

Collection

COMPLÈTE

de

QUATUORS

D' HAYDN

Nouvelle Edition.

Gravée par Richomme.

A PARIS

Chez l'Imprimeur Pleyel & Fils aînés, Boulevard de Valenciennes, 2.

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Œuvre Premier.

QUATUOR I.

Presto.

Musical score for Violino 2, Presto section. The score consists of eight staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'Presto'. The music features rapid sixteenth-note passages and dynamic markings including *f*, *p*, *ff*, and *pp*. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system across eight staves.

Minuetto.

Musical score for Violino 2, Minuetto section. The score consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Minuetto'. The music features a mix of eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across three staves.

Trio.

Musical score for Violino 2, Trio section. The score consists of two staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Trio'. The music features a mix of eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system across two staves.

Adagio.

Musical score for Violino 2, Adagio section. The score consists of three staves of music in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The music features a mix of eighth and sixteenth notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a single system across three staves.

The first system of musical notation for Violino 2, measures 1-10. It consists of five staves. The first four staves contain continuous sixteenth-note passages. The fifth staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The key signature is one flat (B-flat) and the time signature is 3/4.

Minuetto.
F *p* *F*

The Minuetto section, measures 11-15. It is in 3/4 time. The notation includes a first ending bracket and a repeat sign. Dynamics include *F* (forte) and *p* (piano).

Measures 16-20 of the Minuetto section. It continues with eighth-note patterns and includes a piano (*p*) dynamic marking.

Trio.
p *F* *p* *F* *p*

The Trio section, measures 21-25. It is in 3/4 time. The notation includes a first ending bracket and a repeat sign. Dynamics include *p* (piano) and *F* (forte).

Measures 26-30 of the Trio section. It continues with eighth-note patterns and includes a forte (*F*) dynamic marking.

Presto.
p *F*

The Presto section, measures 31-35. It is in 2/4 time. The notation includes triplets and a piano (*p*) dynamic marking.

Measures 36-40 of the Presto section. It continues with eighth-note patterns and includes a forte (*F*) dynamic marking.

Measures 41-45 of the Presto section. It continues with eighth-note patterns and includes a forte (*F*) dynamic marking.

Measures 46-50 of the Presto section. It continues with eighth-note patterns and includes a piano (*p*) dynamic marking.

Measures 51-55 of the Presto section. It continues with eighth-note patterns and includes a forte (*F*) dynamic marking.

Measures 56-60 of the Presto section. It continues with eighth-note patterns and includes a forte (*F*) dynamic marking.

† (Nº 2.)

VIOLINO 2º

Oeuvre Premier.

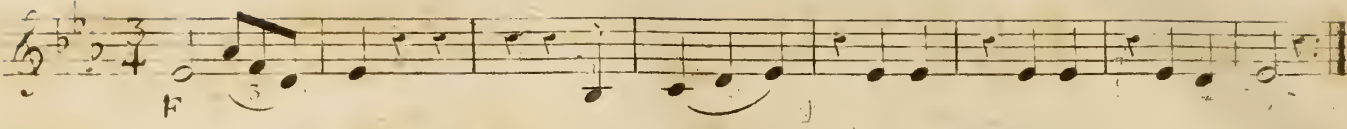
Allegro molto.

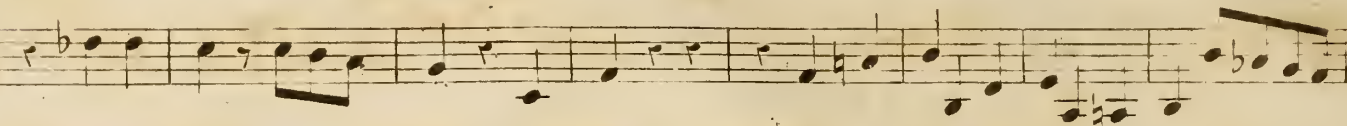
QUATUOR II.

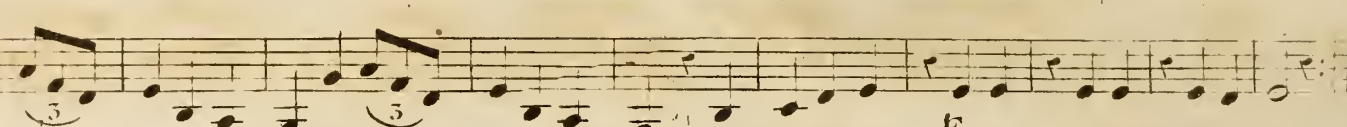
The musical score is written for Violino 2º and consists of 14 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Allegro molto.' The score begins with a treble clef and a key signature of one flat. The first staff has a time signature of 3/8. The music features various dynamics including *p* (piano) and *f* (forte), and includes several trills marked 'tr'. The piece concludes with a double bar line. Below the main score, a section titled 'Minuetto' is partially visible, starting with a treble clef, a key signature of one flat, and a time signature of 3/4.

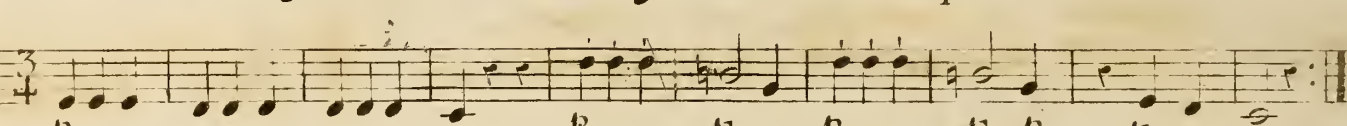
Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a repeat sign. The second staff includes a trill (tr) and dynamic markings *p* and *f*. The third staff is marked "Trio." and features a triplet of eighth notes with dynamic markings *f* and *p*. The fourth staff includes a trill (tr) and dynamic markings *f* and *p*. The fifth staff features triplet markings (3) and dynamic markings *f* and *p*. The sixth staff is marked "Adagio." and begins with a dynamic marking *p*. The seventh staff includes a dynamic marking *f*. The eighth staff includes dynamic markings *p* and *f*. The ninth staff includes a dynamic marking *f*. The tenth staff includes a dynamic marking *f*. The eleventh staff includes a dynamic marking *f*. The twelfth staff includes a dynamic marking *f*. The thirteenth staff includes a dynamic marking *f*. The fourteenth staff includes a dynamic marking *f*.

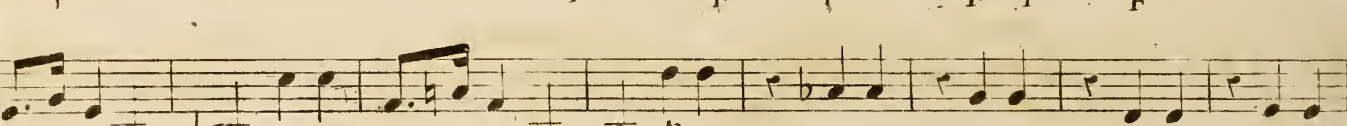
Minuetto

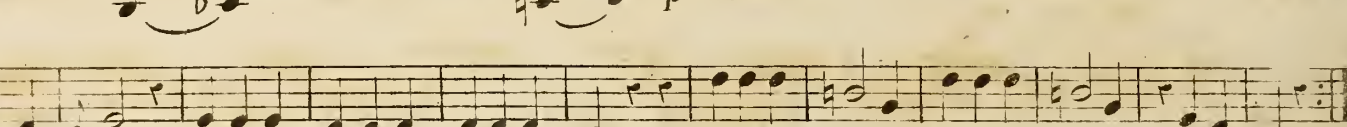
Minuetto. 





Frio. 





Prío.

Prio.

3/4

p *f* *p* *f* *p* *f*

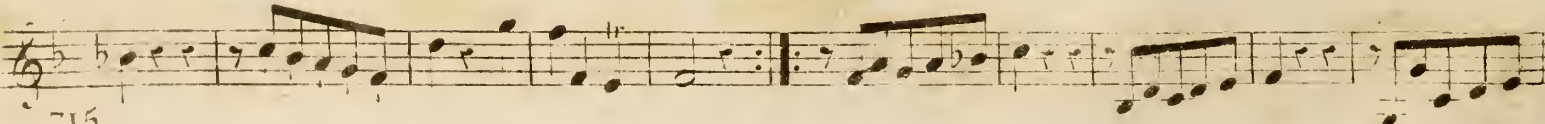
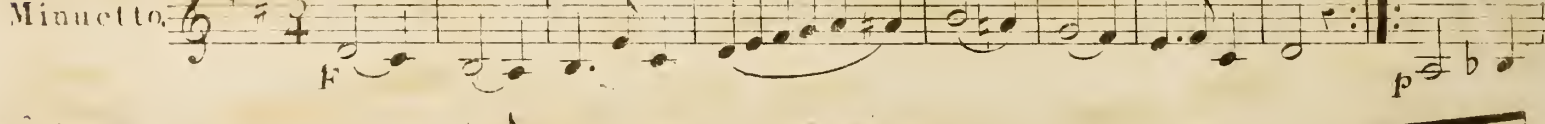
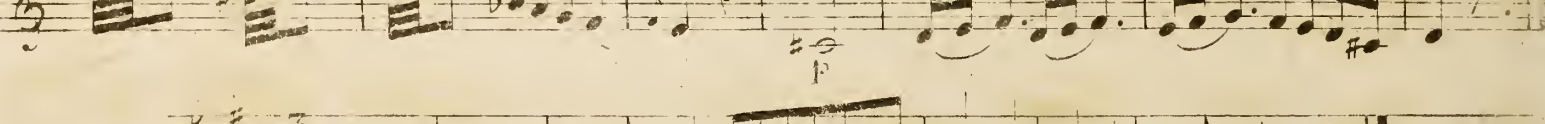
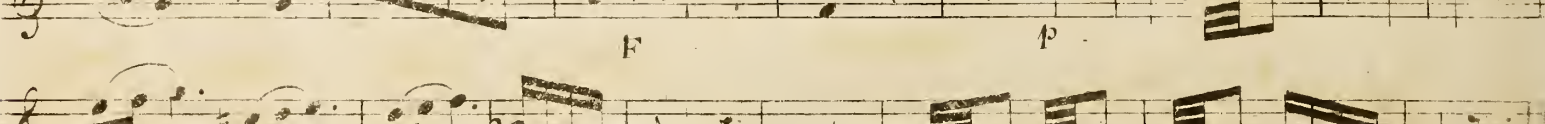
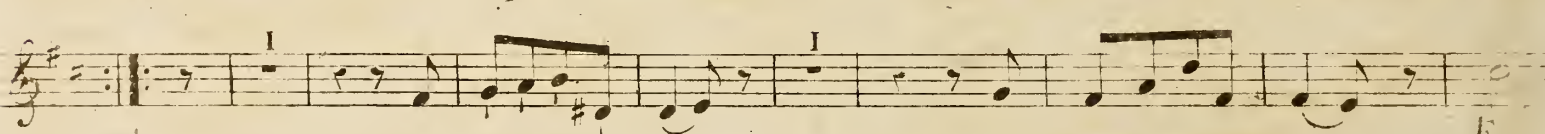
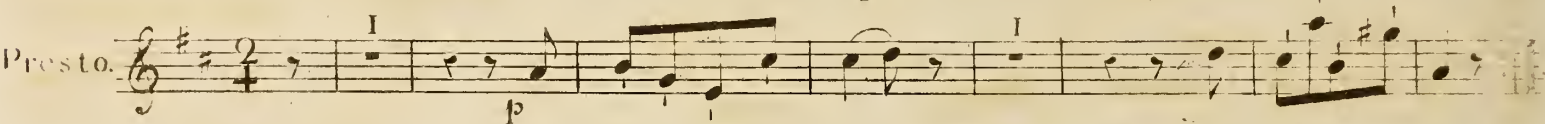
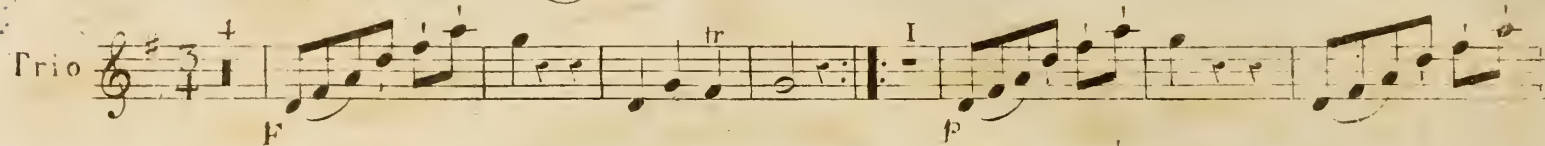
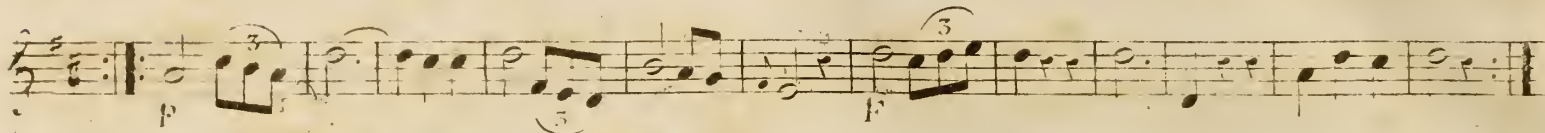
Presto.

A handwritten musical score on aged, yellowed paper. The title 'Presto.' is written in the top left corner. The music is written on eight staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout. There are also first ending brackets marked with 'I' and repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Oeuvre Premier.

QUATUOR III.

7
dol.
F p
F p
7
I
F p pp



VIOLINO 2^o

9

Presto.

FF

p

cres.

F

p

2

F

p

F

p

F

p

F

cres.

Ouvre Premier.

Presto.

QUATUOR IV.

Violino 2º

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VIOLINO 2º

11

Violino 2º musical score, measures 1-5. The music is in 2/4 time with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include piano (p) and forte (f). A crescendo (cres.) is marked in measure 4.

Minuetto.

Violino 2º musical score, measures 6-8. The music is in 3/4 time with a key signature of one sharp (F#). It features triplet eighth notes and sixteenth notes. Dynamics include forte (f) and piano (p). Trills (tr) are present in measures 7 and 8.

Trio

Violino 2º musical score, measures 9-12. The music is in 3/4 time with a key signature of two flats (Bb, Eb). It features eighth and sixteenth notes, often beamed together. Dynamics include piano (p), forte (f), and pianissimo (pp). A first ending bracket (I) is shown in measure 10.

VIOLINO 2°

Adagio.

Violino 2° Adagio score, measures 1-12. The music is in C major, 2/4 time. It features a series of eighth-note patterns, often beamed in groups of four or six. Trills (tr) are used as ornaments on several notes. Fingerings (I, 2, 3, 4, 5) are indicated throughout. Dynamics include piano (p) and forte (f). The piece concludes with a repeat sign and a final measure.

Minuetto.

Violino 2° Minuetto score, measures 1-12. The music is in D major, 3/4 time. It consists of a series of eighth-note patterns, often beamed in groups of four. Trills (tr) are used as ornaments on several notes. Fingerings (I, 2, 3, 4, 5) are indicated throughout. Dynamics include piano (p) and forte (f). The piece concludes with a repeat sign and a final measure.

Trio.

Violino 2° Trio score, measures 1-12. The music is in D minor, 3/4 time. It consists of a series of eighth-note patterns, often beamed in groups of four. Trills (tr) are used as ornaments on several notes. Fingerings (I, 2, 3, 4, 5) are indicated throughout. Dynamics include piano (p) and forte (f). The piece concludes with a repeat sign and a final measure.

ff. I

Presto. F

p F

F p

F p

F p

F p

F p

F p

p F

p

fin. F

p

Oeuvre Premier.

Allegro

QUATUOR V.

The musical score is written for Violino 2º and consists of 15 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The notation is in a standard musical staff with a treble clef. The score is divided into measures by vertical bar lines. There are some accidentals (sharps and flats) throughout the piece. The overall style is classical, typical of 19th-century chamber music.

The first system of musical notation for Violino 2º, measures 1-5. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. A forte (f) marking is present at the beginning of the first measure, and a piano (p) marking is at the end of the fifth measure. There are also some handwritten annotations above the staff.

Andante.

The second system of musical notation for Violino 2º, measures 6-15. The tempo marking "Andante." is at the beginning. The key signature remains two flats, and the time signature is 2/4. The notation continues with various note values and rests. A piano (p) marking is present at the beginning of the sixth measure. The system concludes with a double bar line at the end of the fifteenth measure.

VOLANO 2^o

III. Moltō.

Violino No. 2.

All.^o Molto.

The musical score is written for Violino No. 2 in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. The piece is marked 'All.^o Molto.' and features several trills and slurs.

Oeuvre Premier.

QUATUOR VI.

Measures 1-24 of the Violino 2° part. The music is in 6/8 time and consists of a single melodic line. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line.

Minuetto.

Measures 25-36 of the Minuetto. The music is in 3/4 time. It includes a Trio section starting at measure 30, indicated by the word 'Trio.' and a key signature change to one flat. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line.

VIOLINO 2º

Adagio. *pizzicato.*

Minuetto. *f*

Trio.

Finale
Presto.

Œuvre Deuxième.

QUATUOR I.

Musical score for Violino 2, Quatuor I, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro.' The score consists of eight staves. The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including *p* (piano) and *f* (forte), and articulation marks such as *I* (first finger). The piece concludes with a double bar line and repeat signs.

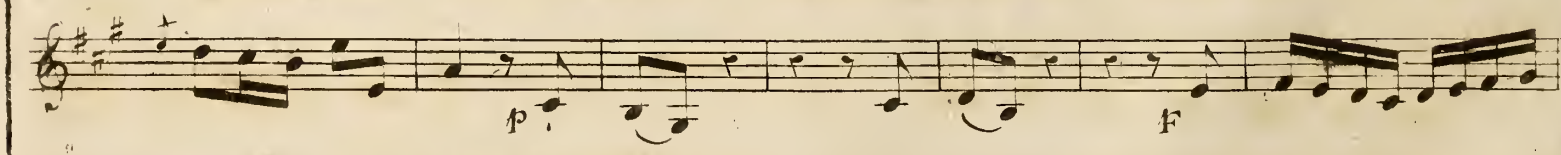
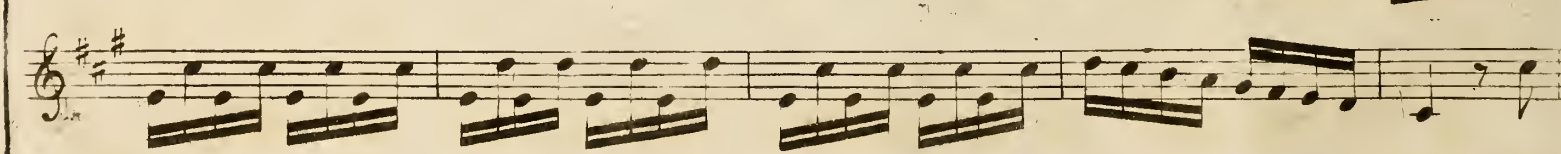
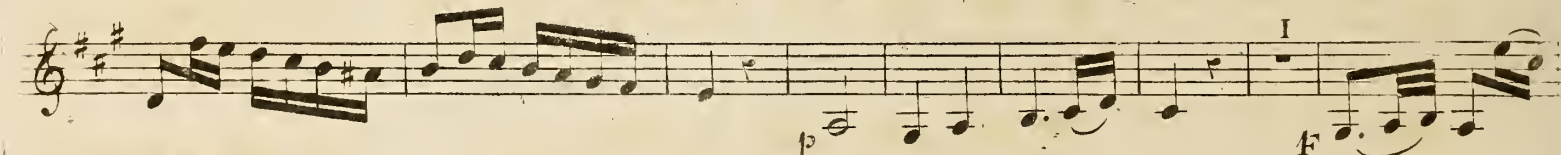
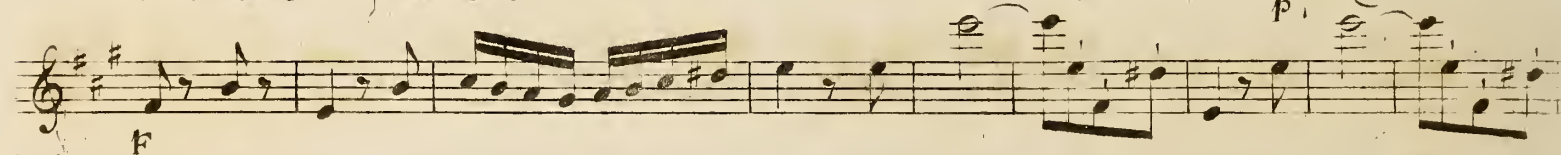
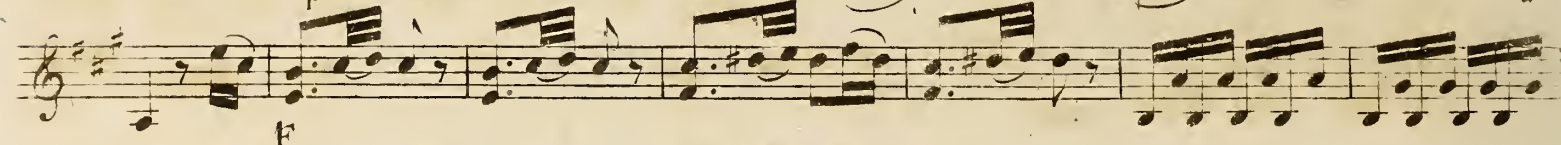
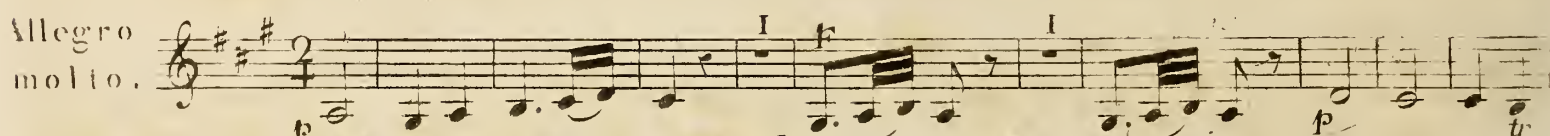
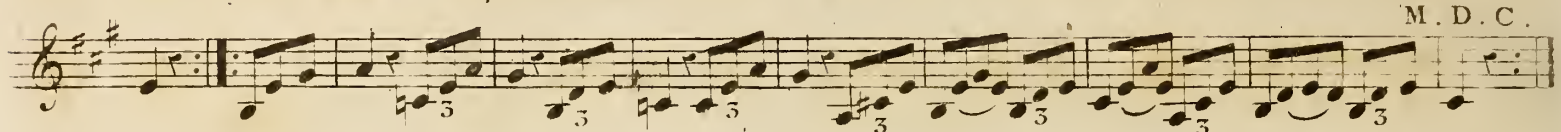
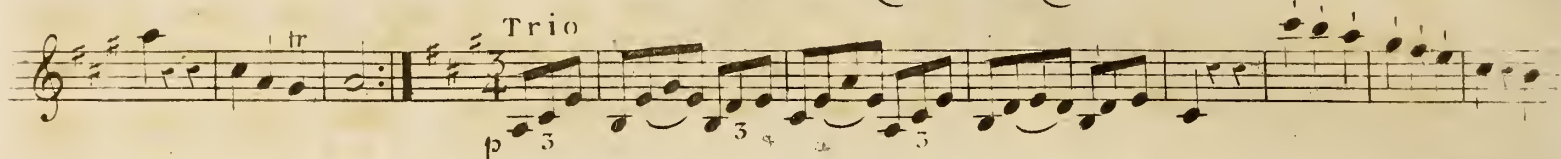
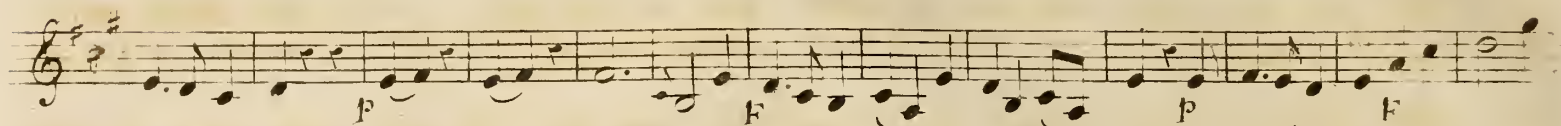
Musical score for Minuetto, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro.' The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including *f* (forte) and *p* (piano), and articulation marks such as *I* (first finger). The piece concludes with a double bar line and repeat signs.

Musical score for Trio, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegro.' The score consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The music features various dynamics including *p* (piano) and *f* (forte), and articulation marks such as *I* (first finger). The piece concludes with a double bar line and repeat signs.

Adagio.

Musical score for Violino 2, Adagio, page 21. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "Adagio." and the initial dynamic is "p" (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) at the beginning and in measures 10, 12, 14, and 15; "f" (forte) in measures 5, 6, 7, 8, 9, 11, and 13. Fingering numbers (1, 2, 3, 4, 5) are indicated above certain notes. A double bar line with repeat dots appears at the start of the 10th staff. The score ends with a double bar line and repeat dots at the end of the 15th staff.

VIOLINO 2º



Ouvre Deuxième.

Allegro

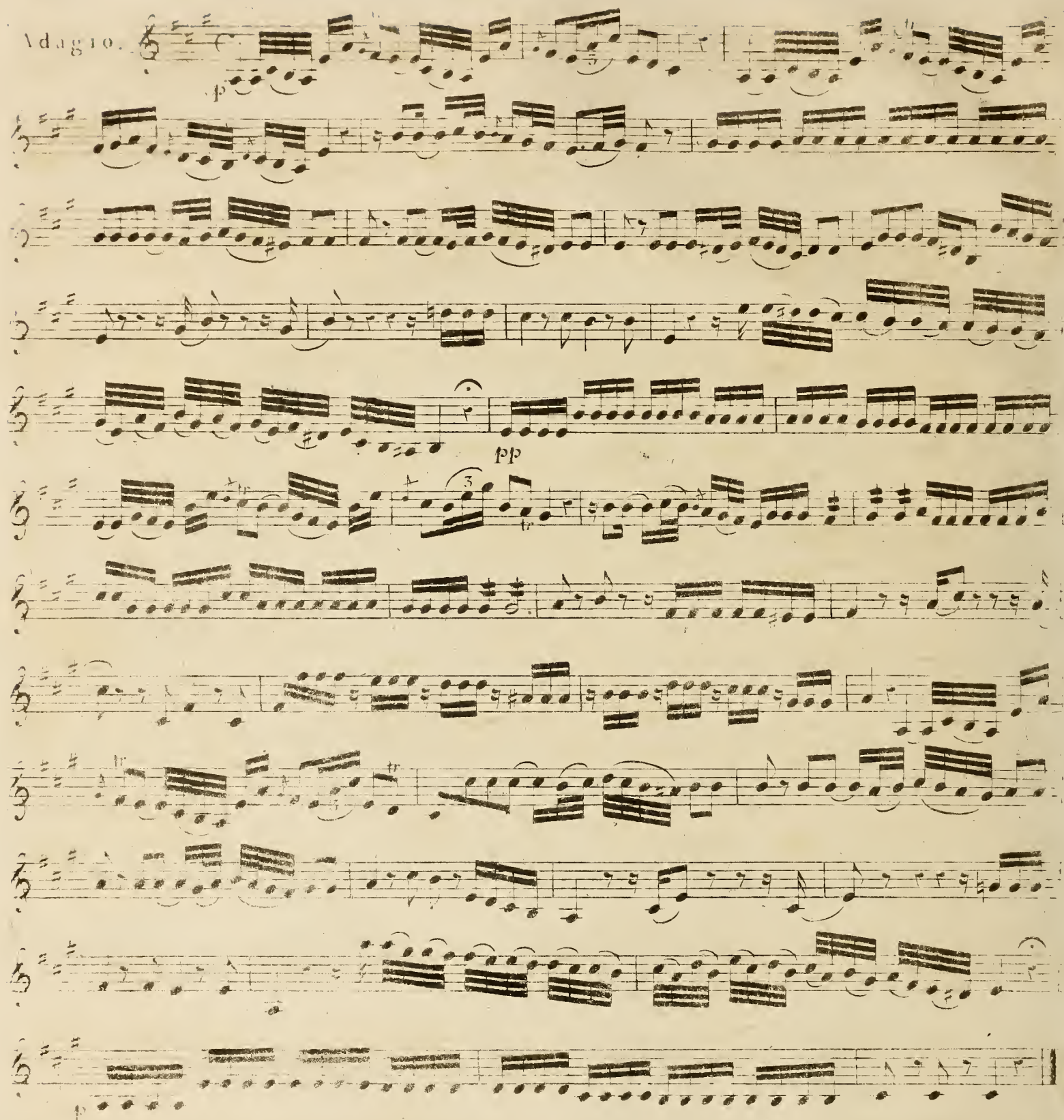
QUATUOR II.

Musical score for Violino 2° of Quatuor II. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves. The first staff begins with a first ending bracket labeled '1'. The second staff has a dynamic marking 'p' and a crescendo hairpin. The third staff has a dynamic marking 'F' and a first ending bracket labeled '1'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'F'. The sixth staff has a dynamic marking 'p' and a first ending bracket labeled '1'. The seventh staff has a dynamic marking 'F'. The eighth staff has a dynamic marking 'p'. The ninth staff has a dynamic marking 'F'. The tenth staff has a dynamic marking 'p'. The eleventh staff has a dynamic marking 'F'. The twelfth staff has a dynamic marking 'p' and a first ending bracket labeled '1'. The thirteenth staff has a dynamic marking 'F'. The fourteenth staff has a dynamic marking 'p' and a first ending bracket labeled '1'. The score concludes with a double bar line.

