

Collection

COMPLÈTE

de

QUATUORS

D' HAYDN

Nouvelle Edition.

Gravée par Richomme.

A PARIS

Chez Jacques Moyet & Fils aîné, Boulevard Montmartre.

Ce Titre gravé par Aubert.

Price net 12s

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Oeuvre Premier.

Presto.

QUATUOR I.

Musical score for Quatuor I, Presto section. The score consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music features various dynamics including *f*, *p*, and *pp*. There are several slurs and accents throughout the piece. The first staff begins with a *f* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. There are also some *FF* markings in the fifth staff.

Andinetto.

Musical score for Andinetto section. The score consists of two staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *f*. There are several slurs and accents throughout the piece. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. There are also some *ff* markings in the second staff.

Trio.

Musical score for Trio section. The score consists of three staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *f*. There are several slurs and accents throughout the piece. The first staff begins with a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. There are also some *ff* markings in the second staff.

Adagio.

Musical score for Adagio section. The score consists of two staves of music. The key signature is B-flat major (two flats). The time signature is 5/4. The music features various dynamics including *f* and *poco f.*. There are several slurs and accents throughout the piece. The first staff begins with a *f* dynamic. The second staff has a *poco f.* dynamic. There are also some *ff* markings in the second staff.

Finetto.

Trio.

Presto.

poco f.

+

(N. 2.)

Allegro Molto.

ALTO.

Oeuvre Premier.

QUATUOR II.

The musical score is written for an Alto voice. It begins with a treble clef, a key signature of two flats (B-flat major), and a time signature of 8/8. The tempo is marked 'Allegro Molto.' and the piece is identified as 'Oeuvre Premier.' and 'QUATUOR II.'.

The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece is divided into sections, with some staves marked with '1' or '2' indicating first and second endings. The final section is labeled 'Finetted.' and ends with a double bar line.

ALTO.

5.

Trio. *f p* *f p*

Adagio. *p*

五

9

pp

Trio.

本

和

12

午

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4

15

12

12

生

Presto.

生

生

4

15

生

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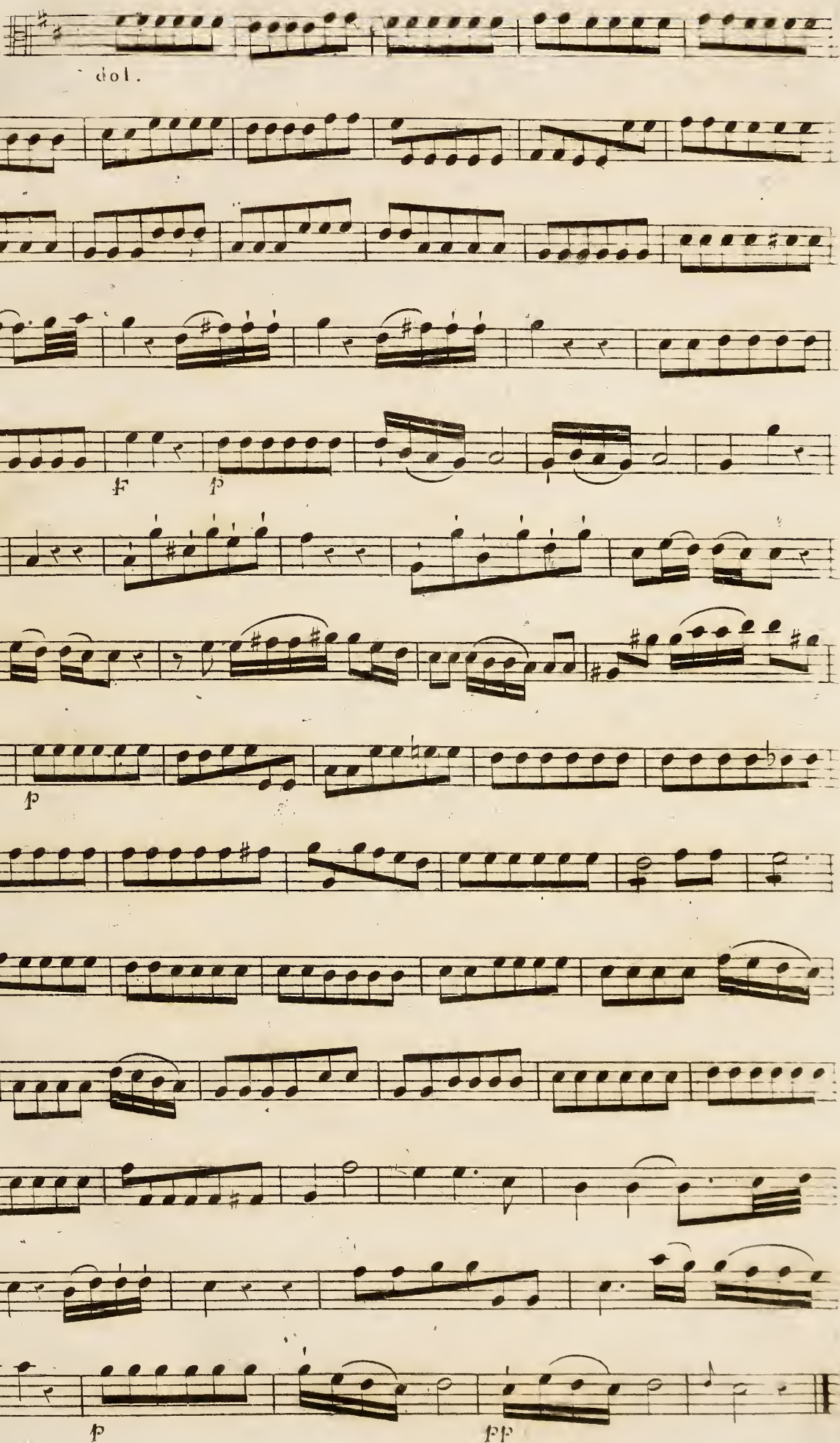
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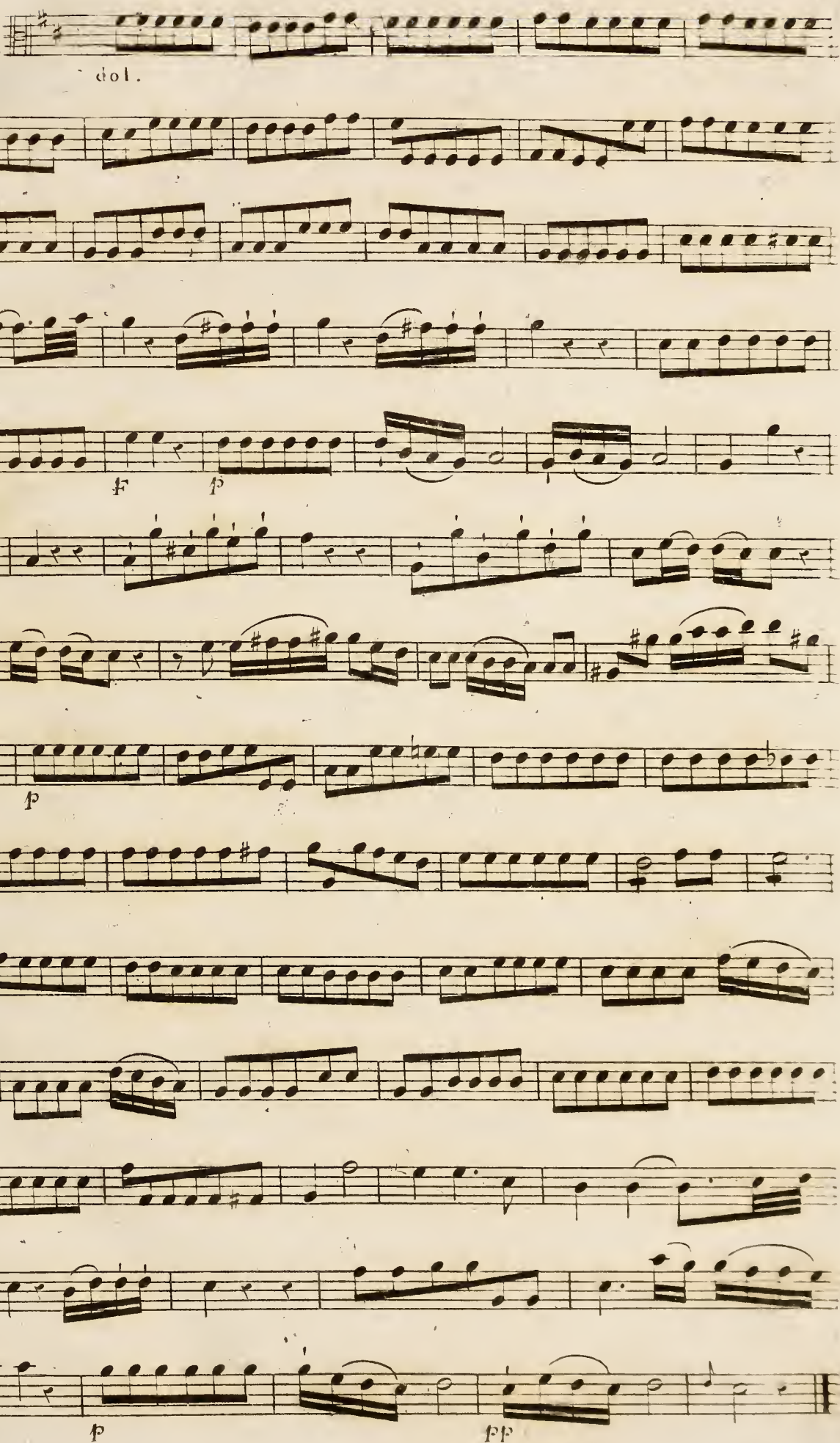
Oeuvre Premier.

Adagio.

QUATUOR III.

doi.

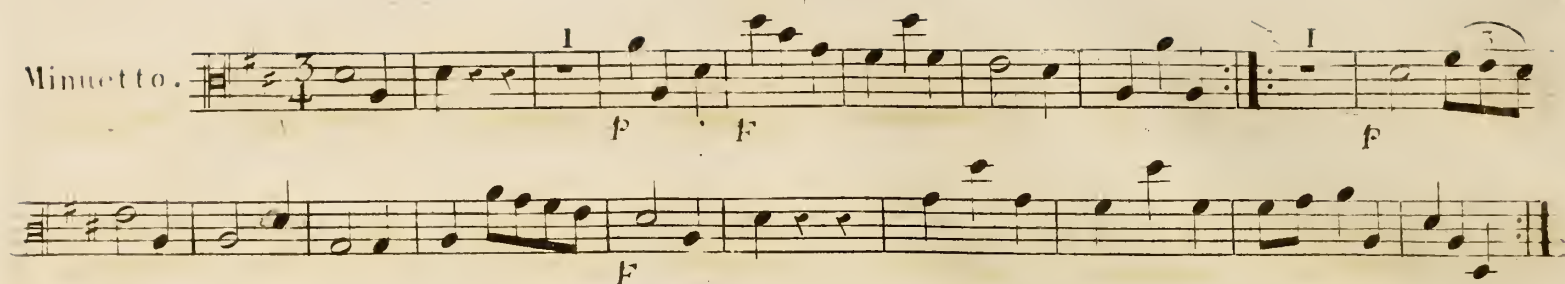
QUATUOR III.  *mol.*



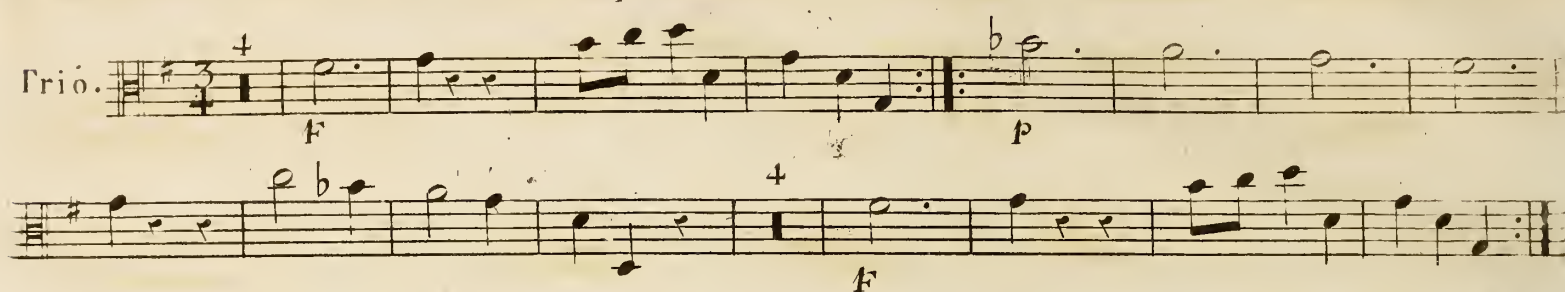
The musical score for "QUATUOR III." is presented on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written in a single system across 12 staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. The overall style is characteristic of 19th-century musical notation.

ALTO.

