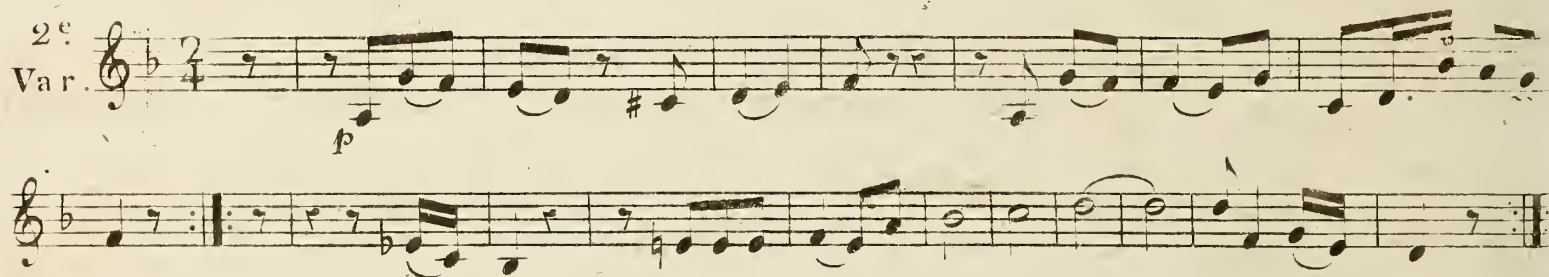
Affettuoso.



1^{re} Var.



2^e Var.



3^e Var.



VIOLENO I'

117

4^e Var. *Sotto voce.*

Minuetto Allegretto.

Presto.

Scherzando

Violino I musical score, measures 1-15. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Presto, and the character is Scherzando. The score features various musical notations including slurs, accents, and dynamic markings (p, f). The first measure includes a fermata over a quarter note. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. The eighth measure has a triplet of eighth notes. The ninth measure has a triplet of eighth notes. The tenth measure has a triplet of eighth notes. The eleventh measure has a triplet of eighth notes. The twelfth measure has a triplet of eighth notes. The thirteenth measure has a triplet of eighth notes. The fourteenth measure has a triplet of eighth notes. The fifteenth measure has a triplet of eighth notes.

VIOLINO I.

11

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *p* (piano), *FF* (fortissimo), and *pp* (pianissimo). A trill (tr) is marked on the first staff. Fingerings are indicated by numbers 1-5. A repeat sign with first and second endings is present at the bottom of the page. The page number 115 is written in the bottom left corner.

715

Oeuvre Sixième

Moderato

QUATUOR V.

Oeuvre Sixieme

QUATUOR V.

Moderato

Mez. F. p

F cres.

p pp Mez. F. cres.

F tr

1 2

p F

pp

F Mez. F. p

F

715

Decis.

p

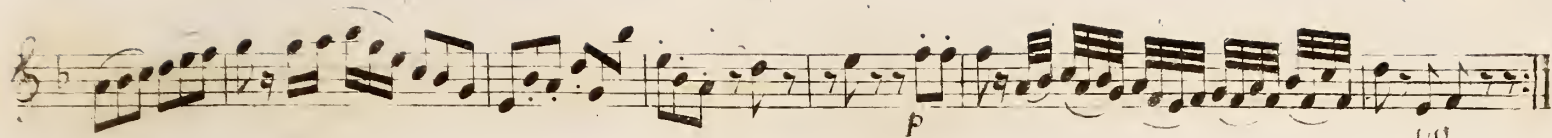
Mezzo-F. *p* *pp* *fz.* *p* *cre.* *F* *tr* *p* *Cres.* *Cres. F* *p* *pp* *cre.* *F* *FF* *pp*

Minuetto *F* *p* *Rf.* *p* *F* *p* *F* *p* *F* *p* *F*

Trio *p* *tr* *tr* *tr* *F* *tr* *tr* *tr* *p* *I*

Adagio.

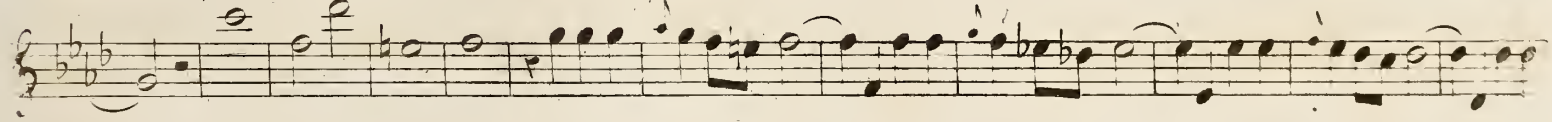
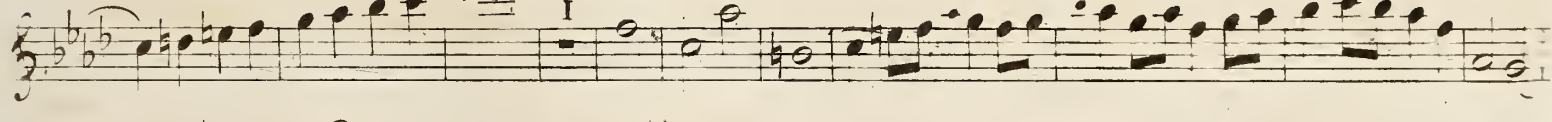
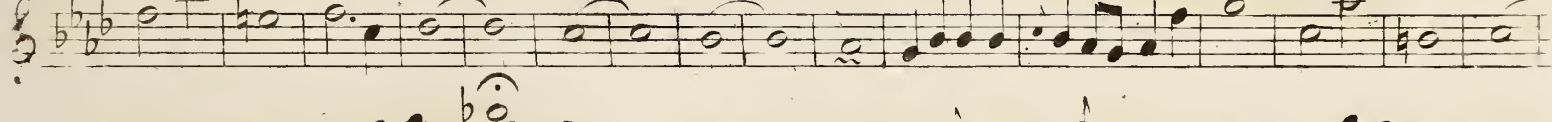
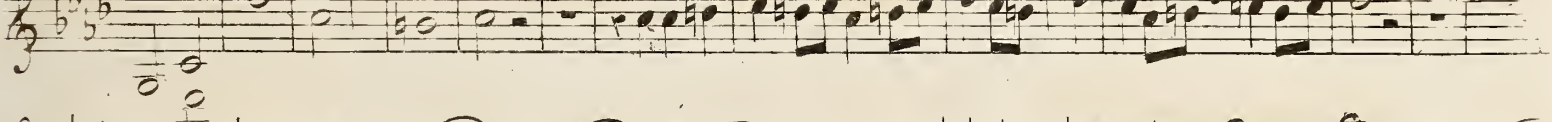
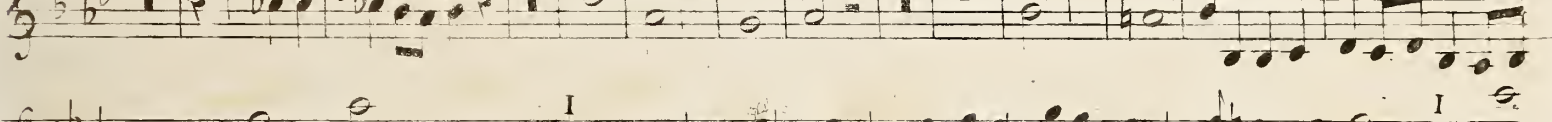
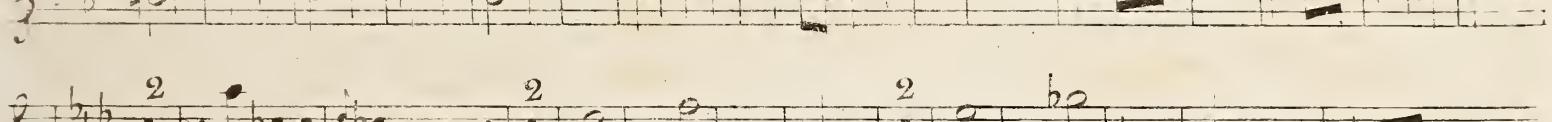
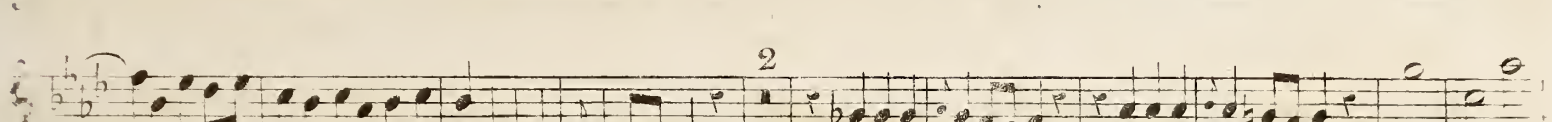
pp *f* *p* *Mez. F.* *sf.* *sf.* *sf.* *Mezza voce.* *pp* *I* *sf.* *sf.* *sf.*



Finale.

Fuga

due soggetti. Sempre Sotto voce.



Oeuvre Sixième.

Allegro Molto.

QUATUOR VI.

Oeuvre Sixième. *Allegro Molto.*
QUATUOR VI. *Mez. Scherzando.*

The image shows a page of a musical score for a string quartet, titled "Oeuvre Sixième. Quatuor VI." by Frédéric Chopin. The tempo is marked "Allegro Molto" and the mood is "Scherzando". The score is written for four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features various musical notations including notes, rests, slurs, and dynamic markings such as "Mez.", "F", "p", and "tr". The score is divided into two systems, with the first system containing staves 1 through 6 and the second system containing staves 7 through 12. The music is characterized by its rhythmic complexity and the use of trills and slurs.

VIOLINO I

This page contains a musical score for Violino I, consisting of 15 staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills (tr) and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a standard musical notation style with slurs and phrasing marks. The page number '15' is visible in the bottom left corner.

Adagio

Violino I score for Adagio, measures 1-15. The music is in G major (one sharp) and 3/4 time. It features a series of flowing sixteenth-note passages, often beamed in groups of four or six. Trills (tr) are used for ornamentation in measures 4, 6, 8, 10, 12, and 14. Dynamic markings include piano (p) in measure 14 and pianissimo (pp) in measure 15. The piece concludes with a repeat sign in measure 15.

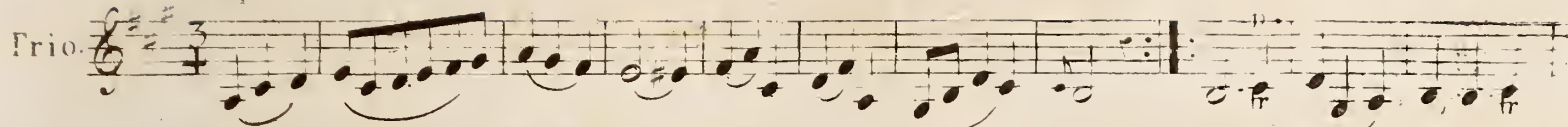
Minuetto.

Mez. F.

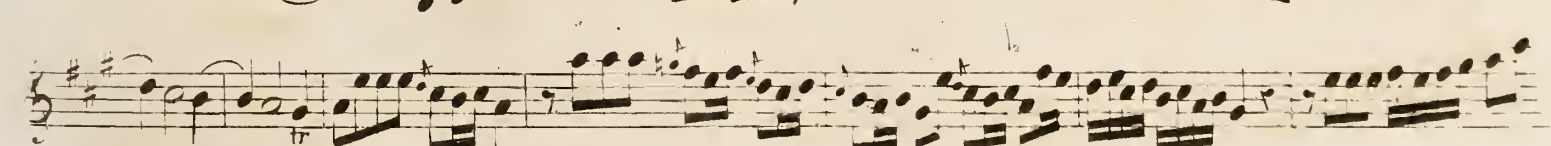
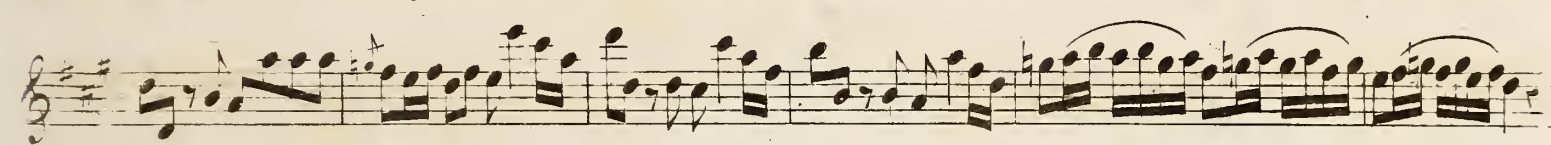
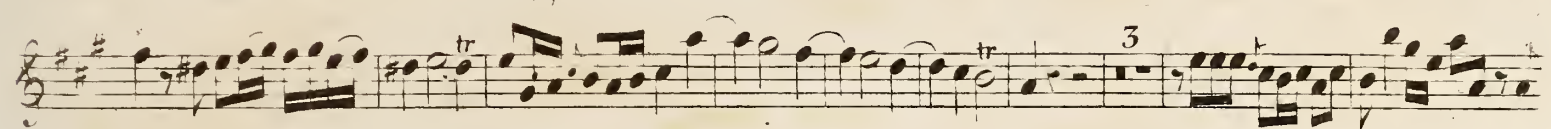
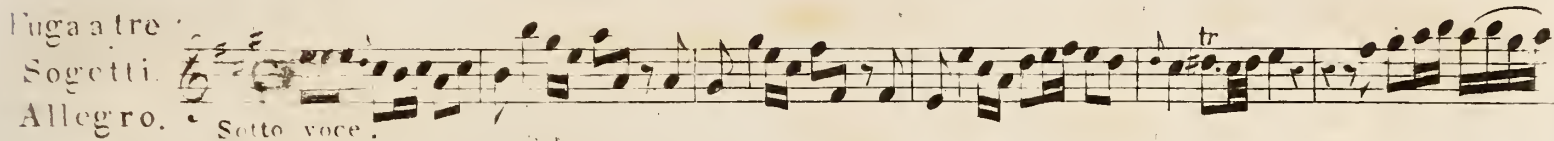
Violino I score for Minuetto, measures 1-4. The music is in G major (one sharp) and 3/4 time. It begins with a trill (tr) in measure 1. The tempo is marked 'Mez. F.' (Moderato-Fine). Dynamic markings include piano (p) in measure 3 and fortissimo (f) in measure 4. The piece concludes with a repeat sign in measure 4.

VIOLINO I.

Sopra una Corda.



M. D. C.



QUATUOR I.

[illegible]

VIOLINO I.

First system of musical notation for Violino I. The staff contains a series of eighth and sixteenth notes, mostly ascending. Dynamic markings include *p* and *f*. A *fin.* marking is present. The system ends with a repeat sign and a *D.C.* (Da Capo) instruction.

Second system of musical notation for Violino I, starting with the tempo marking *Andante*. The staff contains a series of eighth and sixteenth notes, mostly ascending. Dynamic markings include *p*, *sf.*, and *sf.*. The system ends with a repeat sign and a *D.C.* (Da Capo) instruction.

Third system of musical notation for Violino I. The staff contains a series of eighth and sixteenth notes, mostly ascending. Dynamic markings include *p*, *sf.*, and *sf.*. The system ends with a repeat sign and a *D.C.* (Da Capo) instruction.

Fourth system of musical notation for Violino I. The staff contains a series of eighth and sixteenth notes, mostly ascending. Dynamic markings include *p*, *sf.*, and *sf.*. The system ends with a repeat sign and a *D.C.* (Da Capo) instruction.

Fifth system of musical notation for Violino I. The staff contains a series of eighth and sixteenth notes, mostly ascending. Dynamic markings include *p*, *sf.*, and *sf.*. The system ends with a repeat sign and a *D.C.* (Da Capo) instruction.

Finale.
Presto.

6/8

Violino I score for the Finale, marked Presto. The score is in 6/8 time and D major. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include 'f' (forte) and 'p' (piano). Trills are indicated with 'tr'. The score concludes with a final measure on the 15th staff.

Mez. F. tr

I sf. sf. sf. sf. *p*

pp *F*

p *F* *p*

F *ff* *tr* *Dol.*

15 Mez. F. *ff*

Detailed description: This is a page of a musical score for Violino I, numbered 151. The music is written on 14 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *sf.* (sforzando), *p* (piano), *pp* (pianissimo), *F* (forte), *ff* (fortissimo), and *Dol.* (dolce). There are also trills marked with 'tr'. The page number '151' is at the bottom left, and 'Mez. F.' is written below it. The title 'VIOLINO I.' is at the top left, and '151' is at the top right.

Oeuvre Septième.

Cantabile All.^o Mod.^{to}

QUATUOR II.

QUATUOR II. *Mez. F.*

The musical score is written for a quartet, with each instrument represented by a staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo and mood are indicated as 'Mez. F.' (Moderato, Forte). The score consists of 14 staves. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *fz.* (forzando), *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. A trill (tr) is marked on the eighth staff. The piece concludes with a final cadence on the fourteenth staff.

VIOLINO I.

153

Violino I musical score page 153. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of *p* and a *cres* marking. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *sF*. The eighth staff has a dynamic marking of *sF*. The ninth staff has a dynamic marking of *sF*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff has a dynamic marking of *p*. The fifteenth staff has a dynamic marking of *p* and a *Mez. F.* marking. The score ends with a double bar line.

VIOLINO I.

Scherzo
Allegro.

Violino I score for Scherzo, Allegro. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as 'F' (forte) and 'p' (piano). The music is characterized by rapid, rhythmic patterns and melodic lines.

Sull' istessa Corda .

Continuation of the Violino I score for Scherzo, Allegro. This section includes staves 11 and 12, maintaining the same key and time signature. It continues the rapid, rhythmic patterns with various fingerings indicated by numbers 1 and 2. The section concludes with a double bar line.

D.C. fin al Segno

Largo
Sostenuto.

Violino I score for Largo, Sostenuto. The score consists of 2 staves of music in 3/4 time, key of B-flat major. It features a slower tempo with sustained notes and dynamic markings such as 'Dol.' (dolce), 'ff' (fortissimo), and 'f' (forte). The music is characterized by a more melodic and sustained style compared to the Scherzo.

VIOLINO I^o

5

Violino I musical score page 15. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f. sf. sf. sf.* *f* *pp* *p* *sf. sf. sf. sf.* *f* *pp* *p*

Staff 2: *Fz.* *p* *F*

Staff 3: *pp*

Staff 4: *pp*

Staff 5: *sf. sf. sf. sf.* *f* *pp* *sf. sf. sf. sf.*

Staff 6: *f* *p* *p* *Mez. F.* *p*

Staff 7: *sf.*

Staff 8: *Dol.*

Staff 9: *f* *f* *p*

Staff 10: *cres.* *Mez. F.* *f*

Staff 11: *p* *pp*

Finale
Presto

Violino I score for the Finale, Presto movement. The score is written for Violino I and consists of 15 staves. The key signature is B-flat major (two flats) and the time signature is 6/8. The piece begins with a piano (p) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff shows a melodic line with a crescendo (Cres.) marking. The fifth staff continues the melody. The sixth staff features a melodic line with a first ending (1) and a second ending (2). The seventh staff continues the melody. The eighth staff features a melodic line with a sforzando (sf.) marking. The ninth staff continues the melody. The tenth staff features a melodic line with a sforzando (sf.) marking. The eleventh staff continues the melody. The twelfth staff features a melodic line with a staccato marking. The thirteenth staff continues the melody. The fourteenth staff features a melodic line with a piano (p) marking. The fifteenth staff continues the melody. The score concludes with a final cadence.