Finueto

Trio.

Adagio.



Violino 2^o Adagio. Musical score for Violino 2^o in G major, 4/4 time. The piece is marked Adagio. The score consists of 13 staves. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic.

Minuetto



Violino 2^o Minuetto. Musical score for Violino 2^o in G major, 3/4 time. The piece is marked Minuetto. The score consists of 3 staves. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic.

Trio.

The musical score for Violino 2, page 25, is written in D major (two sharps) and 2/4 time. It begins with a 'Trio' section. The first two staves contain melodic lines with dynamic markings 'p' (piano). The third staff continues the melody, marked 'M.D.C.' (Molto Dolce). The fourth staff is marked 'Presto' and begins with a 'p' dynamic. The fifth staff continues the rapid passage. The sixth staff features a 'p' dynamic and a 'cres.' (crescendo) marking. The seventh staff includes a triplet of eighth notes marked 'f' (forte) and a first finger fingering '1'. The eighth staff continues the rapid passage. The ninth staff features a 'p' dynamic and a 'f' (forte) marking. The tenth staff continues the rapid passage. The eleventh staff features a 'p' dynamic and a 'f' (forte) marking. The twelfth staff continues the rapid passage. The thirteenth staff features a 'p' dynamic and a 'f' (forte) marking. The fourteenth staff continues the rapid passage. The fifteenth staff features a 'p' dynamic and a 'f' (forte) marking. The score concludes with a final cadence.

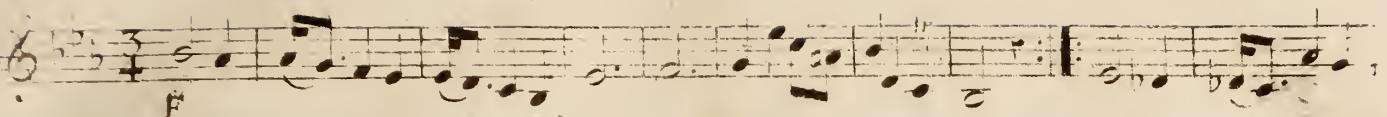
Ouvre Deuxième. Allegro molto.

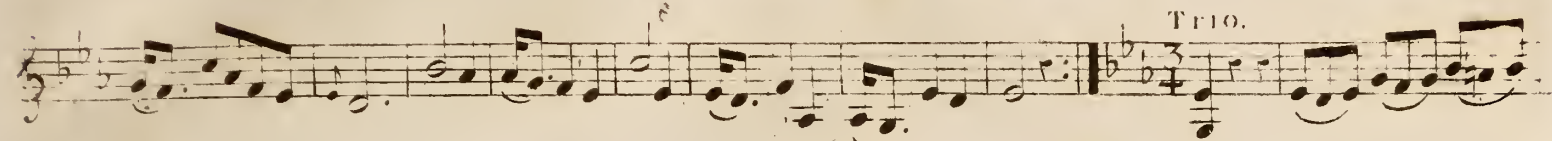
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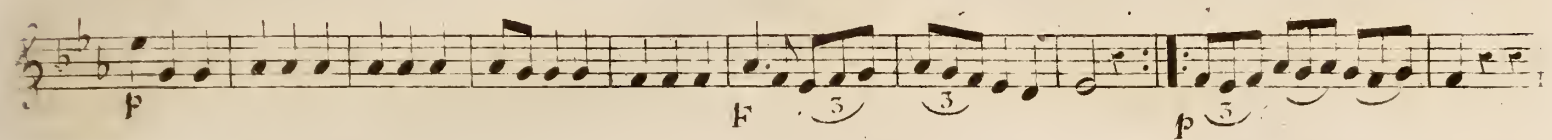
QUATUOR III.

This musical score is for the Violino 2 part of a quartet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro molto'. The score consists of 14 staves of music. The first staff has a dynamic marking of 'F' (forte) and a second ending bracket labeled '2'. The second staff has a dynamic marking of 'p' (piano) and a trill ornament. The third staff has a trill ornament. The fourth staff has a dynamic marking of 'F'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'F'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'F'. The ninth staff has a dynamic marking of 'p'. The tenth staff has a dynamic marking of 'F'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff has a dynamic marking of 'F'. The thirteenth staff has a dynamic marking of 'p'. The fourteenth staff has a dynamic marking of 'F'. The score ends with a double bar line.

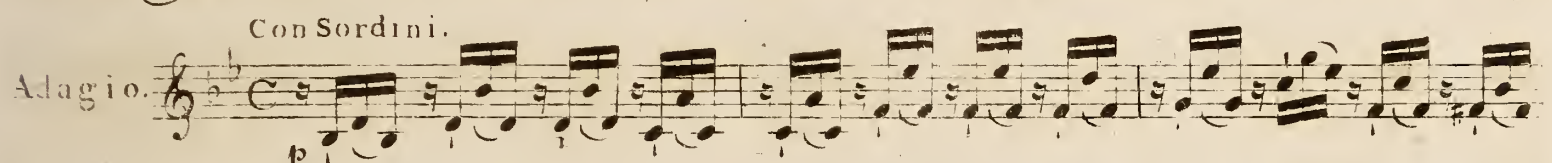
VIOLINO 2^a

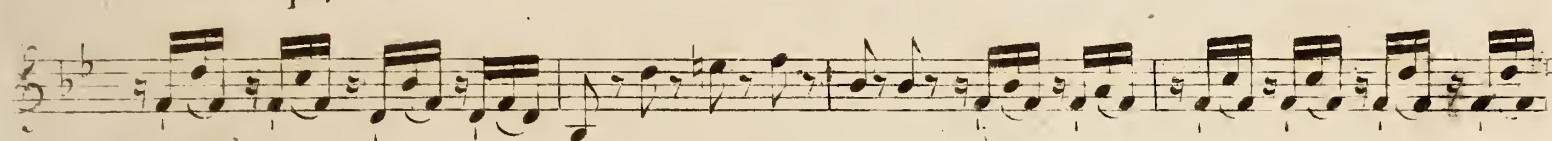
Minuetto. 

 **Trio.**

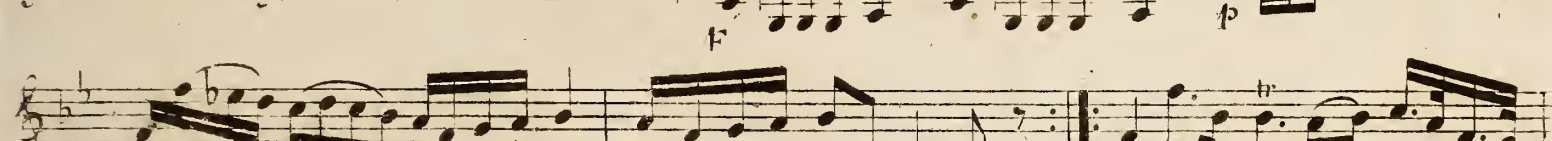
 **p** **F** **p**

 **F** **p** **M. D. C.**

Con Sordini.
Adagio.  **p**

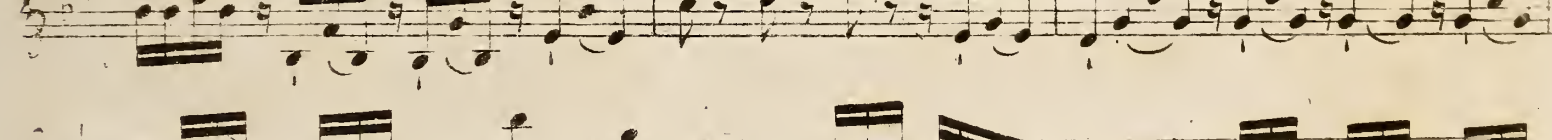


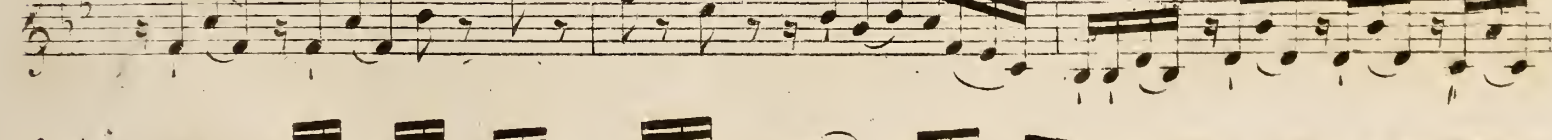
 **F** **p**

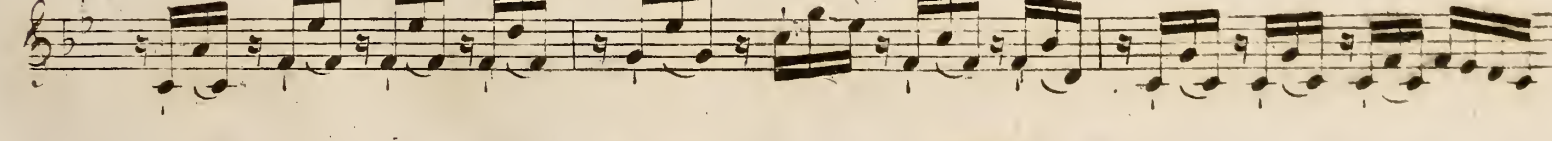
 **pp** **F**

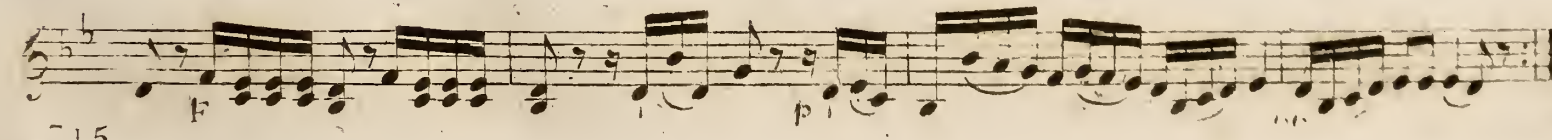
 **p**

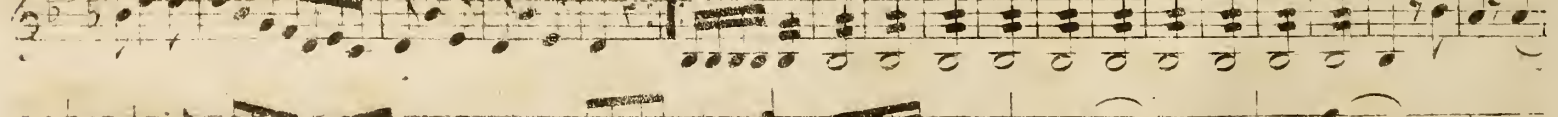
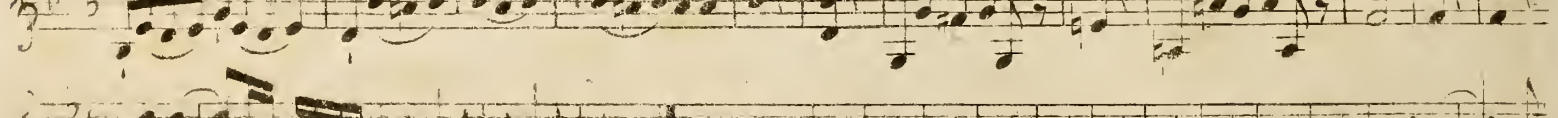
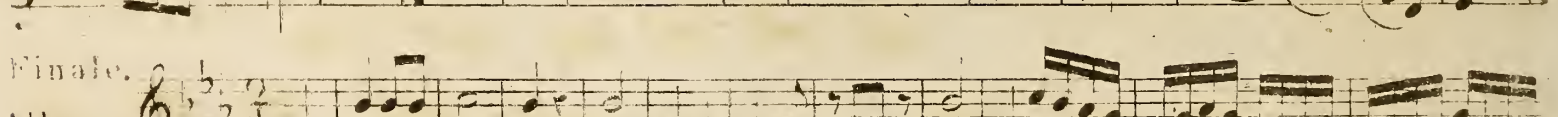
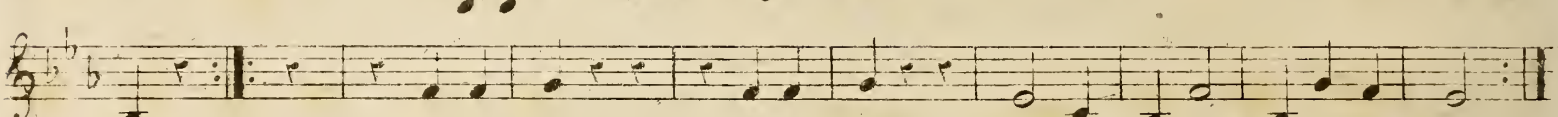
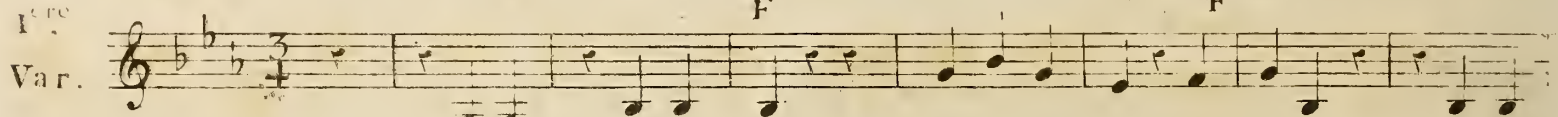
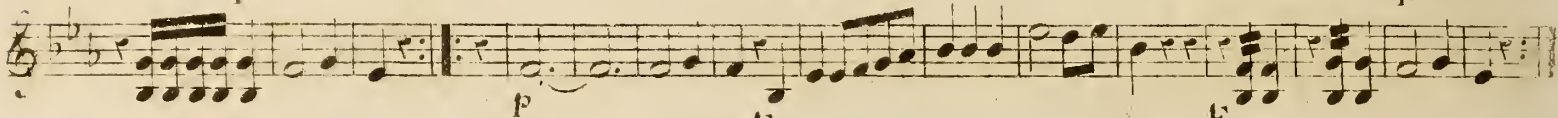
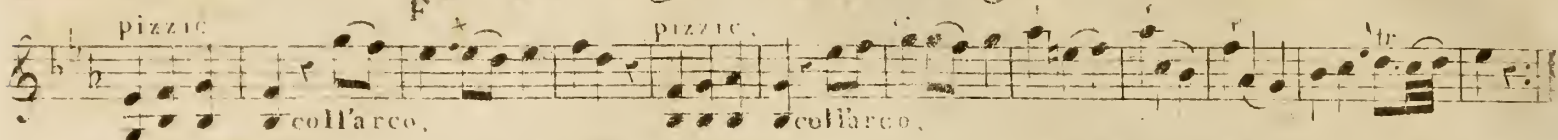
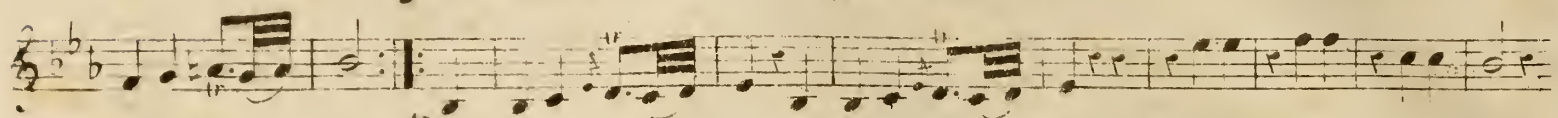








 **F** **p**



Oeuvre Deuxieme.

QUATUOR IV.

Violino 2° part of Quatuor IV, Presto. The score consists of 11 staves of music in 6/8 time, key of B-flat major. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *p*, and *F*. The piece concludes with a double bar line.

Minuetto. The score consists of 3 staves of music in 3/4 time, key of B-flat major. It includes musical notations such as slurs, accents, and trills (*tr*). The piece concludes with a double bar line.

Trio. The score consists of 2 staves of music in 3/4 time, key of B-flat major. It includes musical notations such as slurs, accents, and dynamic markings like *p* and *F*. The piece concludes with a double bar line.

Adagio.

Violino 2 musical score for Adagio section. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The tempo is marked Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). The section concludes with a double bar line.

Minuetto.

Violino 2 musical score for Minuetto section. The score consists of 2 staves of music in G major (one sharp) and 3/4 time. The tempo is marked Minuetto. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line.

Trio.

The first system of musical notation for Violino 2, Trio section. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melodic line with a trill (tr) indicated above a note. The third staff concludes the system with a double bar line and a repeat sign.

M.D.C.

The second system of musical notation for Violino 2, Allegro section. It begins with the tempo marking 'Allegro.' and a 2/4 time signature. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by rapid sixteenth-note passages and slurs. A dynamic marking 'f' (forte) is present below the first staff. The system continues with multiple staves of dense, fast-moving musical notation, including many slurs and ties, indicating a technically demanding passage.

Oeuvre Deuxième.

Presto.

QUATUOR V.

First system: Treble clef, key of D major (F#), 3/8 time. Starts with a piano (p) dynamic, followed by a forte (F) dynamic. The melody is characterized by rapid sixteenth-note passages.

Second system: Continues the rapid sixteenth-note passages, marked with a forte (F) dynamic.

Third system: Features a second ending marked with a '2' above the staff, leading back to the beginning of the section.

Fourth system: Continues the rapid sixteenth-note passages, marked with a forte (F) dynamic.

Fifth system: Continues the rapid sixteenth-note passages, marked with a forte (F) dynamic.

Sixth system: Ends the Presto section with a decelerando (rit.) marking and a forte (F) dynamic.

Adagio.

Presto.

Minuetto.

First system: Treble clef, key of D major (F#), 3/4 time. Starts with a forte (F) dynamic. The melody is characterized by eighth-note passages.

Second system: Continues the eighth-note passages, marked with a piano (p) dynamic.

Third system: Continues the eighth-note passages, marked with a forte (F) dynamic.

Fourth system: Features a trill (tr) and a decelerando (rit.) marking, leading into the Trio section.

Fifth system: The Trio section begins in the key of B minor (Bb), marked with a piano (p) dynamic. It features eighth-note passages.

Sixth system: Continues the eighth-note passages in B minor, marked with a piano (p) dynamic.

Seventh system: Features a trill (tr) and a decelerando (rit.) marking, leading into the final section.

Eighth system: The final section is marked with a decelerando (rit.) and a forte (F) dynamic, ending with a trill (tr).

M. D. C.

Largo.

dol.

Cantabile.
alla breve.

First system: Treble clef, key of D major (F#), alla breve time. Starts with a decelerando (rit.) marking. The melody is characterized by half-note passages.

Second system: Continues the half-note passages, marked with a decelerando (rit.) marking.

First section of the musical score, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a *dol.* (dolce) marking. The third staff has a piano (*p*) marking. The fourth staff has a *dol.* marking. The fifth staff has a piano (*p*) marking. The sixth staff has a *dol.* marking.

Minuetto.

Minuetto. First section of the musical score, consisting of two staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a trill (*tr*) marking.

Trio.

Trio. First section of the musical score, consisting of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a trill (*tr*) marking. The third staff has a trill (*tr*) marking. The fourth staff has a trill (*tr*) marking.

Finale.
Presto.

Finale.
Presto. First section of the musical score, consisting of two staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic marking. The second staff includes a trill (*tr*) marking.

Second section of the musical score, consisting of three staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The first staff includes a trill (*tr*) marking. The second staff has a trill (*tr*) marking. The third staff has a trill (*tr*) marking.

Oeuvre Deuxième.

Adagio.

QUATUOR VI.

The musical score is written for Violino 2° and consists of four variations. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first variation is marked 'Adagio' and begins with a 'dol.' (dolce) instruction. The second variation is marked '1^{re} Var.' and features a more rhythmic, eighth-note pattern. The third variation is marked '2^e Var.' and continues the eighth-note pattern with some trills. The fourth variation is marked '3^e Var.' and includes trills (tr) and a final section marked '4^e Var.' which concludes the piece with a final cadence.

Minuetto.

Presto.

Minuetto

Trio.

Presto.

M. D. C.

This musical score is for the second violin part of a piece. It is divided into three distinct sections: Minuetto, Trio, and Presto. The Minuetto section is in 3/4 time, featuring a melody with eighth and sixteenth notes, starting on a middle C (F4) and moving upwards. The Trio section is also in 3/4 time, characterized by a more rhythmic melody with eighth notes and some triplets, starting on a lower F (F3). The Presto section is in 3/8 time, marked by rapid sixteenth-note passages and a more complex rhythmic pattern, starting on a middle C (F4). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like slurs and accents. The key signature is one flat (B-flat), and the time signatures are 3/4 for the first two sections and 3/8 for the Presto section. The piece concludes with a double bar line.

N° 137
Oeuvre Troisième.
QUATUOR I.

Allegro Molto. VIOLINO 2°

37

The musical score for Violino 2° of Quatuor I, Op. 137, by Frédéric Chopin, is presented in 15 staves. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked 'Allegro Molto'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, trills, triplets, and dynamic markings (f, p, cres.). The music is characterized by rapid sixteenth-note passages and intricate rhythmic patterns.

Minuetto.

First system of the Minuetto section, measures 1-12. The music is in 3/4 time with a key signature of two sharps (F# and C#). It features a melody with eighth and sixteenth notes, including triplets in measures 5 and 6. Dynamics include *f* (forte) in measures 1, 5, and 9.

Trio.

Second system of the Minuetto section, measures 13-24. The music continues in 3/4 time. It includes a *p* (piano) dynamic in measure 13, a *pizzic.* (pizzicato) instruction in measure 17, and a *coll'arco.* (coll'arco) instruction in measure 19. The section concludes with a repeat sign in measure 24.

Andantino.
Gratoso.

Con Sordini.

Third system of the Minuetto section, measures 25-36. The tempo changes to Andantino and the time signature to 6/8. The section is marked *Con Sordini.* (with mutes). The music consists of a continuous, flowing melody of eighth notes. The section ends with a repeat sign in measure 36.

Presto. p mf

pizzic.

coll'arco

pizzic.

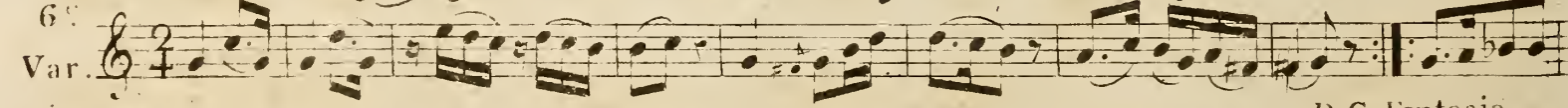
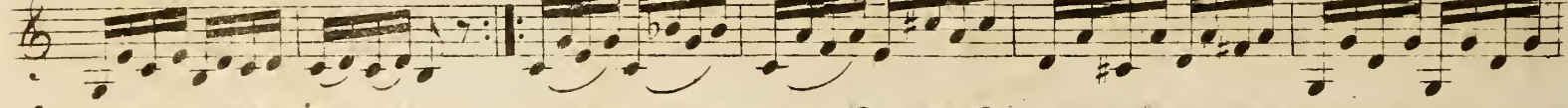
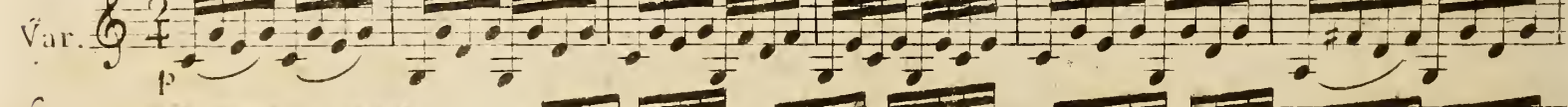
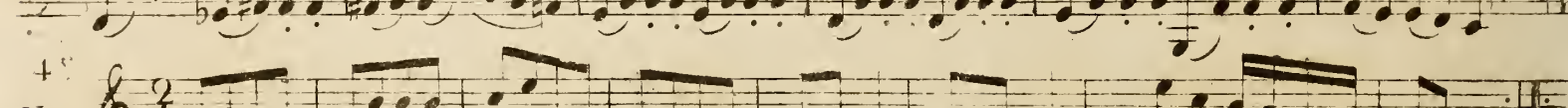
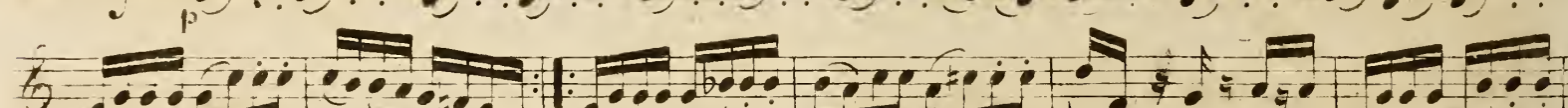
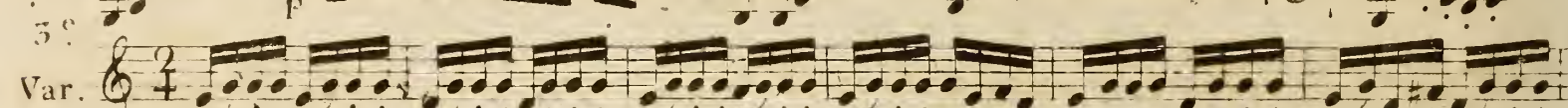
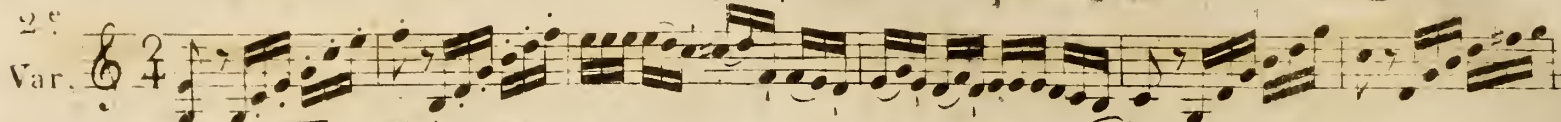
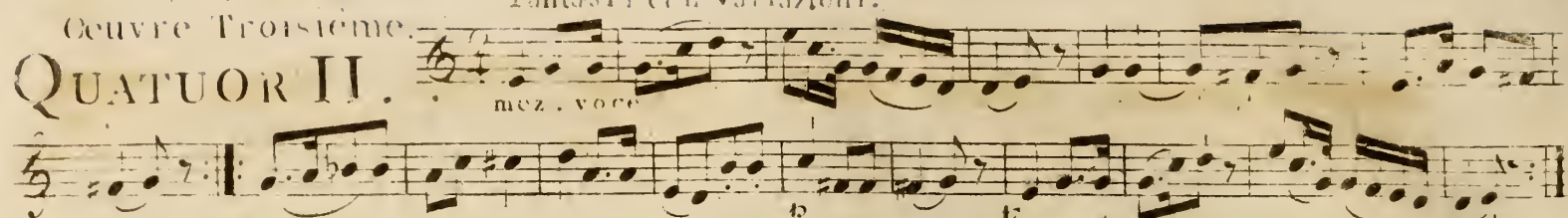
coll'arco

pp

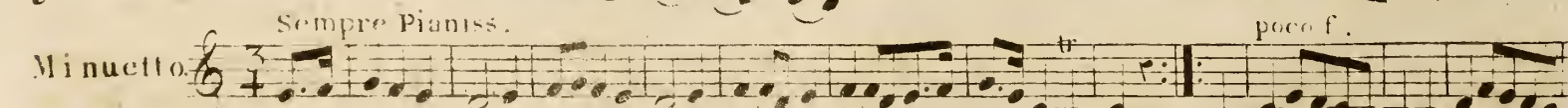
Coeuvre Troisième.

QUATUOR II.

mez. voce

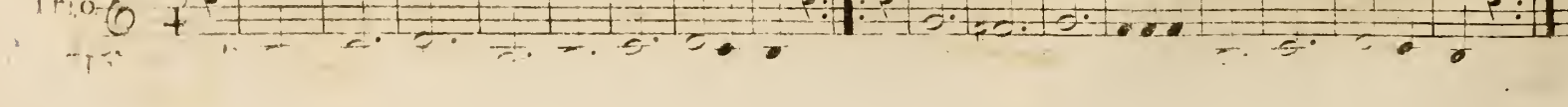
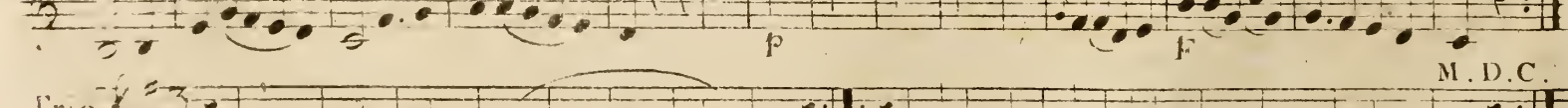
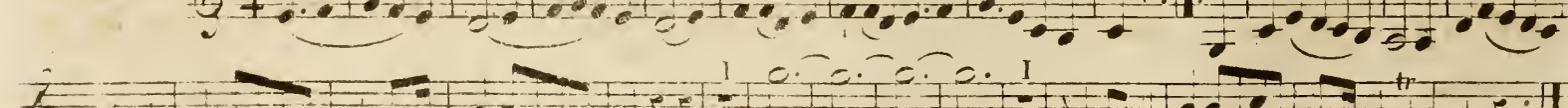


D. C. Fantasia.



Sempre Pianiss.