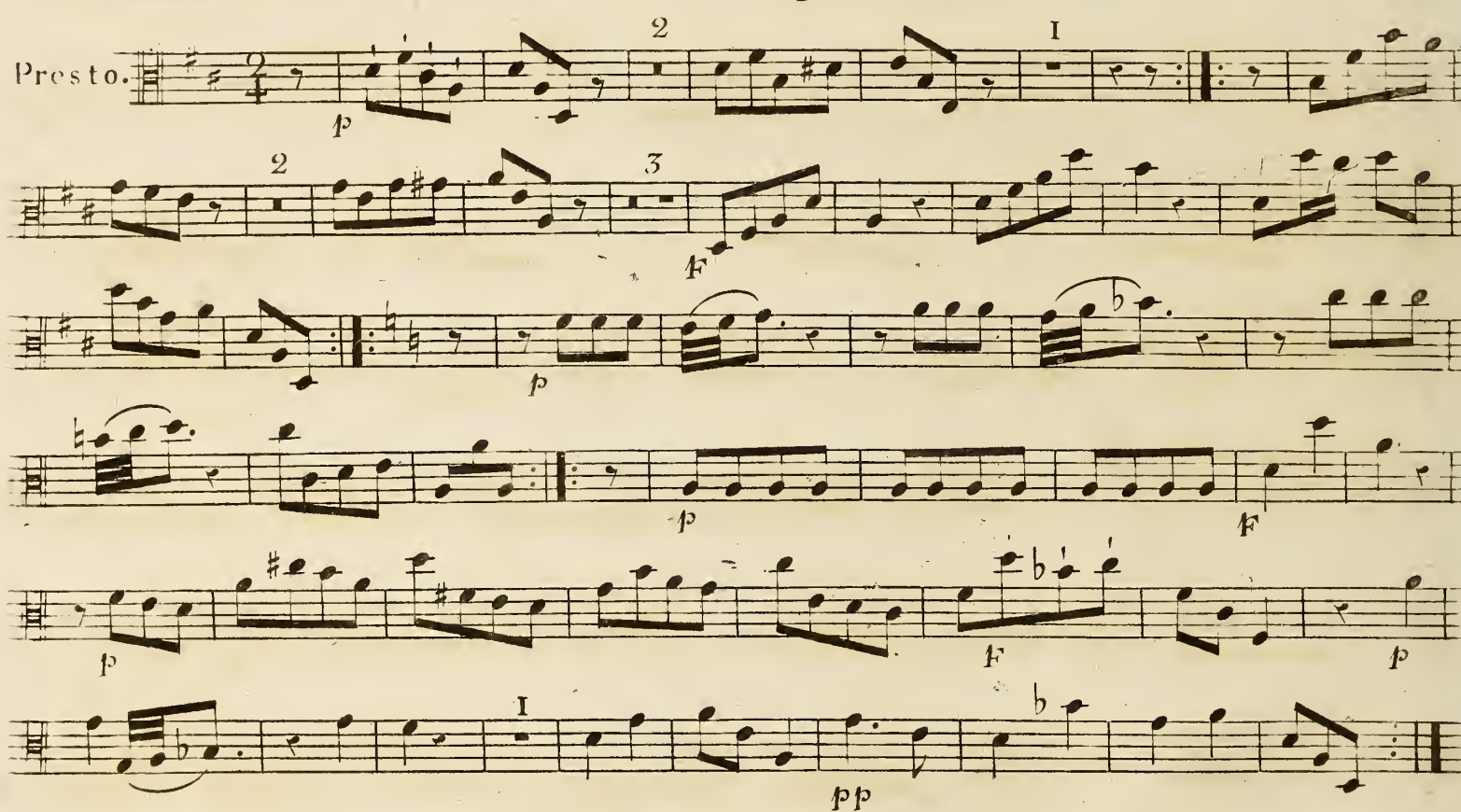
Minuetto.



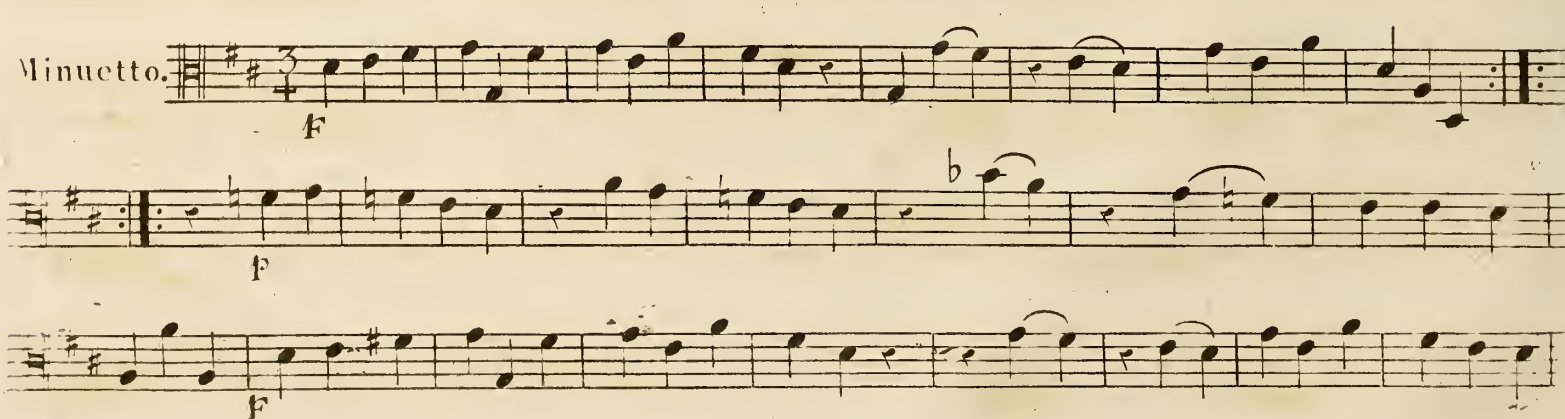
Trio.



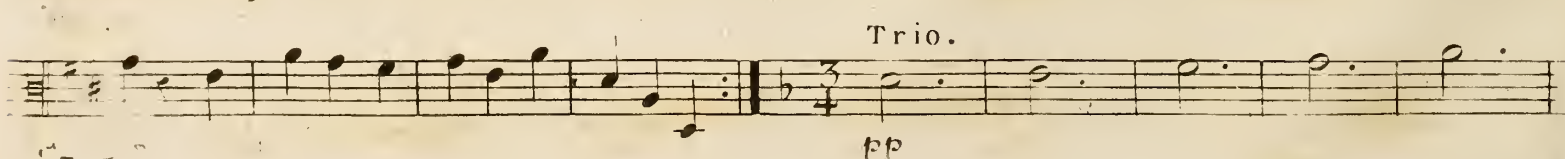
Presto.



Minuetto.



Trio.



Musical score for Alto, page 9. The score consists of 13 staves of music. The first two staves are a prelude. The third staff begins with "Presto." and a 3/8 time signature. The music is in G major (one sharp). Dynamics include *FF*, *p*, *F*, and *cres.* Fingerings (I, 4, 6) are indicated. The piece ends with a double bar line on the 13th staff.

Ouvre Premier.

Presto.

QUATUOR IV.

8

p

f

p

f

p

cres.

f

pp

b

b

f

p

f

2

f

p

f

p

f

p

cres.

f

p

f

ALTO.

11

Minuetto.

Minuetto. Musical score for Alto. The piece is in 3/4 time, key of F major. It consists of 16 measures. The notation includes treble clef, key signature of one flat (F), and a common time signature. The score features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Trio.

Adagio.

Adagio. Musical score for Alto. The piece is in 3/4 time, key of F major. It consists of 24 measures. The notation includes treble clef, key signature of one flat (F), and a common time signature. The score features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

ALTO.

Minuetto.

Minuetto. Musical score for Alto part, measures 1-12. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings *f* and *p*. A repeat sign is present at measure 10. The section ends with a double bar line at measure 12.

Trio. *p*

Trio. *p* Musical score for Alto part, measures 13-24. The key signature changes to one flat (Bb). The time signature is 4/4. The score includes dynamic markings *f* and *p*. A repeat sign is present at measure 18. The section ends with a double bar line at measure 24.

Presto.

Presto. Musical score for Alto part, measures 25-40. The key signature is one sharp (F#). The time signature is 2/4. The score includes dynamic markings *f* and *p*. A repeat sign is present at measure 32. The section ends with a double bar line at measure 40.

QUATUOR V.

This musical score is for the Alto part of a piece titled "Quatuor V." from the "Ouvre Premier." The tempo is marked "Allegro." The score is written on 15 staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and ties. Dynamic markings are present throughout: "F" (forte) appears on the first, second, and eleventh staves; "p" (piano) appears on the fourth, fifth, and thirteenth staves. The piece concludes with a double bar line and repeat dots on the final staff.

ALTO.

Andante.

Musical score for Alto, Andante section. The score consists of 10 staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. A dynamic marking 'p' (piano) is present on the first staff. A repeat sign is visible on the fifth staff. The section concludes with a double bar line on the tenth staff.

Allegro

Molto.

Musical score for Alto, Allegro Molto section. The score consists of 2 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The music is characterized by a faster tempo and features many beamed sixteenth and thirty-second notes. A dynamic marking 'F' (forte) is present on the first staff of this section.

This musical score for Alto consists of 12 staves of music in B-flat major. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a piano (*p*) dynamic marking. The third staff features a forte (*f*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a forte (*f*) dynamic marking. The seventh staff has a forte (*f*) dynamic marking. The eighth staff has a forte (*f*) dynamic marking. The ninth staff has a forte (*f*) dynamic marking. The tenth staff has a forte (*f*) dynamic marking. The eleventh staff has a forte (*f*) dynamic marking. The twelfth staff ends with a double bar line.

Ouvre Premier. Presto assai.

QUATUOR VI.

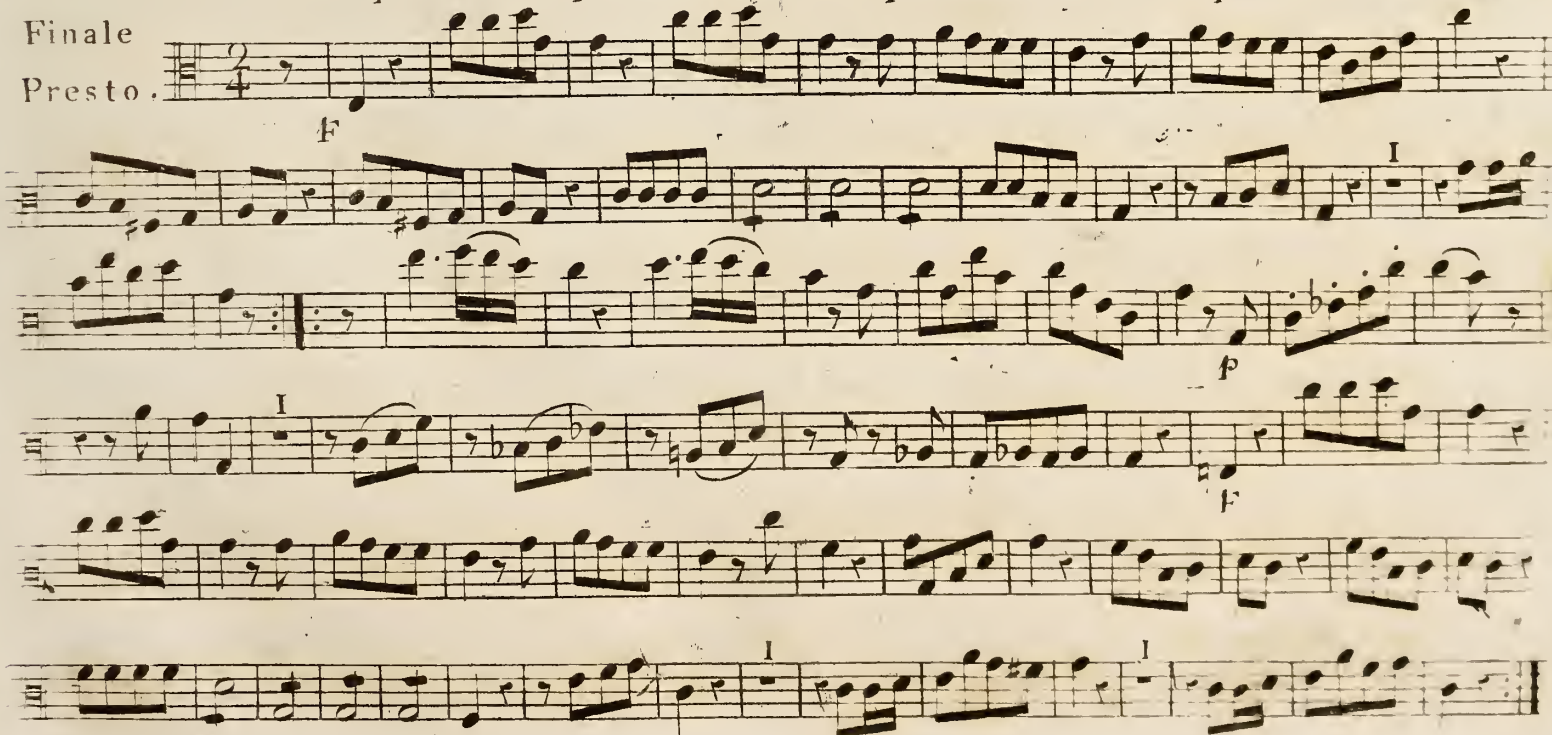
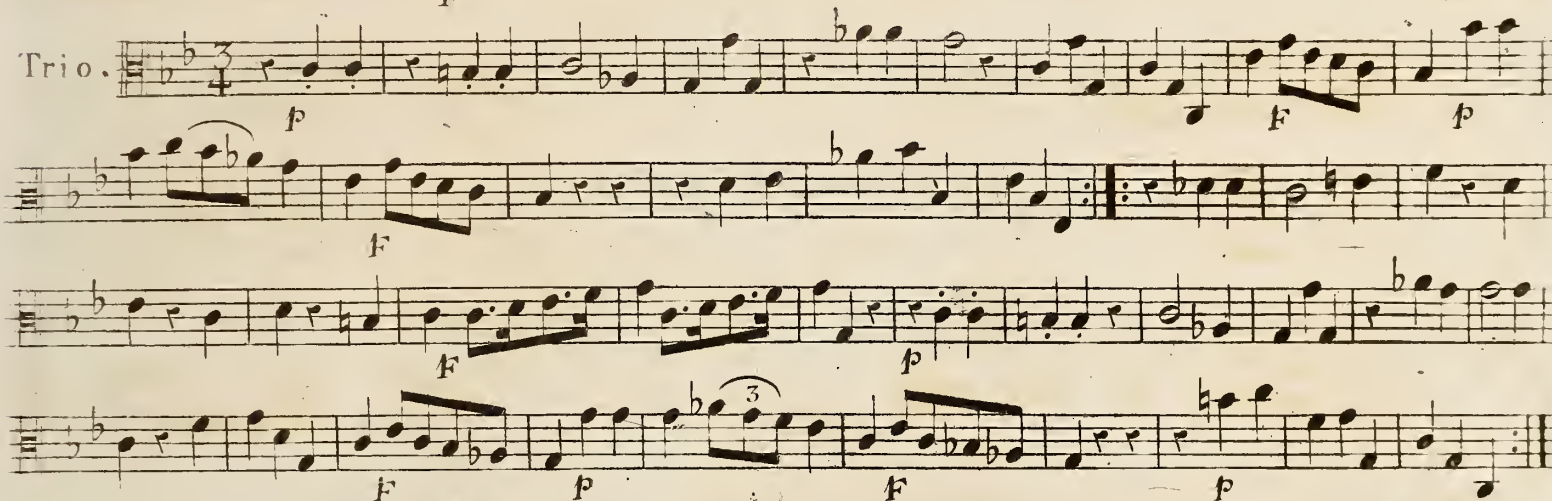
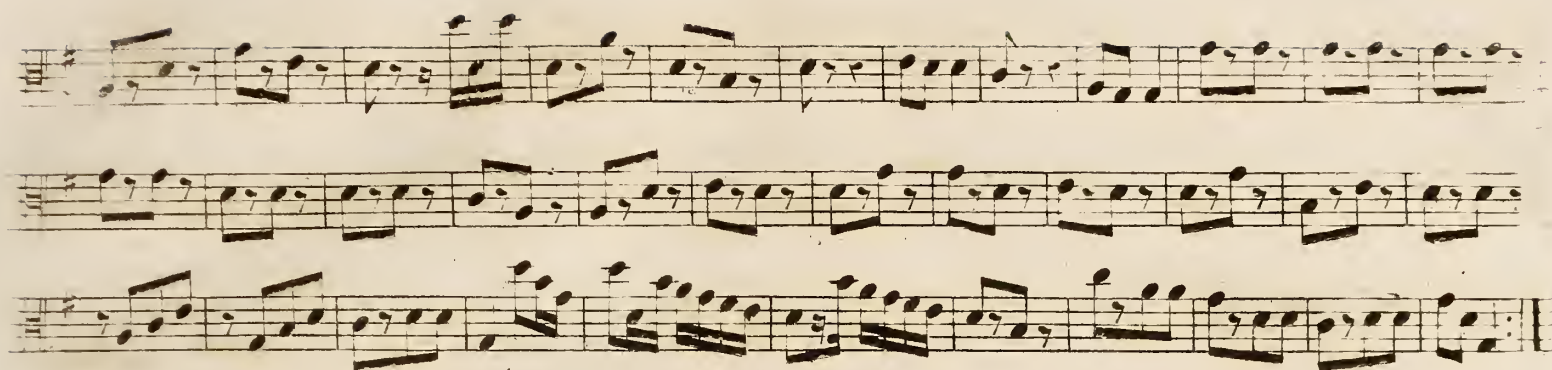
Musical score for Quatuor VI, Presto assai. The score is written for Alto and consists of 10 staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features a variety of dynamics including *p* (piano), *f* (forte), *cres.* (crescendo), *rf.* (ritardando), and *I* (first ending). The notation includes eighth and sixteenth notes, rests, and slurs.