This page of a musical score for Violino I contains 14 staves of music. The key signature is B-flat major (two flats). The tempo and dynamics change throughout the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions like 'Cres.', 'p', 'f', 'staca.', 'Adagio.', and 'Presto.' are placed above the staves. The page number '137' is in the top right corner.

Cres. *p* *f* *staca.* *p* *pp* *Adagio.* *f* *p* *Presto.* *p* *f* *I* *I* *3* *pp*

Oeuvre Septième.

All^o Moderato.

QUATUOR III.

This musical score is for the first violin part of a quartet. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'All^o Moderato.' The score consists of 15 staves. The first staff starts with a first finger (I) fingering, followed by a crescendo (cres.) and a fortissimo (F) dynamic. The second staff continues with a piano (p) dynamic and a crescendo (cres.), followed by a fortissimo (F) dynamic. The third staff has a fortissimo (F) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a fortissimo (sf.) dynamic. The sixth staff has a fortissimo (sf.) dynamic. The seventh staff has a fortissimo (sf.) dynamic. The eighth staff has a fortissimo (sf.) dynamic. The ninth staff has a fortissimo (sf.) dynamic. The tenth staff has a fortissimo (sf.) dynamic. The eleventh staff has a fortissimo (sf.) dynamic. The twelfth staff has a fortissimo (sf.) dynamic. The thirteenth staff has a fortissimo (sf.) dynamic. The fourteenth staff has a fortissimo (sf.) dynamic. The fifteenth staff has a fortissimo (sf.) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

p *cres.* *F*

p *cres.* *F*

F

p

sf. *sf.*

sf. *dol.* *Simplice.*

p *Cres.*

F *p*

Simplice.

F

Violino I musical score page 159. The page contains 12 staves of music. The notation includes various dynamics (p, f, sf, pp, Dol., Simplice., Cres., Poco F), articulation (accents, slurs), and fingering (1, 2). The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 715 is visible in the bottom left corner.

715

Scherzo.

Sotto voce.

Allegretto

[illegible]

D . C .

Adagio.

[illegible]

VOLUME 1.

This image shows a page of musical notation, likely for a piano. The notation is written on 12 staves, arranged in a single system. The music is complex, featuring many beamed notes, slurs, and dynamic markings. The dynamic markings include *sf.* (sforzando), *p* (piano), *dol.* (dolce), and *ff* (fortissimo). The notation is written in a single system, with staves connected by a brace on the left. The music is written in a single system, with staves connected by a brace on the left. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

VIOLINO I^o

Finale.

Rondo

Presto.

The musical score for Violino I is written in 2/4 time and consists of 12 staves. The tempo is marked 'Presto.' and the dynamics include 'p' (piano), 'f' (forte), and 'Fz.' (forzando). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and dynamic markings. The piece concludes with a double bar line on the final staff.

VOLINO I^o

125

Violino I musical score page 125. The page contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills (tr) and slurs. The dynamics range from *pp* (pianissimo) to *F* (forte). The score is written in a single system across 12 staves.

Dynamic markings and other annotations include:

- Dol.* (Dolce)
- Cres.* (Crescendo)
- Smorz.* (Sforzando)
- p* (piano)
- F* (forte)
- Mez. F.* (Mezzo-forte)
- tr* (trill)
- I* (first ending)
- Cres.* (Crescendo)
- pp* (pianissimo)

Oeuvre Septième.

All^o. Moderato.

QUATUOR IV.

[illegible]

Violino I musical score page 145. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf) and include crescendos (Cres.) and decrescendos (dim.). The score concludes with a final double bar line.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- sf.* (sforzando)
- Cres.* (crescendo)
- dim.* (diminuendo)
- Poco f.* (Poco forte)
- tr* (trill)

Scherzo

Allegretto

Mez. F.

p *sf.* *f* *Minore.* *p* *D. C.*

Largo

tr. *p* *sf.* *p* *sf.* *p* *sf.* *p* *Fz.* *p* *tr.*

VIOLINO 1^o

147

Violino 1 score page 147. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by frequent trills (tr.) and slurs. Dynamics include *sf*, *p*, *Cres.*, *F*, *Sf.*, *Fz.*, *R.f.*, *cres.*, *pp*, and *ppp*. The piece concludes with a double bar line on the final staff.

Presto.

A handwritten musical score for a piece titled "Presto." The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece begins with a "Presto." tempo marking. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex figures. The handwriting is clear and legible, typical of a composer's manuscript. The score concludes with a final cadence on the last staff.

VIOLINO I^o

149

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. The score includes dynamic markings: *pp* (pianissimo) at the bottom of the 13th staff, *pizzic.* (pizzicato) at the bottom of the 14th staff, and *p* (piano) at the end of the 12th staff. The page number 149 is printed at the bottom left corner.

Oeuvre Septième.

Vivace assai

QUATUOR V.

pp *Poco f.* *FF* *p* *F* *p dol.* *fz.* *Sf.* *dim.* *p* *sf.* *Sf.* *Sf.* *Sf. tr* *F* *FF* *p* *Mez. F.* *F* *p* *fz.* *F* *fz. sf* *F sf* *p dol.* *pp* *sf* *p* *sf.* *F* *pp*

VIOLINO I

This page contains the musical score for Violino I, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a single system across 14 staves.

Dynamic markings and other annotations include:

- sf* (sforzando) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- F* (forte) at the beginning of the third staff.
- p* (piano) at the beginning of the fourth staff.
- Mez. F.* (mezzo-forte) at the beginning of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- Mez. F.* (mezzo-forte) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- sf.* (sforzando) at the beginning of the ninth staff.
- p* (piano) at the beginning of the tenth staff.
- sf.* (sforzando) at the beginning of the eleventh staff.
- p* (piano) at the beginning of the twelfth staff.
- sf.* (sforzando) at the beginning of the thirteenth staff.
- p* (piano) at the beginning of the fourteenth staff.

The score concludes with a double bar line at the end of the fourteenth staff.

Largo e
Cantabile

This section of the musical score is for the Violino I part, marked 'Largo e Cantabile'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of dynamics including *p* (piano), *sf* (sforzando), *cres.* (crescendo), and *pizzic.* (pizzicato). There are also trills (*tr*) and triplets indicated by a '3' over the notes. The notation includes many slurs and ties, suggesting a flowing, melodic line.

Scherzo
Allegro.

This section of the musical score is for the Violino I part, marked 'Scherzo Allegro'. It consists of 5 staves of music. The key signature changes to one sharp (F-sharp), and the time signature is 3/4. The music is more rhythmic and features dynamics such as *p* (piano), *sf* (sforzando), and *F* (forte). There are also trills (*tr*) and a first ending bracket labeled 'I' at the end of the section. The notation includes many slurs and ties, suggesting a flowing, melodic line.

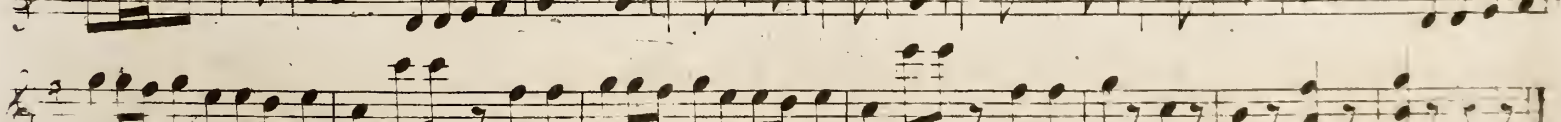
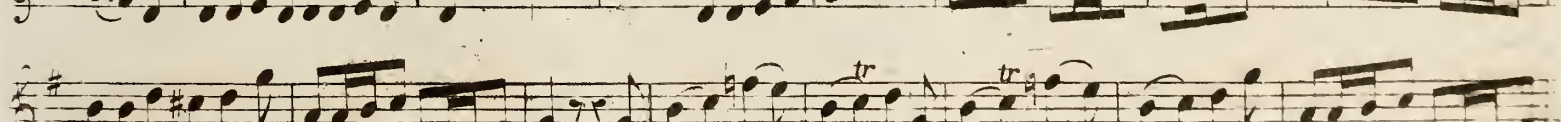
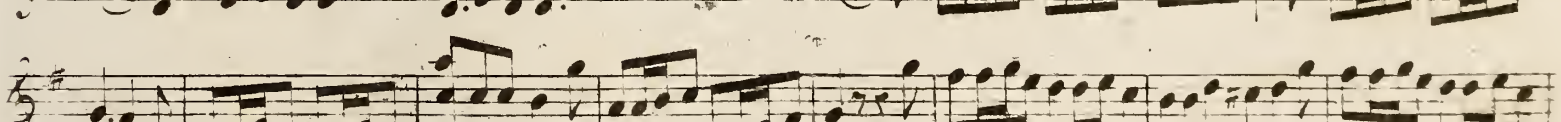
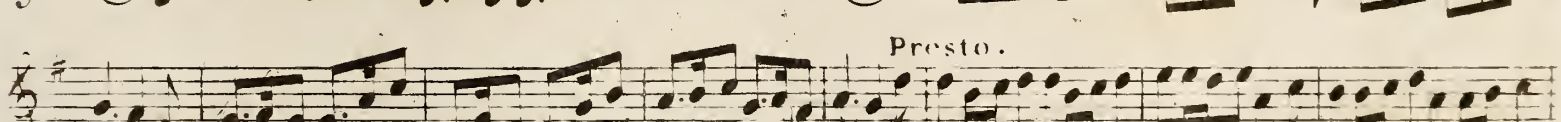
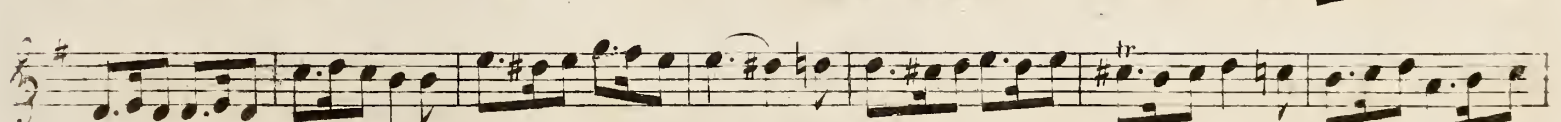
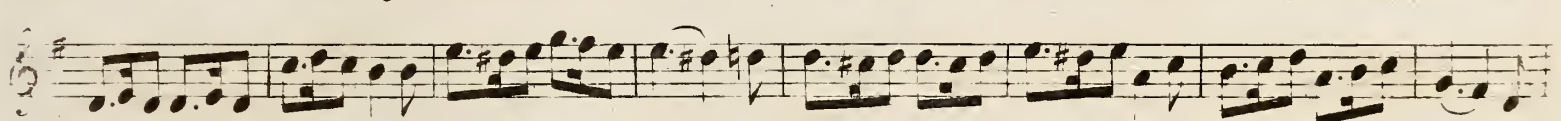
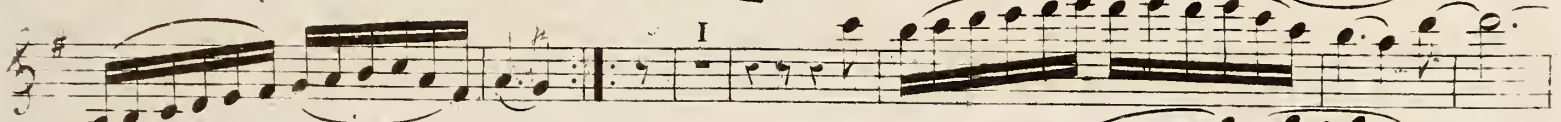
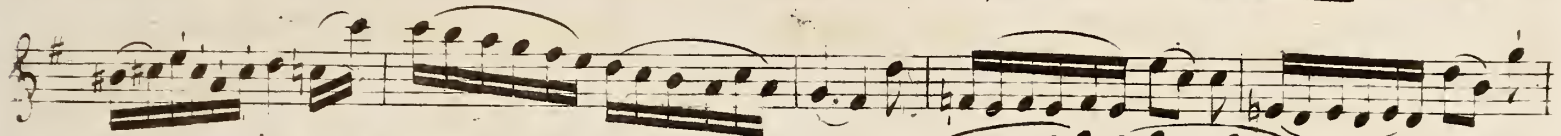
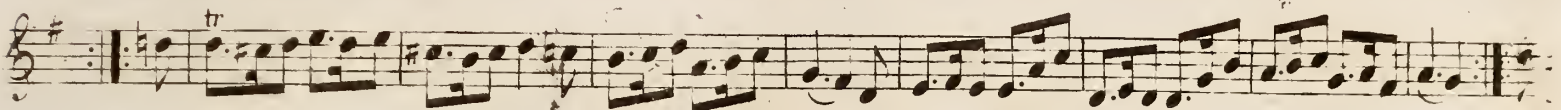


D.C.

Finale.

Allegretto

Mez. F.



Presto.

Oeuvre Septieme.

QUATUOR VI.

Mez. F.
Vivace assai.

Mez. F.
Vivace assai.

p *Fz.* *p* *Fz.* *Mez. F.* *p* *tr.* *p* *Fz.* *p* *Fz.* *p* *Cres.* *p* *Poco F.* *p* *pp* *Fz.* *p* *Fz.*

Measures 1-10 of the Violino I part. The music is characterized by fast, intricate sixteenth-note runs and trills. Dynamic markings include *p* (piano) and *f* (forte).

Andante

Measures 11-20 of the Violino I part. The tempo is marked *Andante*. The key signature changes to one flat. The music includes trills, slurs, and dynamic markings such as *p*, *sf*, and *f*.

Scherzo

Allegro.

Mez. F. sf. sf. sf. p sf. sf. sf. fin. p Mez. F. f f

Finale

Allegretto.

Mez. F. Staccato. p f Mez. F. p f p I b Mez. F. p f Mez. F. 3 3 3 3

VIOLINO I.

5

715

Oeuvre Huitième.

QUATUOR I.

And^e ed Innocentemente.

fz.

p

This musical score is for the first violin part of a quartet. It is written in G major (one sharp) and 2/4 time. The tempo and character are 'Ande ed Innocentemente'. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The third staff has a piano (p) dynamic, followed by a fortissimo (fz) dynamic. The fourth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The fifth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The sixth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The seventh staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The eighth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The ninth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The tenth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The eleventh staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The twelfth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The thirteenth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The fourteenth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The fifteenth staff has a fortissimo (fz) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (f, p, fz, dol.).

VIOLINO I?

159

p

cres.

dol.

cres.

F

dol.

p

pp

Minuetto.
Allegretto.

p

fz.

fz.

I

F

p

fz.

fz.

I

Trio.

p

M. D. C.

VIOLINO I^oAdagio, e
Cantabile.

mezza voce. fz. p. F

fz. p. F

cres. p.

cres. p.

F

p. fz. p.

fz. fz.

p. fz.

p.

Finale
Presto.

3

F

VIOLINO I^o

51

This page of a musical score for Violino I (First Violin) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and some longer melodic lines. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is present on the sixth staff, leading to a second ending on the seventh staff. A finger number '6' is indicated on the sixth staff. The piece concludes with a double bar line on the twelfth staff.

(N. ++.)

Allegro.

VIOLINO I.

Oeuvre 50.

Oeuvre Neuvieme.

QUATUOR I.

2
Dol.

3
Fz. Mez. F Sfz. f

1

p Fz. p

2

F Fz. p

3
Mez. F.

1

Mez. F. Dol.

3

2

p

1

Cres. Mez. F. f

p

Fz. f

VIOLINO I

6

Mez. F.

tr 2

D 1.

Mez. F.

Mez. F.

Cres.

Mez. F.

Mez. F.

Mez. F.

Mez. F. Cres.

fz. Dol.

1

p

p

This page contains 13 staves of musical notation for Violino I. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'Mez. F.', 'Cres.', 'fz.', 'Dol.', and 'p'. There are also trills marked 'tr' and fingerings indicated by numbers 1, 2, and 3. The page is numbered '6' in the top right corner.

Adagio

p *fz.* *p* *fz.* *fz.* *fz.*

Dol. *fz.* *p sf.* *p sf.* *p* *fz.*

p *Dol.* *fz.*

p *fz.*

Dol. *p*

Mezz. F

fz. *fz.* *Dol.*

fz. *p* *fz.* *p* *fz.*

p *p* *fz.*

Violino I musical score, measures 1-12. The music is in G major, 2/4 time. It features a series of ascending and descending sixteenth-note runs. Dynamics include *p*, *Dol.*, *Cres.*, *f*, *fz.*, and *pp*.

Minuetto.

Poco

Allegretto. Mez. F.

Violino I musical score, measures 13-24. The music is in G major, 3/4 time. It features a series of eighth-note runs. Dynamics include *p*, *fine.*, *Dol.*, *sf.*, *fz.*, and *Mez. F.*

D.C. Sino al Fine

VIOLINO 1^o.

Finale
Vivace.

[illegible]

VIOLINO I.

Violino I musical score page 515. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *fz.*, *p*, *sf.*, *Dol.*, *Cres.*, *Mez. F*, *Fz.*, *sf.*, *f*, *pp*, and *f*. There are also trills marked with 'tr'. The page number '515' is located at the bottom left corner.

QUATUOR II.

Vivace.

Sotto voce.

The musical score for Violino I, Quatuor II, Op. 45, Oeuvre Neuvieme, is written in 4/4 time. The tempo is marked "Vivace." and the dynamics are "Sotto voce." The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *fz.*, and *fz.*. The second staff continues the melodic line with a *p* marking. The third staff features a *p* marking and a *fz.* marking. The fourth staff has a *p* marking and a *fz.* marking. The fifth staff has a *p* marking and a *fz.* marking. The sixth staff has a *p* marking and a *fz.* marking. The seventh staff has a *p* marking and a *fz.* marking. The eighth staff has a *p* marking and a *fz.* marking. The ninth staff has a *p* marking and a *fz.* marking. The tenth staff has a *p* marking and a *fz.* marking. The eleventh staff has a *p* marking and a *fz.* marking. The twelfth staff has a *p* marking and a *fz.* marking. The score includes various articulations such as slurs, accents, and trills. The dynamics range from *p* (piano) to *f* (forte) and *fz.* (forzando). The tempo is marked "Vivace." and the dynamics are "Sotto voce."

VIOLINO I

Violino I musical score page, featuring 14 staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Staff 1:** Cres., Fz., F
- Staff 2:** F, 5
- Staff 3:** Poco F., Cres., F
- Staff 4:** F, p, Fz., p, Fz.
- Staff 5:** p, fz.
- Staff 6:** F, pp, 7, p, Cres.
- Staff 7:** I, Poco F., Fz., sf., sf., fz., fz., p
- Staff 8:** 2, fz., p, Poco F.
- Staff 9:** fz., fz., Dol.
- Staff 10:** fz., >, >, Cres., p, >, >, F
- Staff 11:** p, cres.
- Staff 12:** Fz., I, p
- Staff 13:** I, F
- Staff 14:** p, Cres., tr., tr., F, F, F

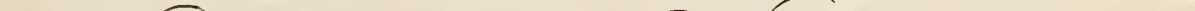
Adagio
Cantabile.

Violino I score for Adagio Cantabile, measures 71-85. The music is in G major (one sharp) and 4/4 time. The tempo is Adagio and the mood is Cantabile. The score features a variety of musical textures, including single-note passages, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, trills (tr), and slurs. The piece concludes with a trill on the final note.

Measures 71-85. Dynamics: *p*, *Poco f.*, *Dol. Cres. P Cres. Poco f.*, *f.*, *p*, *tr*, *a suo piacere.*, *Dol. Cres. P Cres. Poco f.*, *Dol.*, *tr*.