Minuetto.



M. D. C.

VIOLINO 2

41

Presto.

This page contains the musical score for Violino 2, page 41, marked Presto. The score is written in 2/4 time and consists of 18 staves. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). There are several trills (tr) and first endings (I) indicated. The piece concludes with a *cres.* (crescendo) marking and a final *f* dynamic.

Oeuvre Troisième.

Presto.

QUATUOR III.

This musical score is for the Violino 2 part of a Quatuor III, marked Presto. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'p' (piano) and 'f' (forte) are indicated throughout. The piece concludes with a double bar line on the 13th staff.

Largo.

Minuetto. 8

Trio.

715

M D C

Presto.

This musical score is for the second violin part of a piece, marked 'Presto'. It consists of 16 staves of music in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include 'f' (forte) and 'p' (piano). Fingerings are indicated by Roman numerals (I, II, III, IV, V) above the notes. The score begins with a key signature change from G major to F major (one flat) in the first staff, indicated by a natural sign over the F note. The piece concludes with a double bar line and repeat dots at the end of the 16th staff.

Oeuvre Troisième.

Allegro Moderato.

QUATUOR IV.

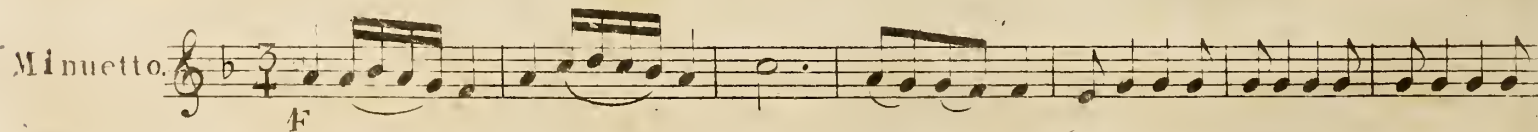
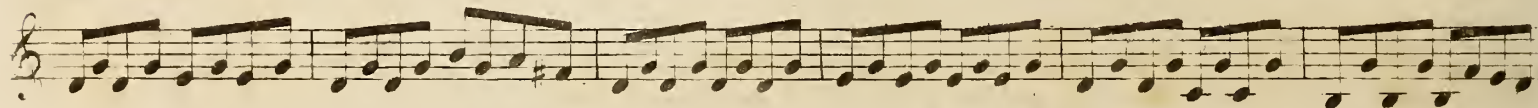
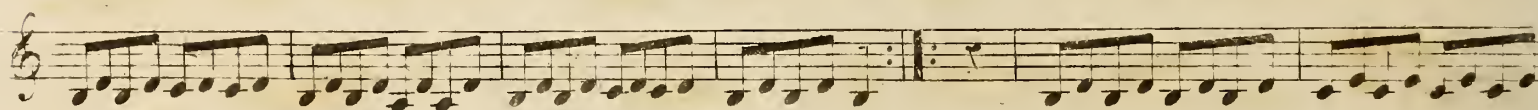
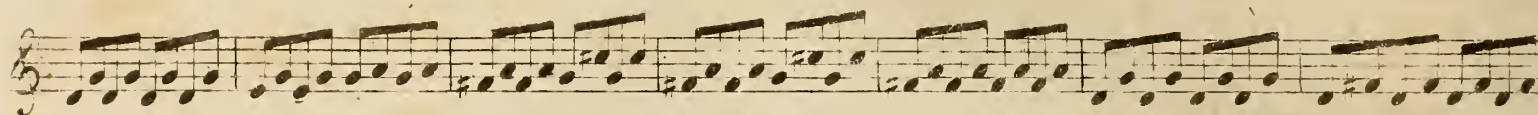
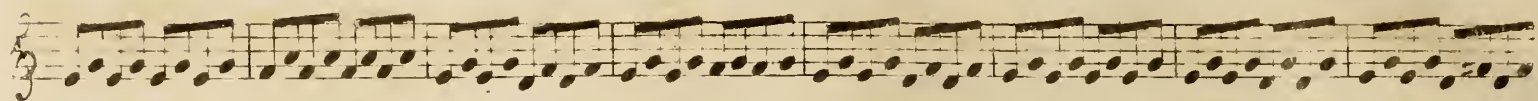
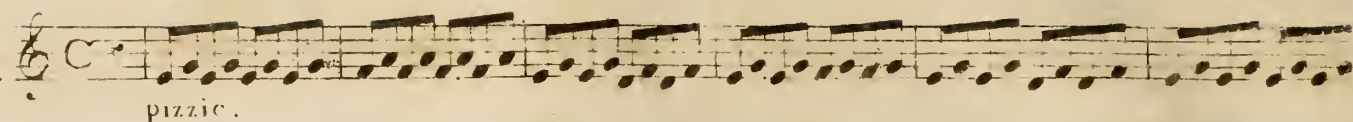
This musical score is for the second violin part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro Moderato'. The score consists of 15 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), and 'pizzic.' (pizzicato) are used throughout. Performance instructions include 'I Arco.' and '2° arco.' indicating when to play with the bow. The notation includes many slurs and ties, suggesting a continuous melodic line. The piece concludes with a double bar line.

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte) and *p* (piano) are used throughout. The tempo markings *Adagio* and *Presto* are present, indicating changes in the speed of the music. The key signature is one flat (B-flat). The notation is dense and complex, with many beamed notes and slurs. The page is numbered 1 in the bottom left corner.

Oeuvre Troisième.

QUATUOR V.

This musical score is for the second violin part of a quartet, titled "Quatuor V." It is part of the "Oeuvre Troisième" (Third Opus) and is numbered 17. The tempo is marked "Presto." The key signature has one flat (B-flat), and the time signature is 3/8. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like "p" (piano) and "f" (forte) are indicated throughout. There are also first and second endings marked with "I" and "2". The piece concludes with a double bar line.

VIOLINO 2^oAndante,
Cantabile.

VIOLINO 2º

49

Trio.

First system of the Trio section, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include piano (p) and mezzo-forte (f). The section ends with a repeat sign and a double bar line.

M. D. C.

Scherzando.

Second system of the Scherzando section, measures 11-30. The music is in 2/4 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics include piano (p) and mezzo-forte (f). The section ends with a repeat sign and a double bar line.

Oeuvre Troisième.

QUATUOR VI.

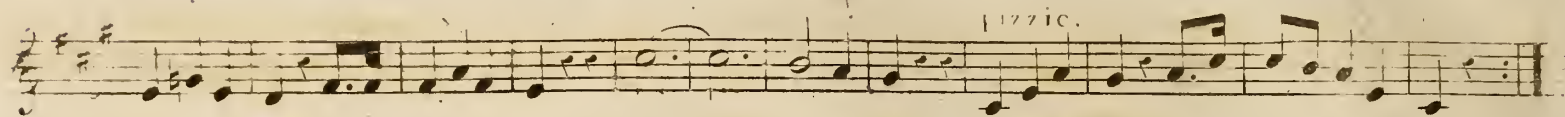
This musical score is for the Violino 2° part of a quartet. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Presto.' The score consists of 15 staves of music. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings like 'p' (piano) and 'f' (forte). There are also first and second endings indicated by '1' and '2' above the staves. The music is characterized by rapid passages and intricate rhythmic patterns.

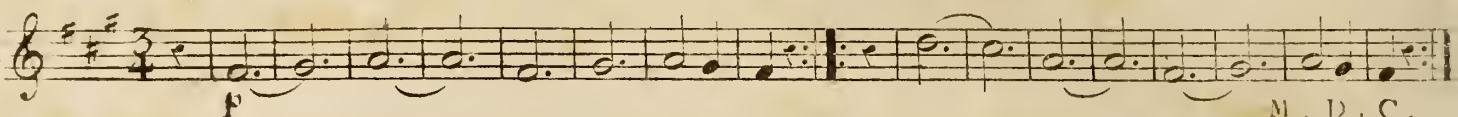
VOLINO 2.

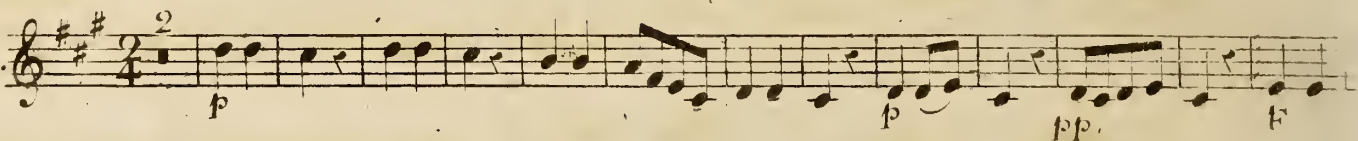
51

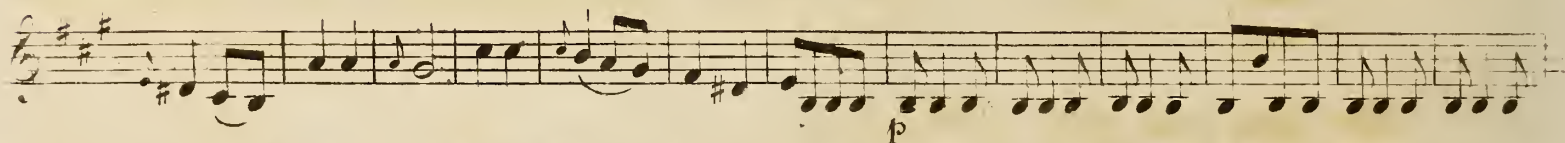
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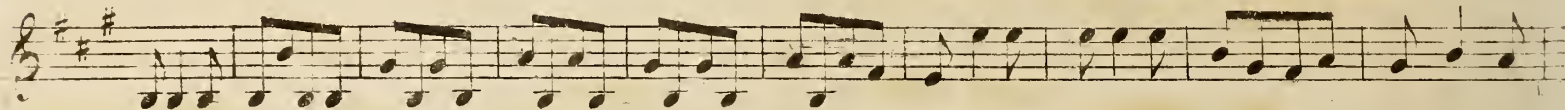
Minuetto.  pizzic. arco.

 pizzic.

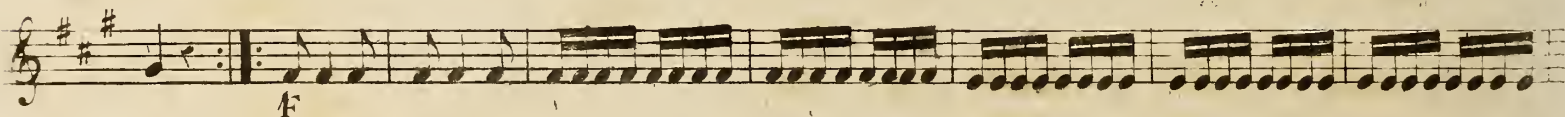
Trio.  p M. D. C.

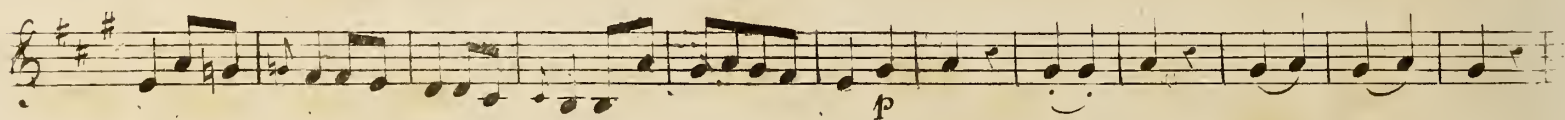
Scherzando.  p p pp f

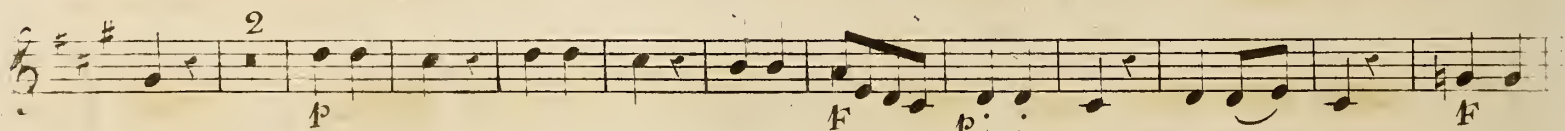
 p

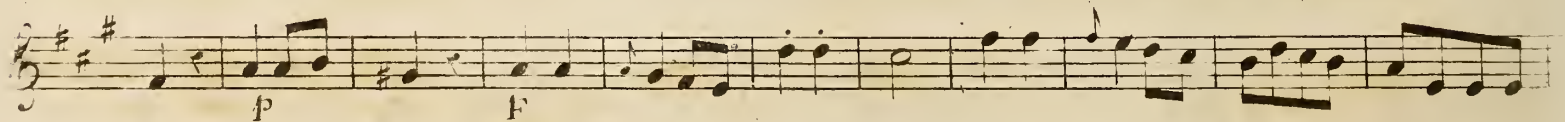


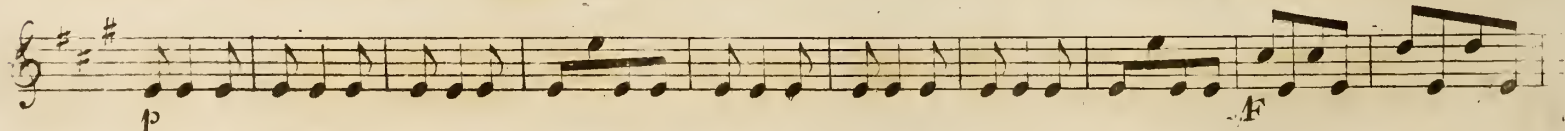
 p f f f p pp

 f

 p

 p f p f

 p f

 p f

 p

 p

Ouvre Quatrième. Moderato.

QUATUOR I.

Mez. F.

The musical score for Violino 2° of Quatuor I. is written on 13 staves. The key signature is C major (one sharp, F#), and the time signature is 2/4. The tempo is Moderato. The score begins with a treble clef and a common time signature (C). The first staff is marked 'Mez. F.'. The second staff has a 'p' (piano) dynamic. The third staff has an 'F' (forte) dynamic. The fourth staff has a 'Fz.' (forzando) dynamic. The fifth staff has a 'p' dynamic. The sixth staff has an 'F' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has an 'F' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has an 'M.F.' (mezzo-forte) dynamic. The eleventh staff has an 'F' dynamic. The twelfth staff has a 'p' dynamic. The thirteenth staff has an 'F' dynamic. The score concludes with a double bar line.

Minuetto

Poco

Allegretto. Mez. F.

Minuetto
Poco
Allegretto. Mez. F.

Trio. 2

M. D. C.

Adagio.

Mez. F.

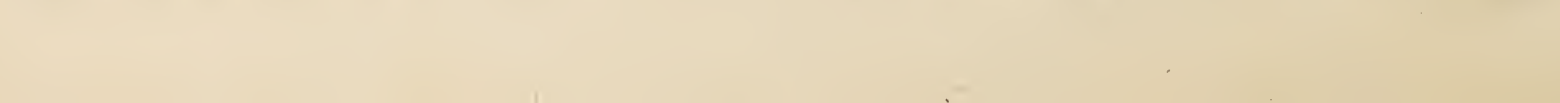
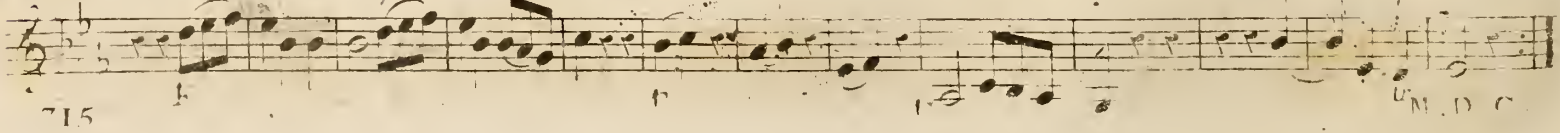
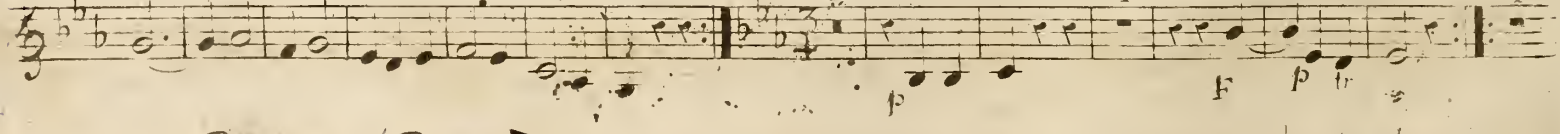
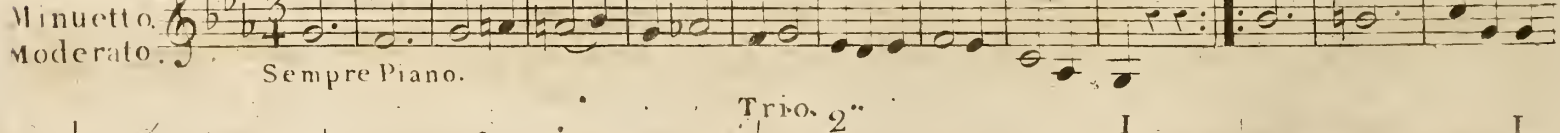
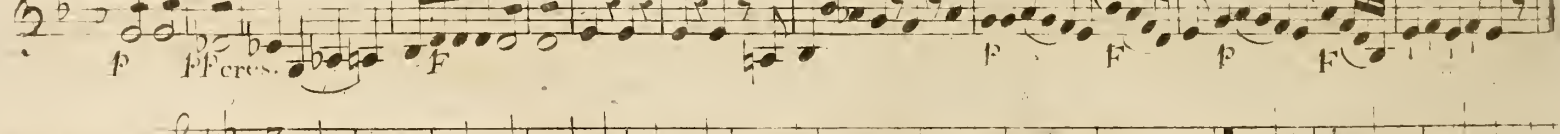
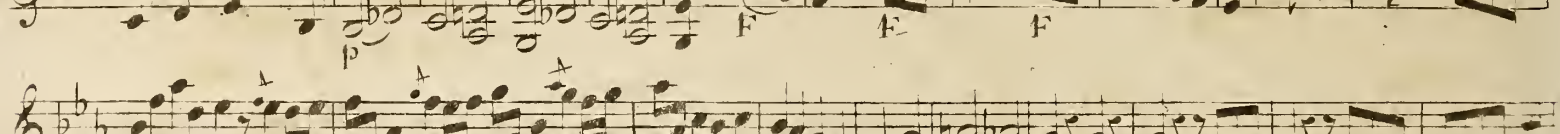
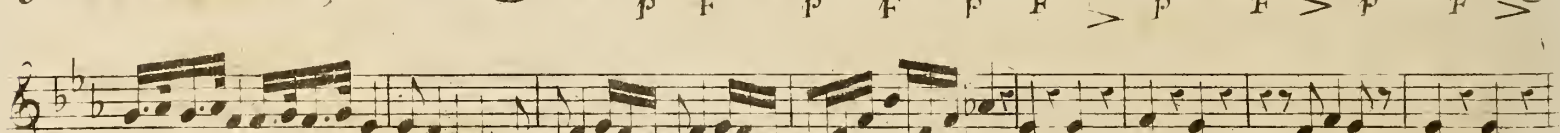
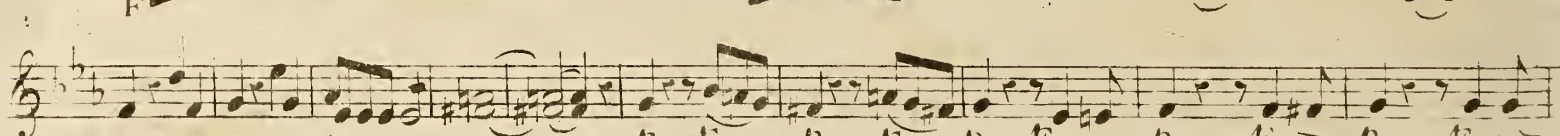
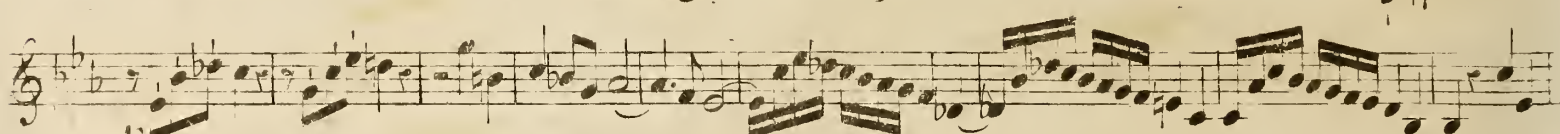
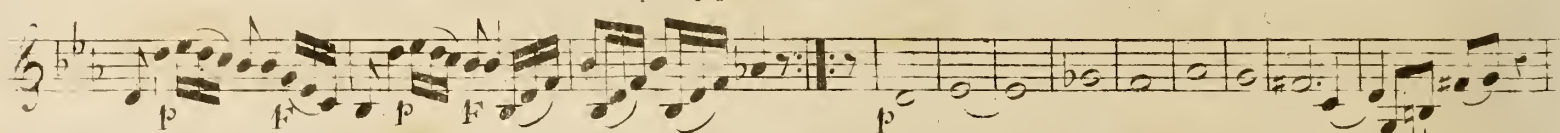
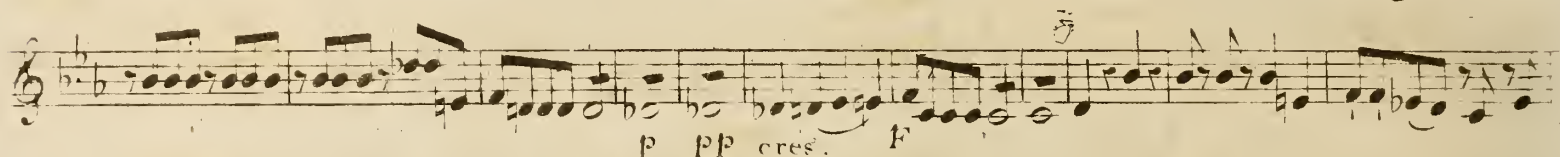
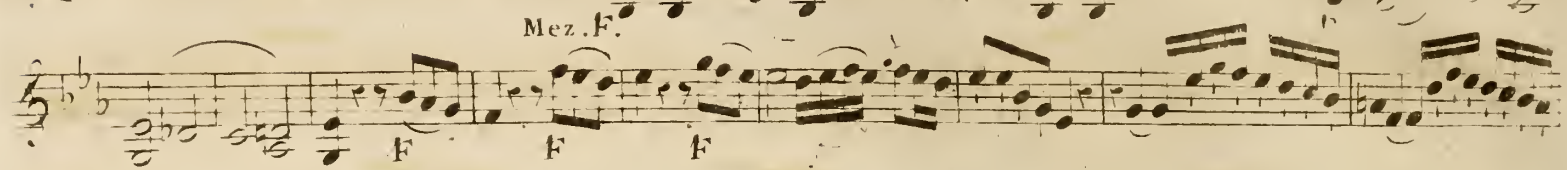
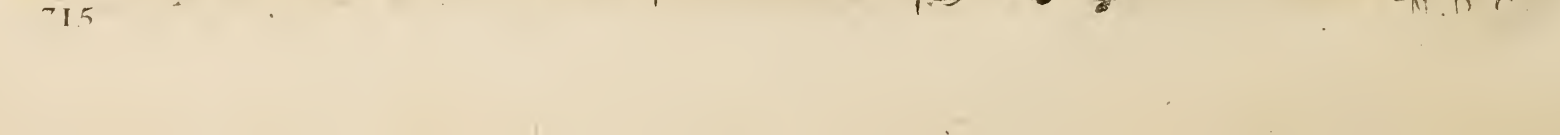
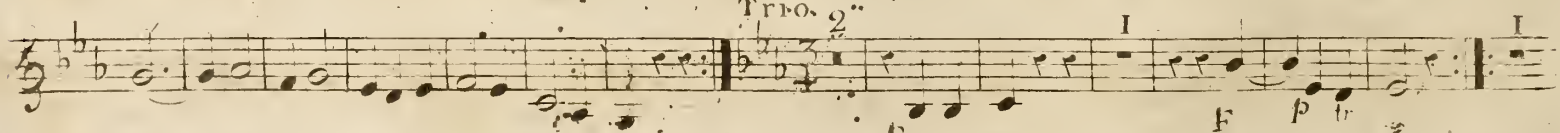
Adagio.
Mez. F.

poco f.

Presto.

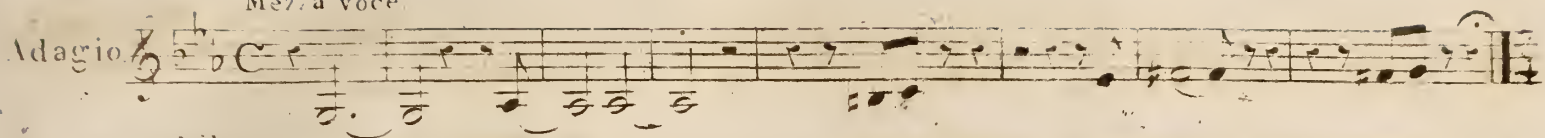
The musical score for Violino 2, page 55, is written in 2/4 time and begins with a key signature of one flat. The tempo is marked *Presto.* The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *F* (forte). The score is characterized by frequent slurs, ties, and fingering indications (I, 2). The piece concludes with a double bar line.

Oeuvre Quatrième. All. Moderato

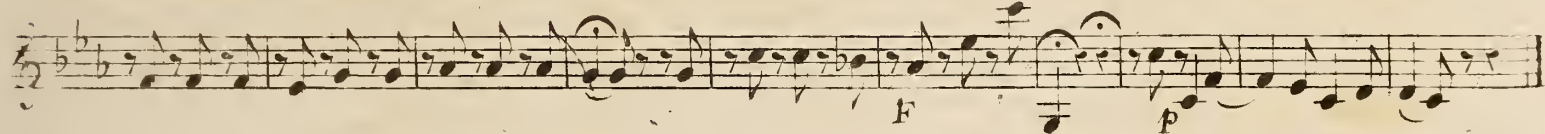
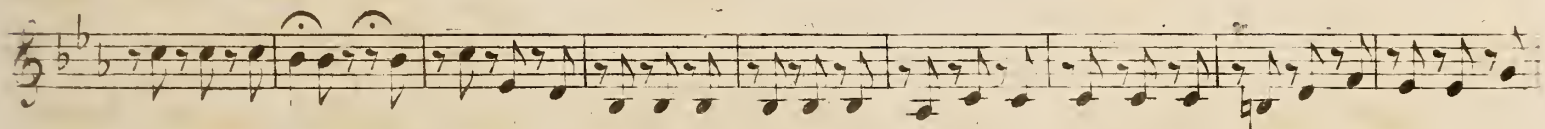
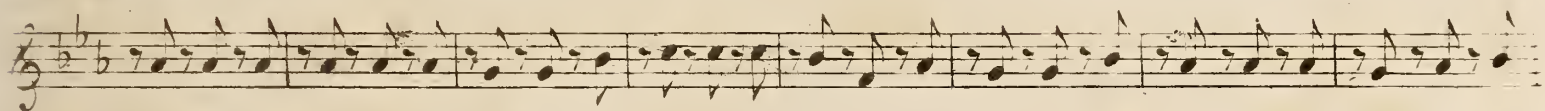
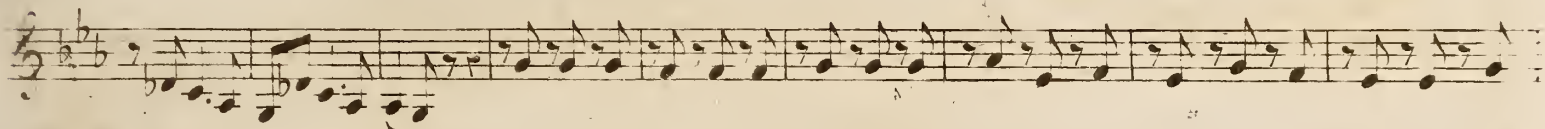
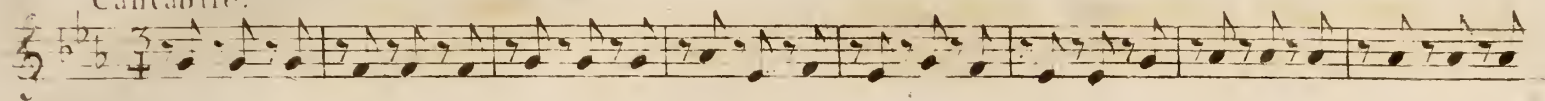
QUATUOR II. Minuetto.
Moderato. 