Minuetto.

Musical score for Minuetto. The score is written for Alto and consists of 6 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *rf.* (ritardando). The notation includes eighth and sixteenth notes, rests, and slurs. There are also triplets and first/second endings marked with 'I' and '2'.

Adagio.

Musical score for Adagio. The score is written for Alto and consists of 3 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of dynamics including *pizzicato*. The notation includes eighth and sixteenth notes, rests, and slurs. There are also triplets and first/second endings marked with '3' and '4'.



QUATUOR I.

Musical score for Quatuor I, Alto part, Allegro tempo. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). There are also markings for first and second endings (I, II) and triplets (3). The piece concludes with a double bar line.

Minuetto.

Musical score for Minuetto, Alto part. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic marking of *f* (forte). The piece concludes with a double bar line.

Trio.

pizzicato.

Musical score for Trio, Alto part, pizzicato. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic marking of *f* (forte). The piece concludes with a double bar line.

M. D. C.

Adagio.

Musical score for Adagio, Alto part. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a dynamic marking of *f* (forte). The piece concludes with a double bar line.

This page of musical notation is for a piano piece, likely a Minuet from a collection. It consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo-piano). There are also articulation marks, such as slurs and accents. The piece is divided into sections: the first section is a Minuet, and the second section is a Trio. The Trio section begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The notation is written in a style typical of 19th-century piano music, with a focus on technical skill and rhythmic complexity.

ALTO.

Allegro.

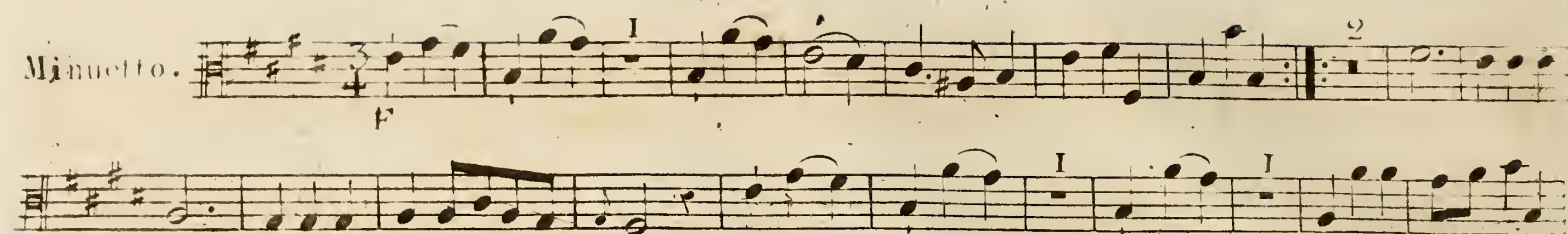
This musical score is for an Alto part, marked 'Allegro'. It consists of 13 staves of music. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The score begins with a piano (p) dynamic. The first staff contains a melodic line with a forte (f) dynamic marking and a first ending bracket labeled 'I'. The second staff continues the melody with a forte (f) dynamic. The third staff features a dense, rapid sixteenth-note passage. The fourth staff includes a triplet of eighth notes, marked with a '3'. The fifth staff continues the sixteenth-note texture. The sixth staff shows a repeat sign followed by more sixteenth-note runs. The seventh staff continues the rapid sixteenth-note passage. The eighth staff features a melodic line with a piano (p) dynamic marking and a first ending bracket labeled 'I'. The ninth staff continues the melody with a forte (f) dynamic. The tenth staff features a melodic line with a piano (p) dynamic marking. The eleventh staff continues the melody with a forte (f) dynamic. The twelfth staff features a melodic line with a piano (p) dynamic marking. The thirteenth staff concludes the piece with a final melodic phrase and a double bar line.

Oeuvre Deuxième. Allegro.

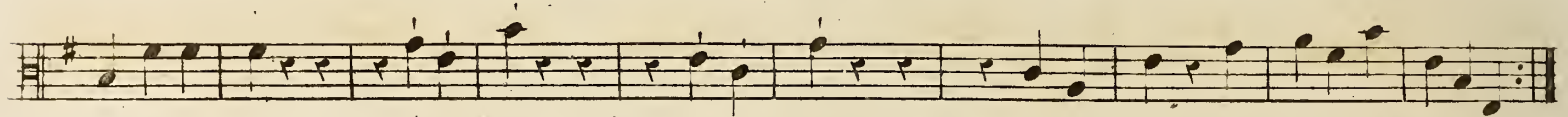
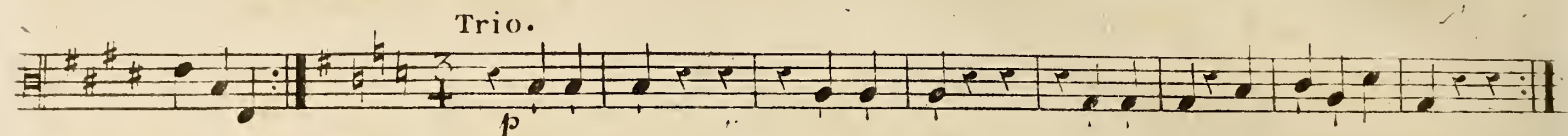
QUATUOR II.

The musical score is written for an Alto part, titled "QUATUOR II." and is page 21 of a work numbered 8. The tempo is marked "Allegro." The key signature is D major (two sharps) and the time signature is 2/4. The score consists of 13 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *p* (piano), *f* (forte), and *cres.* (crescendo). There are also articulation marks and fingerings indicated by "I" and "4". The music is characterized by frequent sixteenth-note passages and dynamic contrasts.

Minuetto.

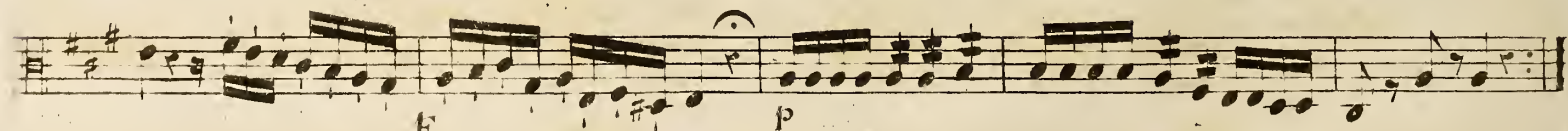
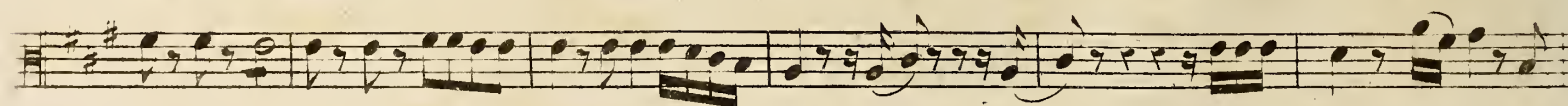
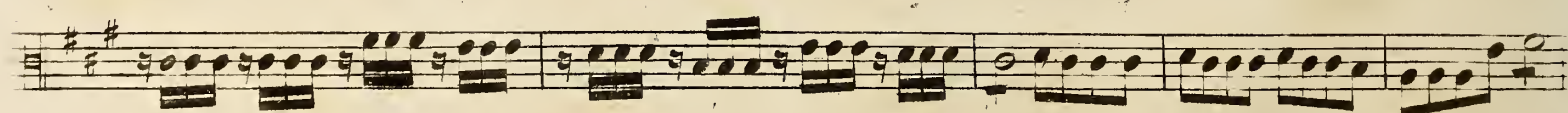
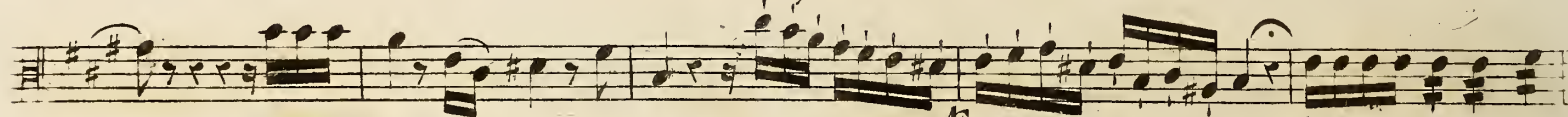
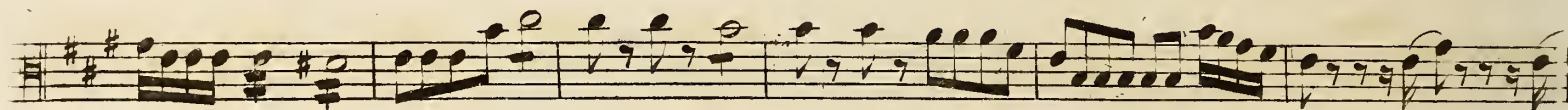


Trio.

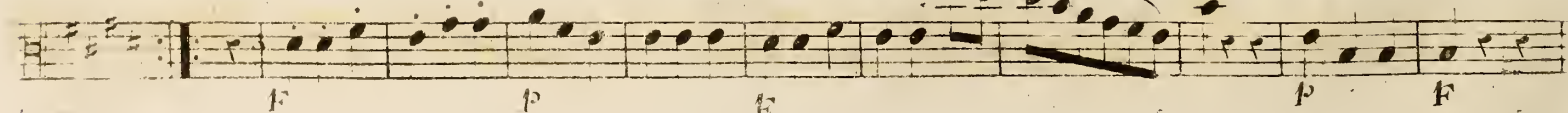


M. D. C.

Adagio.



Minuetto.



This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece is marked "Finale. Presto." in the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A "Trio" section is indicated at the top right, and a "M. D. C." (Molto Dolce) marking appears later. The piece concludes with a double bar line. The paper is aged and slightly discolored.

Oeuvre Deuxieme.

Allegro molto.

QUATUOR III.

Musical score for Quatuor III, Alto part. The score is written in F major (one flat) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Allegro molto.' The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score concludes with a double bar line and repeat dots.

Minuetto.