1

Minuetto
Allegro.



The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (half). There are dynamic markings 'f' and 'fz.' below the staff, and a 'fine' marking at the end.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note C5, which is marked with a first ending bracket and the letter 'I'. The melody continues with a quarter note D5, an eighth note E5, and a quarter note F#5. This is followed by a half note G5, which is also marked with a first ending bracket and the letter 'I'. The melody concludes with a quarter note A5, an eighth note B5, and a quarter note C6. The word 'Rose' is written below the staff, aligned with the first half note C5.

A musical staff with a treble clef and a key signature of one sharp (F#). The notation includes a double bar line with repeat dots, a half note, a quarter note, and a half note. The text "Mezzo Voce ." is written below the staff.

A single staff of handwritten musical notation. The staff begins with a treble clef. The music consists of several measures separated by vertical bar lines. The notes are written in a cursive, handwritten style. There are various note values, including quarter notes, eighth notes, and sixteenth notes. Some notes are beamed together. There are also rests and a sharp sign (#) indicating a key signature change. The paper is aged and yellowed, with some visible staining and wear.

A single staff of handwritten musical notation. The staff begins with a treble clef. The notation includes several measures with notes, some of which are beamed together. There are dynamic markings, including a forte 'f' and a second ending bracket labeled '2'. The handwriting is in dark ink on aged, slightly yellowed paper.

D. C. Sino al fine.

VIOLINO I^o

Finale
Vivace assai.

f *tr*
f
Cres.
tenuto. *p*
cres. *f*
p *cres.* *p*
Mez. f. *tr* *p*
Mez. f. *p* *f*
Mez. f.
b *I*
b

VIOLINO 1^o

This page contains the first system of a Violino 1 score, consisting of 12 staves. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *f* (forte), *Mez. f* (mezzo-forte), and *cres.* (crescendo) are placed throughout the score. Trills are indicated by the letter 'tr' above certain notes. The staves are numbered 1 through 12, with the number '1' appearing above the first staff and '12' below the last staff. The page is numbered '22' at the bottom center.

QUATUOR III.

p

Poco F. *F* *Poc*

Mez. Voce. *p*

Cres. *Mez. F.* *p* *Cres.*

Mez. F. *p* *Cres.* *F*

Mez. Voce.

p *F*

p

Cres. *F*

p *Mez. F.* *p* *Fz.* *p*

Fz. *Mez. F.*

Mez. F.

Mez. F. *Mez. F.*

This page of a musical score for Violino I (Violin I) contains 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *p* (piano), *f* (forte), *Dol. Fz.* (Dolce, Fz.), *Cres.* (Crescendo), *tr* (trill), and *Poco F* (Poco Forte). The score includes various musical notations such as slurs, ties, and articulation marks. The page number 175 is in the top right corner, and the instrument name VIOLINO I. is in the top left.

VOLINO 1^o

Andante

costo più

Allegretto

Dol.

Dol.

Mez.F.

p

Mez.F.

p

I

3

3

VIOLINO I.

Poco F.

Dol.

Minuetto

Allegretto

F

F

p

F

p

Dol.

F

fine. Dol.

Trio.

5

Dol. sino al fine

VIOLINO I^o

Finale
Presto.

The score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a *f* (forte) dynamic. The fourth staff has a *p* dynamic. The fifth staff includes trills (*tr*) and a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic.

VIOLINO I^o

179

Mez. F.

dim.

Dol.

Cres. cresc.

p

Cres. Fz. p

Cres. F

Mez. F.

Dim. F

p F

p F

Oeuvre Neuvième.

VIOLINO I

QUATUOR IV.

Spiritoso.

Violino I musical score for Quatuor IV. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Spiritoso." The score consists of 15 staves of music. Dynamics include *F* (forte), *p* (piano), *fz.* (forzando), *sf* (sforzando), *Mez. F.* (mezzo-forte), *Dol.* (dolce), *Smorz.* (smorzando), *loco*, *Cres.* (crescendo), and *Fz.* (forzando). Articulations include trills (*tr*) and slurs. The score ends with a repeat sign and a final *Fz.* marking.

VII. Lento

This musical score is for a Violoncello (Cello) part, marked "Lento". It consists of 15 staves of music. The notation is complex, featuring many slurs, trills, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is written in a single system, with the staves connected by a brace on the left. The dynamics range from *p* (piano) to *pp* (pianissimo). There are several trills marked with "tr". The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "15" is visible at the bottom left.

Dynamic markings: *p*, *pp*, *fz.*, *Dol.*, *Cres.*, *Smorz.*

Trills: *tr*

Page number: 15

VIOLINO I

Andante

This page contains the first system of a Violino I musical score. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The score includes various dynamic markings: 'Dol.' (Dolce), 'sf.' (sforzando), 'p' (piano), 'Fz.' (forzando), 'Mez. F.' (mezzo-forte), and 'Dol.' (Dolce). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some performance instructions like 'V' (Vibrato) and 'tr' (trill). The page number '15' is visible at the bottom left.

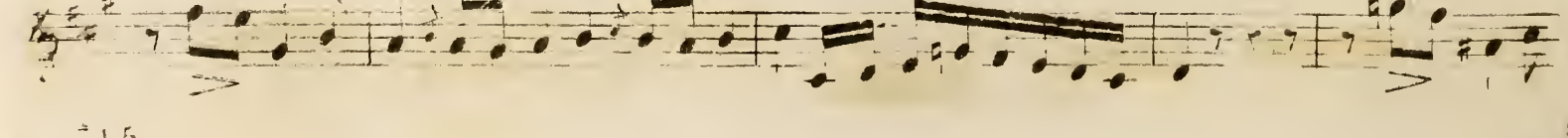
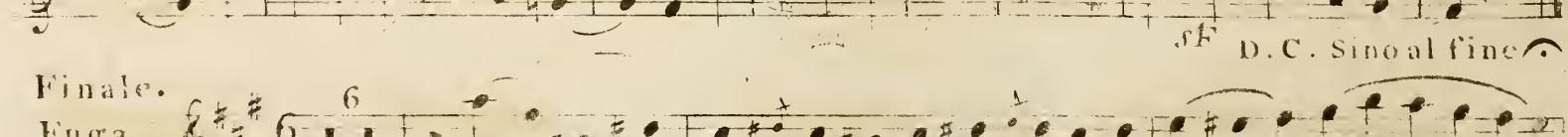
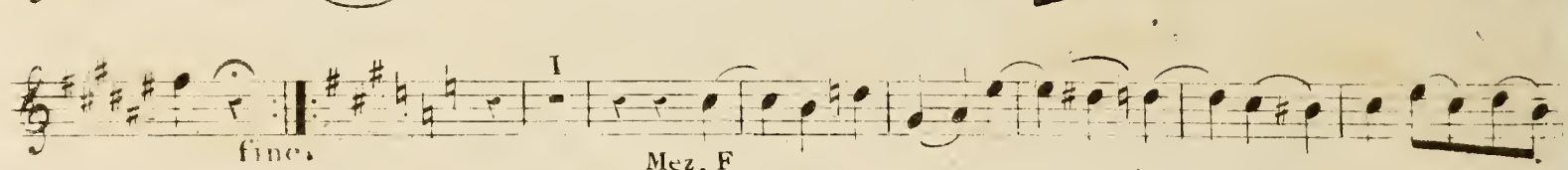
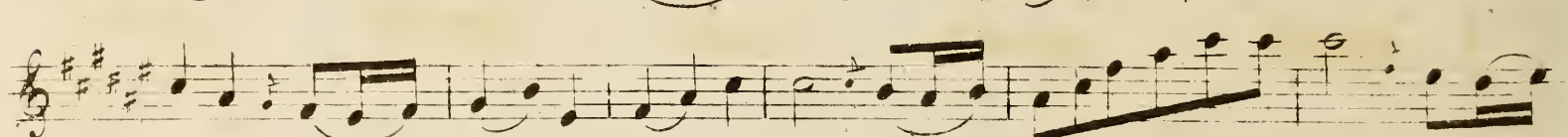
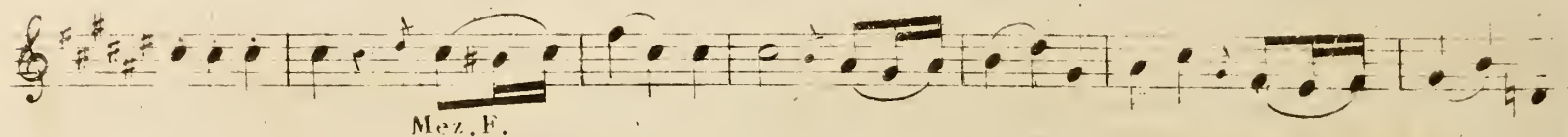
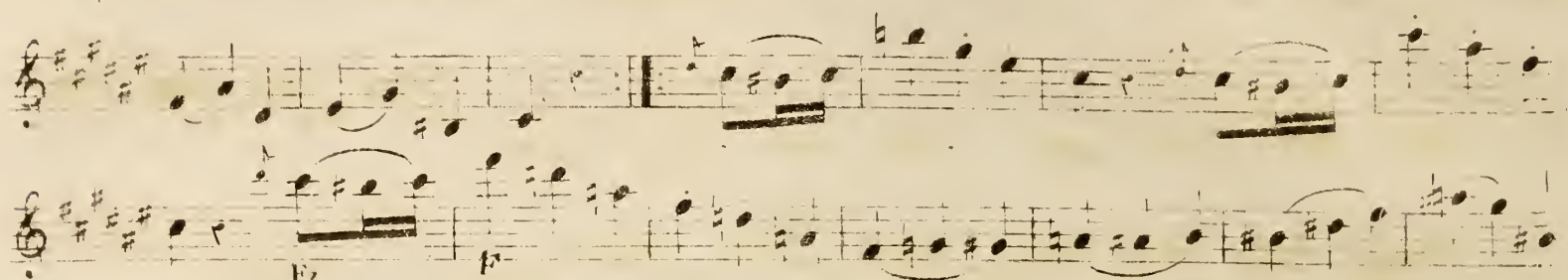
VOLINO I.

A musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth notes, as well as slurs and accents. The score is written in a standard musical notation style with a focus on melodic and rhythmic development.

VIOLINO I^o

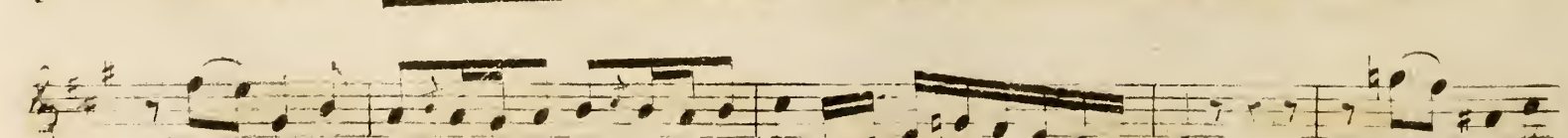
Minuetto

Allegretto: *Mez. F.*



Finale.

Fuga *Alleg. molto.* *Mez. F.*



VIOLENO I.

10

This page of a musical score for Violino I contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single system. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *Mez.F.*, *p*, *F*, *FF*, *Fz.*, and *cres.*. There is a triplet marking (3) over a group of notes on the sixth staff. The page number 15 is visible at the bottom left corner.

Oeuvre Neuvième.

Allegro Moderato.

QUATUOR V.

QUATUOR V. *6/8* *Andro moderato.*

p *Fz.* *Fz.* *Poco F.* *F* *p* *F* *tr* *tr* *Mez. F.* *p* *F* *p* *F*

This page contains a musical score for Violino I, spanning measures 715 to 727. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings such as *fz.* (forzando), *p* (piano), *Mez. F.* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *tr.* (trill) are used throughout. The notation includes many accidentals (sharps and flats) and dynamic markings. The page number 715 is printed at the bottom left.

VIOLINO I.

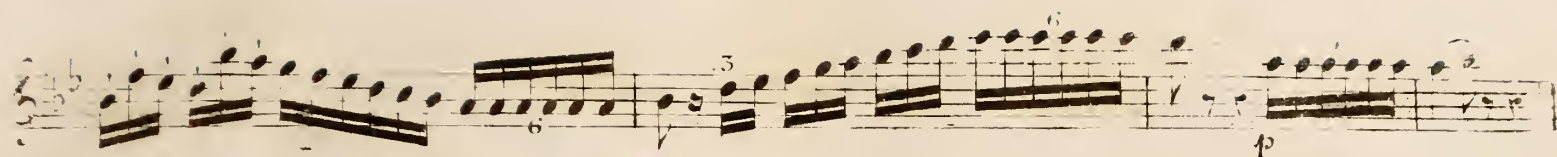
Foco
Adagio

Dol

A musical score for Violino I, measures 1 through 15. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Adagio' and 'Foco'. The dynamics include 'Dol' (dolce) and 'F' (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks. Measure numbers 6, 7, and 9 are indicated below the staves. The score ends with a double bar line and a repeat sign.

VIOLINO 1^o

190

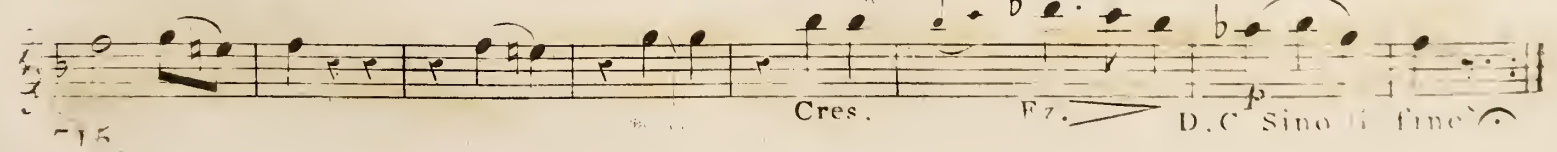
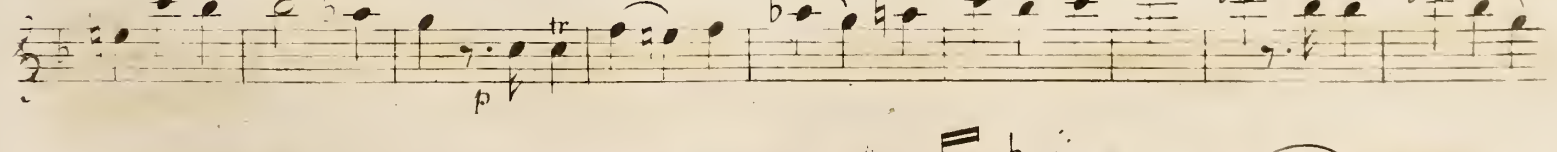
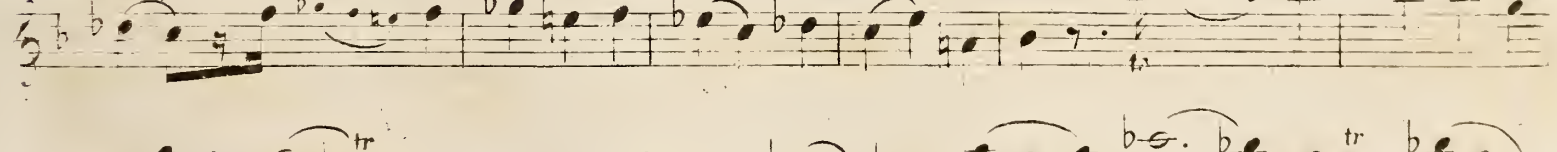
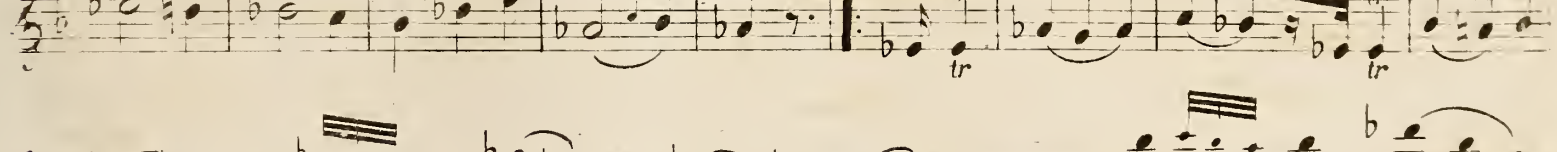
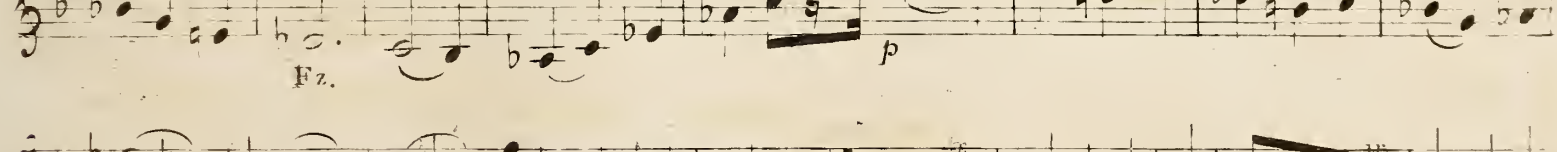
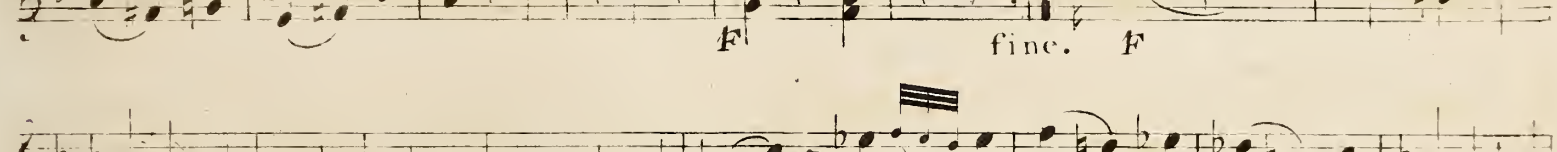
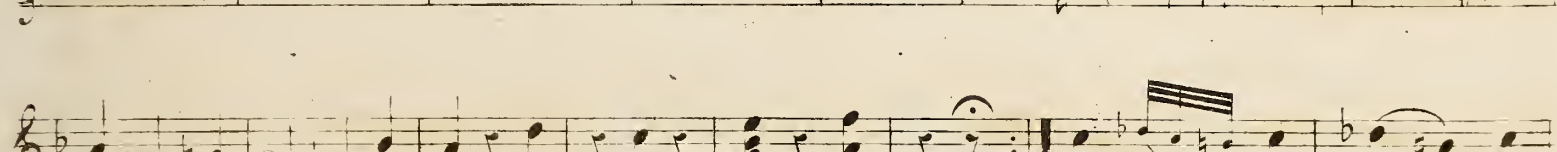
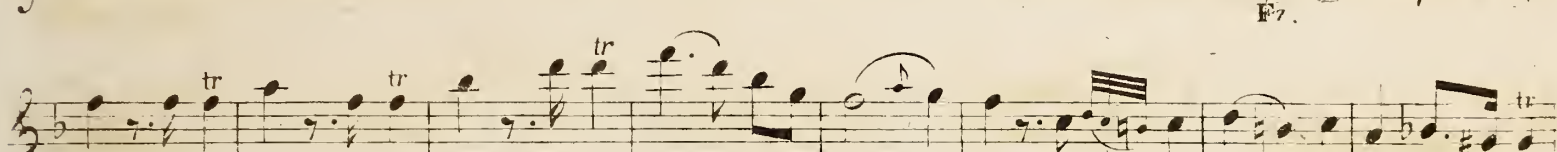
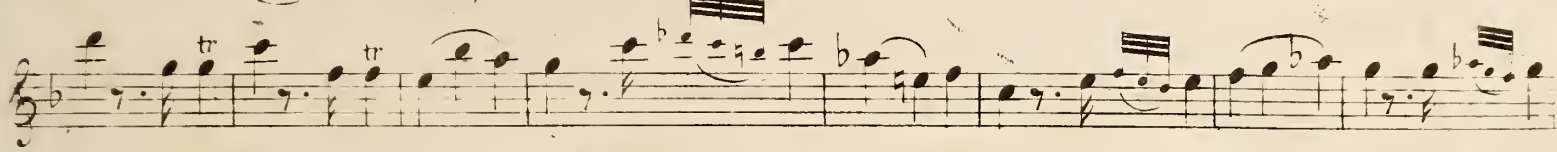


Tempo di

Minuetto.