Mezza voce

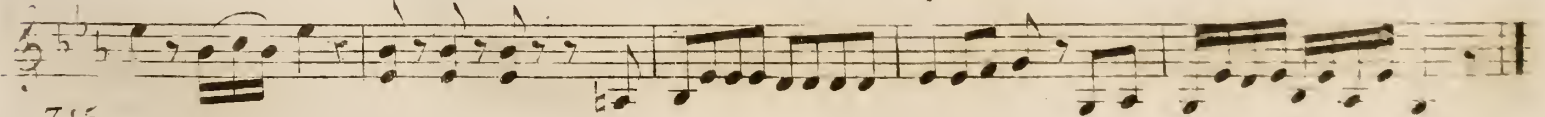
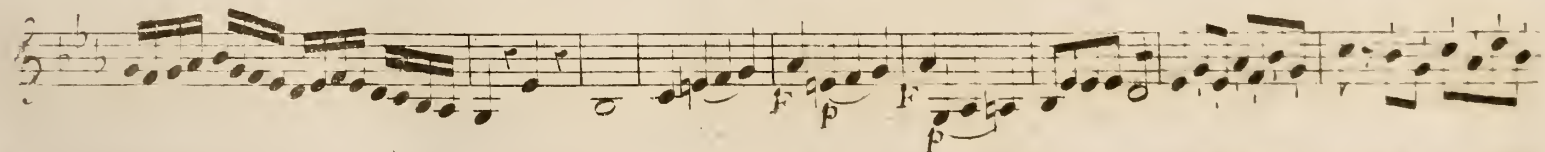
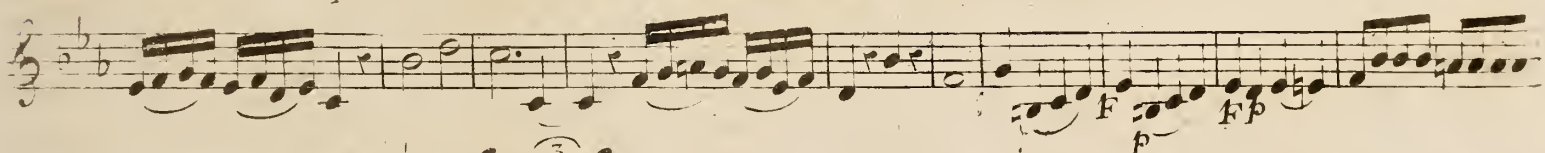
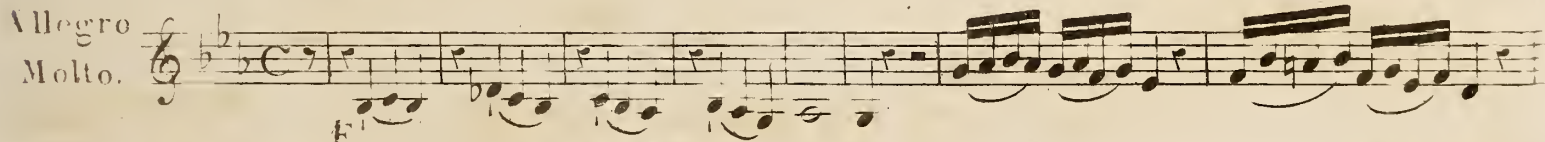
Adagio



Cantabile.



Allegro
Molto.



Oeuvre Quatrième

Moderato.

QUATUOR III

Oeuvre Quatrième

QUATUOR III

Mez.F.

Andante.

The image shows a page of a musical score for a quartet. The title at the top left is "Oeuvre Quatrième" followed by "QUATUOR III". To the right of the title, there is a tempo marking "Andante." and a dynamic marking "Mez.F.". The score consists of ten staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The music is written in a style characteristic of the 19th century, with many sixteenth and thirty-second notes, and various dynamic markings such as "p", "f", and "Cres.". There are also some markings like "I" and "tr" (trill) scattered throughout the score.

Minuetto.

Minuetto.
Allegretto.

Minuetto. *Allegretto.*

The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece is divided into three sections: *Minuetto*, *Allegretto*, and *Trio*. The *Minuetto* section begins with a piano (*p*) dynamic and features a series of eighth notes. The *Allegretto* section is marked with a forte (*f*) dynamic and includes trills. The *Trio* section is marked with a piano (*p*) dynamic and features a series of eighth notes. The score is numbered 715 at the bottom left.

Adagio.

f *p* *Sf.* *Sf.* *p* *f* M. D. C.

rf. *rf.* *Fz.*

p *Mez. F.*

FF *FF* *f*

f *p*

f *Cres.*

FF *p*

Fz. *Fz.* *Fz.* *p*

Mez. F.

FF *FF*

p *f*

p *f*

- 15 -

Cœuvre Quatrième. Allegro Moderato

QUATUOR IV.

This musical score is for the Violino 2 part of a quartet, titled 'Quatuor IV'. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro Moderato'. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, pp, Fz., F, FF, p cresc., F cresc.). There are also first and second endings indicated by '1' and '2' above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet patterns. The dynamics range from piano (p) to fortissimo (FF), with some sections marked 'p cresc.' (piano crescendo) and 'F cresc.' (forte crescendo). The score ends with a double bar line and repeat dots.

Minuetto.

Minuetto. Musical score for Violino 2, measures 1-16. Dynamics include *f*, *p*, *Fz.*, and *pp*. A *Trio.* section begins at measure 11. The piece concludes with a repeat sign at measure 15.

M. D. C.

Adagio.

Cantabile.

Adagio. Cantabile. Musical score for Violino 2, measures 17-40. Dynamics include *p*, *f*, *Fz.*, *Cres.*, *Mezz. F.*, *Poco f.*, and *pp*. The piece concludes with a repeat sign at measure 23.

VIOLENO 2:

63

This page of musical notation is a single system from a piano score, consisting of 12 staves. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/8. The piece begins with a 'Presto' tempo marking. The notation includes numerous slurs, accents, and dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), *Rinf.* (rinfornito), and *Mez. F.* (mezzo-forte). The piece concludes with a first ending bracket and a trill marking.

Oeuvre Quatrième.

Poco Adagio.

QUATUOR V.

1. *dol* *p*

2. *Dol.* *rf.*

3. *1ere Var.*

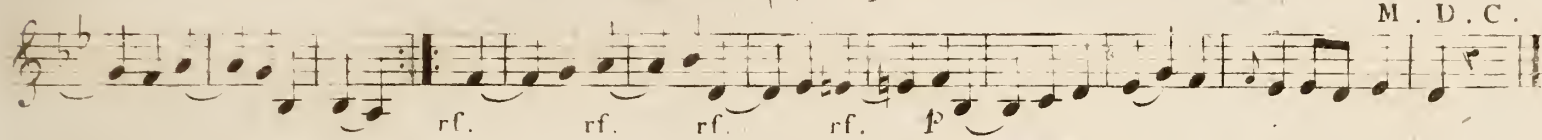
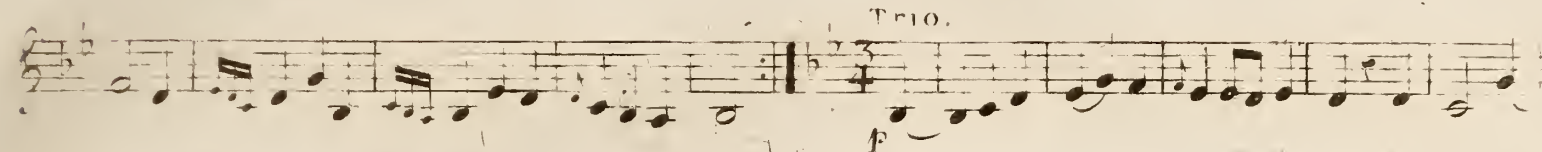
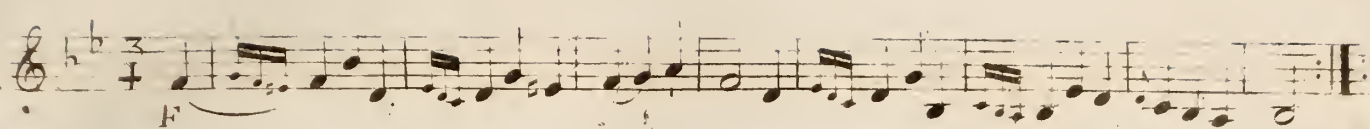
4. *2e Var.* *6*

5. *3e Var.*

6. *p* *Rinf.* *p*

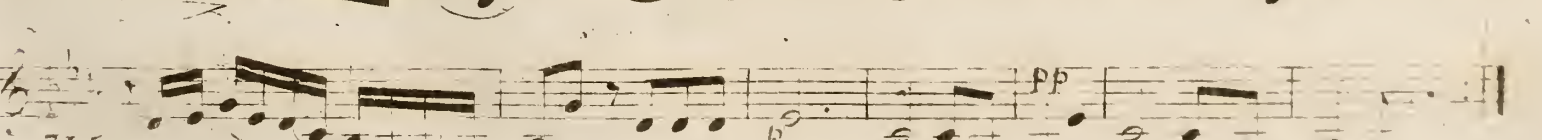
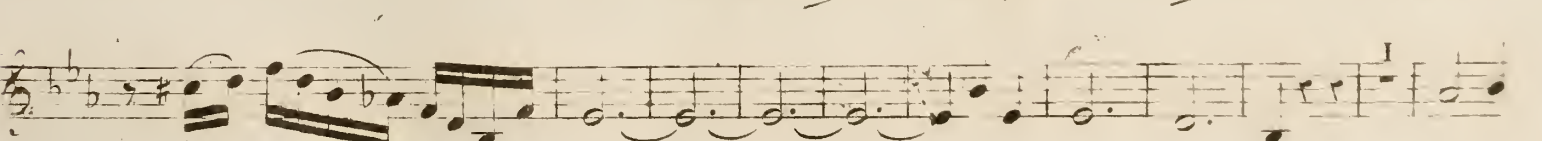
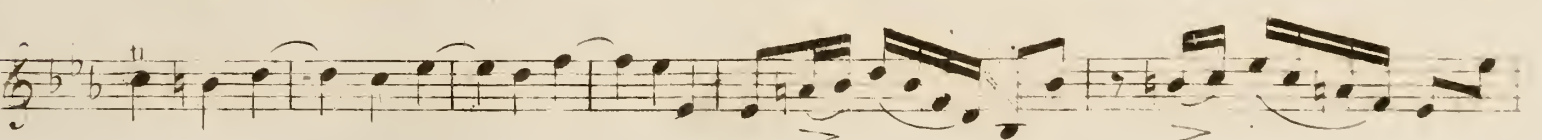
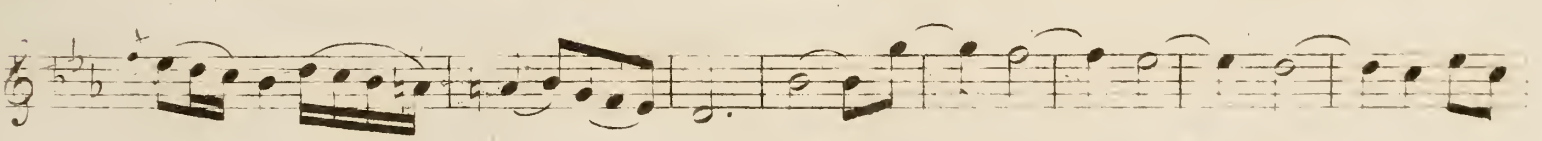
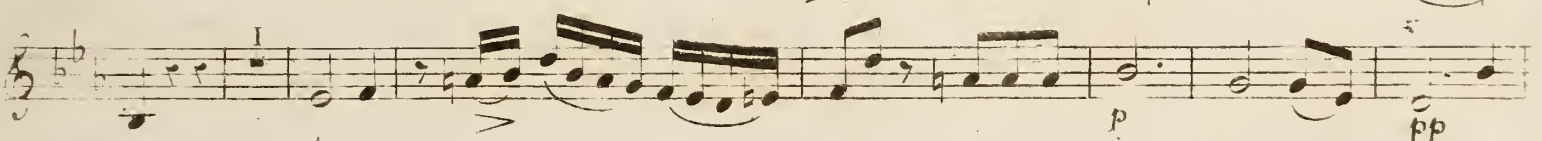
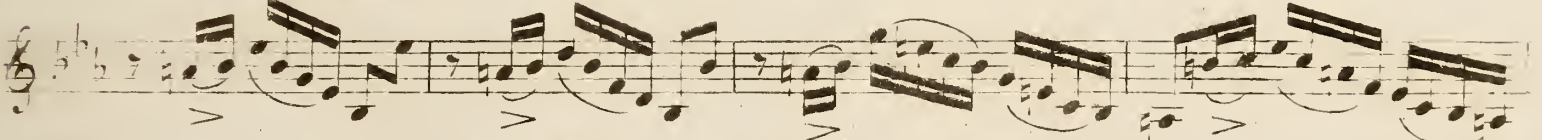
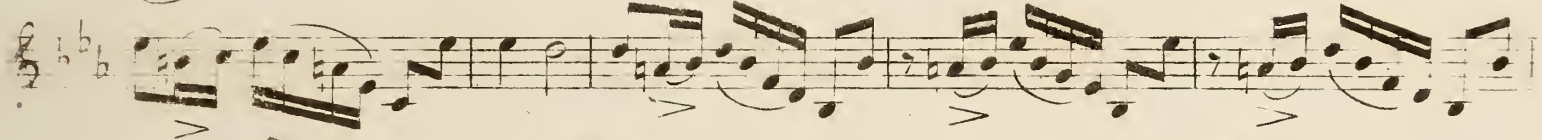
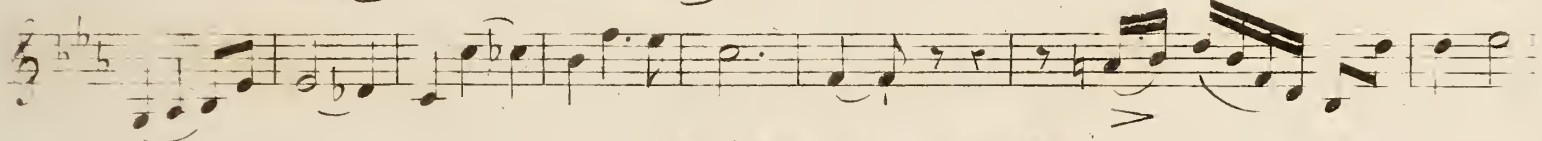
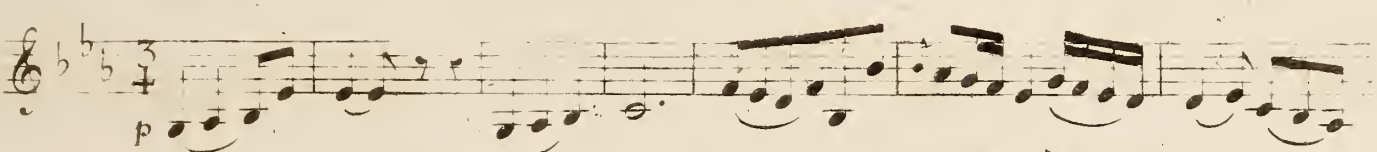
Minuetto.

Allegretto.



Largo.

Cantabile.



Presto

This musical score for Violino 2 is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score consists of 18 staves of music. It begins with a treble clef and a key signature of two flats. The first staff starts with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several first and second endings marked with '1' and '2' above the staff. Dynamics vary throughout, including forte (f), piano (p), piano-forte (fp), and pianissimo (pp). The score concludes with a final cadence on the 18th staff.

Oeuvre Quatrième.

QUATUOR VI.

Presto.

Mez. F.

p

F

p

p

Mez. F.

p

F

p

F

pp

F

Mez. F.

Mez. F.

VIOLINO 2.

Minuetto.

f *1. z.* *1. z.* *1. z.* *p* *f* *pp* *Trio.* *p* *cres.* *M. D. C.*

Adagio.

p

This page of a musical score for Violino 2 contains 13 staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). The tempo marking "Allegro" is placed above the eighth staff. The score concludes with a double bar line and repeat dots at the end of the thirteenth staff.

Allegro

Oeuvre Cinquième

QUATUOR I

70

No. 25

Moderato.

VIOLINO 2^o

Oeuvre Cinquième

QUATUOR I

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres. *poco f.* *Smorz.* *Rinf.* *M.F.*

Minuetto.

70

No. 25

Moderato.

VIOLINO 2^o

Oeuvre Cinquième

QUATUOR I

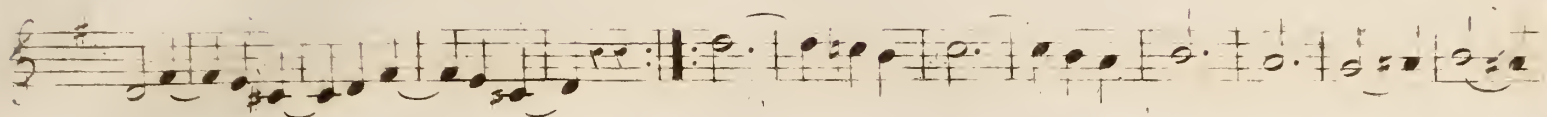
p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres. *poco f.* *Smorz.* *Rinf.* *M.F.*

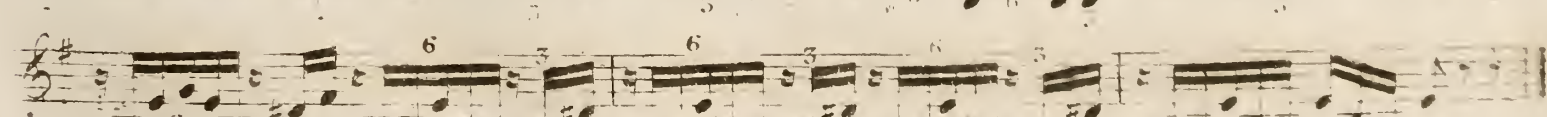
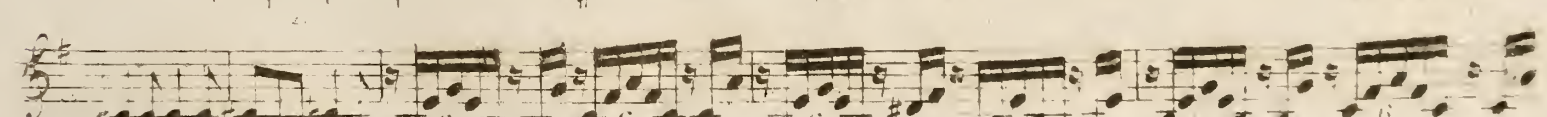
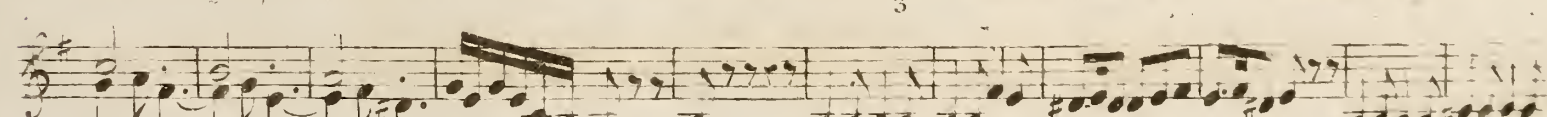
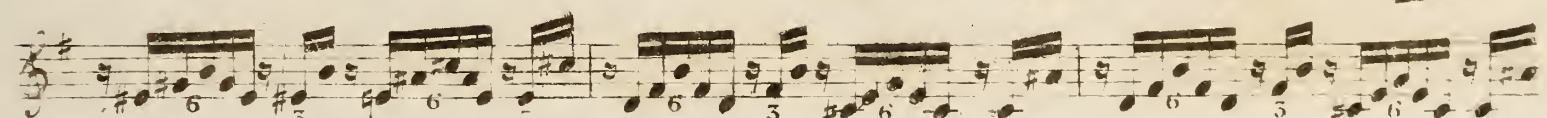
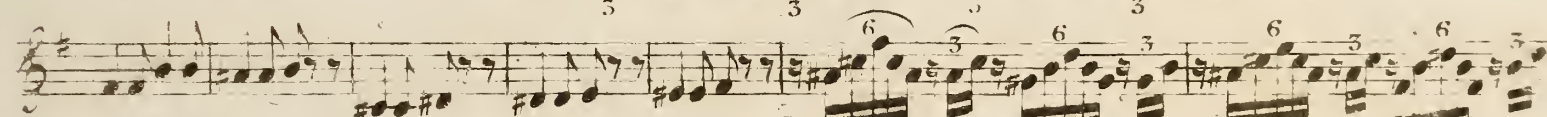
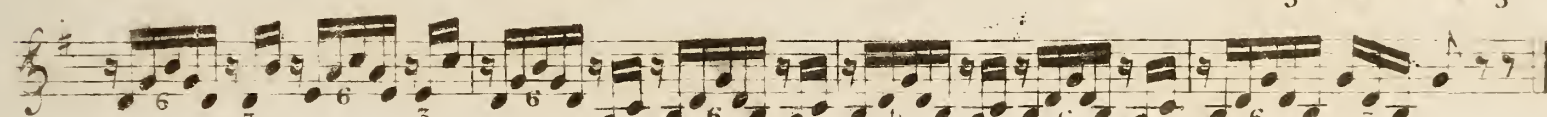
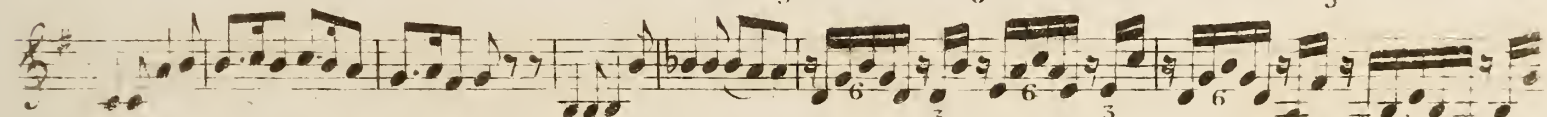
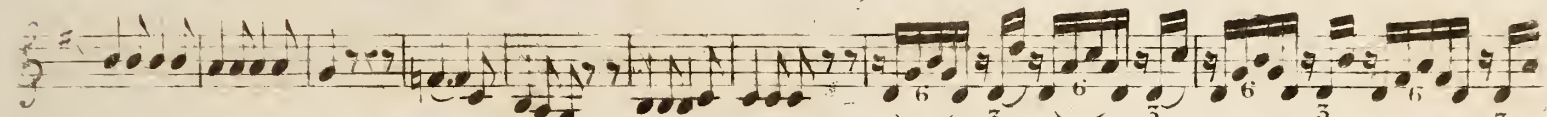
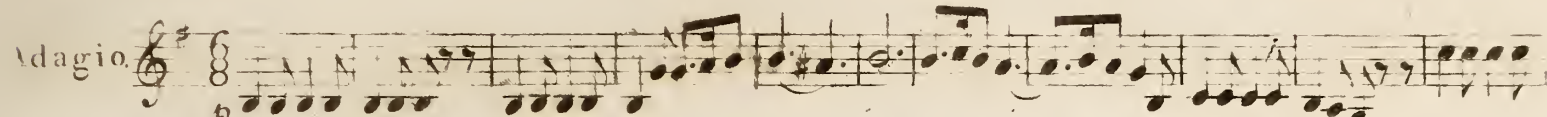
2

VIOLINO 2^a

Trio.



M. D. C



Presto.

Violino 2, Presto. Musical score for Violino 2, Presto. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Presto." The score consists of 15 staves of music. The notation includes various dynamics (p, f, p', Mezz.F, pp), articulation (accents), and performance instructions (dim., a poco a poco cres., dol.). The music features rapid sixteenth-note passages and sustained chords. The score is divided into two systems, with a repeat sign and first/second endings indicated.

15

Oeuvre Cinquieme.

Moderato

QUATUOR II.

The musical score is written for Violino 2 and consists of 15 staves. The key signature is one sharp (F#), indicating G major. The time signature is 2/4. The tempo is marked 'Moderato'. The score includes various dynamic markings: *p* (piano), *Mez. F.* (mezzo-forte), and *F.* (forte). It also features crescendo and decrescendo markings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece is titled 'QUATUOR II.' and is part of 'Oeuvre Cinquieme', No. 26.

Minuetto. *Mez. F*

Trio. *p* *F > p*

M. D. C.

Adagio.

tr

I

VIOLENO 2^a

75

Allegro
di Molto.

The musical score for Violino 2, page 75, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro di Molto'. The score consists of 14 staves of music. The notation includes treble clefs, key signatures, and time signatures. Dynamic markings include *f* (forte), *p* (piano), and *Dol.* (dolce). The music features rapid sixteenth-note passages, slurs, and various rests. The piece concludes with a double bar line and a final chord.

Ottave Cinqueme.

QUATUOR III.

Mez. F.

1^{re}
Var.

2^e
Var.

3^e
Var.

4^e
Var.

Minuetto.

Mez. F.

Trio.

M. D. C.

Adagio.

tr.

VIOLINO 2.

71

Musical score for Violino 2, measures 1-16. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Dynamics: *p*, *f*, *Smorz.*, *p*, *Fz.*, *Fz.*, *F*, *Smorz.*

Trills: *tr*

Allegro *p* *I* *m. f.* *I*
 Moderato.

Musical score for Violino 2, measures 17-32. The score continues with various musical notations and dynamic markings.

Dynamics: *p*, *m. f.*, *F*, *Mez. F.*, *F*, *p*, *m. f.*, *F*

Trills: *tr*

♩. Moderato.

QUATUORIV

QUATUOR IV. *moderato.*

The musical score is written for a string quartet (Quatuor IV) in a moderate tempo. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamics such as *mezzo-forte* (F), *piano* (p), *mezzo-voce*, *dolce* (dol), and *ritardando* (rit). There are also articulations like accents and slurs. The music is characterized by flowing, melodic lines with some rhythmic complexity, including sixteenth and thirty-second notes. The score is divided into two systems of seven staves each. The first system ends with a repeat sign, and the second system ends with a final cadence.

Musical score for Violino 2, measures 1-10. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features six staves of music. The first staff has a dynamic marking of *p* (piano). The second staff has *p* and *F* (forte) markings. The third staff has *p* and *Mez. F.* (mezzo-forte) markings. The fourth staff has *p*, *FF* (fortissimo), and *Mez. F.* markings. The fifth staff has *p* and *pp* (pianissimo) markings. The sixth staff continues the melodic line.

Minuetto

Musical score for Minuetto, measures 11-16. The score is in 3/4 time with a key signature of one flat (B-flat). It features four staves of music. The first staff has a dynamic marking of *p* and *cres.* (crescendo). The second staff has *p* (piano) markings. The third staff has *cres.* markings. The fourth staff has *p* (piano) markings.

Trio.

Musical score for Trio, measures 17-22. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves of music. The first staff has a dynamic marking of *p* (piano). The second staff has *p* (piano) markings. The third staff has *p* (piano) markings. The fourth staff has *p* (piano) markings.

Adagio.
Cantabile

A musical score for Violino 2º, marked Adagio and Cantabile. The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated by "Adagio." and "Cantabile". The score consists of 14 staves of music. The first staff includes a dynamic marking of *p* (piano) and a trill ornament. The music is characterized by flowing, melodic lines with many slurs and ties. The final staff ends with a dynamic marking of *p* (piano).

A handwritten musical score for a piece titled "Allegro." The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. There are numerous slurs and ties throughout the piece. Fingerings are indicated by numbers 1 and 2 above notes. Dynamics such as "f" (forte) and "ff" (fortissimo) are marked at various points. The notation is dense and appears to be a working draft or a composer's manuscript.

recitativo. *p* Cres. *p*

A tempo. *dol.*

p *p*

3 *3* *I*

recitativo. *p*

A tempo. *Dol.* *pp*

Presto. *p* *F*

p *F*

tr *tr*

p *p*

tr *f*

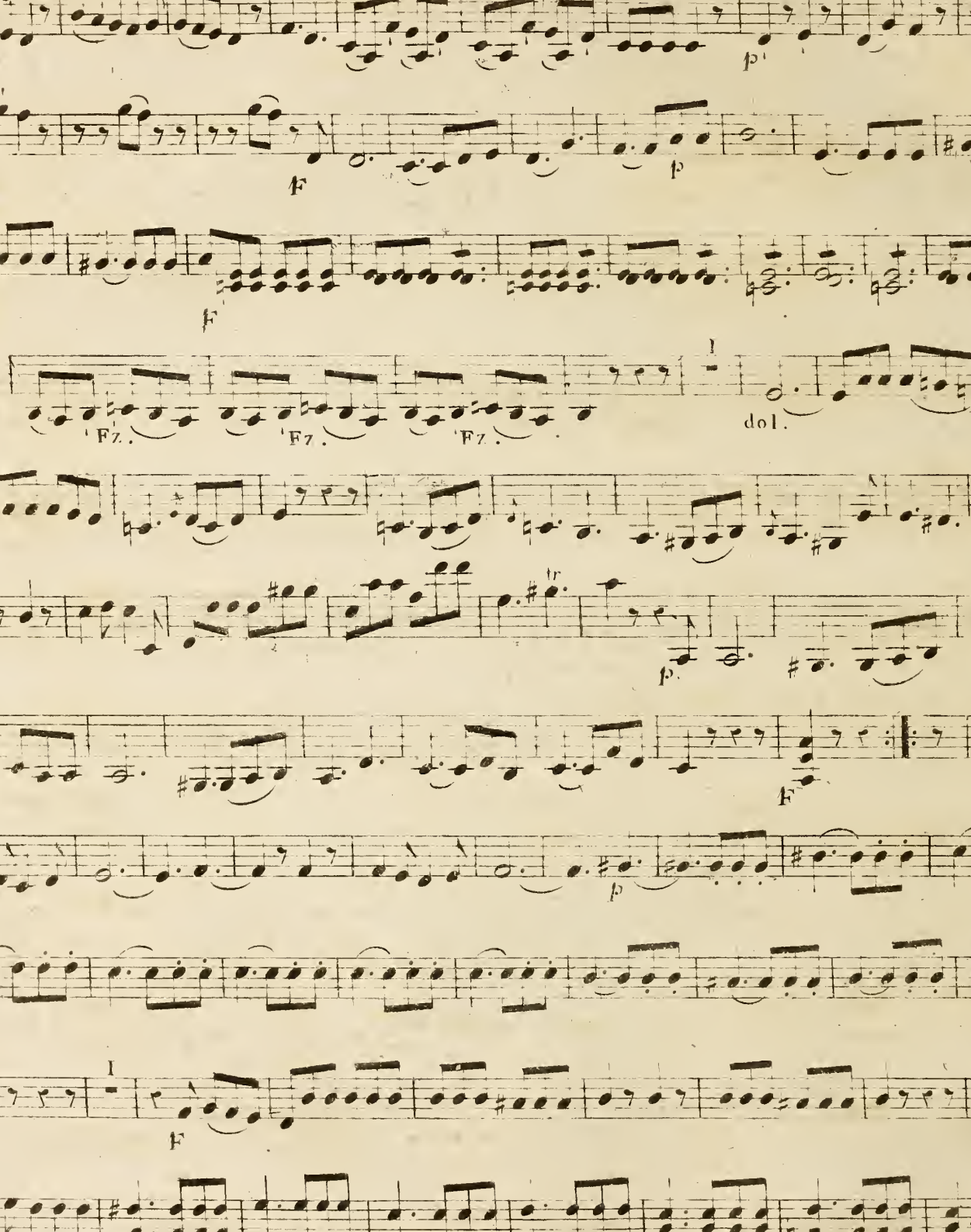
p

tr *f*

p

Oeuvre Cinquième. Presto

QUATUOR VI.