Musical score for Minuetto, Alto part. The score is written in F major (one flat) and 3/4 time. It consists of two staves of music. The tempo is marked 'Minuetto.' The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score concludes with a double bar line and repeat dots.

Trio.

Musical score for Trio, Alto part. The score is written in F major (one flat) and 3/4 time. It consists of one staff of music. The tempo is marked 'Trio.' The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score concludes with a double bar line and repeat dots.

ALTO.

25

First system of musical notation for Alto, measures 1-4. The key signature has two flats (B-flat and E-flat). The first two measures are marked *f* and *p*. The last two measures are marked *p* and feature triplets. The system concludes with a repeat sign.

Second system of musical notation for Alto, measures 5-8. The key signature remains two flats. The first measure is marked *p*. The system concludes with a repeat sign.

Third system of musical notation for Alto, measures 9-12. The key signature remains two flats. The system concludes with a repeat sign.

Fourth system of musical notation for Alto, measures 13-16. The key signature remains two flats. The system concludes with a repeat sign.

Fifth system of musical notation for Alto, measures 17-20. The key signature remains two flats. The first measure is marked *p*, and the last measure is marked *pp*. The system concludes with a repeat sign.

Sixth system of musical notation for Alto, measures 21-24. The key signature remains two flats. The first measure is marked *f*, and the last measure is marked *p*. The system concludes with a repeat sign.

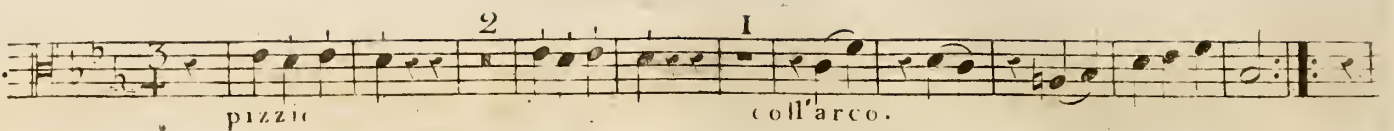
Seventh system of musical notation for Alto, measures 25-28. The key signature remains two flats. The system concludes with a repeat sign.

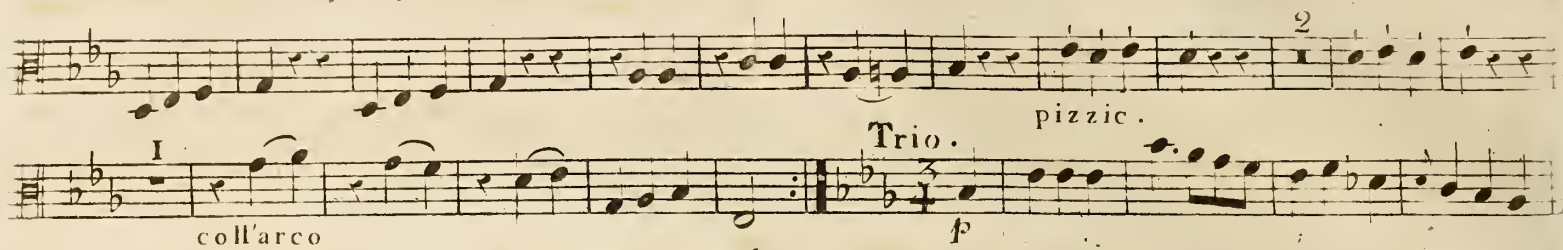
Eighth system of musical notation for Alto, measures 29-32. The key signature remains two flats. The system concludes with a repeat sign.

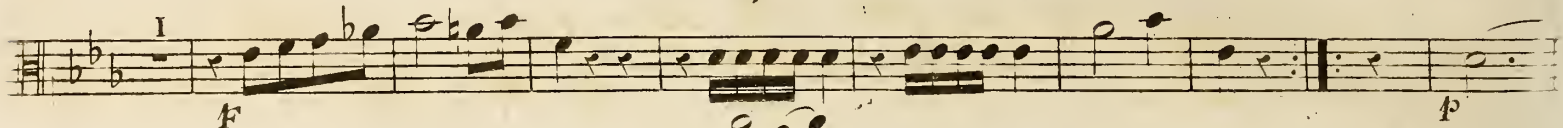
Ninth system of musical notation for Alto, measures 33-36. The key signature remains two flats. The system concludes with a repeat sign.

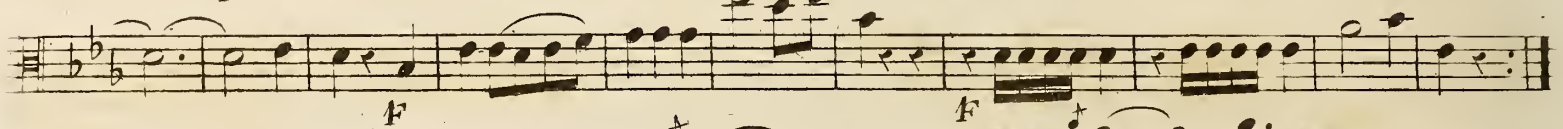
Tenth system of musical notation for Alto, measures 37-40. The key signature remains two flats. The first measure is marked *f*. The system concludes with a repeat sign.

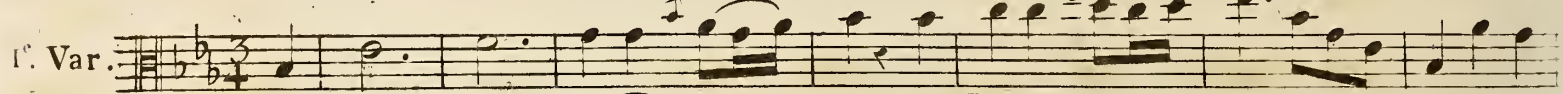
Eleventh system of musical notation for Alto, measures 41-44. The key signature remains two flats. The first measure is marked *p*, and the last measure is marked *pp*. The system concludes with a repeat sign.

Minuetto. 

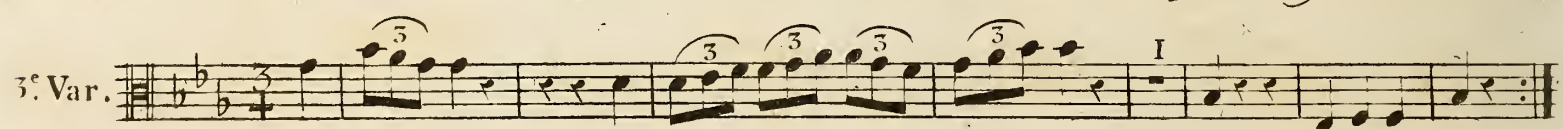


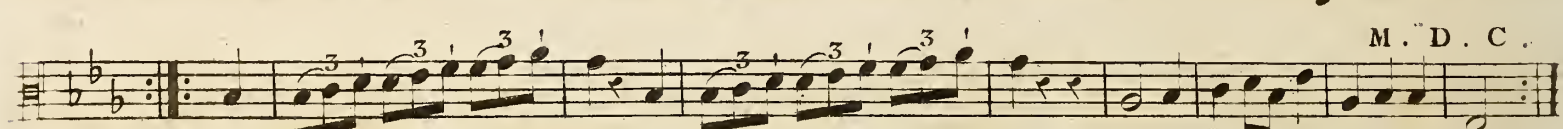


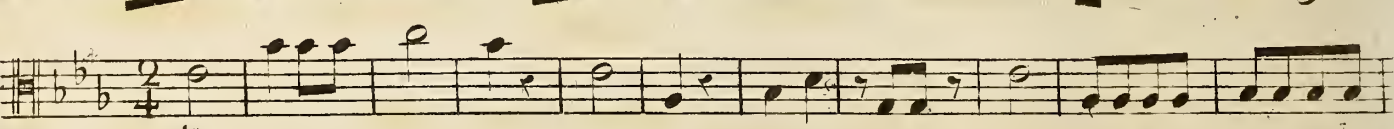




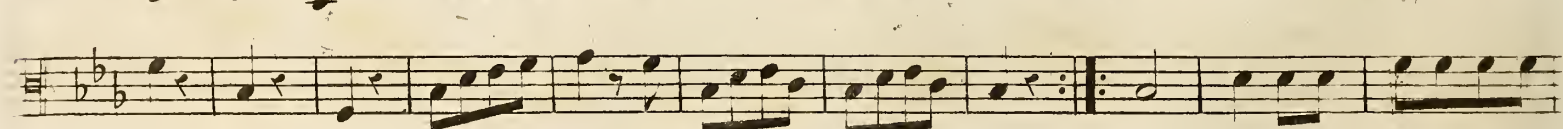


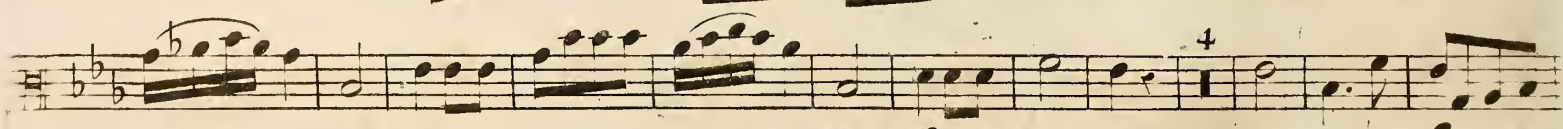




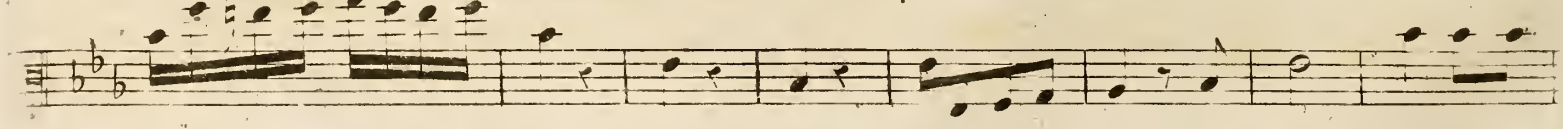
Finale. 













Œuvre Deuxieme

QUATUOR IV.

Presto.

The first section of the musical score is marked 'Presto.' and consists of 12 staves. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Fingerings are marked with numbers 1 through 5. The section concludes with a double bar line.

Menuetto.

The 'Menuetto' section is marked with a 3/4 time signature and consists of 3 staves. The music is in the same key as the first section. It features a mix of eighth and sixteenth notes. Dynamics include *f* (forte). The section ends with a double bar line.

Trio.

The 'Trio' section is marked with a 3/4 time signature and consists of 2 staves. The music is in the same key. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Adagio.

A musical score for the Alto part, marked Adagio. The score consists of 13 staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'pp' (pianissimo). The score includes a repeat sign on the sixth staff. The music concludes with a double bar line on the thirteenth staff.

p

p

pp

p

pp

Minuetto.

Minuetto. Musical score for Alto. The piece is in 3/4 time and B-flat major. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The music features a melody in the upper voice and a supporting bass line. Dynamics include *F* (forte) and *p* (piano). Fingerings are indicated by Roman numerals I, II, and III. The piece concludes with a double bar line.

Allegro.

Allegro. Musical score for Alto. The piece is in 2/4 time and B-flat major. It consists of two systems of staves. The first system has two staves, and the second system has two staves. The music features a melody in the upper voice and a supporting bass line. Dynamics include *F* (forte). Fingerings are indicated by Roman numerals I, II, and III. The piece concludes with a double bar line.

Oeuvre Deuxième. Presto.

QUATUOR V.

Musical score for Quatuor V, Presto section. The score is written for Alto and consists of 11 staves. The key signature is one sharp (F#). The time signature is 2/8. The tempo is marked Presto. The score includes dynamic markings: *p* (piano) and *f* (forte). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The section ends with a double bar line.

Minuetto.

Musical score for Minuetto, Trio section. The score is written for Alto and consists of 6 staves. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked Adagio. The score includes dynamic markings: *p* (piano) and *f* (forte). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *f* marking. The section ends with a double bar line.

Largo,
Cantabile,
alla breve.

Musical score for Largo, Cantabile, alla breve section. The score is written for Alto and consists of 2 staves. The key signature is one sharp (F#). The time signature is alla breve. The tempo is marked Largo. The score includes dynamic markings: *dol.* (dolce). The first staff begins with a treble clef and a key signature of one sharp. The second staff has a *dol.* marking. The section ends with a double bar line.

M. D. C.

Musical score for Alto, measures 1-14. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano) at measures 1, 3, 5, 7, 9, 11, and 13. The dynamics 'f' (forte) are marked at measures 2, 4, 6, 8, 10, 12, and 14. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 12.

Minuetto.

Musical score for Minuetto, measures 15-18. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte) at measure 15. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 18.

Trio.

Musical score for Trio, measures 19-22. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano) at measure 19. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 22.

Musical score for Trio, measures 23-26. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano) at measure 23. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 26.

Musical score for Trio, measures 27-30. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano) at measure 27. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 30.

Musical score for Trio, measures 31-34. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'p' (piano) at measure 31. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 34.

M. D. C.

Finale.

Presto.

Musical score for Finale, measures 35-38. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte) at measure 35. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 38.

Musical score for Finale, measures 39-42. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte) at measure 39. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 42.

Musical score for Finale, measures 43-46. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte) at measure 43. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 46.

Musical score for Finale, measures 47-50. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte) at measure 47. The music consists of a series of eighth and sixteenth notes, with some rests and a repeat sign at measure 50.

QUATUOR VI.

The musical score is written for Alto and consists of several staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Adagio." and the instrument is "ALTO." The score includes a main melody with a "dol." (dolce) marking, followed by four variations (1^e Var. to 4^e Var.) and a Minuetto. The variations feature complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The Minuetto is in 3/4 time and includes dynamic markings such as *f*, *p*, and *tr*. The score concludes with a "Trio." section, marked with a 3/4 time signature and a *p* dynamic.