Allegretto:

Mez. F.



D.C. Sino li fine

VIOLINO I.

Finale
Vivace

Mez. F.

Sopra una corda.

Sopra una corda.

Mez. F.

Sopra una corda.

Sopra una corda.

p

F

b

tr

tr

tr

Mezzo. Voce.

Poco F.

Dim.

p

F

F

[illegible]

QUATUOR VI.

Œuvre Neuvième. Allegro.

QUATUOR VI.

Mezzo Voce.

Dol.

Poco F

VIOLINO I^o

195

This page of a Violino I musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

Dynamic markings and performance instructions include:

- Doi.** (Dolce) and **Cres.** (Crescendo) at the top right.
- Fz.** (Forzando) and **p** (piano) in the second staff.
- p** (piano) and **fz.** (forzando) in the third staff.
- p** (piano) and **sf** (sforzando) in the fourth staff.
- Cres.** (Crescendo) markings in the fifth, sixth, and seventh staves.
- fz.** (forzando) and **p** (piano) in the eighth staff.
- Cres.** (Crescendo) in the ninth staff.
- Mez. F.** (Mezzo Forte) in the tenth staff.
- tr** (trill) and **fz.** (forzando) in the eleventh staff.
- Fz.** (forzando) and **Poco F.** (Poco Forte) in the twelfth staff.
- p** (piano) and **tr** (trill) in the thirteenth staff.
- Cres.** (Crescendo) and **p** (piano) in the fourteenth staff.

The score concludes with a final measure marked **pp** (pianissimo).

VIOLENO I.

Poco
Adagio.

Poco
Adagio.

Dol.

Fz.

sf

Mez. F

p

Dol.

Cres.

F

Fz.

fz.

fz.

fz.

Dol.

p

pp

F

Fz.

fz.

F

Dol.

fz.

Dol.

Dol.

Fz.

Fz.

Mez. F

p

Majore.

VIOLINO I^o

123

Cres. *Dol.* *Dol.* *pp*

Minuetto
Allegretto

f *fz.* *p* *p*

fz. *p* *f* *f* *f*

p *f* *p* *f*

p *f* *fz.*

p *fz.* *p*

f *fine. f* *fz.* *p*

fz. *f* *f*

Decres. *p*

p *fz.* *p* *fz.*

p *f*

Mez. f *p*

f *Decres.* *fz.* *o. c. sino al fine*

Allegro
con
Spirito.

[illegible]

VCLINO I.

Musical score for Violino I, featuring 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *Mez. F.*
- Staff 3: *tr*
- Staff 4: *tr*
- Staff 5: *tr*
- Staff 6: *tr*
- Staff 7: *tr*
- Staff 8: *tr*
- Staff 9: *tr*
- Staff 10: *tr*
- Staff 11: *tr*
- Staff 12: *tr*
- Staff 13: *tr*
- Staff 14: *tr*

INTRODUZIONE

Musical score for the Introduction of Sonata I. The score is written for Violino I and consists of 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Maestoso ed Adagio". The score includes various dynamics such as *fz.* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

(N° 50.)

Largo.

Oeuvre Dixième.

SONATA I.

Pa-ter pa-ter di-mi-te il-lis qui-a nes-ciunt quid faci-unt.

Musical score for the first movement of Sonata I. The score is written for Violino I and consists of 10 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Largo". The score includes various dynamics such as *fz.* (forzando), *f* (forte), *p* (piano), and *pp* (pianissimo). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. The lyrics "Pa-ter pa-ter di-mi-te il-lis qui-a nes-ciunt quid faci-unt." are written below the first staff.

(n° 51.)
Oeuvre Dixième.
SONATA II.
Grave e cantabile.
Hodie mecum hodie...mecum.cris in Para..diso.

Oeuvre Dixième.

Grave.

SONATA III.

Œuvre Dixième. Grave.

SONATA III.

Molto *et* *fi...* *lous*

The musical score is written for a single melodic line, likely for the right hand of a piano. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Grave'. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first few staves contain single-note passages and dyads. The middle section features more complex textures, including dense chordal passages and rapid sixteenth-note runs. The piece concludes with a final cadence. Dynamics include *p*, *f*, *ff*, and *fz*. The score is marked with various ornaments and phrasing slurs.

SONATA IV.

largo.

VIOLINO I

[illegible]

Oeuvre Dixième.

SONATA V.

Adagio.

VIOLINO I.

3 *p* 2

ff *staccato*

ff *staccato* *fz.* *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *p*

staccato

ff

fz. *p* *f* *p*

fz. *p* *ff*

fz.

p *f* *fz.* *fz.*

p *cres.*

fz. *fz.* *p*

p *f* *p*

SONATA VI.

Lento.

Con su... matum... est

The musical score is written for Violino I in 2/4 time, key of B-flat major. It consists of 15 staves of music. The dynamics range from fortissimo (ff) to piano (p), with fortissimo-zit (fz) and fortissimo-piano (fp) also appearing. The score includes various articulation marks such as accents, slurs, and phrasing slurs. The tempo is marked 'Lento.' and the mood is 'Con su... matum... est'. The score is numbered 200 in the top right corner.

Oeuvre Dixième.

SONATA VII.

In Manus tuas Domine commendo spiritum meum

This musical score is for the first violin part of Sonata VII, Op. 10, No. 56, by Frédéric Chopin. It is in the key of B-flat major (two flats) and 3/4 time. The tempo and performance instruction are "Largo Con Sordini". The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by its flowing, lyrical quality, with frequent use of slurs and ties. Dynamic markings such as *fz.* (forzando), *p* (piano), and *pp* (pianissimo) are used throughout. The score includes various musical notations, including eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final cadence on the 15th staff.

pizzic.

Presto, **Il Terremoto.**
e con tutta
la forza.

attacca subito il Terremoto, ma senza sordini

Staccato.

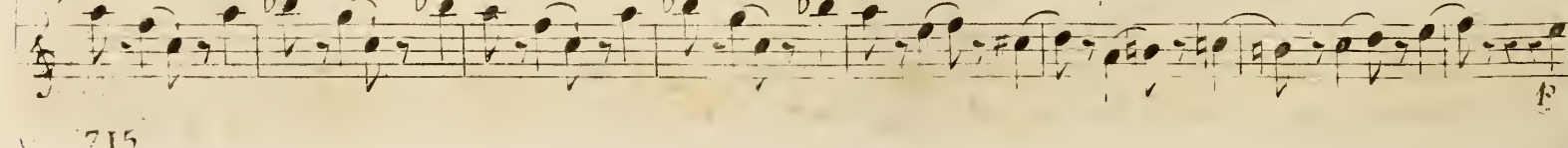
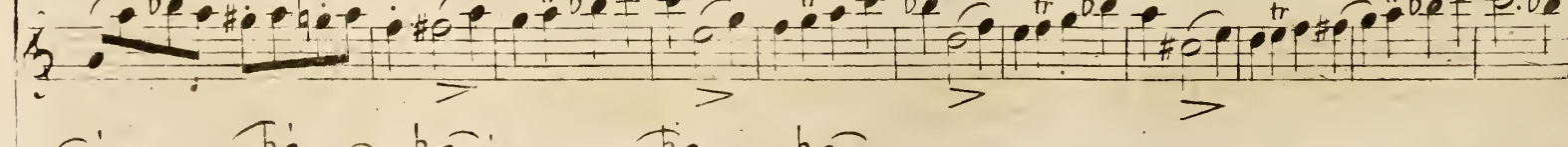
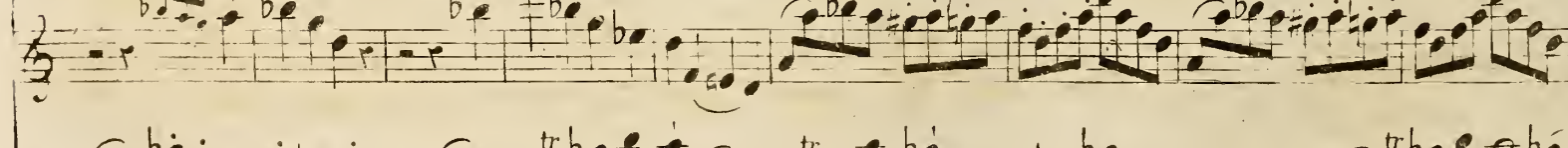
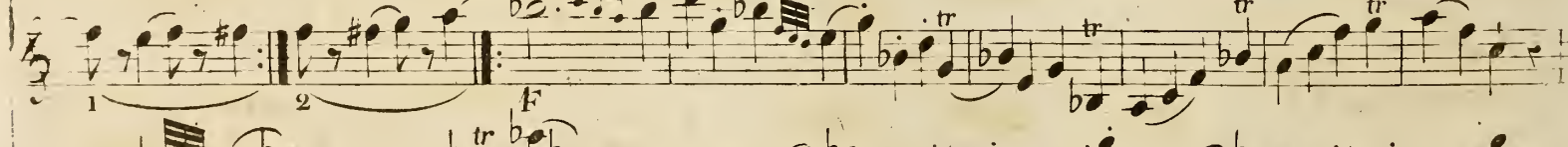
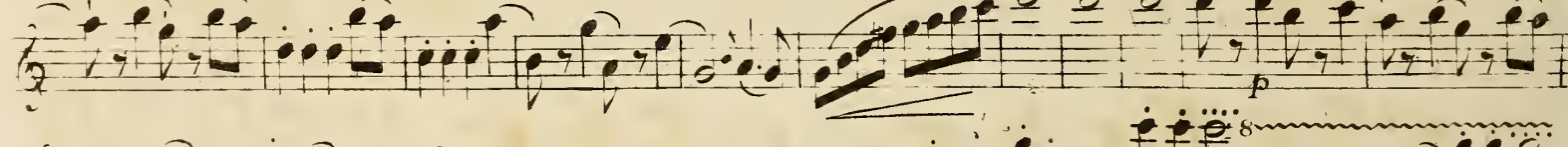
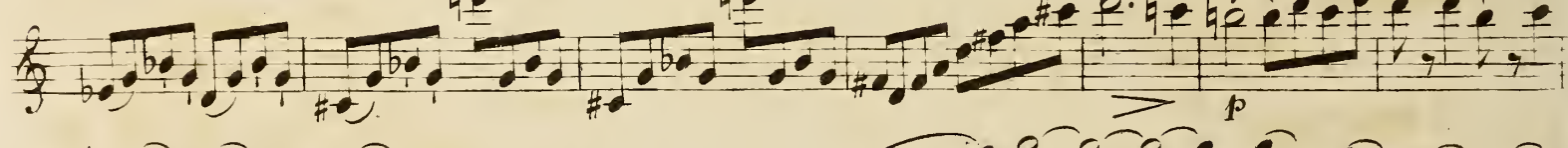
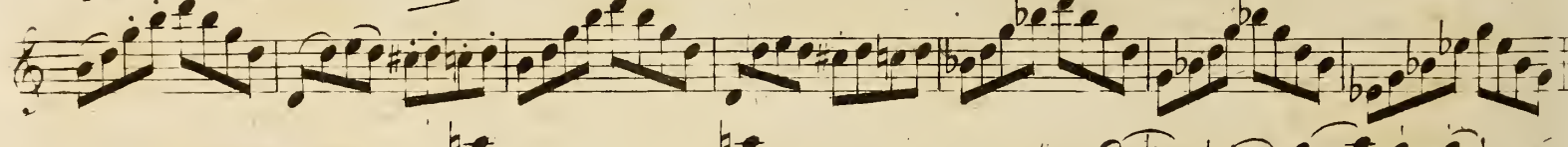
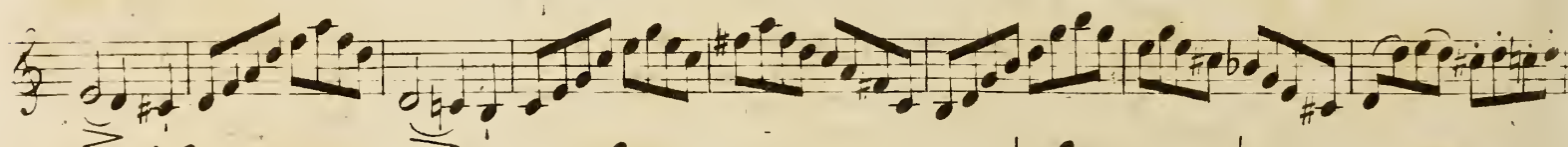
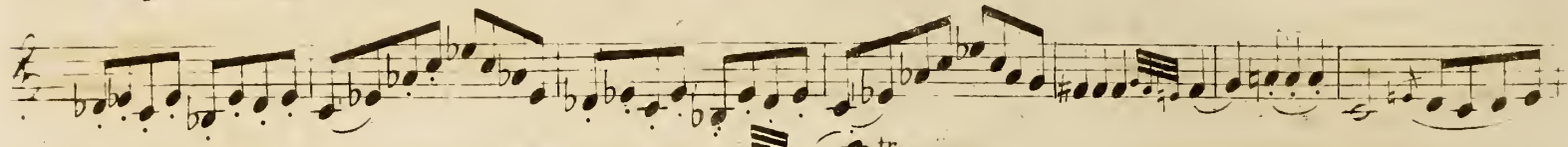
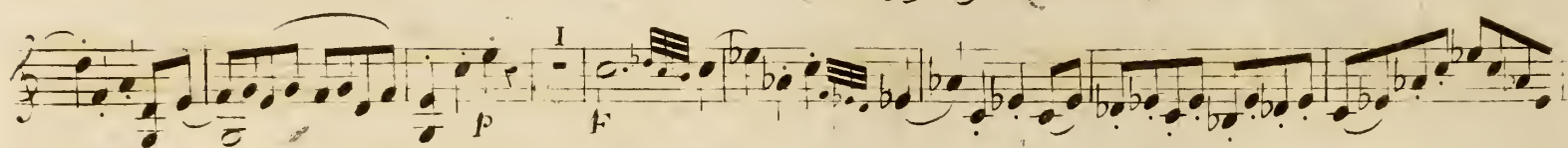
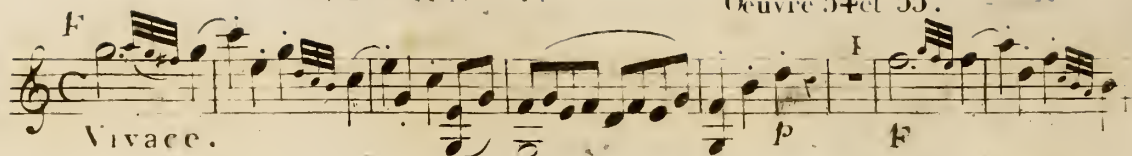
f 7.

f7.

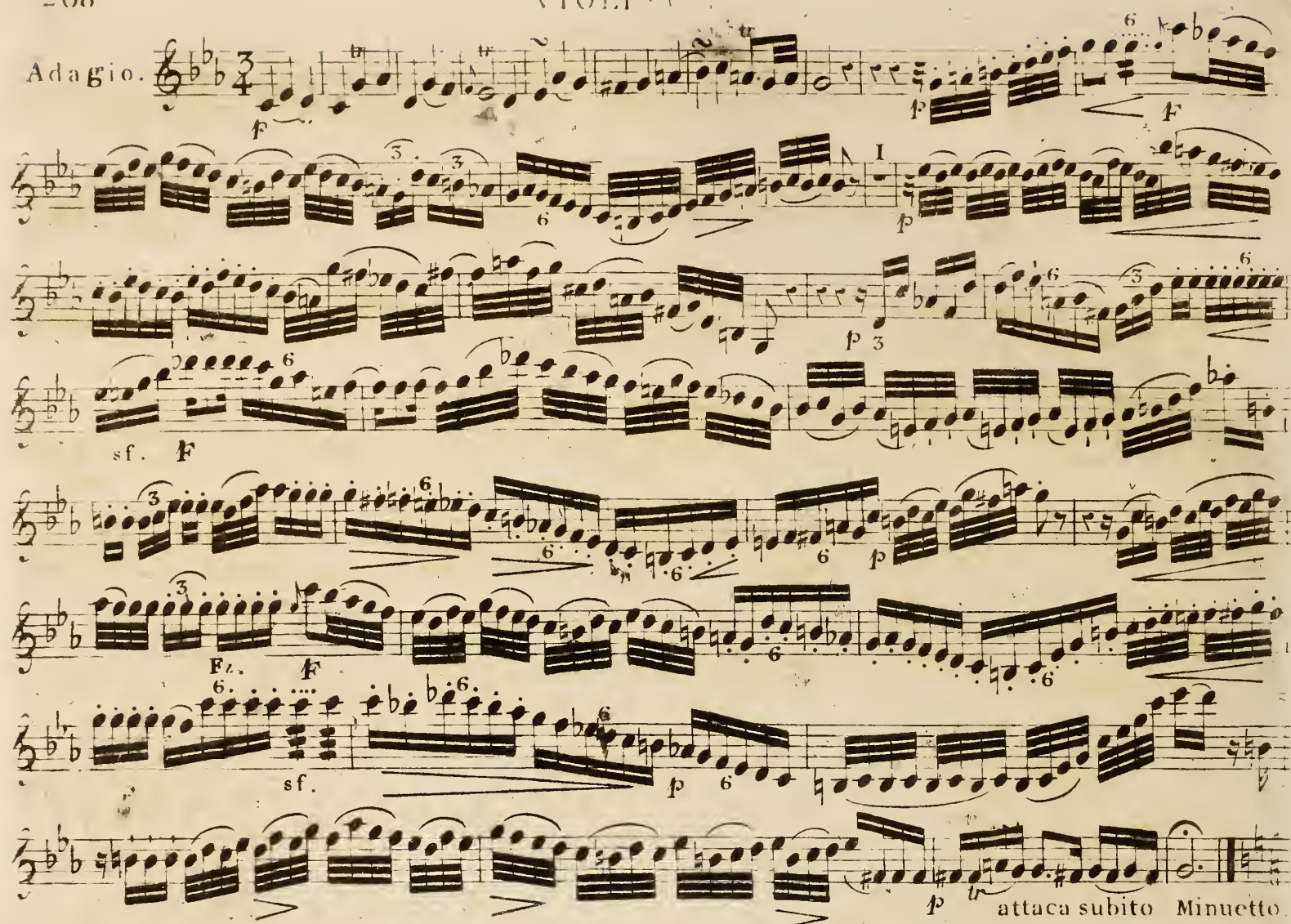
FFF

Oeuvre Onzieme.

QUATUOR I.