QUATUOR VI. 

Violino 2º score, measures 1-18. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. A first ending bracket labeled 'I' spans measures 11-12. A second ending bracket labeled '2' spans measures 15-16. A trill is marked 'tr.' in measure 17. The piece concludes with a final chord in measure 18.

Minuetto. Minuetto, measures 1-8. The key signature is G major (one sharp) and the time signature is 3/4. The melody is primarily composed of quarter and eighth notes. Dynamic markings include *f* (forte) and *p* (piano). The piece ends with a repeat sign in measure 8.

Trio. Trio, measures 1-8. The key signature is G major (one sharp) and the time signature is 3/4. The music consists of a steady eighth-note pattern. Dynamic markings include *p* (piano). The piece concludes with a repeat sign in measure 8.

M. D. C.

Largo. *dol.*

Allegro

715

p

f

f

p

fp

Oeuvre Sixième.

QUATUOR I.

6
Dol. >
Cres.
F
F
F
Fz.
p
Rinf.
Rf.
Rf.
p
poco f.
5
p
Dol.
Mez. F.
Cres.
F
p
M.F.
Rinf.
F
Dol. >
Mez. F.
p
5
Mez. F.
Smorz.
p
p
F
Rinf.
Rf.
F
Cres.
M.F.
p
1
2

Minuetto.

Allegretto.

3
F
p
F
dol.
Mez. F.
cres.
F
p
F
Trio
3
4
fin.
p
M D C

Affettuoso

mezza voce.

Sostenuto.

sf. sf. sf. sf. sf.

Finale.

Presto.

al Segno. p cres. F

Oeuvre Sixieme.

Moderato.

QUATUOR II.

Mez. F. *p* Calando.

Mez. F. *p* Fz.

p M. F. Rinf. del *p*

p *pp* Poco Cres.

p *pp* F Staccato

p Mez. F. calando

p *pp* Rf.

p Mez. F. Rinf.

Musical score for Violino 2º, page 91. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The tempo is marked *Adagio*. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *dol.*, and *Mezza voce*. It also features articulation marks like *Sostenuto*, *tr* (trills), and *6* (sixteenth notes). The music is characterized by rapid sixteenth-note passages and sustained notes.

Dynamics and markings include: *f*, *dol.*, *p*, *f*, *6*, *6*, *6*, *dol.*, *p*, *f*, *p*, *pp*, *Sostenuto*, *ff*, *tr*, *p*, *I*, *p*, *f*, *I*, *p*, *pp*, *f*, *p*, *f*, *6*, *p*, *f*, *dol.*, *tr*, *6*, *2*, *p*, *f*, *5*, *5*, *tr*, *6*, *tr*, *f*, *p*, *f*, *f*, *Mezza voce*, *tr*, *6*, *pp*, *6*.

Minuetto.

Allegretto.

Fuga
a 4. soggetti.
Allegro.

Handwritten musical score for Violino 2, page 95. The score consists of 13 staves of music in treble clef. The notation includes various note values, rests, and dynamic markings. A '5' is written above the 9th staff, and a 'b' is written below it. The music is written in a fluid, handwritten style.

Oeuvre Sixième. Allegro con spirito

QUATUOR III.

Musical score for Violino 2, Opus Sixième, Quatuor III. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is "Allegro con spirito". The music features various dynamics including *pp*, *p*, *F*, and *tr* (trills). The piece concludes with a double bar line and a fermata.

Violino 27 musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Measure numbers 2, 3, and 1 are indicated above the staff.

Violino 27 musical score, measures 11-20. This section includes a key signature change to F major (one flat) at measure 11. The tempo/mood is marked "Allegretto". Measure 11 is marked with a 3/4 time signature. The score continues with various rhythmic figures and dynamic markings such as *f* (forte), *p*, and *pp*. Measure numbers 2 and 1 are indicated above the staff. The section concludes with the instruction "perdendosi" (fading out) at measure 20.

Trio

Adagio.

715

Finale.
Allegro
di Molto.

The musical score for Violino 2, page 97, is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro di Molto'. The score consists of 15 staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The score includes various dynamics such as p (piano), f (forte), Cres. (crescendo), Rf. (ritardando), and Sotto voce. There are also performance markings like 'I' and 'Sotto voce'.

Oeuvre Sixième Allegro di Molto.

QUATUOR IV.

Violino 2°

6/8

p *F* *Mez.F.* *p* *F* *p* *F* *Mez.F.* *p* *F* *Mez.F.* *p* *Mez.F.* *p* *Mez.F.*

tr *1* *2* *3* *5*

Handwritten musical score for Violino 2° on page 99. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- F** (Forzando) at the end of the first staff.
- p** (piano) at the end of the second staff.
- F** at the beginning of the third staff.
- I** (First ending) at the end of the sixth staff.
- f** (forte) at the beginning of the seventh staff.
- Mez. F.** (Mezzo-Forte) at the end of the seventh staff.
- tr** (trill) above the eighth staff.
- Mez. F.** at the beginning of the eighth staff.
- p** at the end of the eighth staff.
- I** (First ending) above the ninth staff.
- F** at the beginning of the ninth staff.
- p** at the end of the tenth staff.
- F** at the end of the tenth staff.
- Mez. F.** at the end of the eleventh staff.
- p** at the end of the eleventh staff.
- 3** (triplets) above the twelfth staff.
- 1** (first ending) above the thirteenth staff.
- 2** (second ending) above the thirteenth staff.
- p** at the end of the thirteenth staff.

Con Variasⁿⁱ

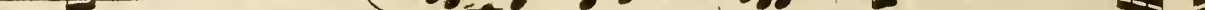
affettuoso

Con Variaz.
affettuoso.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood markings 'Con Variaz.' and 'affettuoso.' are positioned to the left of the staff. The music starts with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. There are several slurs over the notes. A repeat sign with first and second endings is present towards the end of the system. The first ending leads back to an earlier part of the piece, and the second ending concludes the system with a final note.

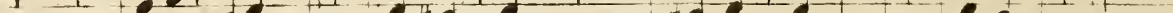
ire.

Pre.
Var.



A handwritten musical score for the song 'The Rose Tree'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. There are several measures of rests and some measures with multiple notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line and a repeat sign.

29

2^a
Var. 

[illegible]5^e

5^e
Var. 6 4

4^e Var. *SOLLO VOCE.*



Var. *SOLLO VOCE.*

42

SOLLO VET.

4^e Var. *SOLLO VOCE.*



Var. *SOLLO VOCE.*

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is simple and catchy, with a few accidentals. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are written below the piano part. The handwriting is in ink on aged paper.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. There are some markings above the staff that appear to be corrections or annotations, including a large 'F' and some scribbles. The handwriting is in ink on aged paper.

Mez. F

Mez. F

Alla Zingarese.

Minuetto.

Allegretto.

Allegro. *Alla Zingarese.*
Minuetto.

Allegretto. *f* *rf.* *rf.* *rf.* *fz.* *rf.* *rf.*

Trio.

Trio.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The music is in 2/4 time. The melody is written on the top staff, and the bass line is written on the bottom staff. The melody includes dynamic markings: *rf.*, *rt.*, *rf.*, *rf.*, *rf.*, and *p*. The bass line includes a double bar line and a repeat sign. The score is handwritten and appears to be a personal manuscript.

715 M. D. C.

Presto.

Scherzando.

Presto.
Scherzando.

Segue

al Seg. no.

pp

Oeuvre Sixième.

Moderato.

QUATUOR V.

This musical score is for the second violin part of a quartet. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato'. The score consists of 15 staves of music. The notation includes various dynamics such as *Mez. F.*, *p*, *pp*, *cres.*, *Decres.*, and *Poco f.*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

Mez. F.

p

cres.

p

Mez. F.

p

pp

cres.

F

1

2

p

F

pp

F

p

F

Decres.

p

Mez. F.

Poco f.

The musical score for Violino 2, page 105, is divided into two main sections. The first section, comprising the first 10 staves, is a continuous piece of music. It begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to a forte (*f*) section. The music features rapid sixteenth-note passages and is marked with a trill (*tr*) and a first ending bracket. The second section, labeled 'Minuetto' on the 11th staff, is in 3/4 time and begins with a forte (*f*) dynamic. It includes a piano (*p*) section, a first ending bracket, and a section marked 'Trio.' with a piano (*p*) dynamic. The minuetto concludes with a trill (*tr*) and a 'Dol.' (dolce) marking. The score is written for Violino 2 and includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO 2°

Adagio.

staccato.

ten.

p

poco f.

p

staccato.

p

sf.

sf.

sf.

f.

pp

Mezza voce.

Rinf.

p

sf.

sf.

sf.

p

pp1

Finale.

Fuga

12. Soggetti

sotto voce.

1

2

Handwritten musical score for Violino 2º, page 10. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and fingerings (1, 2, 5). A dynamic marking 'p' (piano) is present on the 13th staff.

QUATUOR VI.

Mez. F.

p

f

p

f

p

f

p

pp

f

p

pp

f

p

pp

VIOLINO 2^o

Adagio

The musical score is for the second violin part (VIOLINO 2^o) in an Adagio tempo. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Adagio' is written above the first staff. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The score ends with a double bar line on the 15th staff.

Minuetto

Fuga
13 Soggetti.

Second system of musical notation for the Fuga section, measures 5-17. The key signature is one sharp (F#) and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and dynamic markings, including *p* (piano) in measure 5 and *f* (forte) in measure 17. The section concludes with a double bar line in measure 17.

Allegro Moderato

Œuvre Septième. *Allegro Moderato* VIOLIN No. 2. 169

QUATUOR I.

The musical score is for Violin No. 2, Quatuor I, Op. 7, No. 1. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 169 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamics. Dynamics include piano (p), forte (f), sforzando (sf), pianissimo (pp), and crescendo (cresc.)/decrescendo (decresc.). Performance instructions include 'Mezza voce' and 'Fz.' (forzando). The score is written on a single system with a treble clef and a key signature of one sharp (F#).

Scherze

Allegro.

[illegible]

Andante

Handwritten musical score for a piece titled "Andante". The score is written on 11 staves in G major (one sharp) and 6/8 time. The tempo is marked "Andante". The music features various dynamics including *p* (piano), *sf.* (sforzando), *poco f.* (poco forte), *Cres. F* (Crescendo Forte), and *dol.* (dolando). The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line and a repeat sign.

Finale.

Presto

Mez. F.

F

I

F

p

F

p

p

F

Mez. F.

sf.

sf.

sf.

pp

F

F

p

F

Dol.

Mez. F.

pp

Œuvre Septieme.

Cantabile Allegro Moderato.

QUATUOR II.

Mez. F.

F

p

F

6

Mez. voce.

p

f

p

sf.

Cres.

f

cres.

p

f

p

Mez. F.

Mez. voce.

Scherzo.

Allegro.

fin.

Largo

Sostenuto

Measures 1-24 of the Largo section. Dynamics include *p*, *sf*, *pp*, *Mez. f.*, and *sf*. Trills are indicated in measures 10, 14, and 18.

Finale.

Presto.

Measures 25-32 of the Presto section. Dynamics include *p*.

This page of a musical score for Violino 2 contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The first staff begins with a series of eighth notes, marked with *sf.* (sforzando) and slurs. The second staff continues this pattern, also marked with *sf.* and including a *staccato.* marking. The third staff features a *p* (piano) dynamic marking. The fourth staff shows a *cres.* (crescendo) marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* (pianissimo) marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking.

The score is divided into two sections: *Adagio.* (slow) and *Presto.* (fast). The *Adagio.* section spans the first ten staves, and the *Presto.* section spans the last four staves. The *Adagio.* section includes a *p* marking. The *Presto.* section includes a *p* marking.

œuvre Septieme. Allegro Moderato.

QUATUOR III.

This musical score is for the Violino 2 part of a Quatuor III. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *cres.*, *f*, *Fz.*, *sf.*, and *pp*. There are also articulation marks like accents and slurs. The score is written in a single system, with the key signature and time signature indicated at the beginning. The music is in a moderate tempo, as indicated by the marking "Allegro Moderato".

p *Cres.* *F Fz.* *p*
Cres. *F Fz.* *p*
F
p
Cres. *p*
Cres. *Poco F.* *p*
I *F* *p* *cres. F Fz.*

Scherzo.

sotto voce.

Allegro.

p *Mez. voce.* *p*
sf. *Fz.* *p*
sf. *p*

Adagio.

Rondo.
Finale.
Presto.

715

Violino 2° musical score page 119. The page contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following markings:

- Staff 1: $Fz.$, 2
- Staff 2: F
- Staff 3: I
- Staff 4: I , I , I , p , pp
- Staff 5: F
- Staff 6: $dol.$
- Staff 7: I , $Cres.$, $cres.$, p
- Staff 8: 6, p , F , $Poco F$
- Staff 9: p
- Staff 10: $cres.$, F
- Staff 11: p , pp

QUATUOR IV.

This musical score is for the Violino 2° part of a quartet. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including 'p' (piano), 'sf.' (sforzando), 'F' (forte), 'Cres.' (crescendo), and 'Moz. F.' (more forte). A 'Poco F' marking appears on the fourth staff. The score concludes with a double bar line and repeat dots.

Musical score for Violino 2º, measures 1-12. The music is in G major, 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *sf.* (measures 10-11), *p* (measures 12-13), *Cres.* (measure 14), and *F* (measures 15-16).

Scherzo.

Allegretto.

Mez. F.

Musical score for Violino 2º, measures 13-24. The music is in G major, 3/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (measure 13), *sf.* (measures 14-15), *F* (measure 16), *fin.* (measure 17), *p* (measure 18), *D.C.* (measure 20), and *2* (measure 21).

Largo.

Musical score for Violino 2º, measures 25-36. The music is in G major, 3/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (measures 25-26), *sf.* (measures 27-28), *Fz.* (measures 29-30), *p* (measures 31-32), *Cres.* (measures 33-34), *Fz.* (measures 35-36), and *pp* (measures 37-38).

Presto.

This musical score for Violino 2 is written on twelve staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Presto.' at the beginning. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff contains a repeat sign. The third staff features a forte (*F*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff includes a first ending bracket labeled 'I' and a forte (*F*) dynamic. The sixth staff has a piano (*p*) dynamic and a second ending bracket labeled '2'. The seventh staff begins with a forte (*F*) dynamic. The eighth staff contains a piano (*p*) dynamic. The ninth staff includes a first ending bracket labeled 'I' and a mezzo-forte (*Mez. F*) dynamic. The tenth staff continues the melodic line. The eleventh staff features a sharp sign (#) on the eighth line. The twelfth staff concludes the page with a repeat sign.

VIOLINO 2º

125

This page of a musical score for Violino 2º (Violin 2) contains 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the rapid sixteenth-note patterns. The fourth staff includes a sharp sign (#) indicating a key change or accidental. The fifth staff shows a first ending bracket labeled '1'. The sixth staff features a second ending bracket labeled '2'. The seventh staff includes a sharp sign (#). The eighth staff includes a sharp sign (#). The ninth staff includes a sharp sign (#). The tenth staff includes a sharp sign (#). The eleventh staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'I'. The twelfth staff includes a first ending bracket labeled 'I' and a second ending bracket labeled 'I'. The music concludes with a double bar line.

1

2

#

#

#

#

#

I

I

p

pp

pizzic

Œuvre Septième.

Vivace assai.

QUATUOR V.

pp poco f.

FF

p f

dol.

rf. sf.

dimin. p sf. sf. tr sf. tr f

FF

p

Moz. F.

3

f

sf. FF

dol. pp

f sf p pp sf

VIOLINO 2.

125

A page of handwritten musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, pp, sf, Mezz.F., Mancando, dimin.). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a historical style, likely from the 18th or 19th century.

Largo, e
Cantabile

This section of the musical score for Violino 2 is marked "Largo, e Cantabile". It consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo is slow. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *p* (piano) at the beginning of the first staff, *ff* (fortissimo) at the beginning of the third staff, and *f* (forte) at the beginning of the twelfth staff. The section concludes with a double bar line.

Scherzo.

Allegro.

This section of the musical score for Violino 2 is marked "Scherzo. Allegro.". It consists of 2 staves of music. The key signature changes to C major (no sharps or flats). The tempo is faster. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: *f* (forte) at the beginning of the first staff, *sf* (sforzando) at the beginning of the second staff, and *p* (piano) at the beginning of the third staff. The section concludes with a double bar line.

sf. sf. sf. sf. f sf I I ff fin.

p D.C.

Finale. Allegretto. Staca. Mez. F.

loco p

Œuvre Septième. Vivace assai

QUATUOR VI.

Mez. F.

p

Fz.

Mez. F.

p

Fz.

p

F

p

F

p

Cres.

F

p

2

Poco F.

p

Violino 2º musical score page 129. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *PF* (pianissimo), *p* (piano), *Fz.* (forzando), *F* (forte), *Mez. F.* (mezzo-forte), and *p* (piano). There are also fingering indications: *I* and *2*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties. The page ends with a double bar line and a final *p* marking.

VIOLINO 2°

Andante.

p sf. p sf. p sf. p

F sf. p sf. p

F tr p mancando.

Scherzo.
Allegretto

Mez. F sf. sf. p sf. sf. fin.

F 4 Mez. F.

p F

Finite.

Allegretto

Me7 . F .

Stat. 1

Mez. F.

۲۵

下

Mez. F.

1

Mez.F.

Mez. F.

Mez. F.

p — — — t

本

Mez. F.

15

Mez.F.

p 4

Mez. F.

45

44

Ouvre Huitième. Andante ed Innocentemente.

QUATUOR I.

Musical score for Violino 2, Quatuor I, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and mood are marked "Andante ed Innocentemente". The notation includes various dynamics such as *p* (piano), *fz.* (forzando), *dol.* (dolce), *f* (forte), *cres.* (crescendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4. The piece features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Minuetto.

Allegretto.

Musical score for Violino 2, Minuetto and Allegretto, measures 21-30. The tempo and mood are marked "Allegretto". The notation includes various dynamics such as *p* (piano), *fz.* (forzando), *cres.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1-4. The piece features a mix of eighth and sixteenth notes, often beamed together, and some rests. The section ends with a double bar line and a repeat sign.

Trio.

VIOLINO 2^o

150

Adagio.

Santabile.

MEZZA VOCE.

Musical score for Violino 2, Adagio section. The score consists of six staves of music. The key signature is one flat (B-flat). The tempo is Adagio. The dynamics range from piano (p) to fortissimo (fz). The music features a mix of eighth and sixteenth notes, with some trills and slurs. The first staff has a 'MEZZA VOCE' marking. The second staff has a 'fz.' marking. The third staff has a 'cres.' marking. The fourth staff has a 'p' marking. The fifth staff has a 'fz.' marking. The sixth staff has a 'p' marking.

Finale.

Presto.

Musical score for Violino 2, Finale section. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo is Presto. The dynamics range from piano (p) to fortissimo (f). The music features a mix of eighth and sixteenth notes, with some trills and slurs. The first staff has a 'p' marking. The second staff has a 'f' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'f' marking. The seventh staff has a 'p' marking. The eighth staff has a 'f' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

Oeuvre Neuvieme.

QUATUOR I.

The musical score for Violino 2º, Op. 44, No. 124, by Beethoven, is presented in 16 staves. The key signature is G major (one sharp), and the time signature is 2/4. The tempo is marked 'Allegro.' The score begins with a first ending (1) and a second ending (2). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz.* (forzando), *Mez.F.* (mezzo-forte), *Dol.* (dolce), and *Cres.* (crescendo). The score is divided into sections by repeat signs and first/second endings. The first ending (1) appears at the beginning of the first staff and in the middle of the 13th staff. The second ending (2) appears at the end of the 3rd staff and in the middle of the 7th staff. The score concludes with a final first ending (1) at the end of the 16th staff.

1, 2,

This page of musical notation is for the Violino I part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked "Adagio". The music is characterized by a variety of dynamics, including *p* (piano), *fz.* (forzando), *Dol.* (dolce), *Fz.* (forzando), *Mez.* (mezzo), and *pp* (pianissimo). Articulations such as "staccato" and "fz." are used throughout. The notation includes many beamed sixteenth and thirty-second notes, as well as slurs and accents. The piece concludes with a final cadence in the key of B-flat major.

Minuetto.

Poco

Allegretto.

Mez. F.

Mez. f.

mez. f.

p fine. Dol.

Fz. fz. fz. fz. fz.

Mez. F D.C. sino al Fine

Finale.

Vivace

assai.

Mez. F.

fz.

p

Mez. F Cres. Fz. p Fz. p Fz. p Cres.

Sf. Sf. Fz. F

p Fz. Fz. Fz.

fz. fz. fz. fz.

p F

p Fz. p Fz. F Fz. p Fz. F Fz.

Violino 2^a musical score page 157. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *p*, *Dol.*

Staff 2: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *Cres.*, *F*

Staff 3: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *fz.*, *p*, *fz.*, *p*

Staff 4: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *Fz.*, *p*, *Fz.*, *p*, *Fz.*, *p*, *F*

Staff 5: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *Dol.*

Staff 6: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *Mez F.*, *Poco F.*, *>*

Staff 7: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *Cres.*

Staff 8: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *Mez F.*, *p*, *p*, *p*, *f*, *Sf.*

Staff 9: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *Fz.*, *Fz.*, *F*

Staff 10: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*, *F*

Staff 11: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*

Staff 12: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*

Staff 13: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*

Staff 14: Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*

Oeuvre Neuvième.

Vivace.

QUATOR II.

[illegible]

3

pp p Poco F. Fz.

2

Fz. Fz. Fz. f. fz. p dol.

I

fz. Dol.

p p p^r cres. Fz.

Poco F. p fz. fz.

I

F p p Cres. F F

Adagio.

Cantabile.

Mez. F.

p

Poco F.

p p fz.

p Fz. p

Poco F.

p

Cres. p p

Minuetto.

Allegro.

Poco F. Fz. p. Fz. p. F. fine. mez. voce. Mez.F. p. F. D.C. sino al Fine.

Finale.

Vivace

assai.

Poco F.

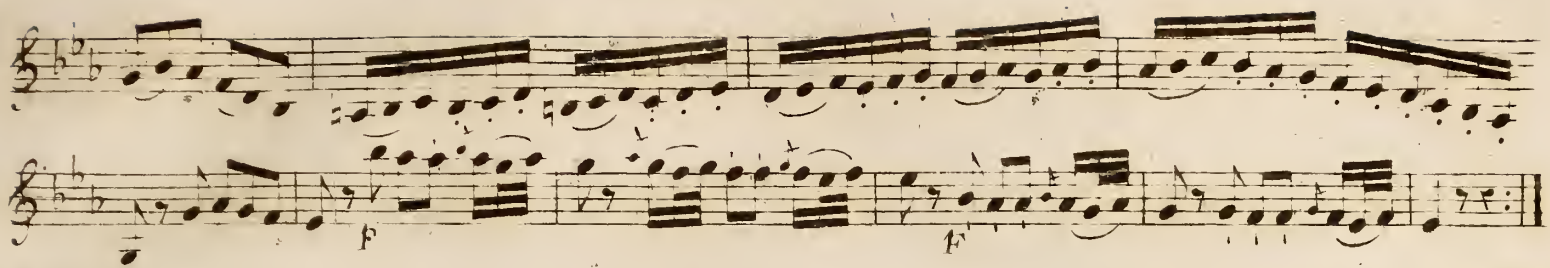
Ten. p. Cres. F. p. p. Mez. F. p. Mez. F.

This page contains a musical score for Violino 2, consisting of 15 staves of music. The notation includes various dynamics, articulations, and fingerings.