1^e Var.

2^e Var.

3^e Var.

4^e Var.

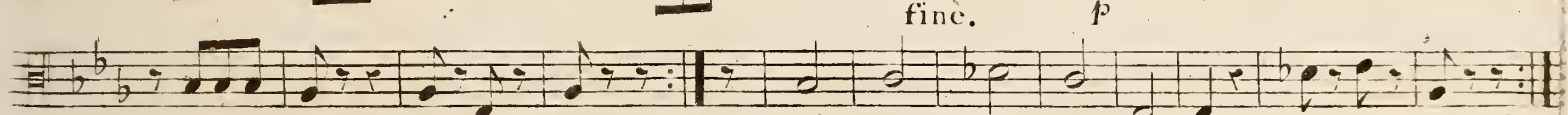
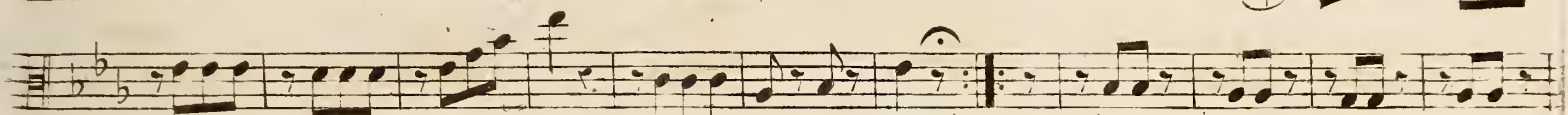
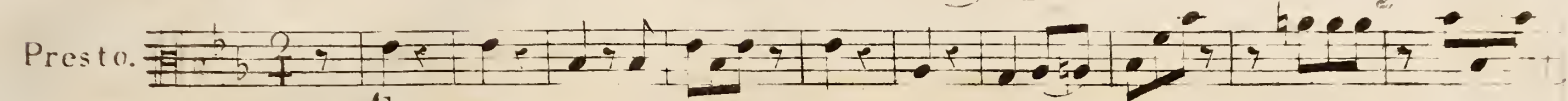
Minuetto.

Trio.

V. D. C.



Presto.

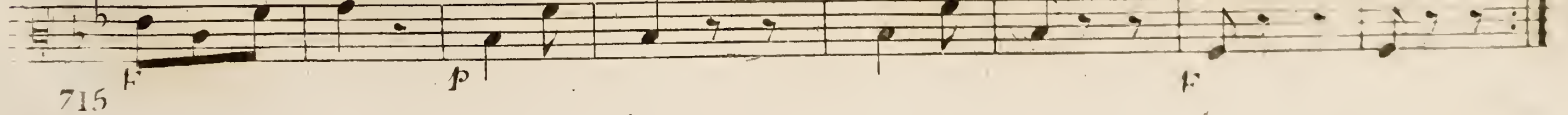
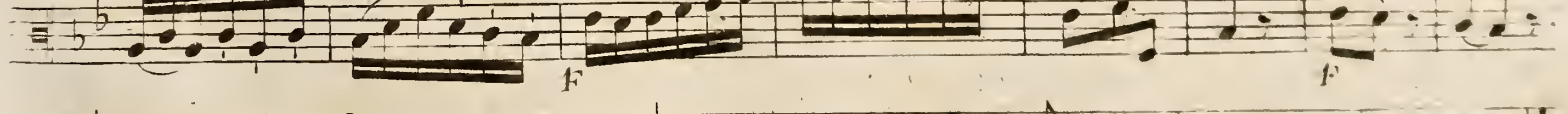
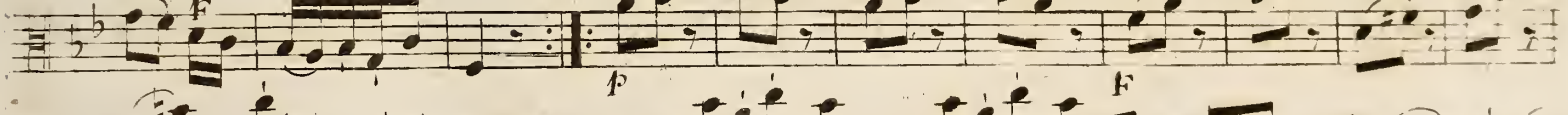
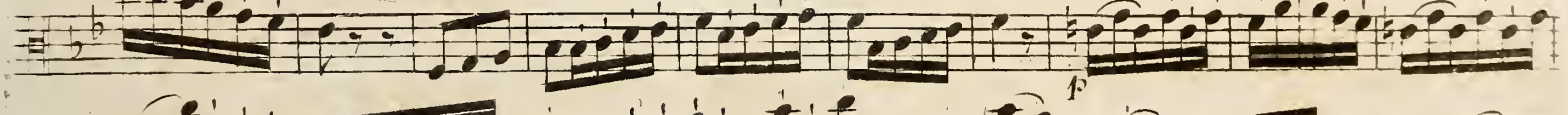
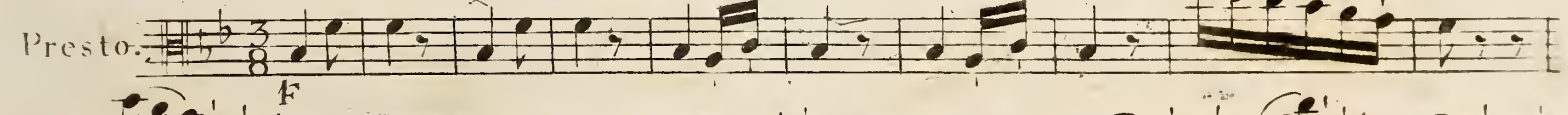
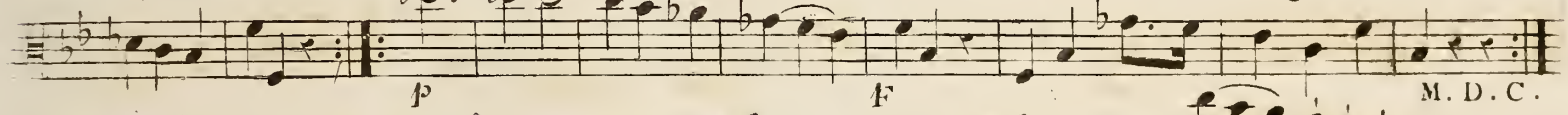
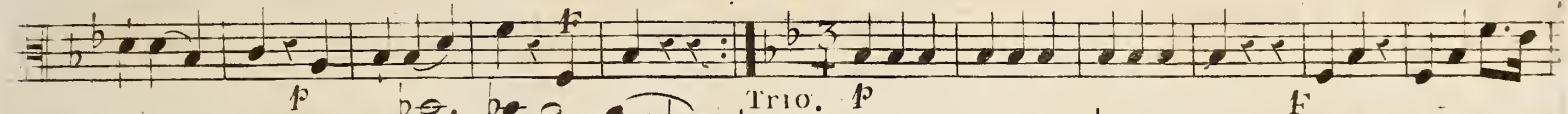
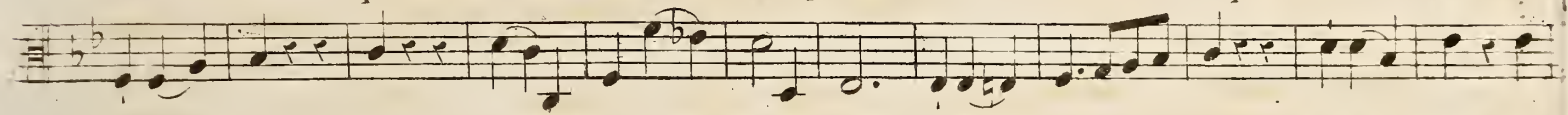


finè.

p

D. C.

Minuetto.



Œuvre Troisième.

Allegro Molto.

QUATUOR I.

1

p *f*

p *f* *p*

cres. *f*

p

p

cres. *f*

p *f* *p* *cres.* *f*

6

p

p

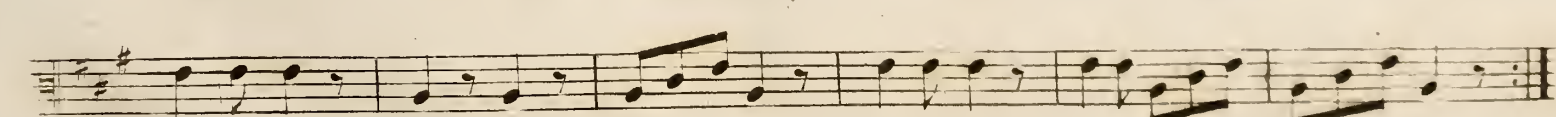
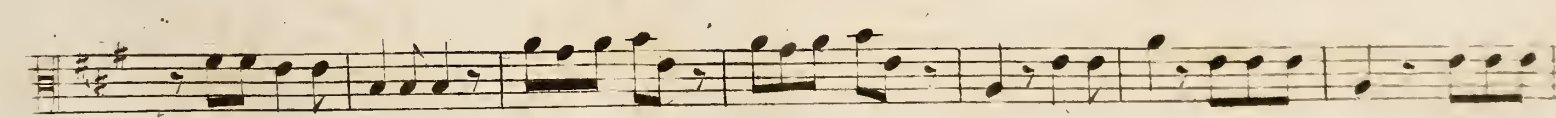
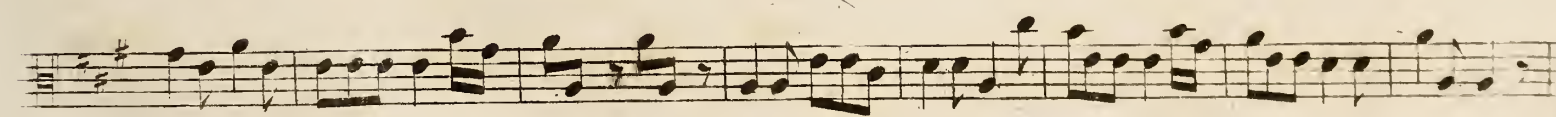
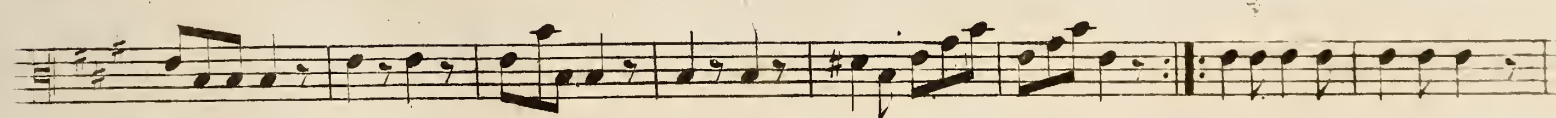
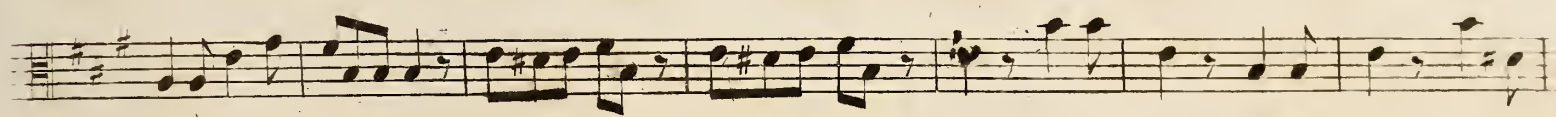
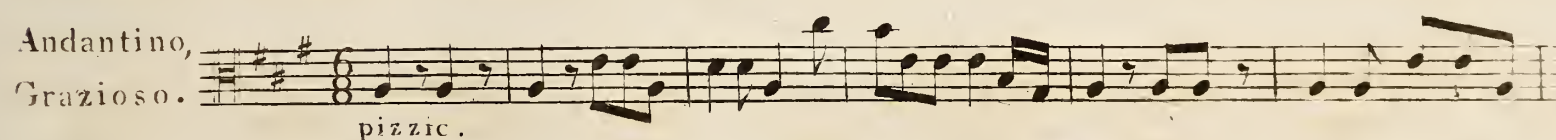
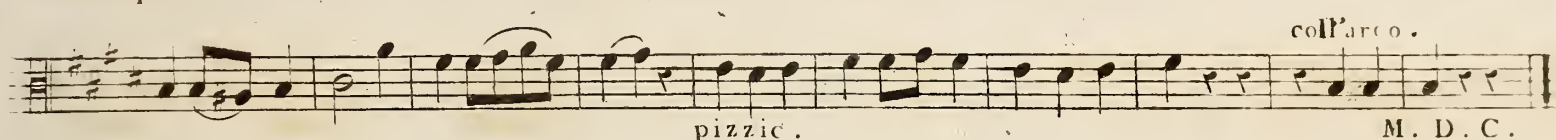
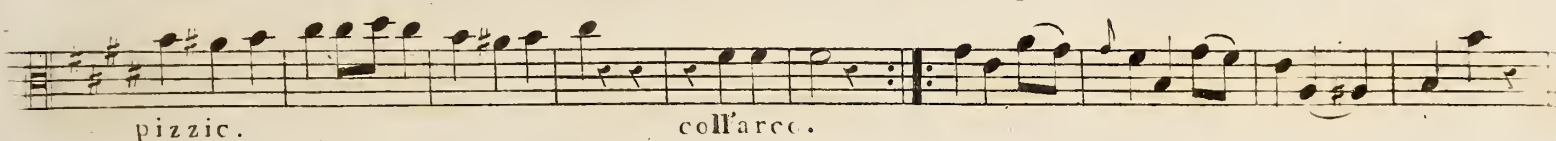
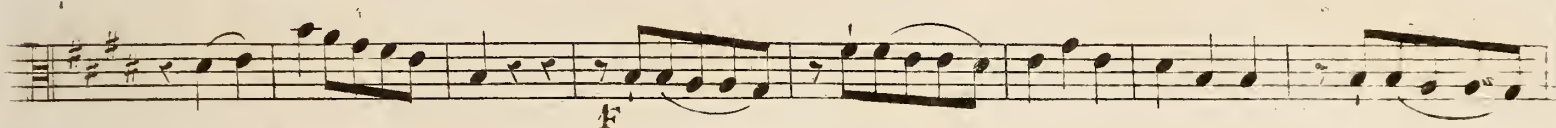
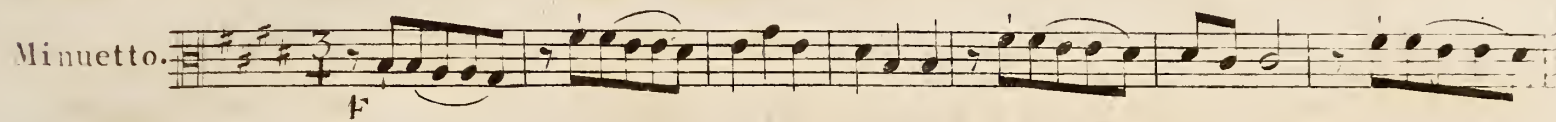
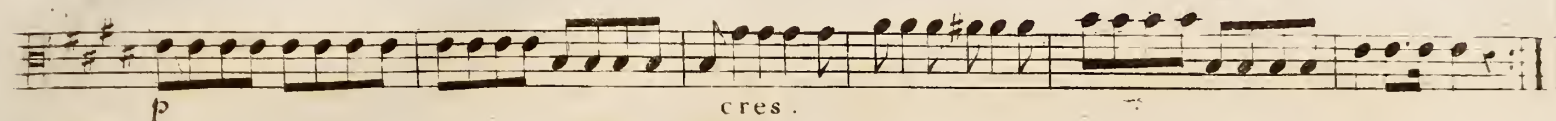
f *p* *f*