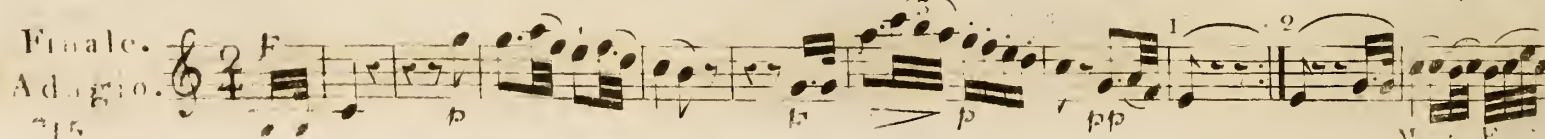
Violino I musical score page 207. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *fp*, *f*, *p*, *cres.*, *sf.*, *loco*, *Smorz.*, and *Fz.*. There are also trills (*tr*) and slurs. The piece concludes with a final cadence on the 14th staff.

Adagio. 

attaca subito Minuetto.

Minuetto.
Allegretto 

D.C. fin al Segno.

Finale.
Adagio. 

This page of musical notation contains 15 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Trills (tr) are indicated on several staves. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the middle section. The tempo markings "Presto." and "Adagio." are present. Dynamic markings include *fp*, *Mez. F.*, *F*, *p*, *pp*, and *ff*. A crescendo (cres.) is marked with a hairpin symbol. First and second endings are indicated with "1" and "2" above the notes. The page number "201" is in the top right corner, and "15" is in the bottom left corner.

fp *Mez. F.* *F* *p* *pp* *ff* *cres.* *Adagio.*

QUATUOR II

Oeuvre Onzième. Vivace assai. VIOLON
QUATUOR II.

This page of a musical score for Violino I contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz.* (forzando), *p* (piano), *f* (forte), *sf.* (sforzando), and *tr* (trill). The score includes various musical notations such as slurs, ties, and repeat signs. The bottom left corner of the page is marked with the number 715.

VIOLINO I.

Andante,
e piuttosto
Allegretto.

Violino I musical score for the first section. The music is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante, e piuttosto Allegretto'. The score consists of ten staves of music. Dynamics include *f*, *Fz.*, *p*, *loco.*, *dol.*, *cres.*, *f*, *p*, *pp*, *rf.*, *cres.*, *Mez. f.*, *Fz.*, *Fz.*, *Fz.*, *dim.*, *p*, *Fz.*, *p*, *2 loco.*, *2*, *f*, and *Smorz.*. Articulations include *tr.* (trills) and *8* (octaves). The section concludes with a *Smorz.* (smorzando) marking.

Minuetto.

Violino I musical score for the Minuetto section. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Minuetto.' and a dynamic of *f*. The score consists of five staves of music. Dynamics include *f*, *rf.*, *f*, *tr.*, *f*, *Fz.*, *f*, *p*, *f*, *tr.*, *f*, and *Fz.*. Articulations include *tr.* (trills) and *7* (sevens). The section concludes with a *f* dynamic.

M. D. fin al segno.

215

Vivace

[illegible]

(Nº 59.)

VIOLINO I.

Oeuvre Onzième.

Allegro.

QUATUOR III.

15

This page of a musical score for Violino I (First Violin) contains 13 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *p* (piano), *f* (forte), *Fz.* (forzando), *Cres.* (crescendo), and *dol.* (dolce). Performance instructions such as *tr* (trill) and *5* (fifth finger) are present. The score concludes with a final *f* dynamic marking and a repeat sign.

VIOLINO 1^o

antabile.

Largo.

Antabile.
Largo.

715

Measures 1-10 of the Violino I part. The music consists of continuous sixteenth-note passages, often slurred together. Dynamics include *F*, *p*, *fp*, *Fz.*, and *decres.*

Minuetto.
Allegretto.

Measures 11-20 of the Violino I part. The music consists of continuous sixteenth-note passages, often slurred together. Dynamics include *Mez. F.*, *F*, *p*, and *fin.*

VIOLINO I

Finale.
Presto.

9

Mez. F.

Mez. F.

Cres.

Mez. F.

Dol.

dol

cres. f

p

Cres

f

p

210

715

QUATUOR I.

This musical score is for the Violino I part of a quartet. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'f' (forte), 'fz.' (forzando), 'rf.' (rassordito forte), 'p' (piano), and 'fp' (forzando piano). There are also trills marked 'tr' and triplets marked '3'. The score ends with a double bar line and a repeat sign. The page number '220' is in the top left, and the work number 'Nº 60' and title 'Oeuvre Onzieme.' are in the top center. The instrument name 'VIOLINO' is in the top right, and the piece title 'QUATUOR I.' is in the top left.

VIOLINO 1^o

11

Violino I

fz. fz.

f

tr

fz. fz.

p fpp

f fz. fz.

fz. fz. fz.

p

f

fz. fz. fz. fz. fz. f

fz. p fz. p

Cres. f p

Loco

Cantabile.

Adagio.

dol.

8

Musical score for Violino I, Cantabile Adagio section. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Cantabile' and 'Adagio'. The dynamics range from *p* (piano) to *fz* (forzando). The section includes various musical notations such as slurs, ties, and accents. The first staff begins with a 'dol.' (dolce) marking and a '8' indicating a measure rest. The music features a mix of eighth and sixteenth notes, often beamed together. The section concludes with a 'dol.' marking and a 'p' (piano) dynamic.

Minuetto.

Musical score for Violino I, Minuetto section. The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music. The tempo is marked 'Minuetto'. The dynamics range from *p* (piano) to *fz* (forzando). The section includes various musical notations such as slurs, ties, and accents. The first staff begins with a 'fz' marking and a 'p' (piano) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The section concludes with a 'D.C. fin. al segno.' marking and a 'p' (piano) dynamic.

223

Vivace.

Finale.
Vivace.

Violino I

p *fz.* *p* *Fz.*

p *Fz.* *p*

Fz. *Cres.* *F* *Fz.*

p *F*

F *F*

Smorz. *p*

p *Fz.* *F* *Fz.* *p*

Cres. *p*

F *p* *Fz.* *p* *Fz.*

Ouvre Onzième.

QUATUOR II.

Andante piuttosto Allegretto

Violino I.

Andante piuttosto Allegretto

f *p* *fz.* *f*

f *p* *f* *f*

f *p*

dol.

tr

f *p* *f* *p*

6 *f* *3*

p *poco f.*

p *fz.*

6 *6* *p*

6 *dol.* *tr*

tr *3* *4*

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, dol.). The key signature is one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. A wavy line with the word "loco." appears above the 11th staff. The page number "225" is visible in the bottom left corner.

VOLINO 1.

Allegro

[illegible]

VIOLINO I

Violino I musical score, measures 1-15. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *Fz.* (forzando), *Cres.* (crescendo), and *F* (forte). Trills are indicated with 'tr' above notes. The piece concludes with a repeat sign and a first ending bracket.

Minuetto
Allegretto:

Minuetto musical score, measures 16-30. The music is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegretto'. The score includes first and second endings, indicated by '1' and '2' above the staves. Dynamic markings include *p* (piano), *poco f.* (poco forte), *Mez. F.* (mezzo-forte), and *F* (forte). The piece ends with a 'D.C. fin al Segno.' instruction.

Finale.

Presto.

Violino I musical score for the Finale, Presto. The score is written in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The tempo is marked 'Presto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *Cres.* (Crescendo), and *Mez. F.* (Mezzo-Forte). The music features rapid sixteenth-note passages, often beamed together, and some slurs. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

VIOLINO I^o

229

This page contains the musical score for Violino I, page 229. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *fz.*, *p*, *Cres.*, *f*, *Mez. f.*, and *fz.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

QUATUOR III.

Violino I.

Op. 11.

Vivace assai.

QUATUOR III.

15

VIOLINO I

251

Adagio,
ma
non troppo.

Vol.

VIOLINO I

Minuetto

Mez. F.

sf. sf. sf. p Mez. F. p f fin. p

Cres.

D.C. fin al Segno

Finale

Presto.

Mez. F.

F

p sf. sfz. sfz. sf.

VIOLINO I

255

Violino I musical score page 255. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (Cres., f, p, Mez. F., Fz., ff), articulation (accents, slurs), and performance instructions (trills, trills marked 'tr'). The piece concludes with a double bar line and a repeat sign. The page number '255' is in the top right corner, and '256' is in the bottom left corner.

Oeuvre Deuxième.

QUATUOR I.

mez. voce.

crescendo. F

Mez. F.

p

sf.

F

3

3

3

3

I

I

Mez. F.

tr

p

F

p

F

p

F

F

F

p

3

3

3

tr

Mez. F.

p

F

3

3

tr

Mez. F.

p

2009

Adagio.
Cantabile

[illegible]

VIOLINO I.

Minuetto.
Allegretto.

Trio.

Finale.
Vivace.

VIOLINO I

25

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *sf.* (sforzando), *rf.* (ritardando), *fz.* (forzando), *f* (forte), and *FF* (fortissimo). A measure number '5' is written above the first staff. The page number '25' is in the top right corner. The score concludes with a double bar line at the end of the 14th staff.

Oeuvre Douzième.
QUATUOR II.

Allegro.

p *tr* *f* *p* *sf* *Mez. F.* *p* *sf* *f* *tr* *I* *3* *I* *mez. voce.* *p* *sf* *sf* *sf* *sf* *p* *3* *sf* *Mez. F.*

Measures 1-12 of the Violino I part. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p* (piano) and *sf* (sforzando) appearing in measures 10 and 11.

Measures 13-24 of the Violino I part. The tempo is marked *Andante*. The key signature changes to F major (two flats). The music includes slurs, trills (*tr*), and dynamic markings *Dol.* (dolce), *sf*, and *p*.

Measures 25-36 of the Violino I part. The tempo is marked *Staccato*. The music features staccato eighth notes and dynamic markings *f* (forte), *Dol.*, and *stacc.* (staccato).

Measures 37-48 of the Violino I part. The music continues with staccato eighth notes and dynamic markings *f*, *p*, and *pp* (pianissimo). The piece concludes with a final measure in measure 48.

VIOLINO I.

Minuetto. Allegretto.

First system of the Minuetto, Allegretto section. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a series of eighth and sixteenth notes, followed by a trill. Dynamics include *F* (forte), *sf* (sforzando), and *p* (piano). A first ending bracket labeled "I" spans the first two measures of the second system. The section concludes with a repeat sign.

Second system of the Minuetto, Allegretto section. It continues the melodic line with various dynamics like *Fz.* (forzando), *p*, and *F*. The third system introduces a triplet of eighth notes. The section ends with a repeat sign.

Third system of the Minuetto, Allegretto section. It features a first ending bracket labeled "1^{re} Trio" and a *Dol.* (dolce) marking. The music includes a triplet of eighth notes and a section marked "ad libitum" with a 4/4 time signature. The section concludes with a repeat sign.

Fourth system of the Minuetto, Allegretto section. It includes a section marked "loco" and a first ending bracket labeled "2^{de} Trio". The section ends with a repeat sign.

Fifth system of the Minuetto, Allegretto section. It features a section marked "8" with a wavy line indicating a trill or tremolo. The section ends with a repeat sign.

Sixth system of the Minuetto, Allegretto section. It includes a section marked "Mez. F." (mezzo-forte). The section ends with a repeat sign.

Seventh system of the Minuetto, Allegretto section. It features a section marked "1" and "2" with first and second endings. The section ends with a repeat sign.

Eighth system of the Minuetto, Allegretto section. It continues the melodic line with various dynamics like *p* and *F*. The section ends with a repeat sign.

Finale. Presto.

First system of the Finale, Presto section. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The music begins with a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *F* (forte). The section concludes with a repeat sign.

Second system of the Finale, Presto section. It continues the melodic line with various dynamics like *p* and *F*. The section ends with a repeat sign.

This page of a musical score for Violino I contains 16 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Mez. F.* (mezzo-forte), *sf* (sforzando), *poco. f* (poco forte), *FF* (fortissimo), and *pp* (pianissimo). There are also markings for *arco* (arco) and *2* (second ending). The page number 241 is in the top right corner, and the instrument name VIOLINO I is at the top center.

QUATUOR III.

Violino I

fz. Dol. p sf Mez. F. Rf. poco f. mez. voce. F Fp Dol. Mez. F.

40 40 suivez

Violino I musical score, measures 1-10. The score is in 3/4 time and features a series of sixteenth-note runs and triplets. Dynamics include *p*, *Fz.*, *Cres*, and *F*. A first ending bracket is shown above measure 9.

Minuetto musical score, measures 1-10. The score is in 3/4 time and features a series of sixteenth-note runs and triplets. Dynamics include *p*, *Fz.*, and *F*. A first ending bracket is shown above measure 9.

Trio musical score, measures 1-10. The score is in 3/4 time and features a series of sixteenth-note runs and triplets. Dynamics include *p*, *Fz.*, and *F*. A first ending bracket is shown above measure 9.

Alle grette.
Scherzando

Alle grette.
Scherzando

Dol.

rf.

10

Fz.

۲

sotto voce

sotto voce,

sf.

1

一

如

五

sf.

Mez F

Mez. F.

Mez. F.

sf

p

五

Finale
Presto

Presto

VIOLINO I.

24.

This page of a musical score for Violino I (Violin I) contains 16 staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent slurs. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). A fermata is present over a measure on the 10th staff. The page number '24.' is located in the top right corner.

Cœuvre Douzième.

Allegro con brio.

QUATUOR IV.

sf sf sf p p p p

sf sf sf sf sf sf F

p

4. Corde.

sf sf p pp F

I Loco.

p sf p

15 p

VIOLINO I

24

sf sf sf p f

tr

p

sf sf sf

3.ª Corde.

p

Loco.

sf.

p

Minuetto. Allegretto.

f

p

3

f

p

f

p

Trio

2

p

f

510.11

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (sf, p, f, sf), and articulation (tr, sf, sf). The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 10 in the bottom right corner.

Finale.

Presto.

Mez. F.

Finale.
Presto. *Mez.F.*

The musical score consists of five staves. The first staff is for the right hand, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. It begins with a forte dynamic and a tempo marking of 'Presto'. The melody is characterized by rapid sixteenth-note passages and slurs. The second staff continues the right-hand melody. The third staff is for the left hand, starting with a bass clef and a key signature of one sharp. It features a more rhythmic accompaniment with eighth and sixteenth notes. The fourth and fifth staves continue the left-hand part, showing some dynamic markings like 'f' and 'A'.

VIOLINO I

24

This page contains the musical score for Violino I, page 24. The score is written in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mol.*, *Decres.*, *p*, *pf*, *f*, and *tr*. There are also articulation marks like accents and staccato marks. The score ends with a double bar line and a repeat sign. The page number '24' is in the top right corner.

Oeuvre Douzieme.

Vivace assai.

QUATUOR V.

Violino I. Opus 12, No. 67, Quatuor V. The score is in 3/4 time, key of B-flat major. It features various musical notations including dynamics (p, sf, f, p, f, p), articulation (tr, sf), and performance instructions (Cres, a poco). The score is divided into measures by bar lines, with some measures containing repeat signs and first/second endings. The notation includes eighth and sixteenth notes, rests, and accidentals.

This page contains the Violino I part of a musical score, spanning 14 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). There are also markings for *cres.* (crescendo) and *poco* (poco). The score features several trills (*tr*) and a section marked *Fz.* (forzando). The music is characterized by rapid sixteenth-note passages and more melodic lines with slurs. The page ends with a double bar line.

Dynamic markings and performance instructions include:

- p* (piano)
- pp* (pianissimo)
- cres.* (crescendo)
- sf* (sforzando)
- fp* (fortissimo piano)
- F* (forte)
- f* (forte)
- Fz.* (forzando)
- tr* (trill)
- Cres.* (crescendo)
- poco* (poco)

Adagio

Del.

sf. *p* *sf.* *p*

Fz. *p* *Fz.* *p*

Fz. Smorz. *p*

Fz. Smorz. *p*

tr *sf.* *p* *sf.* *p* *sf.* *p*

6

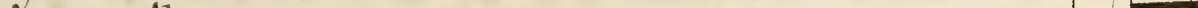
15

A handwritten musical score on three staves. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often grouped in triplets. The first staff begins with a treble clef and a key signature of one flat. The second staff includes a first ending bracket labeled 'I'. The third staff starts with a bass clef and a key signature of two flats. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Minuetto

Allegretto.

Minuetto
Allegretto.



A musical score for a song titled "The Bird Song". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is characterized by many eighth and sixteenth notes, often beamed together, and includes several trills (tr) and grace notes. The piece concludes with a double bar line and a repeat sign. The title "The Bird Song" is written in a decorative, cursive font at the bottom of the page.

[illegible]

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes, indicating phrasing. The system ends with a double bar line.

Trio

[illegible]

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The notes are mostly beamed together in groups, suggesting a continuous melodic line. There are several slurs over groups of notes, indicating phrasing. The overall style is that of a personal manuscript or a composer's sketch.

315

M. D. C.

Finale.

Allegro.

Mez. F.

This musical score for Violino I consists of 14 staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece is marked 'Finale.' and 'Allegro.' with a tempo of 'Mez. F.' (Moderato-Forte). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (sf) and fortissimo (f). There are also trills and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

Mez. F.

sf. Sf. sf. Sf.

VIOLENO I

255

This page of a musical score for Violino I contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *Mez. F.*, *p*, *pp*, *Fz.*, *F.*, *I*, and *p*. Trills are indicated by the abbreviation *tr.* above certain notes. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The page number 255 is printed in the bottom left corner.

Oeuvre Douzième.

QUATUOR VI.

Allegro spiritoso.

f *p* *f* *p* *sf* *sf* *Fz.* *p* *pizzic.* *arco* *pizzic. arco* *sf.* *sf.* *sf.* *sf.* *sf.* *Fz.* *p* *Cres.* *f* *f* *tr* *tr* *Fz.*

First system of musical notation for Violino 1, measures 1-4. The music is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The first measure contains a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The second measure continues with eighth and sixteenth notes. The third measure features a half note B4, a quarter note C5, and a half note D5. The fourth measure contains a half note E5, a quarter note F5, and a half note G5. There are various accidentals and slurs throughout the system.

Adagio,
ma
non troppo.

Second system of musical notation for Violino 1, measures 5-8. The tempo marking "Adagio, ma non troppo." is placed at the beginning of the system. The music continues with a half note G4, a quarter note A4, and a half note B4. The fifth measure contains a half note C5, a quarter note D5, and a half note E5. The sixth measure features a half note F5, a quarter note G5, and a half note A5. The seventh measure contains a half note B5, a quarter note C6, and a half note D6. The eighth measure contains a half note E6, a quarter note F6, and a half note G6. There are various accidentals and slurs throughout the system.

Third system of musical notation for Violino 1, measures 9-12. The music continues with a half note G6, a quarter note A6, and a half note B6. The ninth measure contains a half note C7, a quarter note D7, and a half note E7. The tenth measure features a half note F7, a quarter note G7, and a half note A7. The eleventh measure contains a half note B7, a quarter note C8, and a half note D8. The twelfth measure contains a half note E8, a quarter note F8, and a half note G8. There are various accidentals and slurs throughout the system.

Fourth system of musical notation for Violino 1, measures 13-16. The music continues with a half note G8, a quarter note A8, and a half note B8. The thirteenth measure contains a half note C9, a quarter note D9, and a half note E9. The fourteenth measure features a half note F9, a quarter note G9, and a half note A9. The fifteenth measure contains a half note B9, a quarter note C10, and a half note D10. The sixteenth measure contains a half note E10, a quarter note F10, and a half note G10. There are various accidentals and slurs throughout the system.