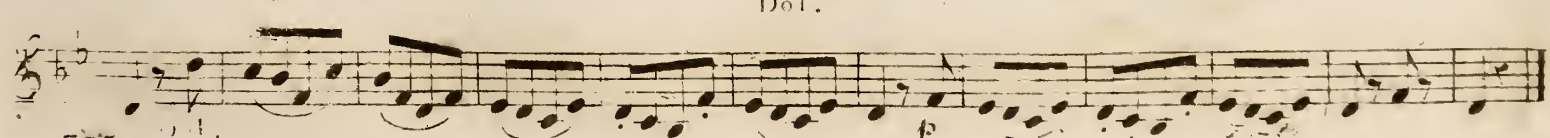
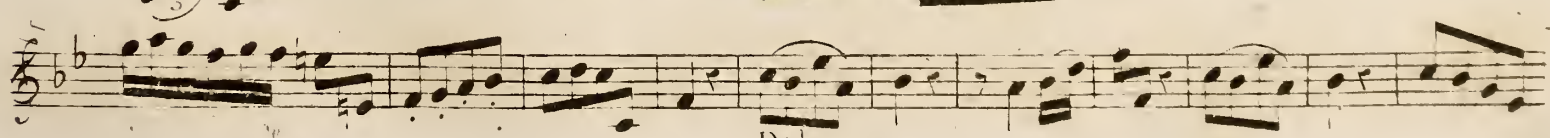
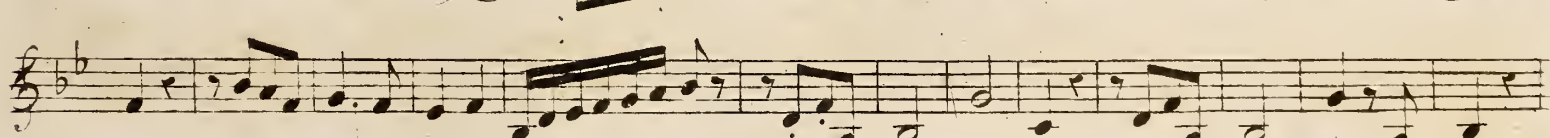
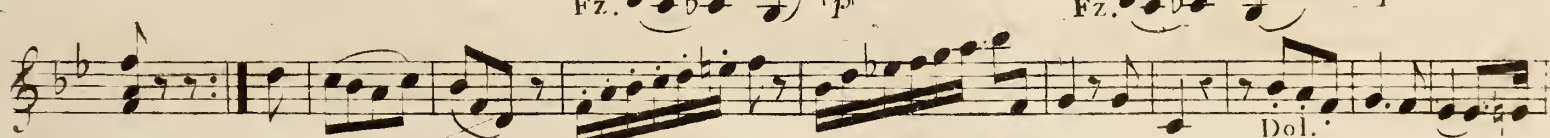
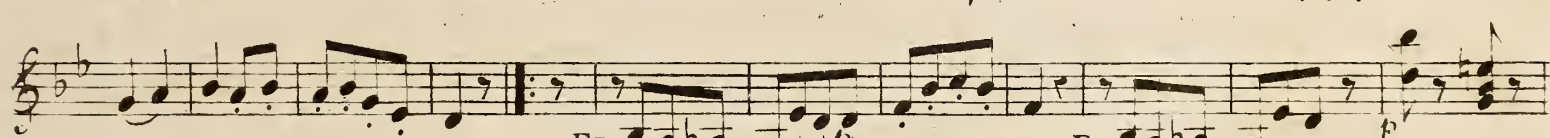
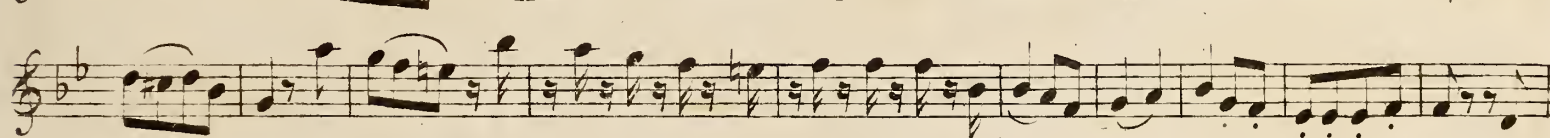
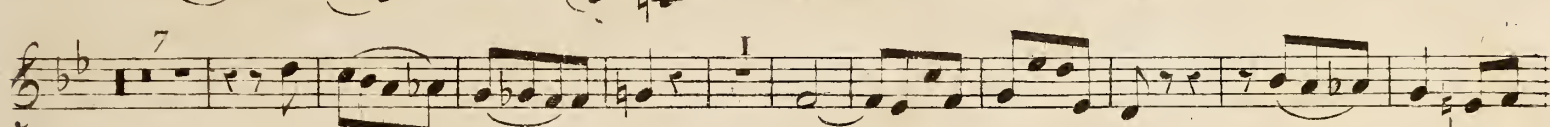
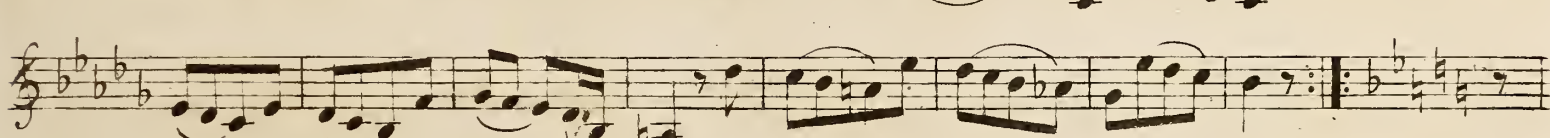
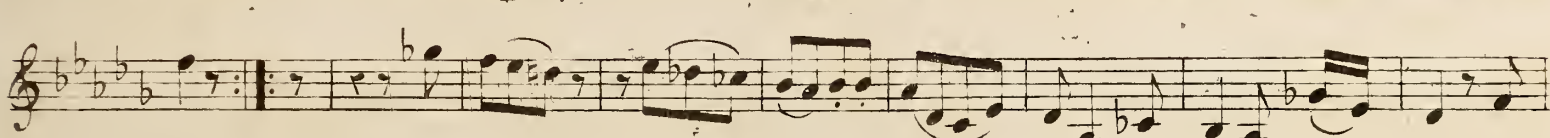
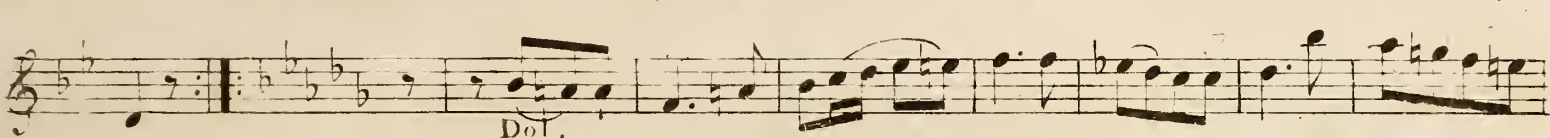
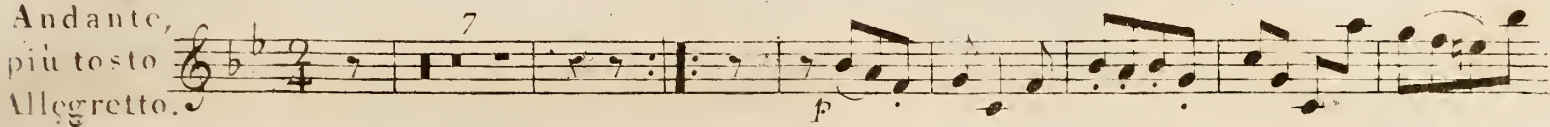
- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). Dynamics include *f* and *p*. A repeat sign is present.
- Staff 2:** Continues the melody. Dynamics include *Mez. f.* and *f*. Fingerings *2*, *I*, and *I* are indicated.
- Staff 3:** Features rapid sixteenth-note passages.
- Staff 4:** Continues the rapid sixteenth-note passages.
- Staff 5:** Continues the rapid sixteenth-note passages.
- Staff 6:** Continues the rapid sixteenth-note passages.
- Staff 7:** Continues the rapid sixteenth-note passages.
- Staff 8:** Continues the rapid sixteenth-note passages.
- Staff 9:** Continues the rapid sixteenth-note passages.
- Staff 10:** Continues the rapid sixteenth-note passages.
- Staff 11:** Continues the rapid sixteenth-note passages.
- Staff 12:** Continues the rapid sixteenth-note passages.
- Staff 13:** Continues the rapid sixteenth-note passages.
- Staff 14:** Continues the rapid sixteenth-note passages.
- Staff 15:** Continues the rapid sixteenth-note passages.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- Mez. f.* (mezzo-forte)
- Cres.* (crescendo)
- tr* (trill)
- ff* (fortissimo)
- fz* (forzando)
- fz. fz. fz. f* (repeated forzando)



Andante,
più tosto
Allegretto.



Minuetto

Allegro.

[illegible]

Finalc.

Presto.

Finale.
Presto.

This page contains the musical score for Violino 2º, page 145. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *p*, *f*, *Mez. F.*, *Dol.*, *Cres.*, *Fz.*, *dimin.*, *Dim.*, and *tr* (trills). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. Some measures contain repeat signs. The overall style is that of a classical or romantic era violin part.

Oeuvre Neuvième

Spiritoso.

QUATUOR IV.

QUATUOR IV.

The musical score for "QUATUOR IV" consists of 12 staves of music. The key signature is D major (two sharps). The tempo/mood is marked "Spiritoso". The score includes various dynamics and markings:
 - Stave 1: *f*, *f*, *f*
 - Stave 2: *p*, *p*, *p*
 - Stave 3: *f*, *Mez. F.*, *p*
 - Stave 4: *p*
 - Stave 5: *Dol.*
 - Stave 6: *Mez. F.*
 - Stave 7: *Mez. F.*, *Smorz.*, *p*, *Cres.*
 - Stave 8: *p*, *p*
 - Stave 9: *tr*, *f*
 - Stave 10: *p*
 - Stave 11: *Dol.*
 - Stave 12: *Dol.*
 - Stave 13: *p*

14

This page of musical notation contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Various dynamic markings are present throughout the piece, including *Cres.*, *p*, *fz.*, *F*, *pp*, *Fz.*, *p*, *f*, *Mez.F.*, *Smorz.*, and *Dol.*. The music is written in a single system, with each staff containing a line of music. The notation includes slurs, ties, and other musical symbols, indicating a complex and expressive piece.

Andante.

Musical score for Violino 2, Andante section. The score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked Andante. The score includes various dynamic markings: Dol. (Dolce), f. (forte), p. (piano), fz. (forzando), Mezz. F. (Mezzo-Forte), and cresc. (crescendo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure marked F (forte).

Minuetto.

Poco

Allegretto.

Musical score for Violino 2, Minuetto section. The score consists of 2 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Poco Allegretto. The score includes dynamic markings: Mezz. F. (Mezzo-Forte) and F (forte). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

fine. *Mez. F.*
 D.C. sino al Fine. *fz.*
 Finale.
 Fuga. *All. molto.* *Poco F.*
cres. *F*
FF *fz.* *Mez. F.* *p* *F*
 15

The musical score is written for Violino 2° and consists of 15 staves. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of two sharps. The second staff contains the word "fine." and the dynamic marking "Mez. F.". The third staff contains the instruction "D.C. sino al Fine." and the dynamic marking "fz.". The fourth staff begins with the word "Finale." and the dynamic marking "Poco F.". The fifth staff begins with the word "Fuga." and the dynamic marking "All. molto.". The sixth staff contains the dynamic marking "Poco F.". The seventh staff contains the dynamic marking "cres.". The eighth staff contains the dynamic marking "F". The ninth staff contains the dynamic marking "FF". The tenth staff contains the dynamic marking "fz.". The eleventh staff contains the dynamic marking "Mez. F.". The twelfth staff contains the dynamic marking "p". The thirteenth staff contains the dynamic marking "F". The fourteenth staff contains the dynamic marking "p". The fifteenth staff contains the dynamic marking "p".

Oeuvre Neuvième. Allegro Molto.

QUATUOR V.

150 N. 48 VIOLINO 2°

Oeuvre Neuvième. Allegro Molto.

QUATUOR V.

p *f* *Fz.* *p* *Fz.* *Poco f.* *tr* *I* *fz.* *p* *f* *p* *f* *fz.* *6* *Mez. f.* *p* *f* *p* *f* *I* *p* *b* *f* *tr* *p* *#* *sf.* *sf.* *Cres.* *p* *Mez. f.*

VIOLINO 2º

151

Measures 1-10 of the Violino 2º part. The music is characterized by rapid sixteenth-note passages and dynamic contrasts between piano (p) and forzando (fz.).

Poco
Adagio.

Dol.

Measures 11-20 of the Violino 2º part. The tempo is marked 'Poco Adagio' and the dynamics 'Dol.' (dolce). The music is more melodic and flowing, with a key signature change to E-flat major in measure 15.

Tempo di
Minuetto.

2
Fz.
Fz.
F fine.
I
sf.
p
p
p
p
Cres
Fz.
D. C. sino al Fine.

This section of the score for Violino 2, Minuetto, consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto.' The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include 'Fz.' (forzando), 'sf.' (sforzando), 'p' (piano), and 'Cres' (crescendo). The section concludes with a repeat sign and the instruction 'D. C. sino al Fine.' followed by a fermata.

Finale.

Vivace.

Mez. F.

Mez. F.
p
F
tr

This section of the score for Violino 2, Finale, consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Vivace.' and the dynamics include 'Mez. F.' (mezzo-forte), 'p' (piano), and 'F' (forte). The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a fermata.

Mezza voce . Poco F .

Dim . p

f

fz . p

f

p

Cres .

Poco F .

f

p

f

p

f

Mezza voce . Poco F .

Dim . p

Oeuvre Neuvieme

QUATUOR VI.

Oeuvre Neuvième

QUATUOR VI.

1

ff.

Fz. *p* *Cres.* *Fz.* *F*

p *F* *Sf.*

Fz. *Cres.* *F* *p*

F *Mez. voce.*

Dol. *Fz.* *fz.*

Fz. *Dol.* *fz.* *fz.*

p *Cres.* *Fz.* *p*

Fz. *Fz.* *p* *fz.*

p *fz.* *p* *Cres.*

Cres. *Fz.* *fz.* *F*

Fz. *p* *Cres.* *F*

p

Poco f. *p* *fz.* *p* *f*

Cres. *fz.* *p* *pp*

Poco Adagio. *Dol.* *fz.* *p* *fz.* *Dol.*

Mez. voce. *p*

f *fp* *b* *fz.* *fz.* *fz.*

fz. *fz.*

Dol. *p* *pp*

F *fz.*

F *Dol.*

fz. *p* *Dol.*

Mez. voce. *Cres.* *Dol.* *Majeur.* *p*

tr. *p*

Minuetto

Allegretto

Minuetto
Allegretto

f *fz.* *p* *fz.* *p* *f*

f *fz.* *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

fz. *p* *fz.* *f* *fine.* *p*

fz. *p* *fz.* *f*

f *Decres.* *p*

fz. *p* *fz.* *p* *fz.*

p *I* *f*

p *I* *f*

Mez. f *p* *I* *f*

Decres. *fz.* *D.C. sino al Fine.*

Finale
Allegro con
Spirito.

Mez. F. *I*

I

I *f* *p* *fp* *fp* *fp*

I *Cres.* *Cres.* *Mez. F.* *p*

fz. *p* *fz.* *p*

fz. p Cres. fz. Mez. F. 7 Mez. F. fz. fz. fz. fz. F 3 p I Mez. F. I I p Fp Fp Fp Mez. F. Cres. Cres. F p Fz. p Fz. p Cres. fz. 9 I I Mez. F. I Dol. Cres. fz. Mez. F. 2 15 p v Fp v

VIOLINO 2°

Maestoso ed Adagio.

INTRODUZIONE

ff f

f p f ff fz

fz fz

p f p f fz

fz p f p

fz fz fz f

p f fz fz

p f p p

fz fz

fz fz

pp pp

Quatre Dixième.

I Pater, dimitte illis, non noscunt quid faciant.

SONATA I.

Largo.

The musical score is written for Violino 2º and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Largo.' The score begins with a first ending bracket labeled 'I' over the first staff. Dynamics include *f*, *p*, *fz.*, *pz.*, *cres.*, and *tr.* (trill). The piece concludes with a double bar line at the end of the 11th staff.

Œuvre Dixième.

Hodie mecum eris in Paradiso.

SONATA II.

Grave, e Cantabile.

SONATA II. Grave, e Cantabile.

First staff: Treble clef, key signature of one sharp (F#), common time (C). The music begins with a series of eighth notes, followed by a rest, and then continues with a melodic line.

Second staff: Continuation of the melodic line, featuring a series of eighth notes and a rest.

Third staff: Continuation of the melodic line, featuring a series of eighth notes and a rest.

Fourth staff: Continuation of the melodic line, featuring a series of eighth notes and a rest.

Fifth staff: Continuation of the melodic line, featuring a series of eighth notes and a rest.

Sixth staff: Continuation of the melodic line, featuring a series of eighth notes and a rest.

Seventh staff: Continuation of the melodic line, featuring a series of eighth notes and a rest.

Eighth staff: Continuation of the melodic line, featuring a series of eighth notes and a rest.

Ninth staff: Continuation of the melodic line, featuring a series of eighth notes and a rest.

VIOLINO 2^o

101

This musical score page for Violino 2 (Violin 2) contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and triplets. Dynamic markings 'f' (forte) and 'p' (piano) are present. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Œuvre Dixième

Mulier ecce filius tuus.

SONATA III.

Grave.

Violino 2^a

Grave.

p *f* *fz* *pp* *f* *ff* *p* *f* *pp*

Oeuvre Dixieme.

Deus meus, Deus meus, ut quid dereliquistime?

SONATA IV.

Largo.

The musical score for Violino 2°, Sonata IV, Op. 10, No. 53, is presented in 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Largo.* The dynamics include *fz.* (fortissimo), *f* (forte), *p* (piano), *cres.* (crescendo), and *pp* (pianissimo). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 5, 6).

Oeuvre Dixième.

SONATA V.

Sheet music for Violino 2, Sonata V, Oeuvre Dixième. The score is written for Violino 2 and includes various musical notations and dynamics.

Key markings and dynamics include:

- Sitio.** (Tempo marking)
- p** (piano)
- FF** (fortissimo)
- pizzic.** (pizzicato)
- coll'arco** (with bow)
- fz.** (forzando)
- stacc.** (staccato)

The score consists of multiple staves of music, primarily in treble clef, with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

Measures 1-10 of the musical score. Dynamics include *cres*, *ff*, *p*, and *f*.

(Nº.55.) Ouv Dixième.

Consumatum est.

SONATA VI.

Lento. *ff*

Measures 11-30 of the musical score. Dynamics include *ff*, *p*, *fz.*, *pp*, and *f*. The key signature changes to one flat (Bb) at measure 11.

Oeuvre Dixieme.

In manus tuas Domine, commendo spiritum meum.

SONATA VII.

Largo, Con sordini.

attacca subito il terremoto, ma senza sordini.

pizzic.

Presto,
con tutta
la forza.

Il Terremoto.

Musical score for Violino 2º, page 167. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second note passages, triplets, and dynamic markings such as "fz." (forzando) and "f" (forte). The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs. The piece concludes with a double bar line on the final staff.

Vivace.

QUATUOR I.

QUATUOR I.

The musical score is written for a quartet, featuring 15 staves. The notation includes treble and bass clefs, a key signature of one flat (F major), and a 3/4 time signature. The score is marked with various dynamics and performance instructions, including 'f' (forte), 'p' (piano), 'cres.' (crescendo), 'Mez. voce.' (mezzo voce), and 'tr' (trills). The piece concludes with a double bar line and repeat signs.

This page contains a musical score for Violino 2^a, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score features several trills (tr), triplets (3), and crescendo (cres.) markings. The dynamics range from piano (p) to fortissimo (f). The piece concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- p* (piano)
- sf* (sforzando)
- f* (forte)
- p* (piano)
- cres.* (crescendo)
- f* (forte)
- Mez voce.* (Mezzo voce)
- p* (piano)
- fz.* (forzando)
- cres.* (crescendo)
- f* (forte)
- tr* (trill)
- Smorz.* (Smorendo)
- fz.* (forzando)
- p* (piano)
- cres.* (crescendo)
- f* (forte)
- p* (piano)
- f* (forte)

Adagio.

attacca subito il Minuetto. Allegretto.

Finale.

Adagio.

A musical score for Violino 2°, page 170. The score is written on 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Adagio.' The first staff has a dynamic marking 'p' and a trill. The second staff has a trill and a dynamic marking 'sf.'. The third staff has a trill and a dynamic marking 'sf.'. The fourth staff has a dynamic marking 'pp' and a trill. The fifth staff has a dynamic marking 'sf.' and a trill. The sixth staff has a dynamic marking 'fz.' and a trill. The seventh staff has a dynamic marking 'p' and a trill. The eighth staff has a dynamic marking 'sf.' and a trill. The ninth staff has a dynamic marking 'sf.' and a trill. The tenth staff has a dynamic marking 'p' and a trill. The eleventh staff has a dynamic marking 'f' and a trill. The twelfth staff has a dynamic marking 'f' and a trill. The thirteenth staff has a dynamic marking 'fz.' and a trill. The fourteenth staff has a dynamic marking 'p' and a trill. The score concludes with a double bar line and a trill. The tempo is marked 'Adagio.' and the key signature is two flats. The score is for Violino 2°.

VIOLENO 2°

171

The first system consists of three staves of music. The top staff features a series of sixteenth-note chords. The middle staff continues with similar rhythmic patterns. The bottom staff includes a key signature change to two flats (B-flat and E-flat) and dynamic markings of *p* and *pp* towards the end of the system.

Segue. Presto.

The second system begins with the tempo marking *Segue. Presto.* and includes the dynamic *Mez. F.* (Mezzo Forte). It contains five staves of music. The first staff has a *f* (forte) marking. The second staff ends with a *p* (piano) marking. The third staff includes first and second endings, marked with '1' and '2' and dynamic markings of *pp* and *f*. The fourth staff has a *p* marking. The fifth staff has a *pp* marking. The system concludes with a *p* marking.

Adagio.

The third system, marked *Adagio.*, consists of four staves. The first staff includes *fz.* (forzando) markings. The second staff has a *p* marking. The third staff includes *f*, *rf.* (ritardando), and *p* markings. The fourth staff begins with a *pp* marking and ends with a *pp* marking.

Oeuvre Onzieme

QUATUOR II

[illegible]

VIOLINO 2°

15

Musical score for Violino 2°, page 15. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings are *Andante*, *più tosto*, and *Allegretto*. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *Fz.* (forzando), *cres.* (crescendo), *Mez. F.* (mezzo-forte), and *Smorz.* (smorzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked *Smorz.*

VIOLINO 2º

Minuetto.

p *rf.* *Rf.* *F*

p *Fz.* *p*

f *fin.* *p*

sf.

D.C. fin al Segno.

Finale.

Vivace.

p *poco f.*

p *F*

p

Musical score for Violino 2º, page 175. The score consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf) and include crescendos (Cres.) and decrescendos (decresc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties.

Oeuvre Onzième.

Allegro.

QUATUOR III.

This musical score is for the Violino 2 part of a quartet. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include 'f' (forte), 'p' (piano), 'fz.' (forzando), and 'dimin.' (diminuendo). There are also trills marked 'tr'. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The overall style is characteristic of 19th-century chamber music.

This page of musical notation contains several staves of music. The first staff begins with a 'Cres.' marking and includes dynamics such as *f*, *p*, and *mol*. The second staff has dynamics *f* and *p*, and is marked with first and second endings. The third staff includes a *dol* marking. The fourth staff is marked 'Cantabile' and 'Largo', with dynamics *f*, *p*, *Fz.*, and *Fz. p*. The fifth staff has dynamics *p*, *f*, *p*, *Fz.*, *Fz. p*, and *F*. The sixth staff includes *f*, *p*, *Fz.*, *Fz. p*, *F*, and *p*. The seventh staff has *f*, *p*, and *mez. f.*. The eighth staff includes *f*, *p*, *Fz.*, and *Fz. p*. The ninth staff has *f*, *p*, *Fz.*, and *p*. The tenth staff includes *Sf.*, *p*, *Sf.*, *p*, *F*, *F*, *p*, and *Fz.*. The eleventh staff has *fp*, *f*, *p*, *p*, and *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

VIOLINO 2º

Minuetto,
Allegretto.

Mez. F. p F

Mez. F. F

p F

tr tr

p F

D. C. Fin al Segno.

Finale.
Presto.

p

Cres. Mez. F.

VOLINO 2º

179

Musical score for Violino 2º, page 179. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *Cres.* (crescendo), *Mez.* (mezzo), *Dol.* (dolce), and *Fz.* (forzando). Fingerings are indicated by 'I' and '2'. The piece concludes with a double bar line.

Oeuvre Onzième.

Allegro.

QUATUOR I.

130 N^o 60 VIOLINO 2.

Oeuvre Onzième. Allegro.

QUATUOR I.

130 N^o 60 VIOLINO 2.

Oeuvre Onzième. Allegro.

QUATUOR I.

Musical score for Violino 2º, page 181. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various dynamics (pp, p, f, fz., rf., tr., Cres., I), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line.

Cantabile.

Adagio.

dol.
p
Fz. Fz. Fz. Fz. Fz. *Fz.* *p*
cres. *F* *p* *cres.*
F *p* *p*
cres.
Mez. F. *dol.*
cres. *F* *pp*

Minuetto

F *p* *F*
F *p* *F*
Fz. *Fz.* *fine.* *p*
F *pp*

D.C. fin al segno.

Finale
Vivace

p *Fz* *p* *Fz* *F*

p *Fz* *p* *Fz* *F*

Fz *Fz*

Cres. F.

p *F*

I

F

Smorz. p

p *Fz.* *p* *F* *p* *F*

Cres. F *p* *F*

p *Fz.* *p* *Fz.*

Oeuvre Onzième.

Andante, o più tosto Allegretto.

QUATUOR II.

13 staves of musical notation for Violino 2º. The score includes various dynamics (f, p, poco f., Dol.) and articulation marks (accents, slurs). The key signature is two flats (B-flat and E-flat) and the time signature is 2/4.

The musical score for Violino 2º on page 185 is written in 2/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Dol.* (Dolce), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a measure with a '2' above it. The third staff has a measure with a 'p' below it. The fourth staff has a measure with a '2' above it. The fifth staff has a measure with a 'p' below it. The sixth staff has a measure with a 'Dol.' below it. The seventh staff has a measure with a '3' above it. The eighth staff has a measure with a '1' above it. The ninth staff has a measure with a '1' above it. The tenth staff has a measure with a 'p' below it. The eleventh staff has a measure with a 'pp' below it. The twelfth staff ends with a double bar line.

Allegro.

Allegro. *Mez. F.* *f*

p *f*

2 *p* *Cres.*

f *dol.*

f

p

sf. p *Cres.* *f* *p* *fz.* *f*

Mez. F. *p* *f*

1 2

2

Mez. F. *f* *f* *p*

5 *p* *f*

3

tr

1

tr

tr

f

tr

I

p

fz.

p

tr

tr

tr

rf. p

Cres. f > p

f

Mez. f.

p

f

I

Minuetto. 12

Vlegretto.

Mez. f.

poco f.

p

f

p

cres.

p

f

fin.

p

f

p

D. C. Fin al segno

VOLINO 2º

Finale.

Presto.

[illegible]

Oeuvre Onzième.

Vivace assai.

QUATUOR III.

The musical score for Violino 2° of Quatuor III, Op. 11, by Frédéric Chopin, is presented in 13 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking is 'Vivace assai'. The score includes various musical notations such as dynamics (p, sf, f), articulation (accents, slurs), and fingerings (1, 4, 5). The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff starts with a treble clef and a key signature of one sharp. The eleventh staff starts with a treble clef and a key signature of one sharp. The twelfth staff starts with a treble clef and a key signature of one sharp. The thirteenth staff starts with a treble clef and a key signature of one sharp.

Adagio,
ma,
non troppo.

Violino 2 musical score for Adagio section. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Adagio, ma, non troppo.' The music features a variety of dynamics including *fz.* (forzando), *p* (piano), *sf.* (sforzando), *tr.* (trill), *Poco. f.* (poco forte), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line and a repeat sign.

Minuetto.

Violino 2 musical score for Minuetto section. The score consists of three staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Minuetto.' The music features a variety of dynamics including *Mez. f.* (mezzo-forte), *p* (piano), *sf.* (sforzando), *tr.* (trill), and *f* (forte). The notation includes eighth and sixteenth notes, rests, and trills. The piece concludes with a double bar line and a repeat sign.

VIOLINO 2º

171

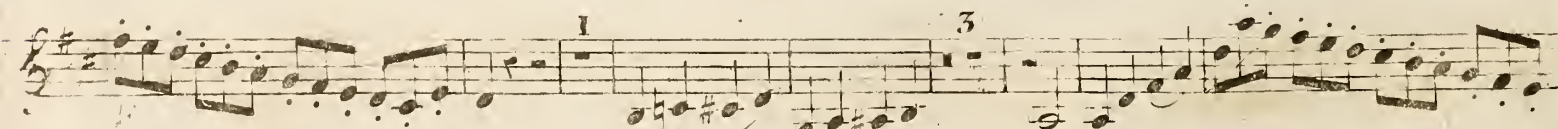
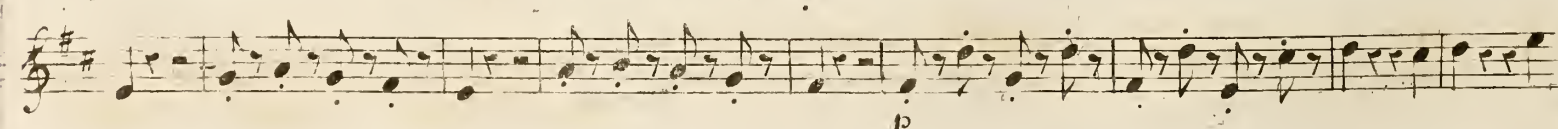
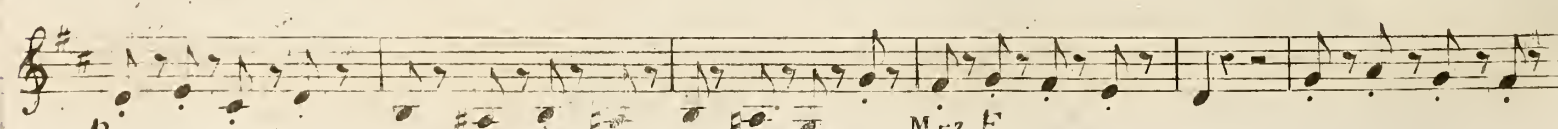
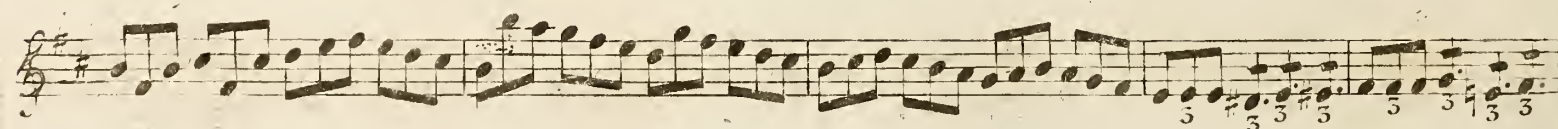
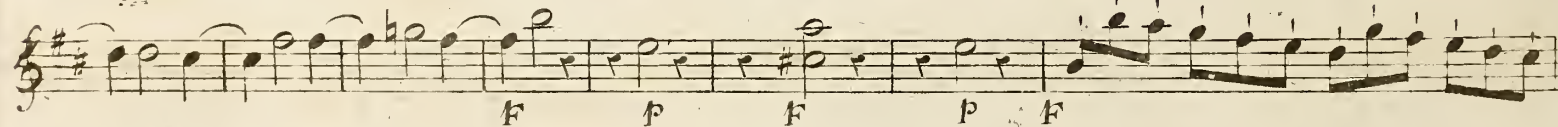
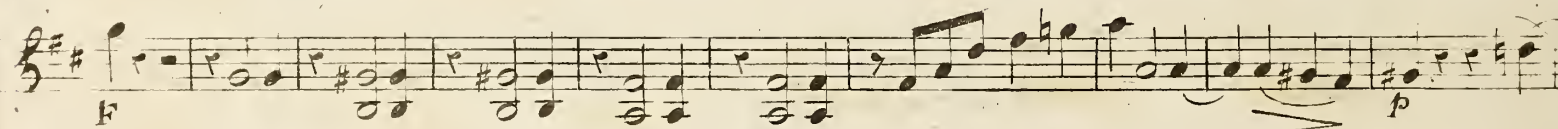
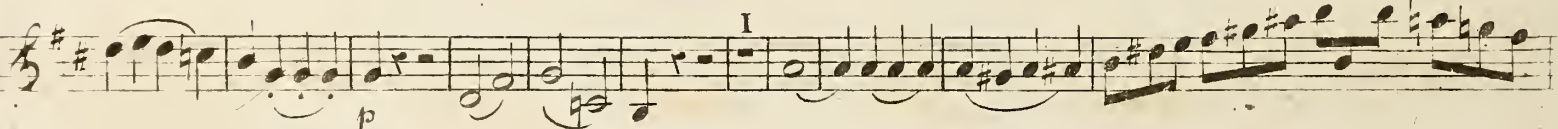
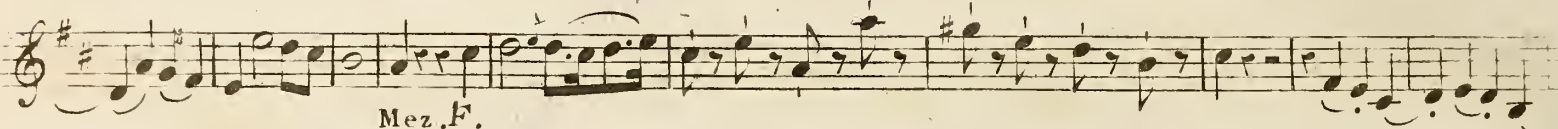
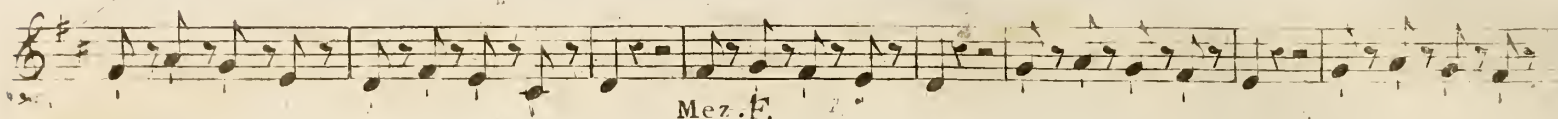
D. C. Fin al segno

Musical score for Violino 2º, page 171. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It begins with a "Finale. Presto" marking. The music features various dynamics including piano (*p*), forte (*f*), crescendo (*Cres.*), sforzando (*sf.*), and fortissimo (*Fz.*). There are also trills (*tr*) and first endings (*I*). The piece concludes with a "D. C. Fin al segno" instruction.