p

p

ALTO.

55



Presto

pp

rf.

pizzic.

colP arco.

colP arco.

colP arco.

colP arco.

colP arco.

pizzic.

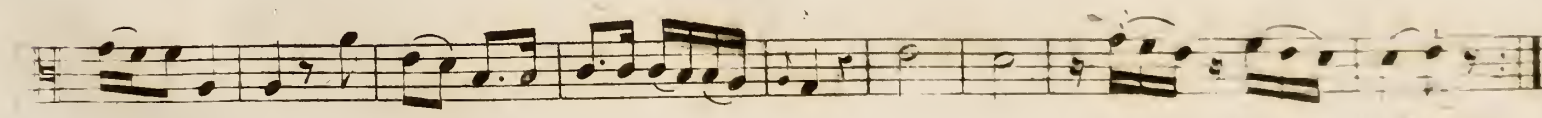
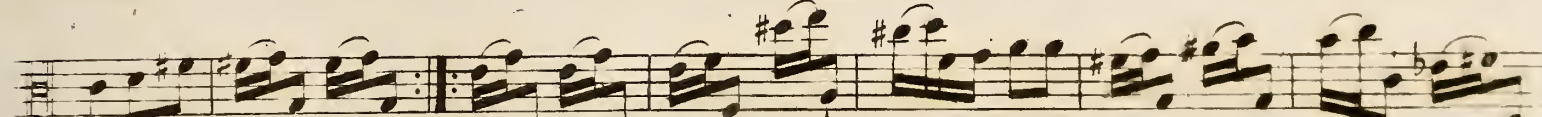
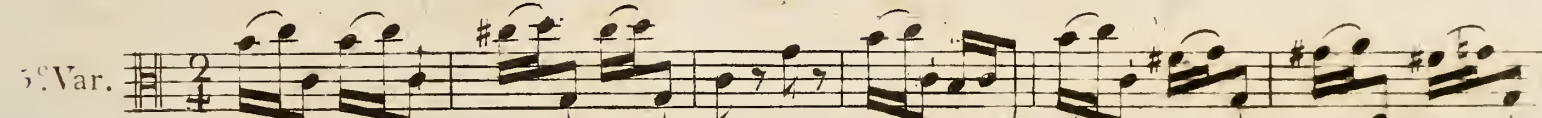
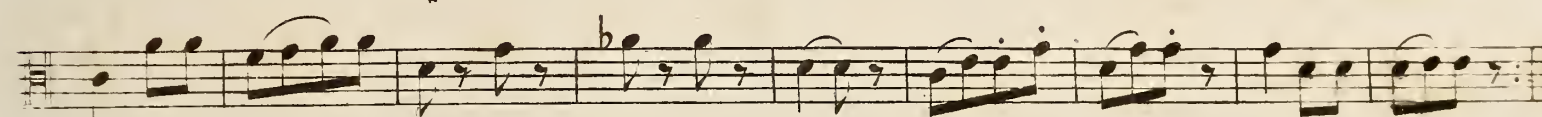
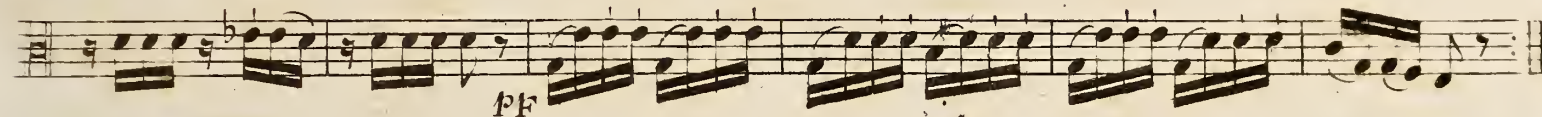
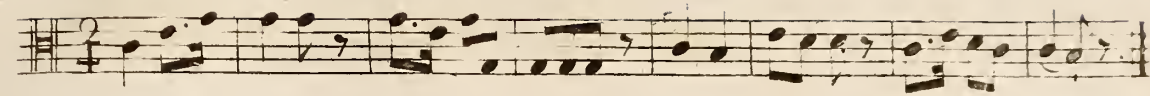
F

colP arco.

pp

Oeuvre Troisième. Fantasia con Variazioni

QUATUOR II.



Fantasia Poco po

Minuetto. *Sempre. Pians.* *poco f.*

p

Trio. *p*

F

Presto. *f*

pp

F

p

p *F* *pp* *F*

p *F* *p*

FP *p* *F*

This musical score for Alto consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Articulations like accents and slurs are present throughout the piece. Fingerings are indicated by numbers 1, 2, and 5. The score concludes with a double bar line and repeat dots on the final staff.

QUATUOR III.

Musical score for Alto, Presto section of Quatuor III. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages and dynamic markings of *p* (piano) and *f* (forte). The first staff begins with a *p* marking, followed by *f* and *p* markings on the same staff. The second staff has *f* and *p* markings. The third staff has an *f* marking. The fourth staff has a *p* marking. The fifth staff has *f*, *p*, and *f* markings. The sixth staff has a *p* marking. The seventh staff has *f* and *p* markings. The eighth staff has a *p* marking. The ninth staff has *f* and *p* markings. The tenth staff has a *p* marking.

Largo.

Musical score for Alto, Largo section of Quatuor III. The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by slower, more melodic lines with dynamic markings of *p* (piano) and *f* (forte). The first staff begins with a *p* marking. The second staff has a *p* marking. The third staff has *f* and *p* markings. The fourth staff has a *p* marking.

ALTO.

+1

Minuetto. ⁸

Trio.

Presto.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto.' The first staff starts with a forte (f) dynamic. The second staff has piano (p) and forte (f) markings. The third staff has a piano (p) marking. The fourth staff features triplets (3) and piano (p) markings. The fifth staff has piano (p) and forte (f) markings. The sixth staff has a forte (f) marking. The seventh staff has a forte (f) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The tenth staff has a forte (f) marking. The eleventh staff has a forte (f) marking. The twelfth staff has a forte (f) marking. The thirteenth staff has a forte (f) marking. The fourteenth staff has a forte (f) marking. The piece ends with a double bar line and repeat dots.

Oeuvre Troisième. Allegro.

II

II

QUATUOR IV.

II

f

f

pizzic.

I

arco.

f

f

mez. f.

f

p

f

f

f

I

f

p

p

I

I

I

10

f

pizzic.

2

f *arco.*

f

mez. f.

f

p

f

ALFO.

Adagio.

Presto.

I

Adagio.

Presto.

I

QUATUOR V.

This musical score is for the Alto part of a piece titled "QUATUOR V." from the "Ouvre Troisième". The tempo is marked "Presto." and the instrument is "ALTO." The score consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is 2/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamics include forte (F), piano (p), and fortissimo (ff). There are several first and second endings marked with "1." and "2.". Trills are indicated with "tr.". The score ends with a double bar line.

Andante,

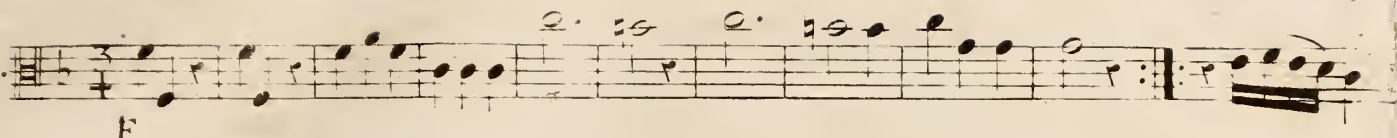
Cantabile

pizzic.

ALTO.

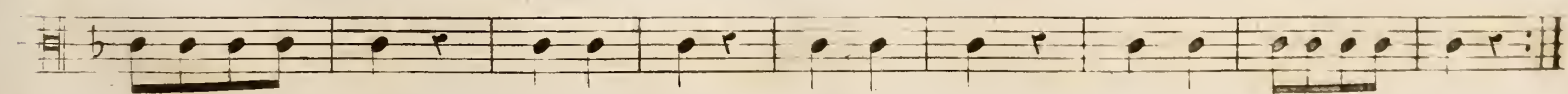
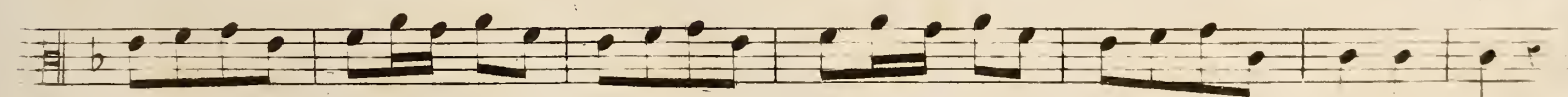
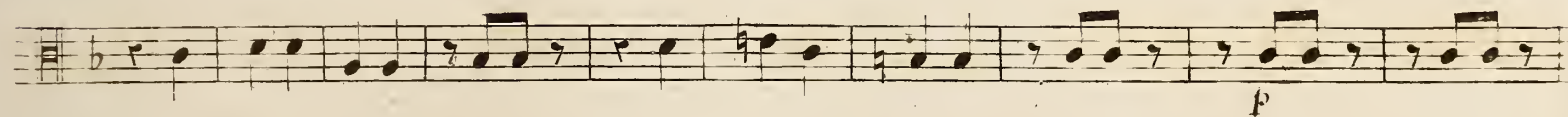
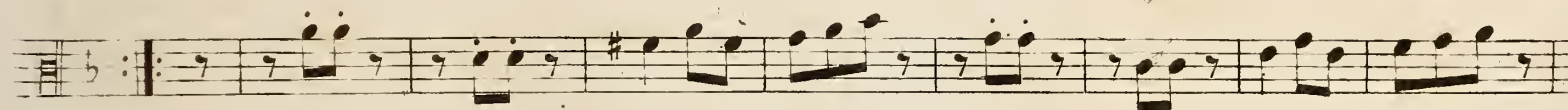
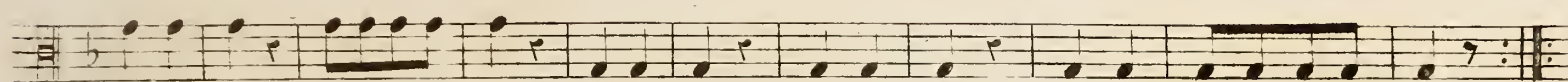
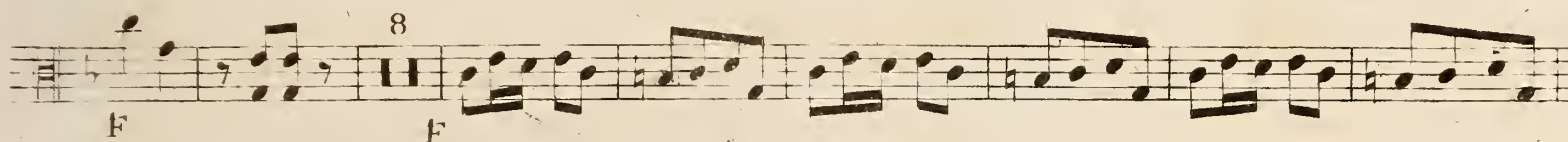
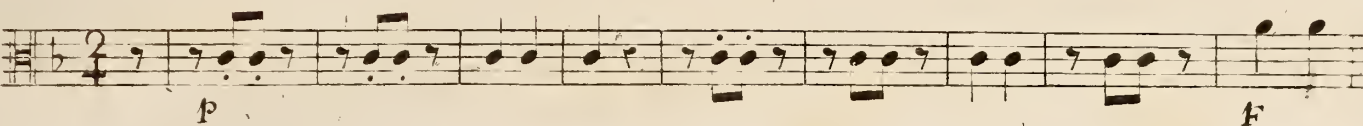
47

Minuetto.