Fifth system of musical notation for Violino 1, measures 17-20. The music continues with a half note G10, a quarter note A10, and a half note B10. The seventeenth measure contains a half note C11, a quarter note D11, and a half note E11. The eighteenth measure features a half note F11, a quarter note G11, and a half note A11. The nineteenth measure contains a half note B11, a quarter note C12, and a half note D12. The twentieth measure contains a half note E12, a quarter note F12, and a half note G12. There are various accidentals and slurs throughout the system.

Sixth system of musical notation for Violino 1, measures 21-24. The music continues with a half note G12, a quarter note A12, and a half note B12. The twenty-first measure contains a half note C13, a quarter note D13, and a half note E13. The twenty-second measure features a half note F13, a quarter note G13, and a half note A13. The twenty-third measure contains a half note B13, a quarter note C14, and a half note D14. The twenty-fourth measure contains a half note E14, a quarter note F14, and a half note G14. There are various accidentals and slurs throughout the system.

Seventh system of musical notation for Violino 1, measures 25-28. The music continues with a half note G14, a quarter note A14, and a half note B14. The twenty-fifth measure contains a half note C15, a quarter note D15, and a half note E15. The twenty-sixth measure features a half note F15, a quarter note G15, and a half note A15. The twenty-seventh measure contains a half note B15, a quarter note C16, and a half note D16. The twenty-eighth measure contains a half note E16, a quarter note F16, and a half note G16. There are various accidentals and slurs throughout the system.

Eighth system of musical notation for Violino 1, measures 29-32. The music continues with a half note G16, a quarter note A16, and a half note B16. The twenty-ninth measure contains a half note C17, a quarter note D17, and a half note E17. The thirtieth measure features a half note F17, a quarter note G17, and a half note A17. The thirty-first measure contains a half note B17, a quarter note C18, and a half note D18. The thirty-second measure contains a half note E18, a quarter note F18, and a half note G18. There are various accidentals and slurs throughout the system.

Ninth system of musical notation for Violino 1, measures 33-36. The music continues with a half note G18, a quarter note A18, and a half note B18. The thirty-third measure contains a half note C19, a quarter note D19, and a half note E19. The thirty-fourth measure features a half note F19, a quarter note G19, and a half note A19. The thirty-fifth measure contains a half note B19, a quarter note C20, and a half note D20. The thirty-sixth measure contains a half note E20, a quarter note F20, and a half note G20. There are various accidentals and slurs throughout the system.

Tenth system of musical notation for Violino 1, measures 37-40. The music continues with a half note G20, a quarter note A20, and a half note B20. The thirty-seventh measure contains a half note C21, a quarter note D21, and a half note E21. The thirty-eighth measure features a half note F21, a quarter note G21, and a half note A21. The thirty-ninth measure contains a half note B21, a quarter note C22, and a half note D22. The fortieth measure contains a half note E22, a quarter note F22, and a half note G22. There are various accidentals and slurs throughout the system.

Eleventh system of musical notation for Violino 1, measures 41-44. The music continues with a half note G22, a quarter note A22, and a half note B22. The forty-first measure contains a half note C23, a quarter note D23, and a half note E23. The forty-second measure features a half note F23, a quarter note G23, and a half note A23. The forty-third measure contains a half note B23, a quarter note C24, and a half note D24. The forty-fourth measure contains a half note E24, a quarter note F24, and a half note G24. There are various accidentals and slurs throughout the system.

Twelfth system of musical notation for Violino 1, measures 45-48. The music continues with a half note G24, a quarter note A24, and a half note B24. The forty-fifth measure contains a half note C25, a quarter note D25, and a half note E25. The forty-sixth measure features a half note F25, a quarter note G25, and a half note A25. The forty-seventh measure contains a half note B25, a quarter note C26, and a half note D26. The forty-eighth measure contains a half note E26, a quarter note F26, and a half note G26. There are various accidentals and slurs throughout the system.

VIOLINO I.

Minuetto

Allegretto.

Mez. F sf sf sf F sf sf F

Mez. F p

p Mez. F sf sf sf p cresc

F p

p

M. D. C

Finale

Presto.

p p

p F

p

tr Sur la 4.ª Corde

Loco

p F

p F p I

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include p (piano), f (forte), Mez. F (mezzo-forte), and pp (pianissimo). There are also markings for 'I' (first ending), '3' (triple), and 'enuto.' (enuto). The score is written in a cursive, handwritten style.

Oeuvre Treizième. Allegro.

QUATUOR I.

This page of a musical score for Violino 1 contains 14 staves of music. The notation is in G major (one sharp) and 4/4 time. The score features a variety of musical elements including:

- Staff 1-6:** Rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *fz.* (forzando) and *fz.* with a wedge-shaped crescendo.
- Staff 7:** A section marked *cantabile.* (cantabile) and *Dol.* (Dolce), featuring a melodic line with a *p* (piano) dynamic and a *f* (forte) dynamic.
- Staff 8-14:** Return to more technically demanding passages with sixteenth-note runs, triplets, and trills. Dynamic markings include *fz.*, *p*, and *tr* (trill).

 The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

VIOLINO I^o

Adagio.

Violino I musical score, measures 71-80. The score is written for Violino I in G major, 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *sf*, and *cres.* The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked *Adagio*. The score includes measures 71 through 80, with measure numbers 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 indicated below the staves.

VIOLINO I.

Crus. fz. **f** ten. **pp**

Minuetto. Allegretto. **f** **p** **f** **pp**

fz. **p** fz. **p** fz. **p** fz. **p** **f**

Trio. Mez. voce.

VIOLINO I

Finale.

Vivace.

Mez. F

This musical score for Violino I consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Vivace' and the dynamic is 'Mez. F'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'Mez. F' at the beginning, 'fz.' (forzando) on the second staff, 'p' (piano) on the third and eighth staves, and 'F' (forte) on the fifth, seventh, and tenth staves. The score includes trills, triplets (marked with '3'), and a double bar line on the tenth staff. The notation is in a standard musical style with a clear staff and notes.

VIOLENO I.

261

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *Mez. F*, *fz.*, *p*, *pp*, *f*, *p*, *dol.*, *F*, and *pp dimin*. There are also articulation marks such as accents and slurs. The score concludes with a double bar line and the marking *pp dimin*.

Ouvre Treizieme.

Adagio.

QUATTOR II.

fp ten. f p

p fz. fz. fz. fz. fz. fz.

pp

f

p fz. fz. fz.

fz.

tr

1 2

This page of a musical score for Violino I contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *fz.* (forzando), *p* (piano), *cres.* (crescendo), *tr* (trill), and *acc.* (accents). There are also several flat (b) and sharp (#) accidentals. The score concludes with a double bar line and repeat dots at the end of the final staff.

Adagio
Cantabile

Violino I. Adagio Cantabile. Musical score for Violino I. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is Adagio and the mood is Cantabile. The score includes various dynamic markings such as *fz.*, *p*, *cres.*, *F*, *pp*, and *fz.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Adagio" and the mood marking "Cantabile" are written above the first staff. The score is divided into measures by vertical bar lines. The music is written in a single system, with each staff containing a line of music. The first staff contains the first measure of the piece, which begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio and the mood is Cantabile. The score includes various dynamic markings such as *fz.*, *p*, *cres.*, *F*, *pp*, and *fz.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Adagio" and the mood marking "Cantabile" are written above the first staff. The score is divided into measures by vertical bar lines. The music is written in a single system, with each staff containing a line of music. The first staff contains the first measure of the piece, which begins with a treble clef and a key signature of one sharp (F#).

Minuetto.

Violino I. Minuetto. Musical score for Violino I. The score is written in G major (one sharp) and 3/4 time. It consists of 3 staves of music. The tempo is Minuetto. The score includes various dynamic markings such as *p*, *rf.*, and *cres.*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Minuetto" is written above the first staff. The score is divided into measures by vertical bar lines. The music is written in a single system, with each staff containing a line of music. The first staff contains the first measure of the piece, which begins with a treble clef and a key signature of one sharp (F#).

Trio.

Violino I. Trio. Musical score for Violino I. The score is written in G major (one sharp) and 3/4 time. It consists of 2 staves of music. The tempo is Trio. The score includes various dynamic markings such as *p*, *cres.*, and *F*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking "Trio" is written above the first staff. The score is divided into measures by vertical bar lines. The music is written in a single system, with each staff containing a line of music. The first staff contains the first measure of the piece, which begins with a treble clef and a key signature of one sharp (F#).

VIOLINO I.

Finale.
Allegretto

Measures 1-15 of the Violino I part. The music is in 6/8 time and G major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include *fz*, *pp*, *p*, and *f*.

Sempre più Piano.

Majeur.

Measures 16-30 of the Violino I part. The key signature changes to A major. The tempo is marked *Allegro*. The music continues with eighth-note patterns. Dynamics include *p*, *f*, and *Dol.* (Dolando).

Dol.

Allegro.

Measures 31-45 of the Violino I part. The music continues with eighth-note patterns. Dynamics include *p*, *f*, and *cres.* (crescendo).

Oeuvre Treizieme.

QUATUOR III.

15

Musical score for Violino 1, page 271. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, trills, and triplets. Dynamics include *p*, *f*, *ff*, *fz.*, and *Mez. voce.* The score ends with a double bar line and a final fermata.

VIOLINO I^o

Andante
on moto

mez. voce.

fz. p

ten.

Mineur.

fz. p

fz. p

fz. p

Majeur.

fz. p

ten.

6

poco f.

1

p

tr

8

Staccato assai e piano.

loco

pp

fz. p

fz. p

p

fz. p

fz. p

ff

F

Minuetto

f

p

Fz.

Fz.

Fz.

FF

Fz.

dol.

rf.

dol.

cre

fz.

pp

Trio

Dol.

rf.

rf.

rf.

rf.

dol.

VOLINO I^o

Finale.

Place.

Finale.
Vivace.

p *pp* *f* *fpp* *mezza voce.* *dimin.* *f*

This page contains 12 staves of musical notation. The notation is written in a single system, with the staves connected by a brace on the left. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *poco f.*, *Mez. voce.*, *fz.*, *cres.*, *ten.*, and *p*. The music is written in a single system, with the staves connected by a brace on the left.

All. Mod. to cresc.

[illegible]

VIOLINO I

97

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The key signature has one flat (B-flat), and the time signature is 2/4. The score is written in a single system across 14 staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with 'tr'. Dynamic markings include 'F' (forte), 'p' (piano), 'cres.' (crescendo), 'Mez. F.' (mezzo-forte), 'mez. voce' (mezzo-voce), and 'FF' (fortissimo). The score concludes with a double bar line at the end of the 14th staff.

Grazioso.

[illegible]

VIOLINO I

First system of the Violino I part, featuring three staves with treble and bass clefs, 2/4 time signature, and dynamic markings including *p* and *pp*.

Minuetto.

Allegro.

Second system of the Minuetto, featuring three staves with treble and bass clefs, 3/4 time signature, and dynamic markings including *p* and *fz.*

Trio.

mezza voce.

Third system of the Trio, featuring three staves with treble and bass clefs, 3/4 time signature, and dynamic markings including *p* and *ff*.

VIOLINO I.

21

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz.* (forzando), *f* (forte), and *p* (piano). A *staccato* marking is present on the eighth staff. The piece concludes with a double bar line on the final staff.

QUATOR II.

[illegible]

VOLUME 1.

VIOLINO I.

The page contains 15 staves of musical notation for Violino I. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various dynamics such as *fz.*, *f*, *cres.*, *p*, *Dol.*, *I*, and *tr*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a high level of technical difficulty, particularly in the later staves where rapid runs and trills are prominent.

VIOLINO 1°

And. te.

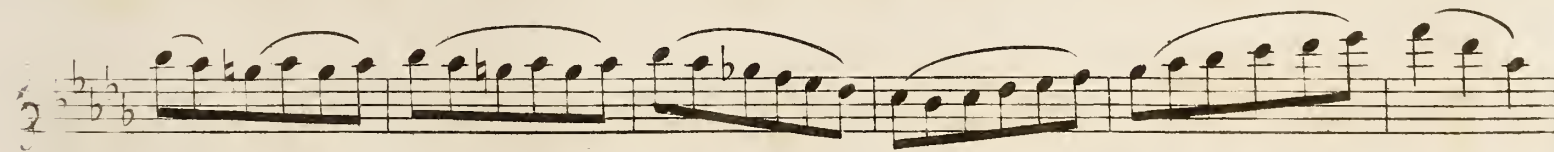
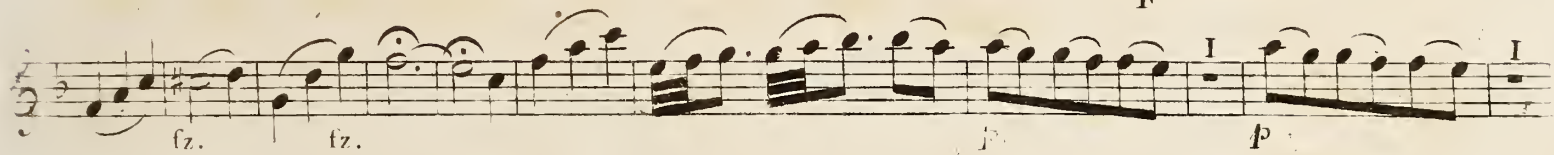
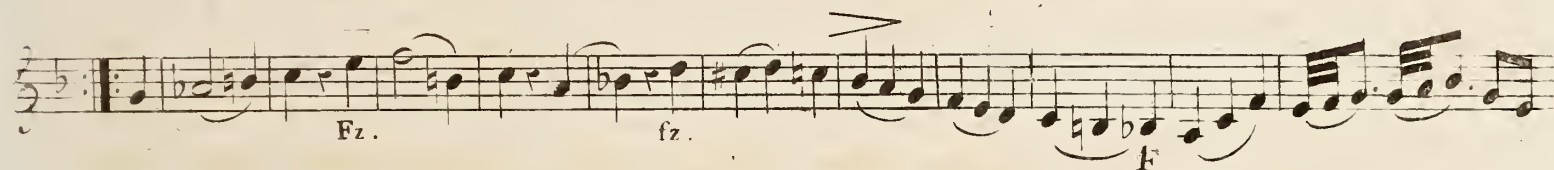
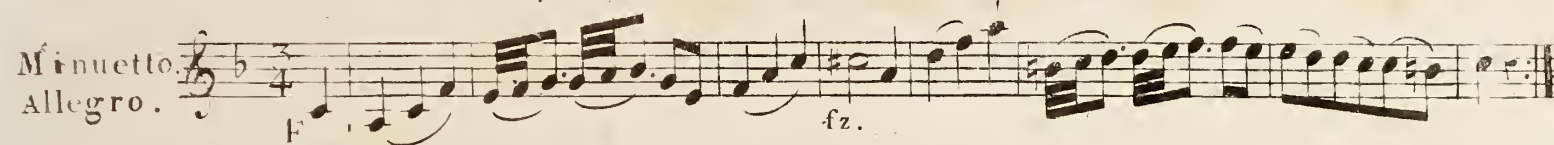
Grazioso

mez. voce

This musical score for Violino 1° consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'And. te.' and 'Grazioso'. The dynamics include 'mez. voce' (mezzo-forte) and 'p' (piano). The score features various musical notations such as eighth and sixteenth notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes several measures of music, with some measures containing fingerings (1, 2, 3, 5, 6) and dynamics (p). The score ends with a double bar line and a repeat sign.

VOLINO I^o

280



VIOLINO I.^o

Finale

Presto.

Violino I. score page 260, featuring 12 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Presto.' and the section is 'Finale'. The music is written for Violino I. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f*, *rf.*, *p*, *fz.*, *fz.*, *p*, *fz.*, *fz.*, *p*, *fz.*, *p*, and *fz.*. The score also includes a first ending bracket labeled 'I' and a triplets marking '3'. The page number '260' is at the top left, and '715' is at the bottom left.

VIOLINO I.

287

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano) and *f* (forte). Specific notes are marked with *F* (F) and *F#* (F-sharp). A trill is indicated by 'tr' on the eighth staff. Triplet markings '3' appear on the ninth staff. The piece concludes with a first ending bracket labeled 'I' on the final staff.

QUATUOR III.

7

p

f *f*

fz. *fz.* *fz.*

fz. *fz.* *fz.* *fz.*

p *Mez. f.* *Sopra una corda*

a loco.

p *fz.*

p *f* *f*

p

I *p* *cres.*

f *f* *p*

fz. *ff* *p*

fz. *fz.* *fz.* *fz.*

VIOLINO I

219

Mez. 7

fz. fz. ²²³ fz. fz.

Soprana una Corda.

Dol.

Dol.

2

p

fz. p pp F

Largo. assai. mezza voce. ten. ten.

cres FF

piu f. ten. ten.

fz. p fz. fz.

I

p

5 5 5 6

p F pp 8 8 8 8

F

10 5 3

pp

fz. fz.

Minuetto.

Allegretto.

mezz. vo. p f poco f.

Trio.

p fz. poco f. rf. f p

M. D. C.

Finale

Allegro

con brio.

p f rf. fz. poco f. p f p f p f

VIOLIN I

A musical score for Violin I, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *p*, *fz.*, *ff*, *pp*, and *loco*. There are also performance instructions like *Mez. F.* and *8* (likely indicating an octave). The music is written in a standard staff format with a treble clef.

Oeuvre Quatorzième.

QUATUOR I.

Allegro con spirito.

The musical score for Violino I, Op. 76, No. 14, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con spirito." The score consists of 15 measures. The dynamics and articulations are as follows:

- Measure 1: *F* (forte), *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *fz.* (forzando), *fz.* (forzando), *fz.* (forzando), *FF* (fortissimo), *dol.* (dolce).
- Measure 4: *poco f.* (poco forte).
- Measure 5: *F* (forte).
- Measure 6: *FF* (fortissimo).
- Measure 7: *fz.* (forzando), *p* (piano), *F* (forte).
- Measure 8: *F* (forte).
- Measure 9: *FF* (fortissimo).
- Measure 10: *Mez. F* (mezzo-forte).
- Measure 11: *Mez. F* (mezzo-forte).
- Measure 12: *Mez. F* (mezzo-forte).
- Measure 13: *Mez. F* (mezzo-forte).
- Measure 14: *Mez. F* (mezzo-forte).
- Measure 15: *FF* (fortissimo).

VIOLINO I

295

This page of a musical score for Violino I contains 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. Dynamic markings such as *p*, *fz*, *Mez. F*, *poco f*, and *f* are used throughout. The score concludes with a double bar line at the end of the twelfth staff.

Adagio. *a mezza voce*

Sostenuto.

This musical score for Violino I is written in 2/4 time and consists of 14 staves. The tempo is marked 'Adagio' and the dynamics are 'a mezza voce' and 'Sostenuto'. The score features a variety of musical techniques, including triplets, slurs, and dynamic markings such as 'cres.', 'f', 'p', and 'fz. p'. The notation includes many beamed sixteenth and thirty-second notes, creating a dense and intricate texture. The key signature has one flat (B-flat), and the piece concludes with a final cadence on the last staff.

Pia F

p

cres.

p

Minuetto.
Presto.

F

p

p

F

p

Trio.

F

F

F

F

F

VIOLENO I.

Finale.

Allegro ma

non troppo.

The musical score for Violino I, Finale, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro ma non troppo.' The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (F, p, fz, Mez. F). The piece concludes with a double bar line and repeat signs.