Oeuvre Douzième.

Allegro Moderato.

QUATUOR I.



Mez. f.

p

Mez. f.

p

sf.

f

I

p

p

Adagio.
Cantabile.

p

p

p

p

sf.

p

sf.

p

sf

pp

Mez. f.

fz

p

fz.

p

p

sf.

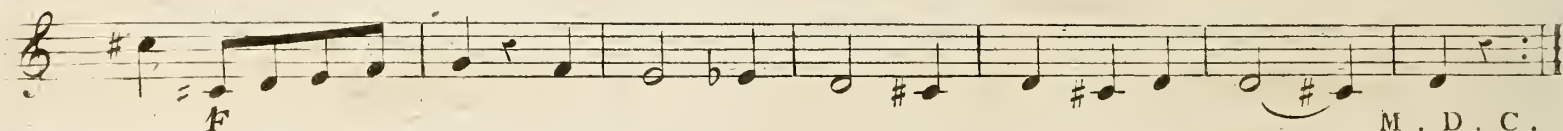
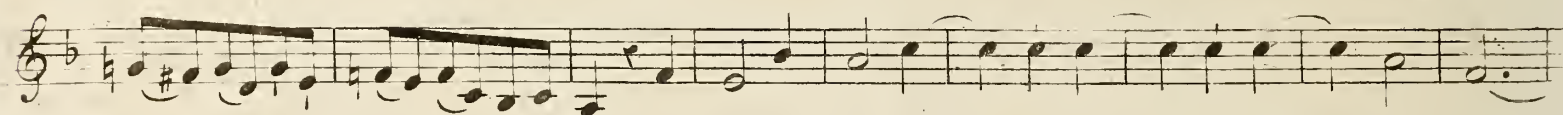
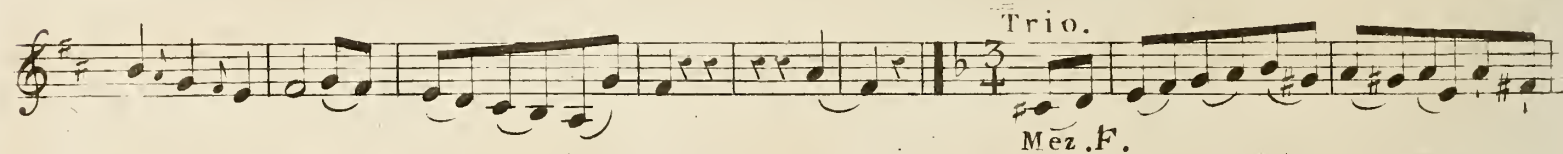
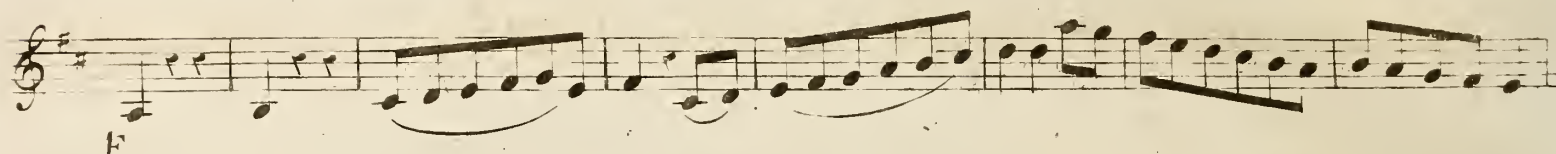
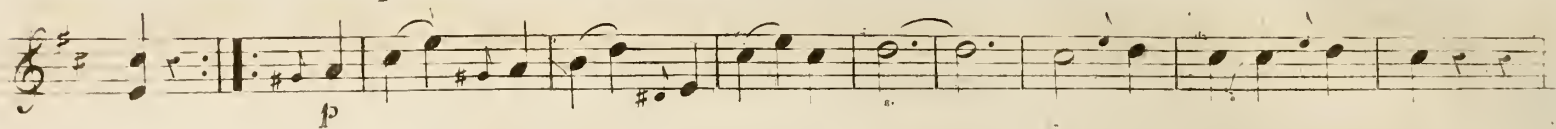
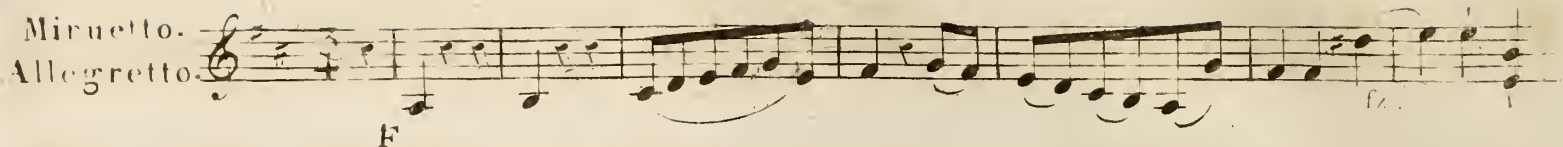
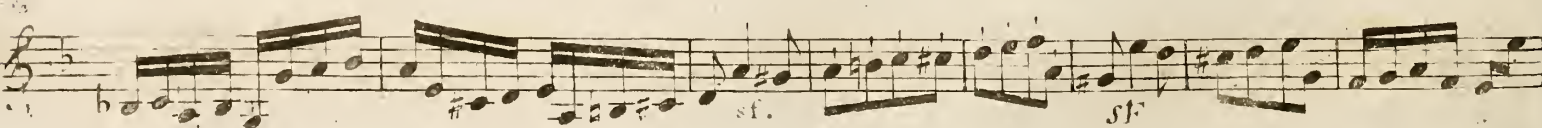
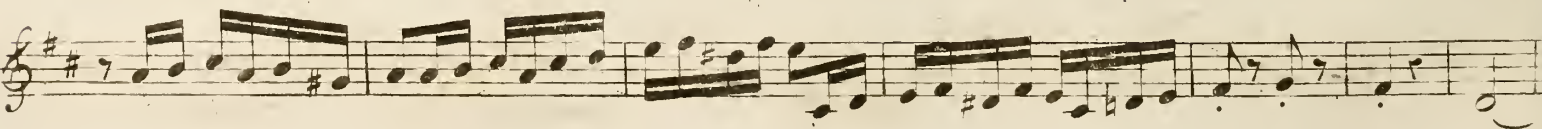
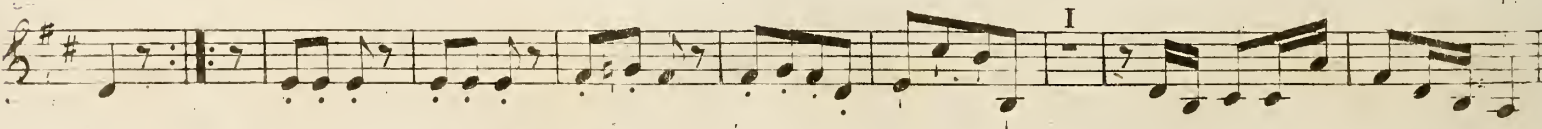
p

sf.

pp

fz.

pp

Miruetto.
Allegretto.Finale.
Vivace.

This page contains the musical score for Violino 22, page 195. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a first finger (I) marking and dynamic markings of *sf.* (sforzando). The fourth staff continues the melody. The fifth staff begins with a second finger (2) marking and a dynamic marking of *p.* (piano). The sixth staff continues the melody. The seventh staff features a first finger (I) marking. The eighth staff continues the melody. The ninth staff features a first finger (I) marking. The tenth staff continues the melody. The eleventh staff features a first finger (I) marking and a dynamic marking of *FF* (fortissimo). The twelfth staff continues the melody and ends with a double bar line. The score is written in a clear, legible hand.

Ouvre Douzième. Allegro.

QUATUOR II.

p *sf.* *Fz.* *p* *sf* *Mez. f.* *p* *sf.* *p* *pocof* *p* *mez. f.* *p* *sf.* *Fz.* *Fz.* *p* *2.*

142

715

VIOLINO 2°

Minuetto.

Allegretto.

2° Trio.

ad-libitum pour la 2^e Foix.

Finale.

Presto.

This page contains a musical score for Violino 2^a, consisting of 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

Dynamic markings and other annotations include:

- f* (forte) at the end of the second staff.
- Mez. f.* (mezzo-forte) and *p* (piano) on the fourth staff.
- f* and *sf.* (sforzando) on the fifth staff.
- p* and *f* on the sixth staff, with a '2' above the staff.
- sf.* on the eighth staff.
- p* and *Mez. f.* on the tenth staff.
- ff* (fortissimo) on the eleventh staff.
- f* and *p* on the twelfth staff.
- ff* on the thirteenth staff.
- p* on the fourteenth staff.
- ff* on the fifteenth staff.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., '1', '2', '3', 'I').

QUATUOR III. *Allegro Moderato.*

Dol.

p

Mez. f.

p

sf. p

p

mez. voce.

sf.

p

Dol.

Cres.

10

Dol.

Minuetto.
poco
Allegretto *Mez. F.*

Trio.

VIOLINO 2°

Allegretto.

Scherzando.

Violino 2° musical score, Allegretto, Scherzando. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' and the character is 'Scherzando'. The score includes various dynamic markings and articulations:

- Staff 1: Dol. (Dolce), p (piano), rf (ritardando), p (piano).
- Staff 2: p (piano), Fz. (forzando), p (piano), Fz. (forzando), p (piano).
- Staff 3: Mez. voce. (mezzo voce).
- Staff 4: f (forte), p (piano), Mez. voce. (mezzo voce).
- Staff 5: p (piano).
- Staff 6: F (forte), F (forte), Fz. (forzando).
- Staff 7: Mez. F. (mezzo forte), p (piano).
- Staff 8: F (forte), p (piano).
- Staff 9: Mez. F. (mezzo forte).
- Staff 10: p (piano).

Finale

Presto.

The musical score is for the Violino 2 part of a Finale, marked Presto. It is written in 6/8 time and features a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score includes first and second endings marked with 'I' and '3'. The music is characterized by rapid sixteenth-note passages and a variety of articulations.

Œuvre Douzième

Allegro con brio.

QUATUOR IV.

sf. sf. sf. sf. p

f f f

sf. sf. sf.

f p

f sf. fz p

sf. p pp f

sf. sf. sf.

p sf. p f

sf. sf.

sf. p F

F sf. > sf. sf.

p p sf. p

Minuetto.

Allegretto.

3.ª Corda

p F

p F

p

Trio.

pizzic.

p F

Adagio,

Cantabile.

Sostenuto.

Dol.

Musical score for Violino 2º, Adagio section. The score consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The tempo is Adagio. The dynamics include Dol. (Dolce), sf. (sforzando), p (piano), and pp (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mez. F.

Finale.

Presto.

Mez. F.

Musical score for Violino 2º, Finale section. The score consists of 3 staves of music. The key signature is one sharp (F-sharp). The time signature is 6/8. The tempo is Presto. The dynamics include p (piano), pp (pianissimo), and tr (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page contains a musical score for Violino 2º, consisting of 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include "Decres." (decrescendo) and fingering numbers like "I" and "2". The music features complex rhythmic patterns and melodic lines.

Oeuvre Douzième.

Vivace assai

QUATUOR V.

Musical score for Violino 2º, Op. 67, No. 208, 'Oeuvre Douzième', 'Vivace assai', 'QUATUOR V.' The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *sf.*, *Fz.*, *Mez. f.*, *Cres. a poco a poco.*, *tr.*, and *fp*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a first ending bracket and a final *p* dynamic marking.

Musical score for Violino 2, page 209. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *pp*, *f*, and *cres.*, as well as trills and slurs.

Dynamics and markings include: *p*, *pp*, *f*, *cres.*, *fz.*, *f*, *tr.*, *p*, *pp*.

Adagio.

Dol.

This musical score for Violino 2 is in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio' and the dynamics begin with 'Dol.' (Dolce). The piece is characterized by a continuous, flowing melody with frequent sixteenth-note passages and slurs. Dynamic markings such as *p* (piano), *sf.* (sforzando), and *Fz.* (forzando) are used throughout to create contrast. The score includes various musical notations like slurs, ties, and fingering numbers (e.g., 3, 5) to guide the performer. The notation is written on a single staff in treble clef.

The first system consists of four staves of music. The first three staves contain complex rhythmic patterns with many triplets and sixteenth notes. The fourth staff begins with a piano (*p*) dynamic and features a continuous sixteenth-note pattern.

Minuetto.

Allegretto.

The second system begins with the Minuetto section, marked with a 3/4 time signature and a forte (*f*) dynamic. It is followed by the Allegretto section, marked with a 4/4 time signature. The music includes various melodic lines and rests, with first fingerings (*I*) indicated.

Trio.

The third system begins with the Trio section, marked with a 3/4 time signature and a piano (*p*) dynamic. It features a variety of musical textures, including chords and melodic passages. The system concludes with a series of chords marked with *sf.* (sforzando) and the initials *M. D. C.*

Finale.

Allegro

con spirito.

Mez.F.

Mez.F.

p

pp

pp

Fz.

F

Mez.F.

sf. sf.

Fz.

F

p

p

pp

p

VIOLINO 2º

215

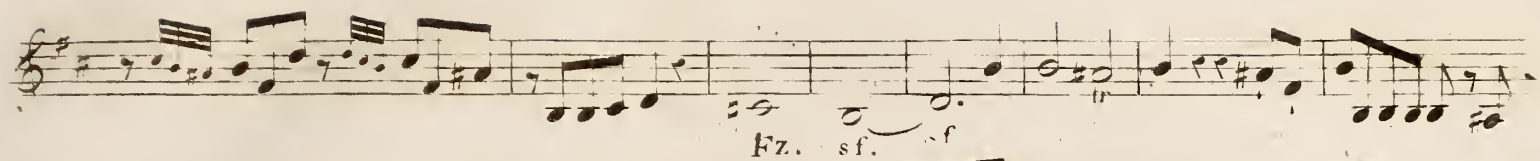
Musical score for Violino 2º, page 215. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *pp*, *f*, and *sf*. The piece concludes with a double bar line.

Oeuvre Douzième

Allegro Spiritoso.

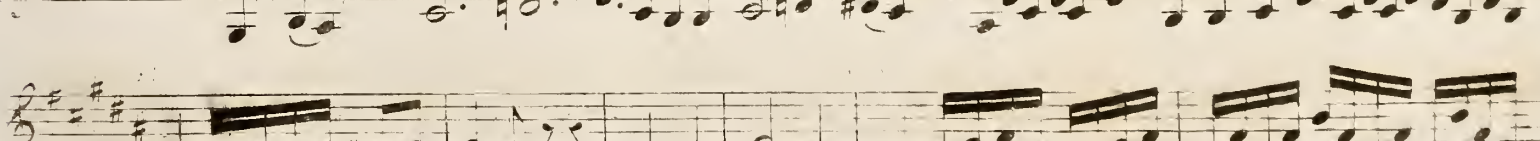
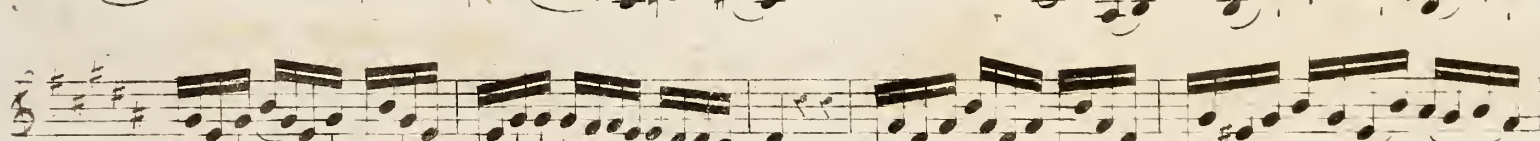
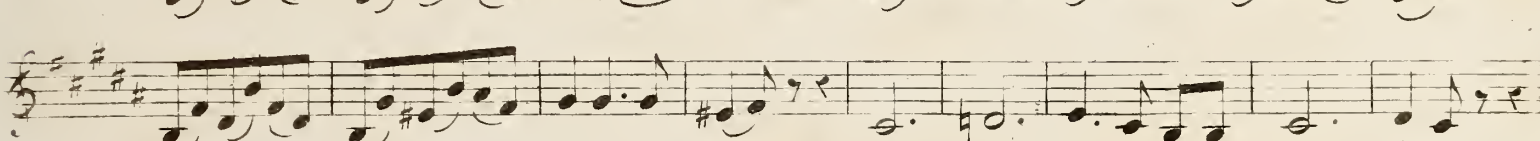
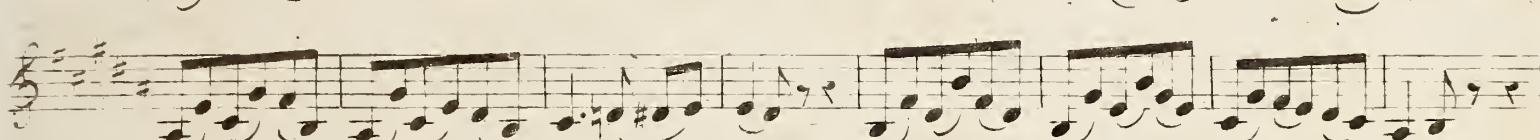
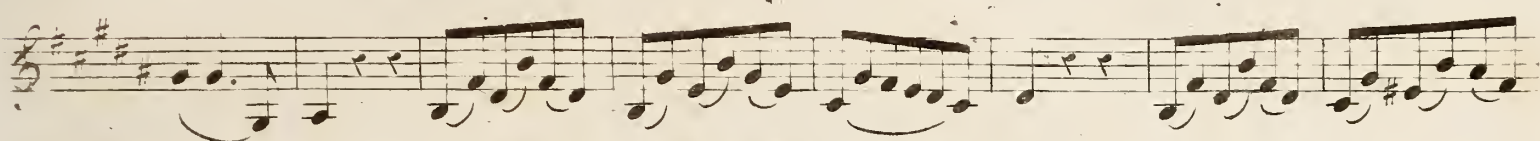
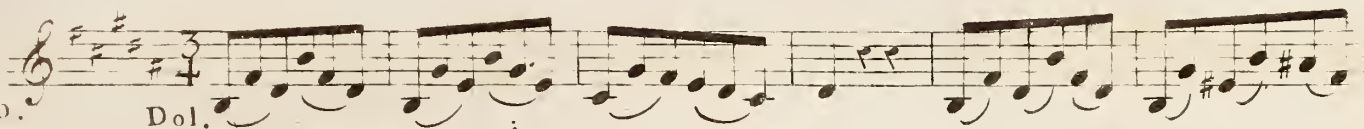
QUATUOR VI.

The musical score for Violino 2° of the Quatuor VI, Op. 12, by Franz Liszt, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro Spiritoso." The score consists of 15 staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, sf, Fz, cres., pizzic. arco.). The piece begins with a treble clef and a key signature of one sharp (F#). The first staff has a common time signature (C) and a key signature of one sharp (F#). The score includes a first ending bracket (I) over the final staff. The dynamics range from piano (p) to fortissimo (sf) and fortissimo (Fz). The piece concludes with a first ending bracket (I) over the final staff.



Adagio,
ma
non troppo.

Dol.



Minuetto.

Allegretto.

Musical score for Minuetto, Allegretto, Violino 2°. The score is written in G major (one sharp) and 3/4 time. It consists of 15 measures. The first measure is marked 'Mez. F.' and the second measure is marked 'Fz.'. The third measure is marked 'F' and the fourth measure is marked 'Mez. F.'. The fifth measure is marked 'p' and the sixth measure is marked 'Mez. F.'. The seventh measure is marked 'Fz.' and the eighth measure is marked 'p'. The ninth measure is marked 'Trio.' and the tenth measure is marked 'p'. The eleventh measure is marked 'F' and the twelfth measure is marked 'p'. The thirteenth measure is marked 'M. D. C.' and the fourteenth measure is marked 'F'. The fifteenth measure is marked 'p'.

Finale.

Presto.

Musical score for Finale, Presto, Violino 2°. The score is written in G major (one sharp) and 2/4 time. It consists of 15 measures. The first measure is marked 'p' and the second measure is marked 'F'. The third measure is marked 'F' and the fourth measure is marked 'F'. The fifth measure is marked 'F' and the sixth measure is marked 'F'. The seventh measure is marked 'F' and the eighth measure is marked 'F'. The ninth measure is marked 'F' and the tenth measure is marked 'F'. The eleventh measure is marked 'F' and the twelfth measure is marked 'F'. The thirteenth measure is marked 'F' and the fourteenth measure is marked 'F'. The fifteenth measure is marked 'F'.

VIOLINO 2º

21

Musical score for Violino 2º, page 21. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including forte (F), piano (p), mezzo-forte (Mez. F.), and pianissimo (pp), as well as articulation like 'tenuto'. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with a double bar line.

Œuvre Treizième.

Allegro

QUATUOR I.

FF Mez. voce.

fz. *fz.* *fz.* *fz.*

p *tenu.* *f* *p*

fz. *p* *f*

pp

rf. *rf.* *p* *pp*

fz.

tr *fp* *f*

mezza voce

f *p*

f

fz. *Ten.* *fz.*

15

This page contains the musical score for Violino 2°, page 219. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *fz.* (forzando), *p* (piano), *f* (forte), *pp* (pianissimo), *mezza voce*, and *Cres.* (crescendo). There are also performance markings like *Dcl.* (deciso) and *tr* (trill). The score features a variety of musical techniques, including sixteenth-note runs, slurs, and dynamic markings. A section marked *Adagio* begins on the eighth staff, where the tempo changes to 6/8 time. The piece concludes with a *temo* (meno) marking on the final staff.

Minuetto.

Allegretto.

Minuetto. Allegretto. Musical score for Violino 2º, featuring dynamics such as *f*, *p*, and *fz.*

Trio. Musical score for Violino 2º, featuring dynamics such as *p* and *fz.*

Trio. Musical score for Violino 2º, featuring dynamics such as *p* and *fz.*

Finale.

Vivace.

Finale. Vivace. Musical score for Violino 2º, featuring dynamics such as *Mez.F.* and *fz.*

Finale. Vivace. Musical score for Violino 2º, featuring dynamics such as *Mez.F.* and *fz.*

Finale. Vivace. Musical score for Violino 2º, featuring dynamics such as *Mez.F.* and *fz.*

Finale. Vivace. Musical score for Violino 2º, featuring dynamics such as *Mez.F.* and *fz.*

Finale. Vivace. Musical score for Violino 2º, featuring dynamics such as *Mez.F.* and *fz.*

Finale. Vivace. Musical score for Violino 2º, featuring dynamics such as *Mez.F.* and *fz.*

VIOLINO 2.

221

This page of a musical score for Violino 2, page 221, contains 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff) and fortissimo (fz). There are also markings for 'Mez. F.' (Mezzo-Forte) and 'dol.' (dolando). The score features several triplet markings (3) and first ending brackets (I). The music is written in a single system across the 14 staves.

Dynamic markings include: *p*, *F*, *Mez. F.*, *fz.*, *p*, *pp*, *F*, *fz.*, *p*, *dol.*, *F*, *p*.

Other markings include: *I* (first ending), *3* (triplet), *ff* (fortissimo), *fz.* (fortissimo), *p* (piano), *pp* (pianissimo), *F* (forte), *dol.* (dolando).

Oeuvre Treizième. Adagio.

QUATUOR II.

Allegro.

Violino 2°

Allegro.

f *p* *ten.* *f* *p*

fz. *fz.*

fz.

p

f

p *fz.*

fz. *fz.*

1 2

1

This page contains the musical score for Violino 2º, page 225. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *fz.* (forzando), *fz.*, *p* (piano), *cres.* (crescendo), and *F* (forte). A first ending bracket labeled 'I' is visible on the fifth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall style is characteristic of 19th-century violin repertoire.

Adagio.
Lento.

Adagio section of the Violino 2 score. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Adagio' and 'Lento'. The score consists of 11 staves of music. Dynamics include *p* (piano), *fz.* (forzando), *cres.* (crescendo), *F* (forte), *pp* (pianissimo), and *tr* (trill). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Minuetto.
Allegretto.

Minuetto section of the Violino 2 score. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of 3 staves of music. Dynamics include *rf.* (ritardando), *Fz.* (forzando), *p* (piano), *Fz.* (forzando), *Fz.* (forzando), *p* (piano), *RF.* (ritardando), *I* (first ending), *Trio.* (Trio section), *p* (piano), *Fz.* (forzando), *Fz.* (forzando), *p* (piano), *cres.* (crescendo), and *M D C.* (Messa da Capella). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Finale .
Allegretto.

p *f*

A musical score for a piano piece titled 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The second staff continues the melody in treble clef. The third staff is in bass clef with a key signature of one flat (Bb) and contains more complex rhythmic patterns with many beamed notes. The fourth staff is in bass clef with a key signature of one flat and continues the bass line. The score concludes with a final cadence in the fourth staff.

A handwritten musical score on four staves. The first staff begins with the instruction 'sempre Più piano.' in a cursive hand. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'p' (piano). The score is written in a fluid, cursive style typical of 19th-century musical manuscripts.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *Cres.* (crescendo) are present. The notation is in a clear, handwritten style, typical of early 20th-century musical manuscripts.

Oeuvre Treizieme.

Vivace.

QUATUOR III.

This musical score is for the second violin part of a quartet. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'Vivace'. The score consists of 15 staves. The first staff begins with a first ending bracket. The piece features a variety of musical textures, including single-note passages, eighth-note runs, and sixteenth-note passages. Dynamics such as *p*, *f*, *pp*, *fz.*, and *Mez. F.* are used throughout. A 'mezza voce' instruction appears on the fifth staff. The score concludes with a first ending bracket on the final staff.

mezza voce.

Mez. F.

cres.

VIOLINO 2º.

227

[illegible]

VIOLINO 2°

Andante.

con moto.

Licenza.

Ten.

Musical score for Violino 2° (Second Violin). The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Andante. con moto.' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is titled 'Licenza.' and features a 'Ten.' (Tension) section. The score is arranged in a single system with 12 staves.

Mez. voce.

fz.

p

rf.

p

fz.

p

Mez. voce.

Fz.

p

Ten.

p

p

f

pp

VIOLINO 2°

ZZ:

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The first staff begins with a forte (f) dynamic. The second staff includes first fingerings (I) and a piano (p) dynamic. The third staff features a piano-piano (pp) dynamic. The fourth staff is marked "Minuetto." and begins with a piano (p) dynamic. The fifth staff includes a fortissimo (fz.) dynamic. The sixth staff includes a first fingering (I). The seventh staff includes a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic. The fourteenth staff includes a piano (p) dynamic.

VIOLINO 2°

Finale.

Vivace.

A musical score for Violino 2° in B-flat major, 8/8 time, marked 'Finale' and 'Vivace'. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a time signature of 8/8. The music is written in a single system. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p*, *fz.*, *pp*, and *f*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign. The page number '250' is in the top left, and 'VIOLINO 2°' is centered at the top. The tempo 'Vivace' is written below the first staff.

VIOLINO 2^o

251

poco f Mez. voce.

f

f

f

fz.

pp f

f

pp

cres. f ten.

pp

f

Ouvre Treizième.

Allegro Moderato.