Trio tacet.

Scherzando.



QUATUOR VI.

Musical score for Alto, Presto, Quatuor VI. The score consists of 11 staves. The key signature is three sharps (F#, C#, G#). The tempo is Presto. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score ends with a double bar line.

Adagio.

Musical score for Alto, Adagio, Quatuor VI. The score consists of 5 staves. The key signature is three sharps (F#, C#, G#). The tempo is Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). The score ends with a double bar line.

Alto, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. Dynamics include p (piano), f (forte), and p (piano).

Minuetto.

pizzic. arco. Trio. p

Scherzando.

2 p f p pp f I

Moderato.

Oeuvre Quatrième.

QUATUOR I.

Mez. F

Mez. voce.

Rf.

p

F

p

Mez. F

p

F

p

Mez. F

F

Minuetto.

poco

Allegro.

Mez. F

p

F

p

Fz. F

Trio. I

p

I

I

M. D. C.

Adagio.

Mez. F

Mez. F

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as *p* (piano), *f* (forte), *pfp* (pianissimo-fortissimo), and *Mez. F* (mezzo-forte) are used throughout. There are also articulation marks like accents and slurs. A tempo marking "Presto." is visible on the left side. The notation is dense and expressive, typical of 19th-century piano music.

Ouvre Quatrième.

Allegro Moderato

QUATUOR II.

Mez. F

p

F *F* *F*

p *pp* *cres.* *F*

F *p* *F*

p *F* *p* *F* *p* *F* *p* *F* *p* *F*

Smorz. *F* *Mez. F.* *p*

F *p* *F* *p* *F*

p *pp* *cres.*

F *F*

Minuetto.

Moderato.

Sempre Piano.

p

F

Frto. *p* *F*

I

p *F*

p *F*

mezza voce.

Cantabile.

Adagio.

Adagio section, Alto part. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Adagio'. The dynamics include 'mezza voce' at the beginning, 'p' (piano) in the first measure, and 'F' (forte) and 'p' (piano) later in the section. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Allegro.

Molto.

Allegro Molto section, Alto part. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro Molto'. The dynamics include 'F' (forte) at the beginning, 'p' (piano) and 'F' (forte) later in the section, and 'Mez. F' (mezzo-forte) in the middle. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are also some measures with a first ending bracket labeled 'I'.

Ouvre Quatrieme.

Allegro Moderato.

QUATUOR III.

Mez. F

p F

p F

p pp F

p

F

p

Cres.

F

p F

p pp

Minuetto.

Allegretto.

p F p F

F p F p

3

Trio.

rt. F

p sf. sf. p Fz. F M. D. C.

Largo.

p

rt.

rt. Fz. p poco f.

This page of musical notation is a score for a piano piece, likely a sonata or concerto movement. It consists of 14 staves of music, arranged in two systems of seven staves each. The notation is complex, featuring a variety of note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a 'Presto' tempo marking. The notation includes many triplets, slurs, and accents, indicating a technically demanding work. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *rf* (ritardando), and *cres.* (crescendo) are used throughout. The piece concludes with a final cadence marked by a double bar line and repeat dots.

Ouvre Quatrième. Moderato.

QUATUOR IV.

First system of music for Quatuor IV, Moderato. The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written for a single melodic line. Dynamics include piano (p), fortissimo (Fz.), and crescendo (cres.). There are also markings for 'Fz.' and 'F' at the end of the first staff. The second staff has 'F' and 'p' markings. The third staff has 'p' and 'Fz.' markings. The fourth staff has 'p' and 'F' markings. The fifth staff has 'Fz.', 'p', and 'cres.' markings. The sixth staff has 'F', 'p', and 'FF' markings. The seventh staff has 'F', 'p', and 'FF' markings. The eighth staff has 'F', 'p', and 'FF' markings. The ninth staff has 'F', 'p', and 'FF' markings. The tenth staff has 'F', 'p', and 'FF' markings. The score ends with a double bar line and a repeat sign.

Minuetto.

Second system of music for Minuetto. The score consists of 4 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written for a single melodic line. Dynamics include piano (p), fortissimo (Fz.), and fortissimo (F). The second staff has 'p' and 'F' markings. The third staff has 'Fz.', 'p', and 'F' markings. The fourth staff has 'p' and 'F' markings. The score ends with a double bar line and a repeat sign.

Trio tacet. I

M. D. C.

Adagio.

Cantabile.

Third system of music for Adagio. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written for a single melodic line. Dynamics include piano (p), fortissimo (Fz.), and fortissimo (F). The second staff has 'p' and 'F' markings. The third staff has 'p' and 'F' markings. The score ends with a double bar line and a repeat sign.

Poco F

Cres.

F

p

pp

cres.

F

p

F

p

Mez. F

F

p

Mez. F

p

Cres.

F

p

6 6 6

F

p

pp

Presto.

p

F

F

p

F

F

p

F

p

F

p

F

FP

FP

FP

FP

FP

p

F

p

F

Ouvre Quatrième.

Poco Adagio.

QUATUOR V.

1^{re} Var.

2^e Var.

3^e Var.

4^e Var.

5^e Var.

Minuetto

Allegretto

Trio.

Largo.

Cantabile

M. D. C.

59

ALTO.

55

Presto.

Oeuvre Quatrième. Presto.

QUATUOR VI.

Mez. F p F

p F

I

I

p

Mez. F p p

F

I

I

I

I

p

F p F

F pp

F p

Mez. F pp

Minuetto

F rf. rf.

I

Fz. p F

Trio.

pp p

ALTO.

cres. *f* *p* *p*

 cres. *f* *p* M. D. C.

Adagio.

p

Allegro.

f

p *f*

p *f*

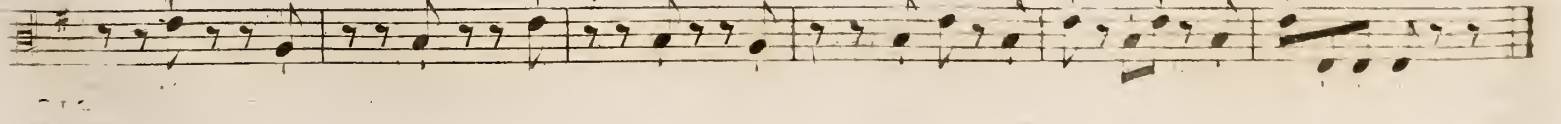
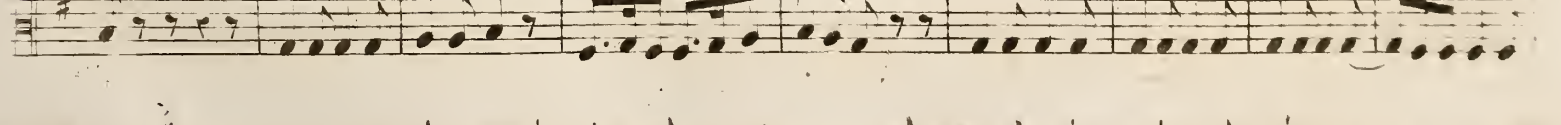
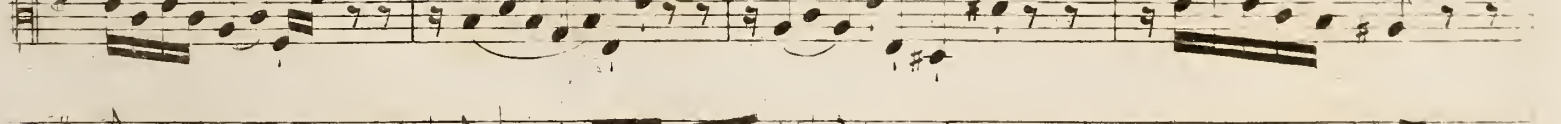
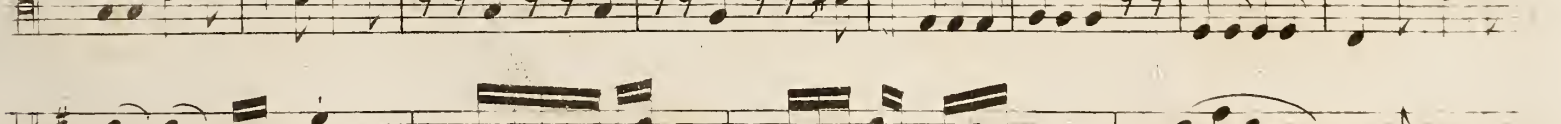
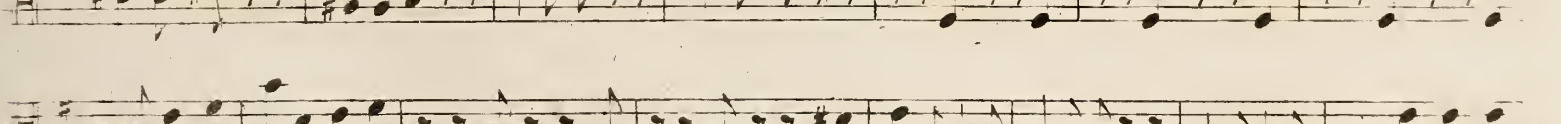
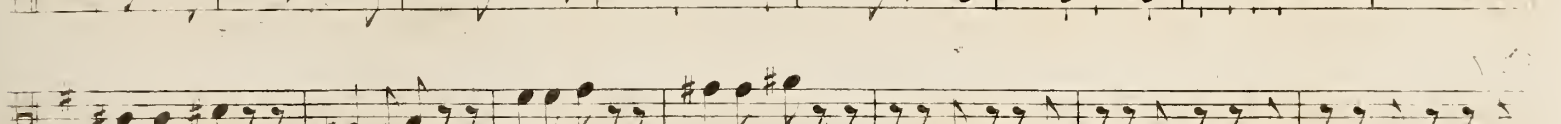
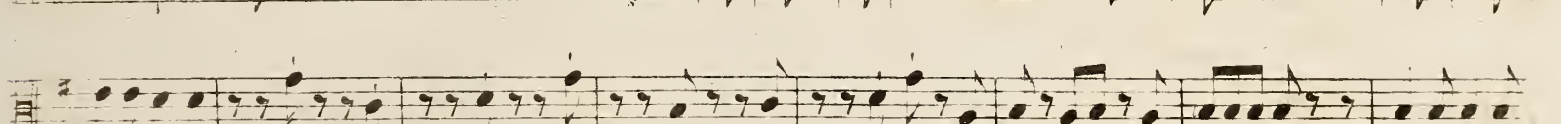
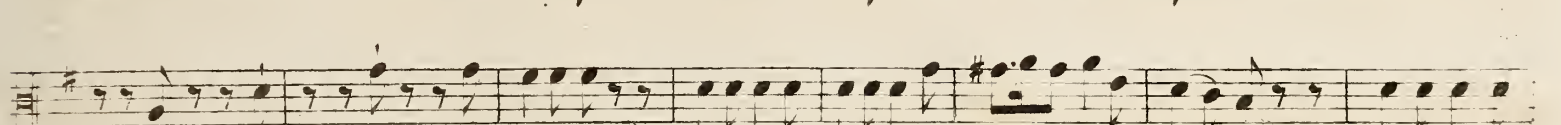
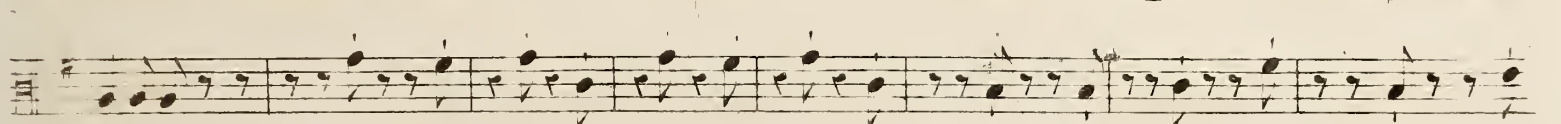
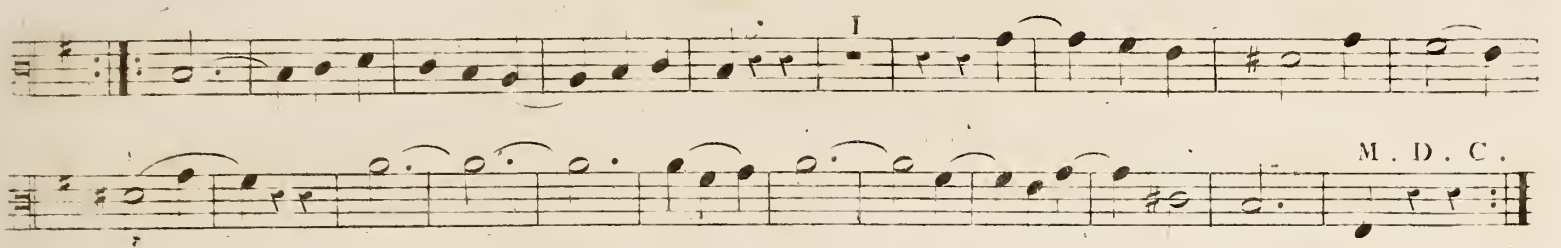
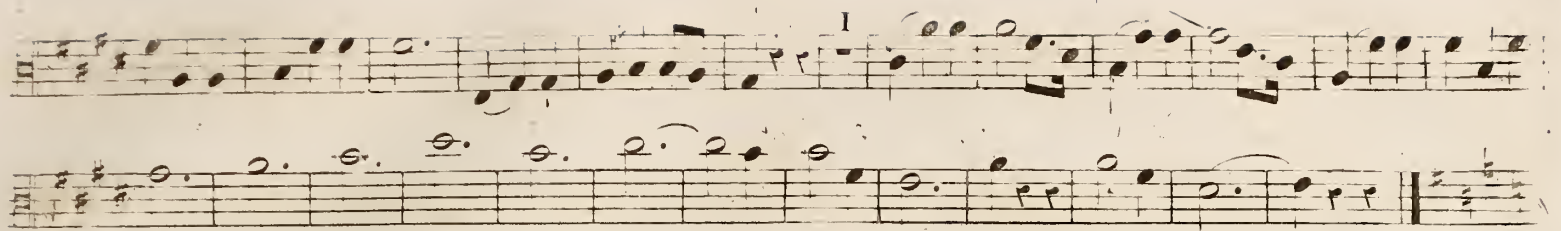
Oeuvre Cinquième.