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, ff, fz., Dol., f, p). The key signature is one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The dynamics range from piano (p) and pianissimo (pp) to fortissimo (ff). The score is written in a standard musical notation style with a treble clef and a key signature of one flat.

Ouvre Quatorzième.

Allegro.

QUATUOR II.

Violino I score for Quatuor II, Op. 67, by Beethoven. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (p, f, Mez.F., fz., dimin.), articulation (accents, slurs), and performance instructions (trills, trills with '2' marking). The piece concludes with a 'Dol' (Dolce) marking.

— 4 —

- 15 -

VIOLINO I

Andante,

o più tosto

Allegretto

[illegible]

fz.
p
Mez. F.
p
fz.
p
piu adagio piu piano.

Minuetto
 Allegro.
 ma non troppo. *F*

F
I

Trio.
p
cres.
F
p
Cres.
p

Finale

Presto

Violino I musical score for the Finale, Presto. The score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Presto". The score begins with a dynamic marking of *p* (piano). The music features rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and grace notes throughout. Dynamic markings include *p*, *ff* (fortissimo), *fz.* (forzando), and *F* (forte). The score concludes with a final cadence marked with a double bar line and repeat dots.

VIOLINO I.

307

Mez. F.

Cres.

f

pp

f

fz. *fz.* *Fz.*

715

Detailed description: This is a page of a musical score for Violino I, page 307. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Mez. F.' (Moderato-Forte). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *pp* (pianissimo), *fz.* (forzando), and *Fz.* (Forzando). There are also crescendo markings ('Cres.') and fingering numbers (1, 2, 3, 5) indicated above the notes. The music is characterized by rapid, flowing passages with many beamed notes.

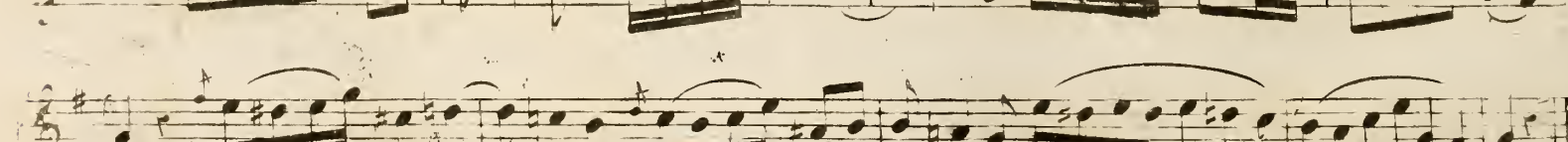
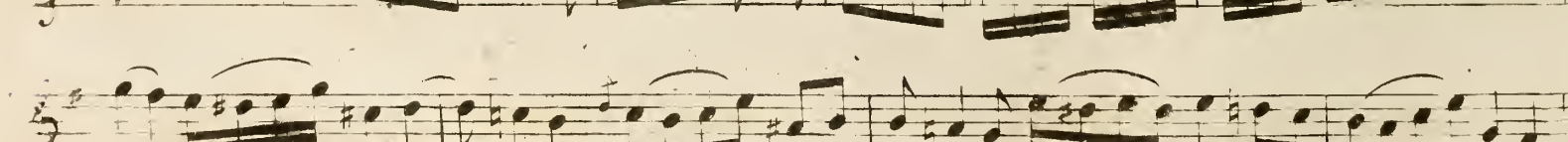
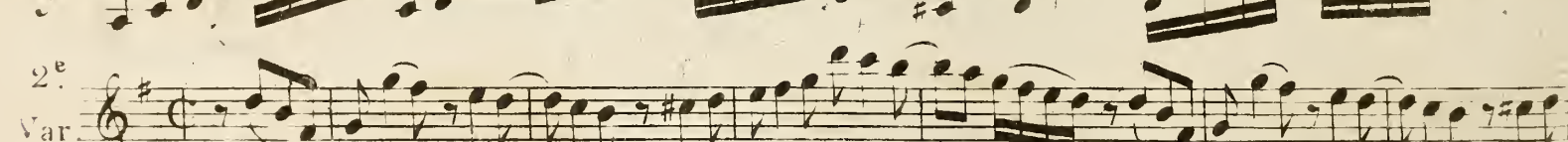
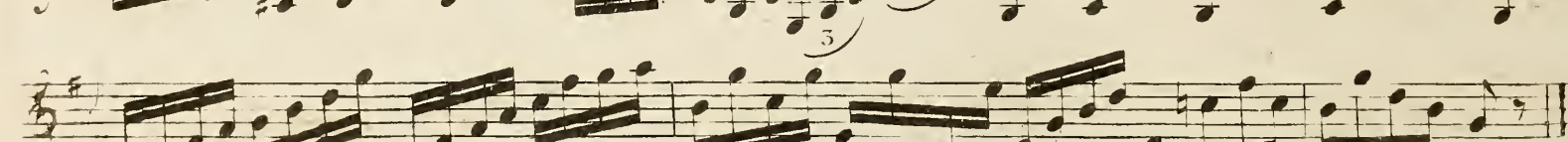
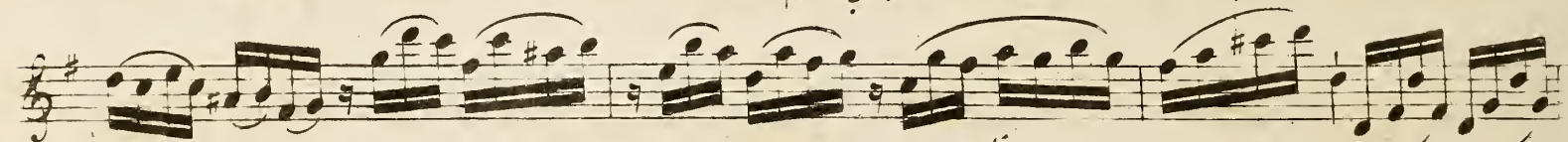
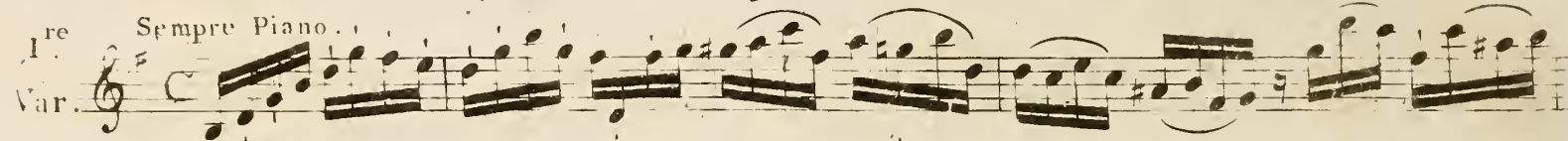
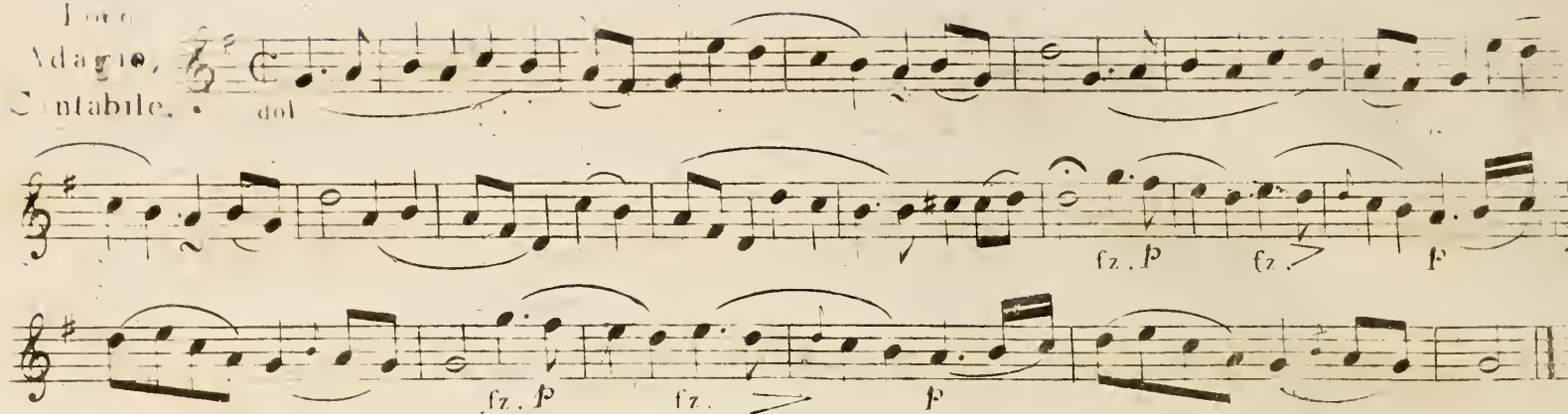
QUATUOR III.

[illegible]

This page contains the musical score for Violino I, starting at measure 715. The score is written on 14 staves. The first system (staves 1-4) features rapid sixteenth-note passages with dynamic markings *fz.* and *fz.*. The second system (staves 5-8) includes a *Mez. F.* marking and a *p* dynamic. The third system (staves 9-12) contains trills (*tr*) and a *fz.* marking. The fourth system (staves 13-14) begins with the instruction "La Seconda volta più Presto." and continues with rapid sixteenth-note passages. The score concludes with a double bar line at the end of the final staff.

Lento
Adagio,
Cantabile.

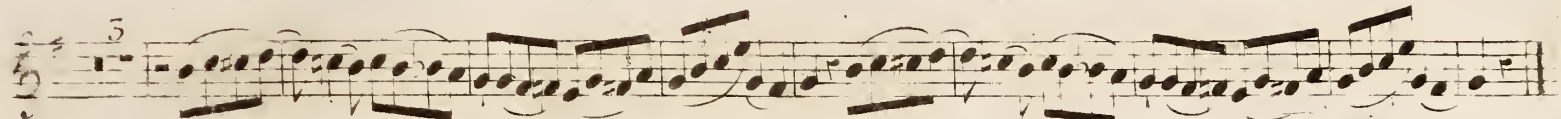
dol



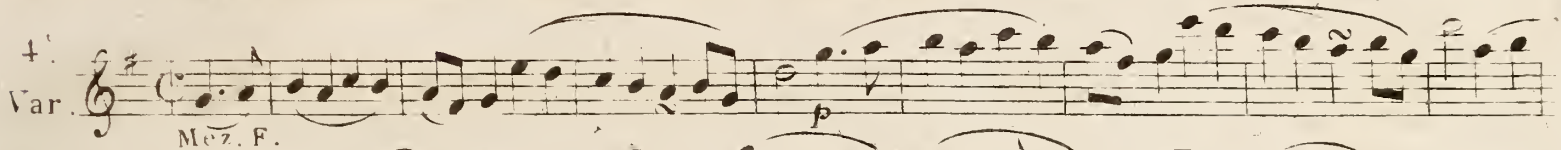
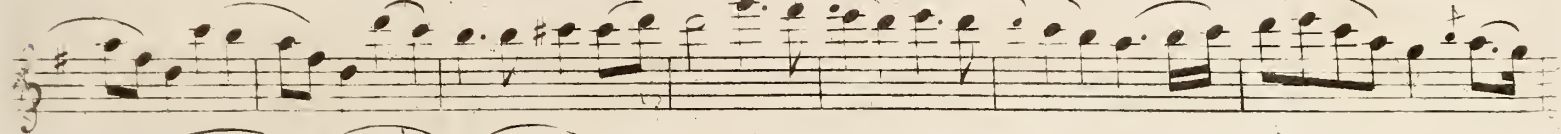
VIOLINO 4^o

20

5^a Var. *p*

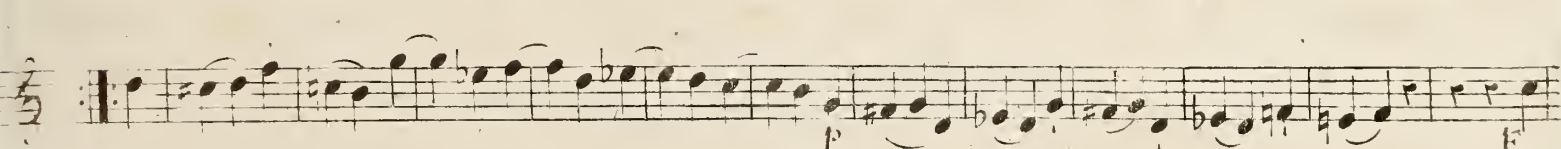
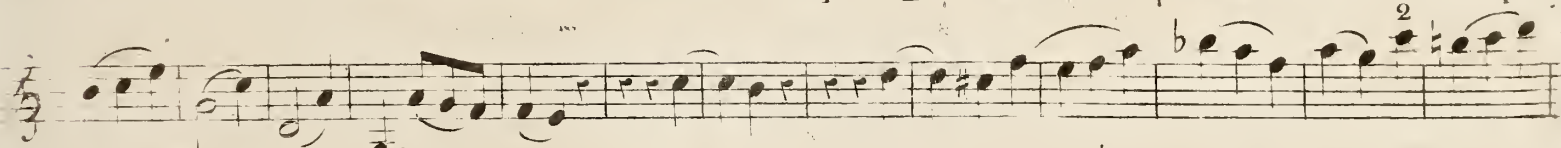
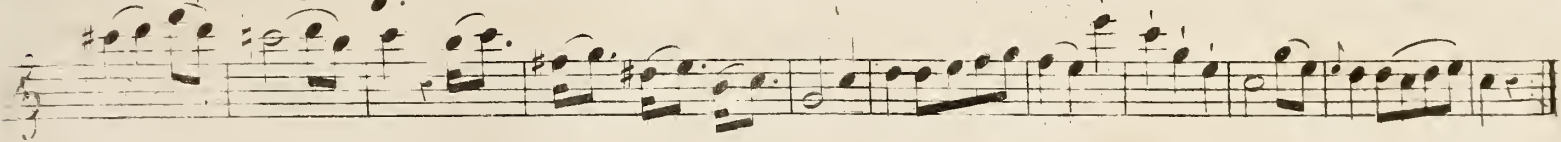



4^a Var. *Mez. F.* *p*

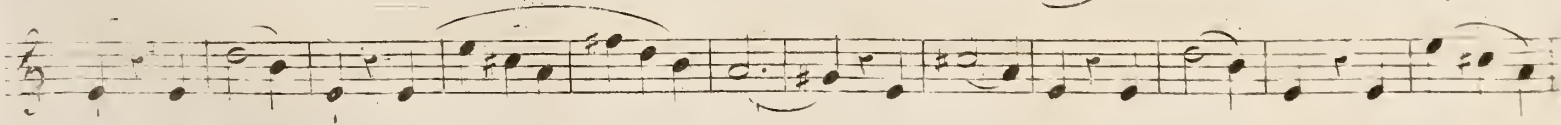

Minuetto. *Allegro.* *F*



Trio *p*






M. D. C.

Finale
Presto

The musical score for Violino I, Finale, Presto, is written in G major (one sharp) and 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score consists of 14 staves of music. The first staff includes the tempo marking 'Presto' and the dynamic marking 'p'. The music features various musical notations, including notes, rests, accidentals, and dynamic markings. The score includes several measures with triplets and sixteenth notes. The piece concludes with a double bar line and a repeat sign. The final measure of the piece is marked with a 'p' dynamic.

VIOLINO I

33

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *Mez. f* (mezzo-forte). There are also some markings that appear to be *fz* or *fz* (forzando). The notation includes various articulations such as slurs, ties, and accents. The page number 33 is visible in the bottom left corner.

Oeuvre Quatorzième

QUATUOR I

All^o con spirito.

Violino I musical score for Quatuor I, Op. 14, No. 78. The score is written for Violino I and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo/mood is marked "All^o con spirito." The score begins with a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a final measure marked with a double bar line.

VIOLINO I^o

Violino I^o musical score page 15. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *fz.* (forzando), *p* (piano), *pf* (pianissimo), *F* (forte), *Cres.* (crescendo), and *FF* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and beams to indicate phrasing and articulation. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO I^o

Adagio.

This page of a musical score for Violino I, marked 'Adagio', contains 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and dynamic markings (p, f, fz, pp). Fingerings are indicated by numbers 1 through 6. The music features complex passages with many sixteenth and thirty-second notes, often beamed together. The piece concludes with the instruction 'Sur la 3^e' and a final double bar line.

VIOLENO 1.

51

Minuetto

Allegro.

Musical score for Minuetto, Allegro, Violino 1. The score consists of six staves of music in 3/4 time, key of B-flat major. It features various dynamics including *f*, *fz.*, and *p*, and includes first and second endings.

Trio

Musical score for Trio, Violino 1. The score consists of five staves of music in 3/4 time, key of B-flat major. It features various dynamics including *fz.*, *f*, and *p*, and includes first and second endings.

VIOLINO I.

Finale.

Allegro ma

non troppo.

mezza voce.

The musical score for Violino I consists of 12 staves. The key signature has one flat (B-flat). The tempo is 'Allegro ma non troppo' and the dynamics are 'mezza voce'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (fz, f, p, pp, ff). The music is divided into sections by repeat signs and key changes. The first section is in F major, the second in F minor (labeled 'Mineur.'), and the third in D-flat major (labeled 'Majeur.'). The score concludes with a final cadence.

VIOLINO 1°

515

This page of a musical score for Violino 1° (Violin I) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fz.* (forzando), and *ff* (fortissimo) are used throughout. Performance instructions include *più Allegro.* and *più Presto*. Trills are indicated by the abbreviation *tr.* above certain notes. The score concludes with a double bar line and repeat signs at the end of the final staff.

QUATUOR II.

Allegretto.

516 (N° 79.) Oeuvre Quatorzième. VIOLINO I^o

QUATUOR II.

Allegretto.

Mineur.

Ad libitum.

Majeur.

VIOLINO I^o

51

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *fz.* (forzando) and *sf.* (sforzando). The tempo is marked *Allegro.* in the fifth staff. There are also trill markings (*tr*) and a triplet marking (*3*). The page number 51 is in the top right corner.

VIOLINO I^o

Largo.
Cantabile
e mesto.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo and mood markings are "Largo.", "Cantabile", and "e mesto." The first measure is marked "tenuto." and "p". The score includes various dynamic markings: *p*, *f*, *fz.*, *pp*, and *cres.*. It also features crescendo and decrescendo hairpins, accents, and slurs. The notation includes eighth and sixteenth notes, rests, and ties. The page number "518" is visible in the bottom left corner.

VIOLINO I^o

519

Violino I score, measures 1-4. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings: *f*, *fz.*, and *fz.*. There are also crescendo and decrescendo hairpins.

Minuetto.

Allegro.

Violino I score, measures 5-6. The music is in 3/4 time with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings: *Mez. F*, *fz.*, and *Mez. F*.

Violino I score, measures 7-8. The music is in 3/4 time with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings: *p* and *f*.

Violino I score, measures 9-10. The music is in 3/4 time with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings: *p*. The word "Trio" is written above the staff.

Violino I score, measures 11-12. The music is in 3/4 time with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings: *p*.

Violino I score, measures 13-14. The music is in 3/4 time with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings: *p*.

Violino I score, measures 15-16. The music is in 3/4 time with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings: *p*.

Violino I score, measures 17-18. The music is in 3/4 time with a key signature of two sharps. The notation includes various note values, rests, and dynamic markings: *p*.

Finale
Presto

This musical score for Violino I consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale' and 'Presto'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: 'f' for forte, 'p' for piano, 'Mez. f' for mezzo-forte, and 'Poco f.' for poco forte. Fingerings are indicated by numbers 1 through 5. A section marked 'loco.' (ad libitum) appears on the 10th staff. The score concludes with a final cadence on the 14th staff.