QUATUOR IV

First system: **F** *p* *cres.* **F**

Second system: *p* *cres.* **F**

Third system: *tr.* *dol.*

Fourth system: *p*

Fifth system: **F**

Sixth system: *p*

Seventh system: *p*

Eighth system: *p*

Ninth system: *p*

Tenth system: *p*

Eleventh system: *p*

Twelfth system: *p*

Thirteenth system: *p*

Fourteenth system: *p*

Fifteenth system: *p*

Violino 2° musical score, page 235. The score consists of 12 staves of music. The key signature is one flat (B-flat). The tempo/mood is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *fz* (forzando), *cres.* (crescendo), *f* (forte), *Mez. f.* (mezzo-forte), and *mez. voce* (mezzo voce). There are also trills marked 'tr'. The score ends with a double bar line.

VIOLINO 2^o

Andantino

Grazioso.

p

fz. *fz.* *p*

fz. *fz.* *fz.* *fz.* *Dol.*

p *p* *pp* *fz.* *p*

p

fz. *Dol.*

poco cres. *fz.*

p

f *p*

cres. *f* *dol.*

fz. *fz.* *fz.* *fz.* *Dol.* *p*

pp

fz. *mez. voce.*

Minuetto.
Allegretto.

Trio.

VIOLINO 2.

Finale.

Vivace.

staccato assai.

Fz. Fz. Fz. p

Fz.

F

I

Mez. F.

p Mez. F. p

Fz.

Fz.

F

I

Violino 2 score page 237. The page contains 14 staves of music in G major, 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *Fz.* (forzando), *Mez. F.* (mezzo-forte), and *f* (forte). There are also articulation markings like *staccato*. Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.

Œuvre Treizième.

Allegro Spiritoso

QUATUOR

QUATUOR V.

QUATUOR V.

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11

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502

Violino 2.

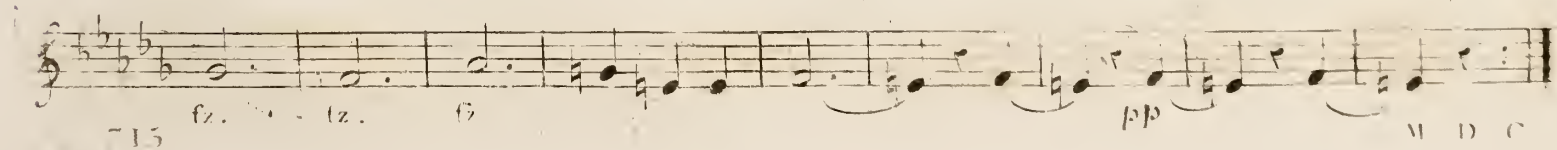
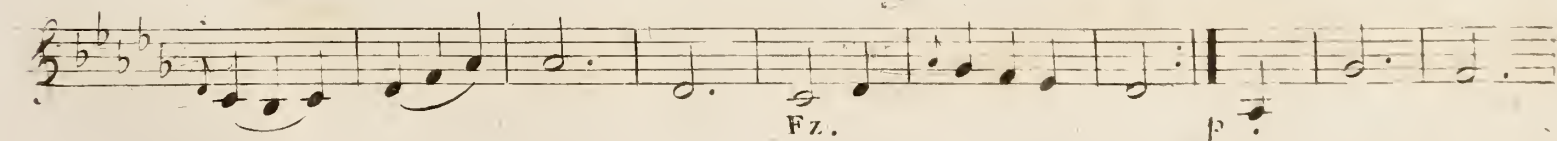
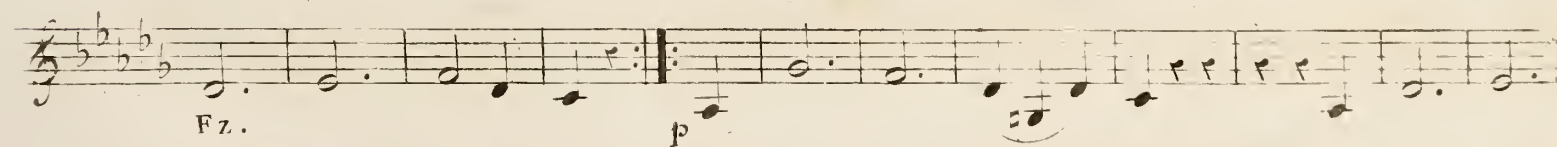
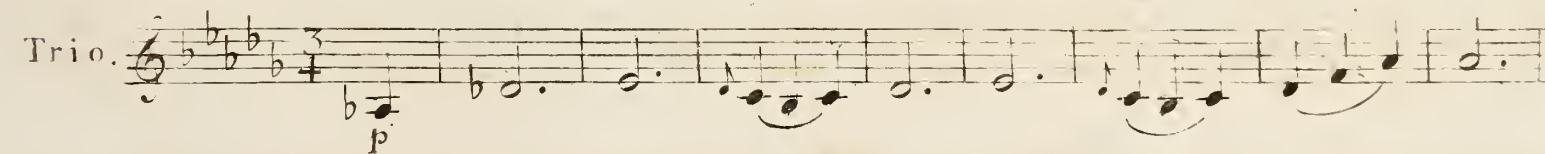
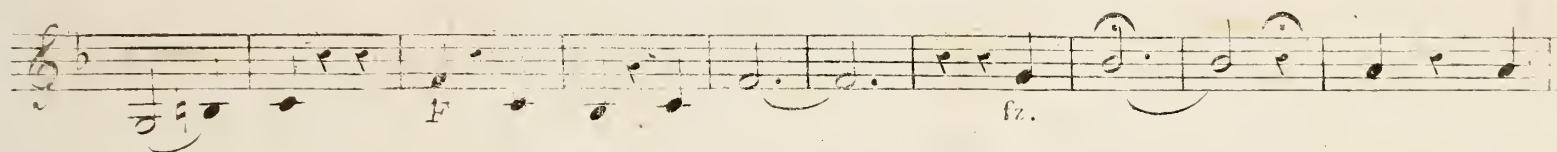
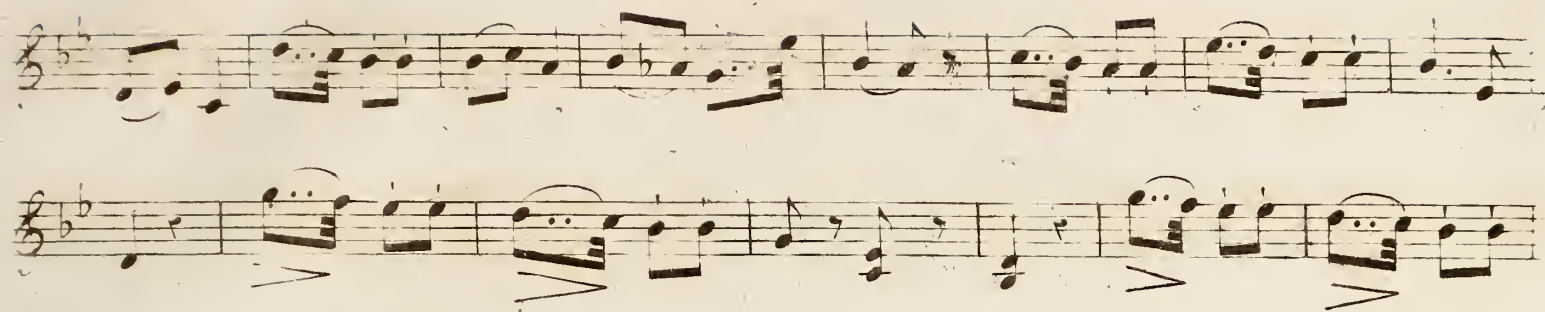
The musical score for Violino 2 consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz.* (forzando), *Dol.* (dolce), and *ff* (fortissimo). There are also performance instructions like *I* (first ending) and *tr* (trills). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Andante.

grazioso.

MAY, 1907.

Solo. Mez. voce.



VIOLINO 2°

Finale.

Presto.

A musical score for Violino 2° in 2/2 time, marked 'Finale' and 'Presto'. The score consists of 12 staves of music. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include 'p' (piano), 'rf.' (riforma), and 'Fz.' (finito). A '2' is written above the third staff, indicating a second ending. The score ends with a double bar line and a repeat sign.

p *rf.* *p* *rf.* *Fz.* *p* *F* *p* *p* *p* *p* *rf.* *p* *Fz.*

VIOLINO 2°

245

Violino 2° musical score page 245. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *rf.* (rassordito), and *F* (forte). There are also fingering indications (1, 2, 3) and a section marked with a '3' indicating a triplet. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The page number '245' is in the top right corner, and the instrument name 'VIOLINO 2°' is at the top center.

Allegro, non troppo.

Oeuvre Treizième.

QUATUOR VI.

Oeuvre Treizième. Allegro, non troppo.

QUATUOR VI.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro, non troppo.' The score consists of 16 staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The sixteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. It also includes dynamic markings such as 'p' (piano), 'f' (forte), 'fz' (forzando), and 'Cres.' (crescendo). There is a section marked 'Sopra una Corda.' (above one string) and a section marked 'Cres.' (crescendo). The score is a single melodic line, likely for a violin or flute.

This page of a musical score for Violino 2 contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) at the beginning of the section labeled "Largo assai".

The score includes the following dynamic markings and performance instructions:

- fz.* (forzando)
- Mez. I* (Mezzo-forte I)
- p* (piano)
- sopra una corda.* (above one string)
- Dol.* (Dolce)
- Fz.* (forzando)
- pp* (pianissimo)
- mezza voce.* (half voice)
- Largo assai.* (Very slow)
- Ten.* (Tenero)
- cres.* (crescendo)
- FF* (Fortissimo)
- più f.* (più forte)
- 2* (second ending)
- fz.* (forzando)
- p* (piano)
- F* (Forte)
- pp.* (pianissimo)

Œuvre Quatorzième.

QUATUOR I.

This musical score is for the second violin part of a quartet. It is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro con spirito'. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including *fz.* (forzando), *f* (forte), *Mez. f.* (mezzo-forte), *poco f.* (poco forte), and *p* (piano). There are also markings for *FF* (fortissimo) and *ff* (forzissimo). The score includes a repeat sign with first and second endings. The piece concludes with a final cadence marked with a double bar line and a repeat sign.

Measures 1-10 of the Violino 2° part. The music is in G major and 2/4 time. Dynamics include *f*, *fz.*, *p*, and *poco f.*

Adagio.

a mezza voce.

Sostenuto

Measures 11-24 of the Violino 2° part. The tempo is *Adagio* and the time signature is 3/4. The music is marked *a mezza voce* and *Sostenuto*. Dynamics include *f*, *ff*, *p*, and *cres.*. The section includes staccato passages and a *mez. voce.* marking.

VIOLINO 2^o

Minuetto.

Presto.

Trio.

pizzic.

Arco.

Piz.

Finale.

Allegro, ma
non troppo.

Musical score for Violino 2º, page 251. The score consists of 15 staves of music. The first 10 staves are in B-flat major (two flats). The 11th staff is marked "a mez. voce." and the key signature changes to D major (two sharps). The remaining staves continue in D major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include "fz." (forzando), "p" (piano), "f" (forte), "ff" (fortissimo), and "Dol." (dolce). Performance instructions include "pizzicato" and "pizzic." (pizzicato). The score ends with a double bar line on the 15th staff.

Oeuvre Quatorzième.

QUATUOR II.

This musical score is for the second violin part of a quartet, titled "QUATUOR II." It is the 14th work in a series, numbered 252, and is in the key of B-flat major (two flats). The tempo is marked "Allegro." The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *fz* (forzando), *Mez. F.* (mezzo-forte), *dol.* (dolce), and *F* (forte). There are also articulation marks like accents and slurs. The score is written in a standard musical notation style with a treble clef and a key signature of two flats. The paper shows signs of age, with some discoloration and wear at the edges.

F
 p
 pp
 Decres.
 FF
 fz.
 Andante.
 opiu tosto.
 Allegretto.
 pizzic.
 coll'arco.
 fz.
 I coll'arco.
 I
 fz.
 p
 fz.
 FF
 p
 fz.
 I
 p
 fz.
 FF
 p
 fz.
 pp
 coll'arco.
 I pizzic.
 p
 coll'arco.
 più adagio, e più piano.
 F
 p
 fz.
 p
 Mez. f.
 p

VIOLINO 2?

Minuetto.

Allegro.

Sempre Stacato. crescendo.

Trio.

Finale.

M. D. C.

This page contains the musical score for Violino 2, page 255. The score is written on 15 staves, organized into three systems of five staves each. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p*, *fz*, *Mez. F.*, *pp*, *F*, *Cres.*, and *fz*. The notation includes slurs, ties, and various articulation marks. The piece concludes with a double bar line at the end of the final staff.

Oeuvre Quatorzième: Allegro.

QUATUOR III.

Violino 2^a score for Quatuor III. The piece is in 6/8 time, marked Allegro. The score consists of 14 staves of music. Dynamics include *f*, *p*, *Mez. F.*, *fz.*, *tr.*, *FF*, *p*, *pp*, *Cres.*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

VIOLENO 2°

Handwritten musical score for a piano piece. The score consists of 14 staves. The first 12 staves contain a complex, fast-paced melody with many trills (tr) and dynamic markings such as *f*, *fz.*, *p*, *pp*, *F*, and *Mez. F.* The 13th staff begins with the instruction "la seconda volta più Presto." and features a key signature change to one flat. The final staff contains two measures marked with "1" and "2" above them, indicating first and second endings. The notation is dense with slurs, ties, and various musical symbols.

Poco
Adagio.
Cantabile.

Violino 2 score page 258. The page contains four systems of musical notation, each with a single staff in treble clef and key signature of one sharp (F#). The tempo and mood markings are "Poco Adagio" and "Cantabile". The score includes dynamic markings such as *p* (piano) and *fz* (forzando). The first system is the main theme, followed by three variations (1. Var., 2. Var., 3. Var., 4. Var.). The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

1. Var.

2. Var.

3. Var.

4. Var.

VIOLINO 2°

259

The first system of musical notation for Violino 2° consists of three staves. The first two staves contain continuous sixteenth-note passages. The third staff concludes with a double bar line, preceded by a *pp* dynamic marking and a fermata over a half note.

Minuetto

Allegro

The second system of musical notation, titled 'Minuetto Allegro', consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (I, 2) and dynamics (*p*, *pp*) are indicated throughout. The system concludes with a double bar line and the initials 'M. D. C.' in the bottom right corner.

Finale.

Presto.

First staff: *f* *p* *f* *p*

Second staff: *f*

Third staff: *f*

Fourth staff: *fz.* *p*

Fifth staff: *fz.* *fz.*

Sixth staff: *f*

Seventh staff: *fz.* *fz.*

Eighth staff: *f*

Ninth staff: *p* *f*

Tenth staff: *f*

Eleventh staff: *p* *f*

Twelfth staff: *f*

Thirteenth staff: *f*

This page contains a musical score for Violino 2°, consisting of 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *fz.* (forzando), *p* (piano), *pp* (pianissimo), *fz.* (forzando), *p* (piano), *Mez. f.* (mezzo-forte), and *f* (forte). There are also articulation marks like *I* and *5* (fingerings). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

Oeuvre Quatorzième. Allegro con spirito.

QUATTOR IV.

1 2 3 4 5 6 7

p *ff* *fz. p* *fz. p* *fz. p* *f* *p* *tr* *ff* *p* *fz.* *p*

This page contains a musical score for Violino 2°, spanning measures 115 to 124. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). The tempo changes from an implied moderate pace to Adagio at measure 115. The score includes numerous performance markings such as accents, slurs, and fingerings.

Measures 115-124:

- Measure 115:** Starts with a piano (p) dynamic, followed by a crescendo (Cres.) and a fortissimo (ff) dynamic.
- Measure 116:** Features a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Measure 117:** Includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Measure 118:** Contains a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Measure 119:** Shows a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Measure 120:** Features a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Measure 121:** Includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Measure 122:** Contains a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Measure 123:** Shows a fortissimo (ff) dynamic and a fortissimo (ff) dynamic.
- Measure 124:** Ends with a fortissimo (ff) dynamic.

Minuetto.

Allegro.

Minuetto. Allegro.

1. 2. Trio

M. D. C.

Finale.

Allegro, ma

non troppo.

mezzà voce.

Finale. Allegro, ma non troppo. mezzà voce.

VIOLINO 2^o

6

Meno.

Maggiore.

Più Allegro.

Più Presto.

This page of a musical score for Violino 2 contains 14 staves of music. The key signature is B-flat major (two flats). The score is divided into three main sections by tempo markings: *Meno.* (first three staves), *Maggiore.* (fourth to seventh staves), and *Più Allegro.* (eighth to eleventh staves). The final two staves are marked *Più Presto.* The music features a variety of dynamics including *fz.* (forzando), *p* (piano), *f* (forte), and *FF* (fortissimo). There are also articulation marks like *fz.* and *p* at the end of phrases. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. Fingering numbers (1, 2, 5) and first position markings (*I*) are present throughout. The piece concludes with a final cadence on the last staff.

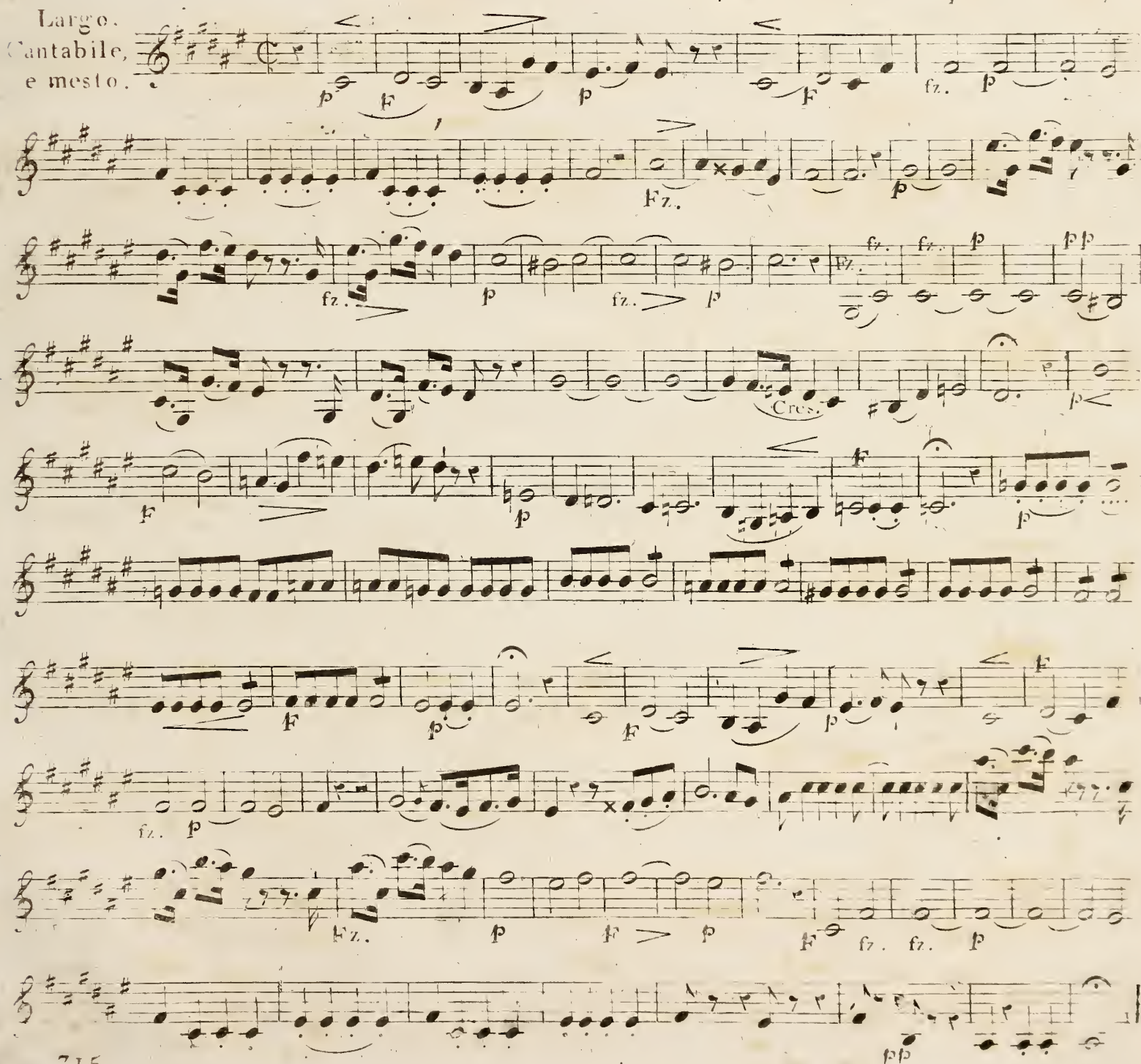
Oeuvre Quatorzieme. Allegretto.

QUATUOR V.

This musical score is for the second violin part of a quartet, titled "QUATUOR V." and Opus 14. The tempo is marked "Allegretto." The key signature is one sharp (F#), and the time signature is 6/8. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. It features a melodic line with various dynamics including piano (p), fortissimo (fz.), and accents (>). The second staff continues the melodic development. The third staff shows a change in dynamics and includes a fermata. The fourth staff marks the beginning of a new section, indicated by a double bar line and a key signature change to one flat (Bb), with a second ending bracket labeled "2". The fifth staff continues in the new key. The sixth staff features a series of sixteenth-note passages. The seventh staff continues the melodic line. The eighth staff includes a key signature change to two flats (Bb and Eb) and a dynamic marking of piano (p). The ninth staff continues the melodic development. The tenth staff features a key signature change to one sharp (F#) and a dynamic marking of fortissimo (fz.). The eleventh staff continues the melodic line. The twelfth staff includes a key signature change to one flat (Bb) and a dynamic marking of fortissimo (fz.). The thirteenth staff continues the melodic line. The fourteenth staff concludes the piece with a final melodic phrase. The score is written for a single violinist, as indicated by the "VIOLINO 2°" title.



Largo.
Cantabile,
e mesto.



VIOLINO

Minuetto.

Allegretto.

Mez. F. Fz. Mez. F.

Trio.

tr 3

Finale.

Presto.

M. D. C.

1 2 3 4 5 6 7

8 9

3 4 5 6 7 8 9

3

Fz. fz. p Mez. F. Mez. F.

Poco. F

Violino 2º musical score page 269. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fz.* (forzando). There are also markings for *cres.* (crescendo) and *Mez. F.* (mezzo-forte). The score features several passages with triplets and sixteenth-note runs. The first staff has a first ending bracket labeled 'I'. The second staff has a first ending bracket labeled '1' through '11'. The third staff has a first ending bracket labeled '1' through '11'. The fourth staff has a first ending bracket labeled '1' through '11'. The fifth staff has a first ending bracket labeled '1' through '11'. The sixth staff has a first ending bracket labeled '1' through '11'. The seventh staff has a first ending bracket labeled '1' through '11'. The eighth staff has a first ending bracket labeled '1' through '11'. The ninth staff has a first ending bracket labeled '1' through '11'. The tenth staff has a first ending bracket labeled '1' through '11'. The eleventh staff has a first ending bracket labeled '1' through '11'. The twelfth staff has a first ending bracket labeled '1' through '11'. The thirteenth staff has a first ending bracket labeled '1' through '11'. The fourteenth staff has a first ending bracket labeled '1' through '11'.

Œuvre Quatorzième

Allegretto.

QUATUOR VI.

Quatuor VI.

Allegro.

Measures 1-5 of the Violino 2 part. The key signature is two flats. The music is characterized by fast, intricate sixteenth-note runs and trills. Dynamic markings include *p* (piano) and *ff* (fortissimo).

Fantasia.

Adagio.

Measures 6-15 of the Violino 2 part, beginning the 'Fantasia. Adagio' section. The key signature changes to three sharps. The tempo is marked *Adagio*. The music features triplets, slurs, and various dynamic markings including *p* (piano), *pp* (pianissimo), *F* (forte), and *Più F.* (pianissimo).

VIOLINO 2.

Minuetto.

Presto.

1

1

1

1

7

Alternativo.

p

12.

3

p

f

3

p

f

7

p

f

7

p

f

M. D. C.

Finale.

Allegro,

Spiritoso.

f

Violino 2 musical score, page 275. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings such as p (piano), f (forte), and fz (forzando). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and repeat signs.

Oeuvre Quinzième Allegro Moderato.

QUATUOR I.

The musical score for Violino 2° of the Quatuor I. is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Moderato'. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *sf*, and *ff*. The score includes several slurs and accents. The final staff ends with a decrescendo marking. The page number 715 is printed at the bottom left.

This page contains the musical score for Violino 2°, spanning 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *pp* (pianissimo), followed by *cres.* (crescendo) and *FF* (fortissimo).
- Staff 3:** Includes the instruction *mezza voce.* (half voice).
- Staff 4:** Starts with *F* (forte).
- Staff 5:** Ends with *p* (piano).
- Staff 6:** Includes *fp* (fortissimo-piano) and *sf.* (sforzando).
- Staff 7:** Includes *p sf.* (piano sforzando), *p*, *sf.*, and *p*.
- Staff 8:** Starts with *sf.* (sforzando) and includes *F* (forte).
- Staff 9:** Includes *p* (piano) and *F* (forte).
- Staff 10:** Includes *p* (piano).
- Staff 11:** Includes *pp* (pianissimo).
- Staff 12:** Includes *sf.* (sforzando).

Adagio.

This musical score is for the second violin part of a piece, marked 'Adagio'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *sf.* (sforzando), *pp* (pianissimo), and *fz.* (forzando). There are also accents and hairpins indicating changes in volume. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages, as well as longer note values and rests. The overall texture is dense and expressive, typical of a Romantic or late Classical violin concerto or symphony movement.

VIOLINO 2

27

Minuetto.

Allegretto.

Musical score for Violino 2, Minuetto, Allegretto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a single violin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first section is marked 'Allegretto' and ends with a double bar line. The second section is marked 'Trio. 9' and begins with a key signature change to two flats (Bb and Eb) and a 3/4 time signature. The score concludes with a final cadence marked 'M. D. C.'.

Finale

Presto.

p *sf.* *sf.* *f* *p* *sf.* *f* *Cres.* *f* *Sul G.* *Loco.* *sf.* *sf.* *p* *Cres.* *p*

VIOLINO 2^o

29

This musical score for Violino 2° consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano), *sf* (sforzando), and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1 and 2, and bowings are marked with 'v' and 'f'. The score concludes with a final cadence on the twelfth staff.

Œuvre Quinzième Allegro Moderato.

QUATUOR II

QUATUOR II.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains various dynamic markings including *f*, *p*, *sf.*, and *Fz.*. Subsequent staves continue the melodic and harmonic development, incorporating markings like *sotto voce.* and *Smorz.* (diminuendo). The notation includes many sixteenth and thirty-second notes, often grouped in beams, suggesting rapid passages or tremolos. Some measures include fingerings (e.g., 1, 2, 5) and articulation marks like accents and slurs. The piece concludes with a final measure marked with a repeat sign and a fermata.

This page contains the musical score for Violino 2, page 281. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *fz.*, *mezza voce.*, *Smorz.*, and *Cres.*. There are also performance markings like *I* and *sf.* with accents. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page ends with a double bar line.

Minuetto.

Presto.

Minuetto.
Presto.

I

p

f

cres.

f

p

I

p

2

pp

f

f

cres.

f

p

f

pp

Trio.

pp

pp

pp

pp

pp

pp

Coda.

pp

I

pp

M. D. C.

Andante

8

+

f

f

p

f

This page contains the musical score for Violino 2, page 285. The music is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score includes various dynamic markings such as *ff*, *p*, *sf*, *fz*, *tr*, *più f*, *F*, *FF*, *pp*, *st.*, and *p p*. There are also articulation marks like accents and slurs, and a first ending bracket labeled 'I' on the eighth staff. The notation includes eighth and sixteenth notes, rests, and some triplets.

Finale
Vivace
assai.

This musical score is for the second violin part of a piece titled "Finale, Vivace assai." The music is written on twelve staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a forte (f) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, marked with sf (sforzando). The third staff features a complex rhythmic pattern with many beamed sixteenth notes, also marked with sf. The fourth staff continues this pattern. The fifth staff shows a melodic line with some accidentals. The sixth staff continues the melodic line. The seventh staff features a melodic line with some accidentals. The eighth staff continues the melodic line. The ninth staff features a melodic line with some accidentals. The tenth staff continues the melodic line. The eleventh staff features a melodic line with some accidentals. The twelfth staff continues the melodic line. The score includes various dynamics such as sf, sfz, and f, and various musical notations including slurs, ties, and accidentals.

This page contains the musical score for Violino 2, page 285. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *ff*, *f*, *sf*, *st.*, *p*, and *mt.*. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some longer note values and rests. The page is numbered 285 in the top right corner.

(N^o 85) et Dernier. *Andante Grazioso.*

QUATUOR.

This musical score is for the second violin part of a quartet, titled "QUATUOR. (N^o 85) et Dernier. Andante Grazioso." The piece is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score consists of 17 measures across 12 staves. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *fp*, and *ff*. There are also first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and repeat signs.

Minuetto.

ma non
troppo Presto

Molto Adagio

Hin ist al=le meine kraft alt und Schwach bin ich. (11)
Ma for = ce est verdu = e. le suis vieux et foible.