This page contains the musical score for Violino I, page 521. The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *F* (forte), *Mez. F* (mezzo-forte), and *Fz.* (forzando). There are also crescendo and decrescendo hairpins. Fingerings are indicated by numbers 1, 2, 3, and 5. The score ends with a double bar line.

Ouvr. Quatorzième.

Allegretto.

QUATUOR III.

The musical score is written for Violino I and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece is titled 'QUATUOR III.' and is the 14th work in the series 'Ouvr. Quatorzième.' (Op. 809). The score includes various dynamics such as *f* (forte), *p* (piano), *fz.* (forzando), and *tr.* (trill). The music is characterized by rapid sixteenth-note passages and trills. The piece concludes with a final cadence on the 14th staff.

VIOLINO I

525

Violino I musical score page 525. The score is written for a single violin in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The tempo is marked 'Allegro' and the dynamic is 'F' (Fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and trills. The key signature is G major (one sharp). The time signature is 3/4. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Allegro. *F*

VIOLINO I

Fantasia

Adagio.

The musical score for Violino I is written in 3/4 time and consists of 12 staves. The key signature is one sharp (F#). The tempo is marked 'Adagio.' and the mood is 'Fantasia'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo) and *f* (forte). There are also markings for 'Poco. f' and 'piu. f'. The score features several slurs, ties, and fingerings (e.g., 3, 5, 6, 2, 3). The music is characterized by flowing, melodic lines with some technical passages.

Miruetto
Presto

Musical score for Violino I, Miruetto Presto. The score consists of seven staves of music in 3/4 time, key of B-flat major. It features rapid sixteenth-note passages, slurs, and dynamic markings like 'f' and 'I'.

Alternativo

Musical score for Violino I, Alternativo. The score consists of five staves of music in 3/4 time, key of B-flat major. It includes dynamic markings like 'p', 'f', and 'tr.', and fingerings like '7' and 'II'.

VIOLINO I.^o

Finale.

Allegro.

Spiritoso.

Violino I. musical score, measures 1-12. The score is written for Violino I. and consists of 12 measures. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo and mood markings are "Finale.", "Allegro.", and "Spiritoso.". The score begins with a forte (f) dynamic. The first measure contains a whole note chord (F4, A4, C5). The second measure contains a half note chord (F4, A4, C5). The third measure contains a quarter note chord (F4, A4, C5). The fourth measure contains a quarter note chord (F4, A4, C5). The fifth measure contains a quarter note chord (F4, A4, C5). The sixth measure contains a quarter note chord (F4, A4, C5). The seventh measure contains a quarter note chord (F4, A4, C5). The eighth measure contains a quarter note chord (F4, A4, C5). The ninth measure contains a quarter note chord (F4, A4, C5). The tenth measure contains a quarter note chord (F4, A4, C5). The eleventh measure contains a quarter note chord (F4, A4, C5). The twelfth measure contains a quarter note chord (F4, A4, C5). The score includes various musical notations such as notes, rests, and dynamic markings (f, pp, f).

VIOLINO I.^o

A musical score for Violino I. in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (flats), and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and sustained notes. Dynamic markings include *fz.* (forzando) and *f* (forte). Trills are indicated by 'tr.' above certain notes. The score concludes with a double bar line and the word 'Fine'.

QUATTOR I.

Œuvre Quinzième All.^o Moderato.

QUATTOR I. *mez. voce.*

sf. p sf. p sf. p Fz Mez. voce

p

sf. F

p

F sf. sf. sf.

Fz. I J Fz.

VIOLINO I

29

Violino I musical score page 29. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *pp* (pianissimo), *Cres.* (crescendo), *ff* (fortissimo).
- Staff 2:** *Sf.* (sforzando), *sf.* (sforzando).
- Staff 3:** *mez. voce.* (mezzo voce).
- Staff 4:** *p* (piano), *f* (forte), *p* (piano).
- Staff 5:** *sf.* (sforzando), *p* (piano), *sf.* (sforzando), *p* (piano), *sf.* (sforzando), *p* (piano).
- Staff 6:** *sf.* (sforzando), *f* (forte).
- Staff 7:** *p* (piano), *f* (forte).
- Staff 8:** *p* (piano), *f* (forte).
- Staff 9:** *p* (piano), *f* (forte).
- Staff 10:** *tr.* (trill), *p* (piano).
- Staff 11:** *tr.* (trill), *p* (piano).
- Staff 12:** *pp* (pianissimo), *f* (forte).
- Staff 13:** *f* (forte).
- Staff 14:** *f* (forte).

Other Notations:

- Staff 1:** *1* (first ending bracket).
- Staff 2:** *2* (second ending bracket).
- Staff 4:** *2* (second ending bracket).
- Staff 5:** *6* (sixteenth note group), *2* (second ending bracket).
- Staff 7:** *3* (trill).
- Staff 10:** *tr.* (trill).
- Staff 11:** *tr.* (trill).
- Staff 12:** *pp* (pianissimo).
- Staff 13:** *f* (forte).
- Staff 14:** *f* (forte).

Adagio.

This musical score for Violino I is in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The score consists of 15 measures, with measure numbers 14 and 15 indicated. The notation includes various dynamics such as *sf.* (sforzando), *p* (piano), and *pp* (pianissimo), as well as accents and slurs. The piece features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The key signature has one sharp (F#), and the time signature is 4/4.

751

This image shows a page of musical notation for a piece titled "Minuetto. Presto." The score is written for multiple staves, likely for a piano and violin or flute. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo) are used throughout to indicate changes in volume. A section labeled "Trio" begins with a key signature change to two flats and includes first and second endings, marked "1. fois" and "2. fois". The piece concludes with a final cadence marked with a double bar line and a repeat sign. The overall style is characteristic of 19th-century musical manuscripts.

VIOLENO 12

finale.
Presto.

This musical score for Violino 12 is written in 2/4 time and consists of 16 staves. The notation is highly complex, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and *cres.* (crescendo). There are also markings for *sf.* (sforzando) and *f.* (forte). The piece concludes with a triplets section marked with a '3' over the notes. The overall style is characteristic of 19th-century violin concertos, emphasizing technical virtuosity and dramatic contrast.

VOLINO I.

This page contains a handwritten musical score for Violino I. The score is written on 18 staves, organized into pairs of six staves each. The notation is dense and complex, featuring numerous slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The notation includes many slurs and ties, indicating a continuous melodic line. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (forzando piano) are used throughout. The score ends with a double bar line and a repeat sign.

QUATUOR II.

All.^o Moderato.

Violino I

Op. 27

Ouvre-Quinzième.

QUATUOR II.

All.^o Moderato.

Dynamic markings: *f*, *sf*, *p*, *sfz*, *smorz.*

Section: *sotto voce.*

Trill: *tr*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

VIOLENO

This page contains a single system of musical notation for a violin part, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *sf.* (sforzando), *fp* (fortissimo), *Fz.* (forzando), *mez. voce.* (mezzo voce), *Smorz.* (smorzando), and *Cres.* (crescendo). The notation also includes a trill (*tr*) and a fermata (*f*). The page is numbered 15 in the bottom left corner.

VIOLINO I.

Minuetto.

Presto ma

non troppo.

Andante.

mez. voce.

VIOLINO I

This page contains a musical score for Violino I, consisting of 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *sf.* (sforzando), *p* (piano), *Fz.* (forzando), *tr.* (trill), *FF* (fortissimo), and *pp* (pianissimo). A first ending bracket labeled '1' and a second ending bracket labeled '2' are present on the seventh staff. The page concludes with a double bar line and a final key signature change to one flat (F).

Finale.

Vivace

alleg.

The musical score for Violino II consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *sf.* (sforzando) and *Fz.* (forzando) are placed throughout the score. There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 6/8. The music is written in a single system across the 14 staves.

VIOLINO I^o

55

Decres.

Decres. *p* *ff*

ff *sf.* *sf.*

Fz. *sf.* *sf.*

sf. *Fz.* *Fz.*

sf.

loco

f *f*

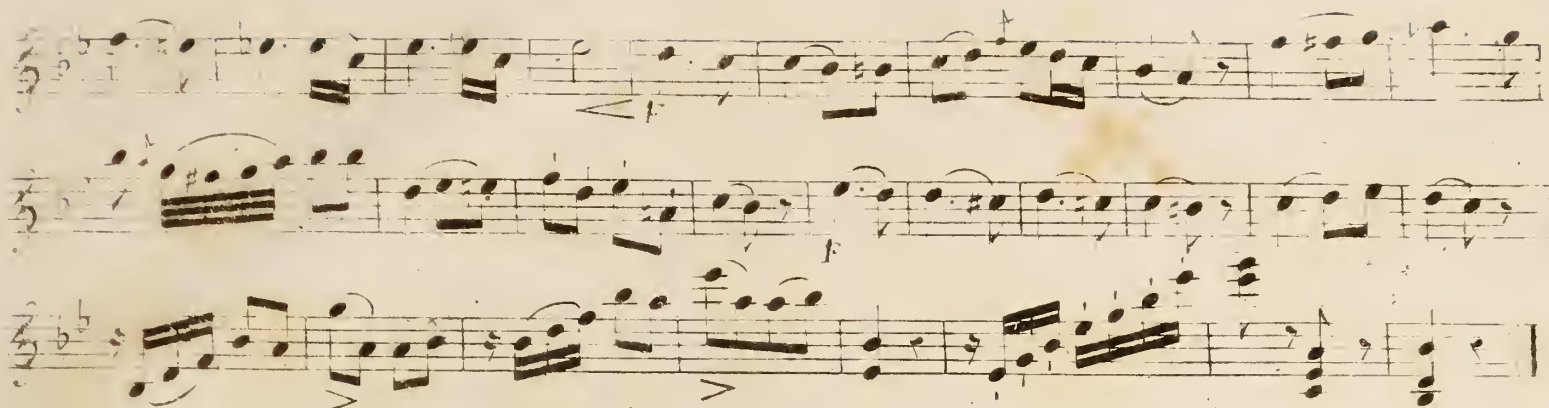
f *ff* *f*

QUATUOR.

This musical score is for the first violin part of a quartet, titled "QUATUOR." and "et Dernier." The tempo is "Andante Grazioso." The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains the title "QUATUOR." and the tempo "Andante Grazioso." The music is written in a single system. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *ff* (fortissimo) and *fz* (forzando). There are also markings for *f* (forte) and *fz* (forzando). The score features several measures with triplets and sixteenth notes. The piece concludes with a final measure marked with a double bar line.

VIOLINO I

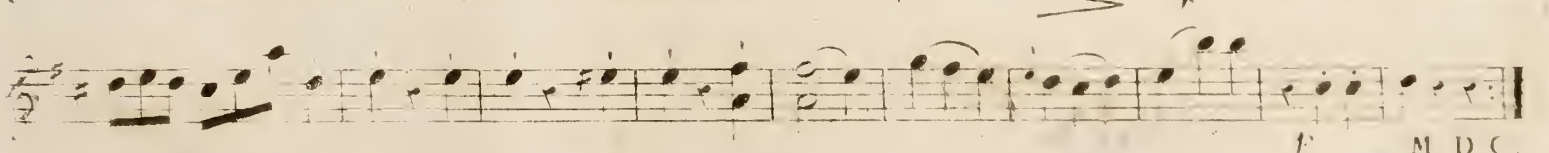
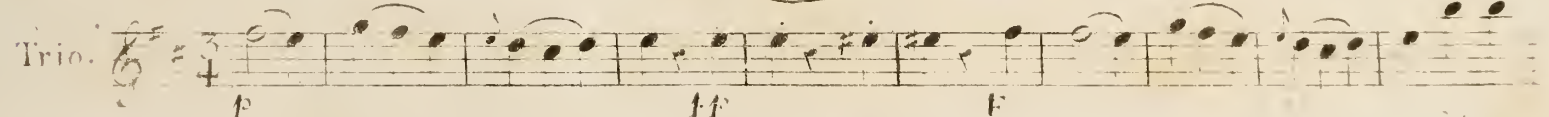
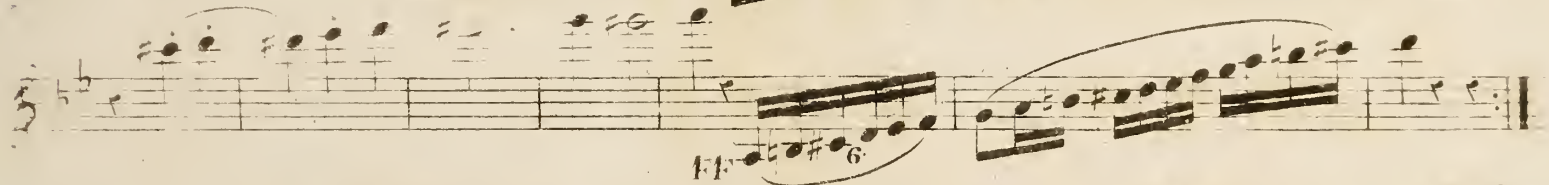
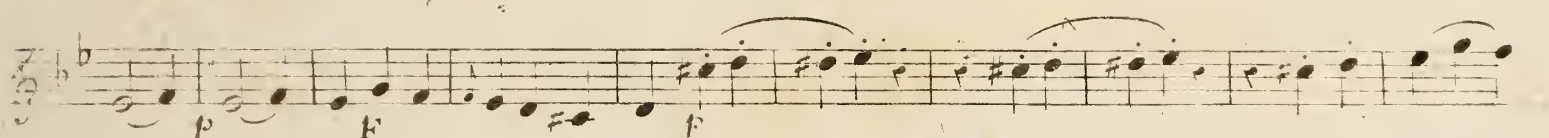
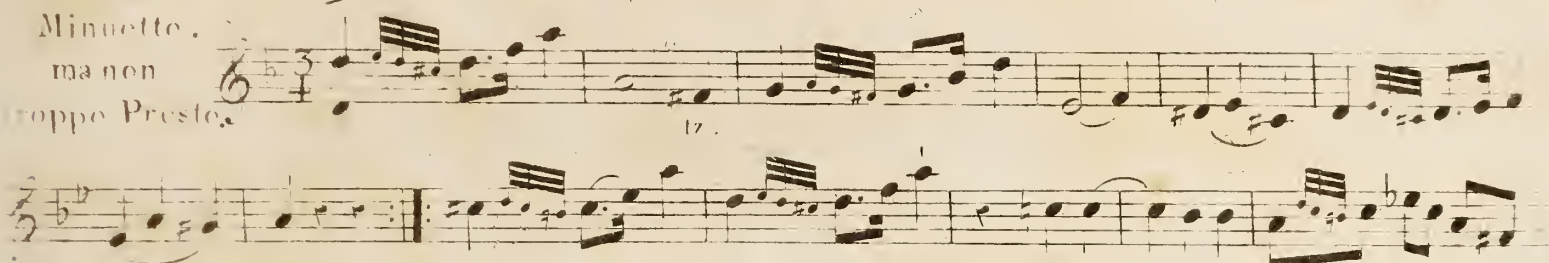
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Minuetto.

ma non

troppo Presto.



Molto Adagio.



Hin ist alle meine Kraft

Ma force est perdue

alt und Schwach bin ich

je suis vieux et faible

M D C

CANON RESOLU A QUATRE PARTIES, PAR CABBINI

Contrepoint à Quatre.

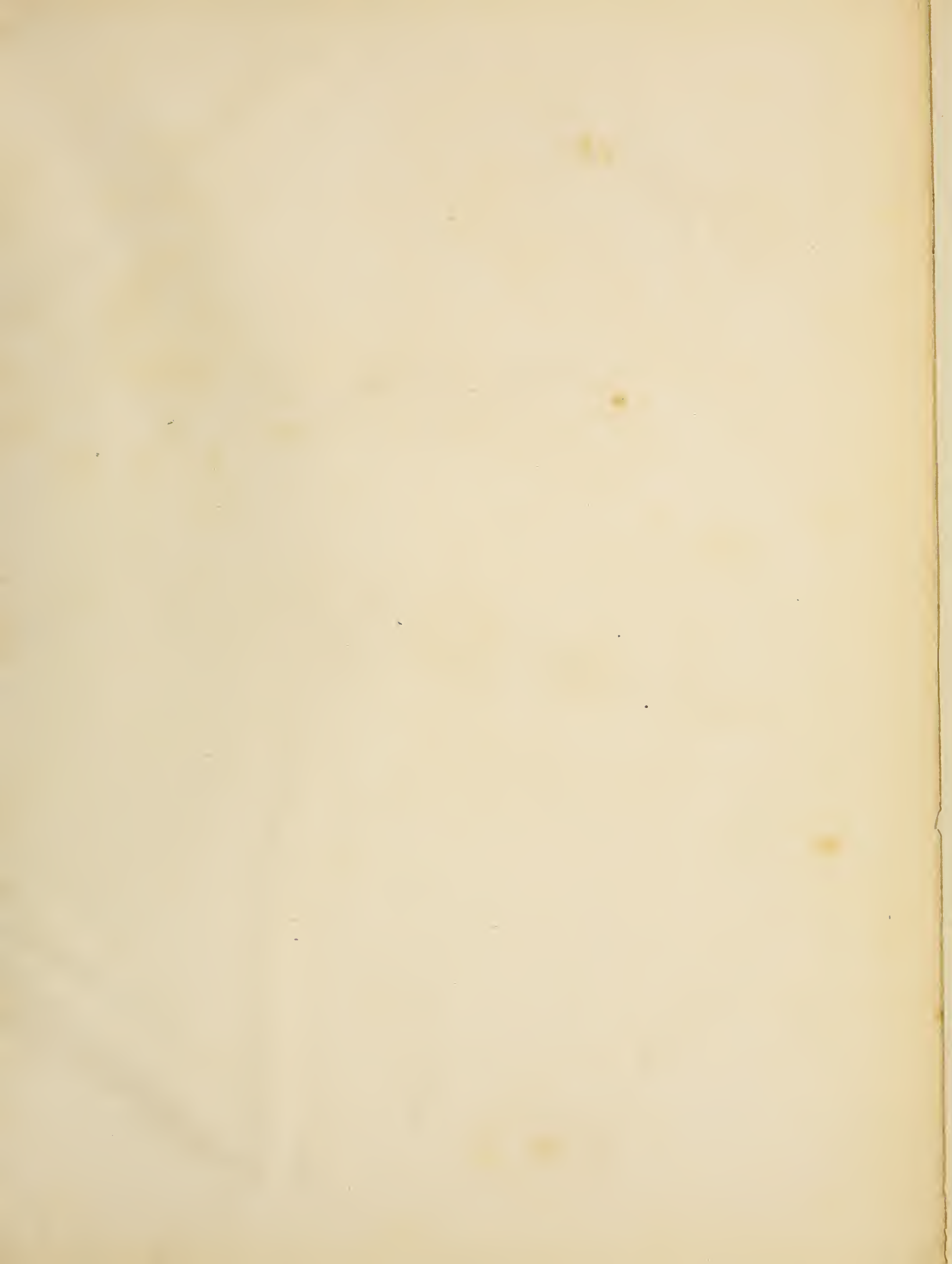
Type d'harmonie
qui sert d'accompa-
gnement au Canon.

Extrait de l'har-
monie précédente

Le même avec les
mélismes, au lieu
des petits silences
pour les parties
instrumentales.

Le même à Cinq
parties par contre-
point à renversement.

Harmonie pour le
Canon à Cinq.



3) C1
HAYDN