Moderato.

QUATUOR I.

[illegible]

ALTO.



ALTO.

Presto

3

4

p

p

f

p

f

2

1

2

p

Cres. f

3

2

3

4

p

f

p

f

p

A poco a poco

cres. a poco a poco

f

Dol.

p

cres.

f

12

p

f

4

9

p

f

p

5

cres.

f

3

1

2

p

pp

QUATUOR II.

Musical score for Alto part of Quatuor II, Moderato. The score consists of 14 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of dynamic markings including *p*, *rf.*, *Mez. F*, *F*, *cres.*, and *mez. f.*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Minuetto.

Musical score for Minuetto, Trio section. The score consists of 4 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music is marked *Mez. F*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Adagio.

Adagio section of the musical score for Alto. The music is written on ten staves. The key signature is one flat (B-flat). The tempo is marked 'Adagio'. The first staff begins with a piano (*p*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the section. The section concludes with a final measure on the tenth staff.

Allegro,

di molto.

Allegro di molto section of the musical score for Alto. The music is written on two staves. The key signature is one flat (B-flat). The tempo is marked 'Allegro, di molto'. The first staff begins with a mezzo-forte (*mez. f.*) dynamic. The second staff begins with a piano (*p*) dynamic. The music is characterized by a faster tempo and includes triplets and slurs. The section concludes with a final measure on the second staff.

ALFO

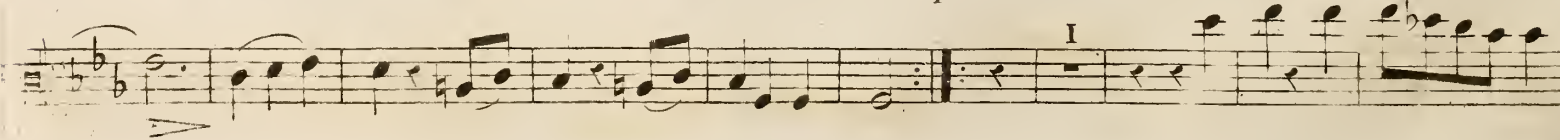
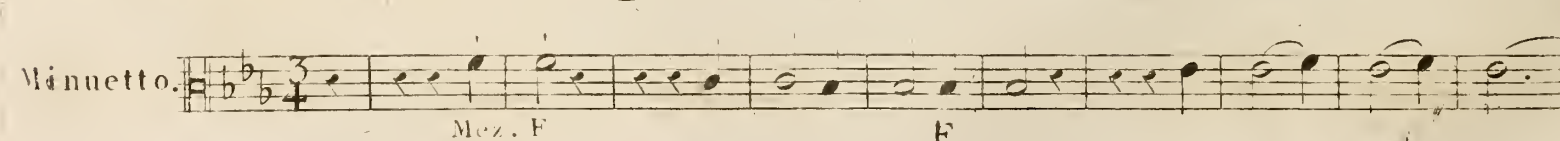
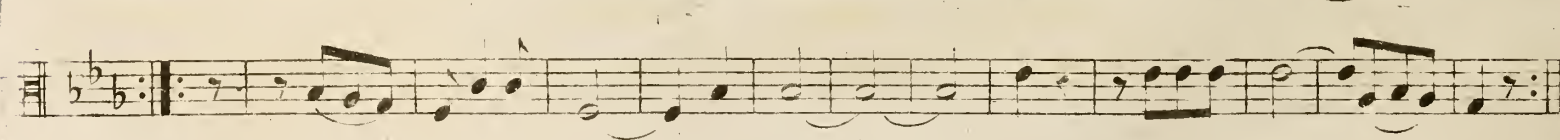
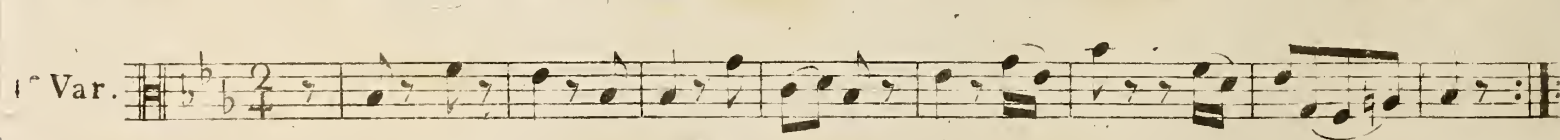
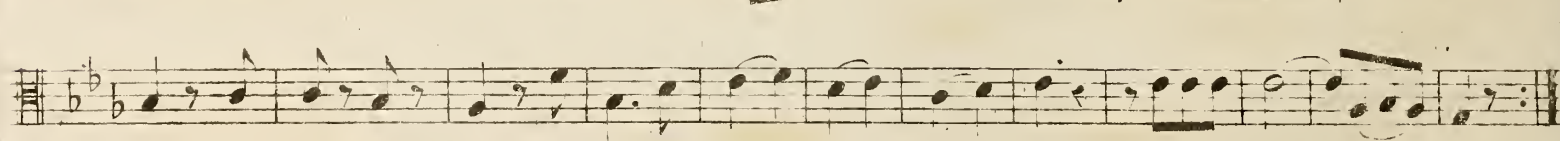
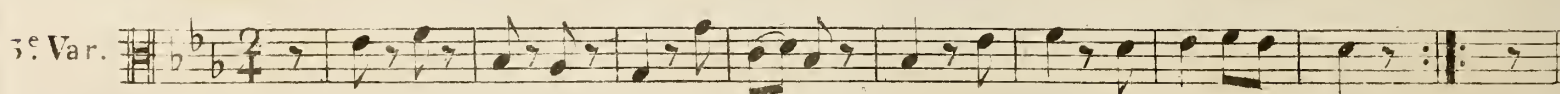
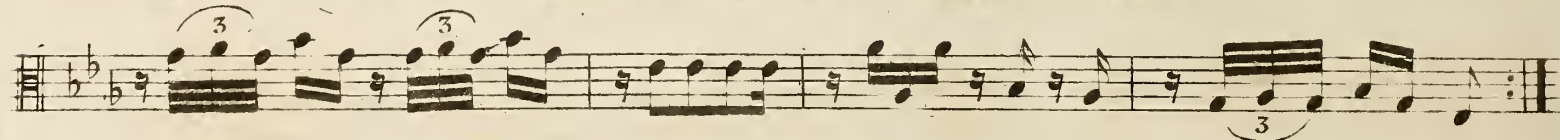
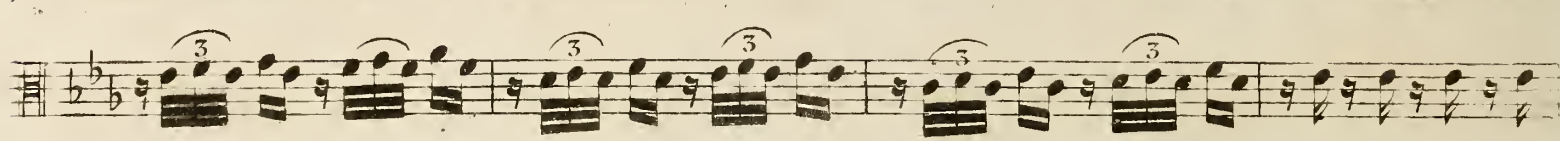
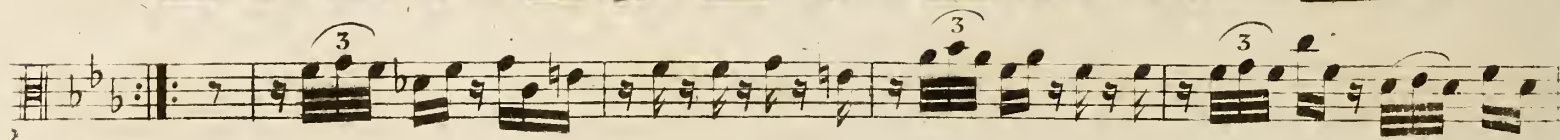
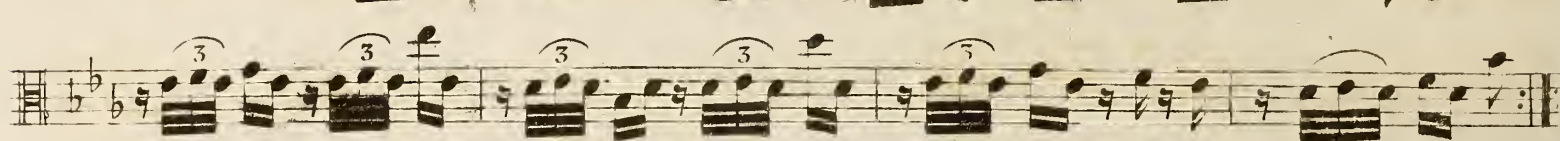
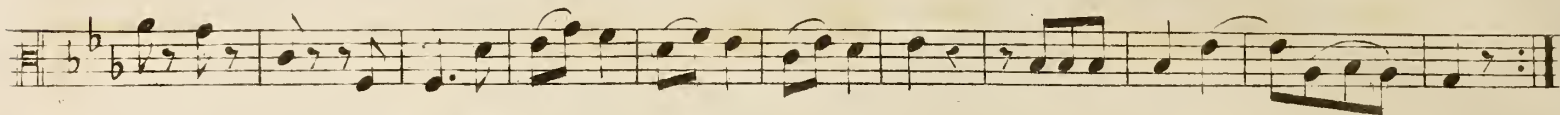
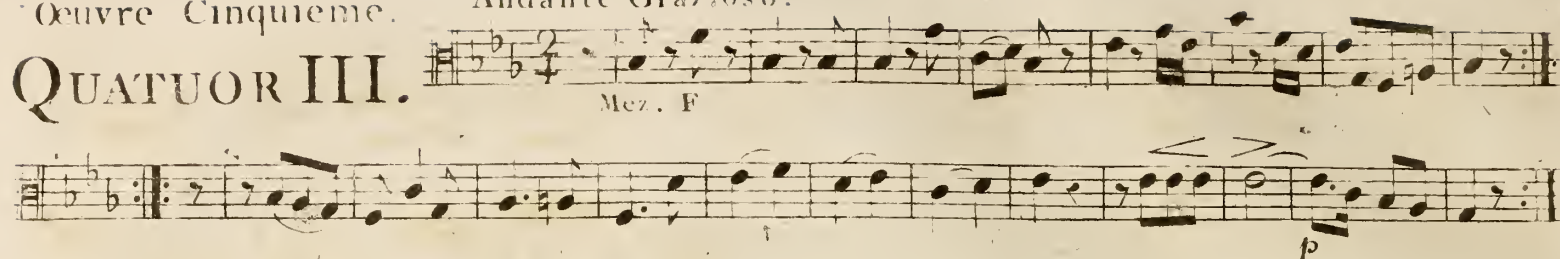
This musical score, titled "ALFO", consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is characterized by frequent use of slurs and accents, indicating a fast and rhythmic piece. Dynamics include *Dol.* (Dolce), *f* (forte), *p* (piano), and *f* (forte) again. Articulation marks like "I" are placed above certain notes. The score concludes with a double bar line and a repeat sign, followed by two endings labeled "1" and "2".

Œuvre Cinquième.

Andante Grazioso.

QUATUOR III.

Mez. F



ALTO.

Trio.

M. D. C.

Adagio.

This musical score is for the Alto part of a piece. It consists of 13 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *f* (forte), and *Smorz.* (diminuendo). The tempo is marked *Adagio.* at the beginning of the lower section. The score is divided into sections by repeat signs and includes a *Trio.* section. The notation is in a standard musical format with a treble clef and a key signature of two flats.

ALTO.

Allegro

Molto.

mez. f. f. f.

p p mez. f. f.

Ouvre Cinquième. Moderato.

QUATUOR IV.

The musical score for the Alto part of Quatuor IV consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano), *f* (forte), *mez. f.* (mezzo-forte), and *mez. voce.* (mezzo-voce). The score also features crescendo and decrescendo markings, as well as first and second endings. The tempo is marked as *Moderato*.

mezz. f.

p

ff

mez. voce.

f

mez. voce.

f

dol.

cres.

p

p

f *f* *p* *f* *p* *f* *p*

f Mezz. *f* *p* Mezz. *f*

Mez. Voce.

p

ff mezz. *f.* *p*

Mez. *f*

p *p* *f* *f* *p* *f* *p* *f* *f*

f Mezz. *f* *p* *ff*

Mez. *f.* *p* *pp*

Minuetto.

Trio.

M. D. C.

Adagio, Cantabile.

This musical score is for the Alto part of a piece, page 75. It consists of 13 staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked "Allegro." at the beginning of the second staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, and *p*. Fingerings are indicated by numbers 1, 2, 4, and *I*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs on the twelfth staff.

Ouvre Cinquième.

Moderato.

QUATUOR V.

Mez. F p 2
Mez. F Fz. F F p
Cres. F p F
p F p
F p Fp
F p F p Cres. F p pp
I 2 I F p
F p
F p
F p

Minuetto.

F
p 2 p
I Trio. F p
p

M. D. C.

Adagio.

F p p Mez. F p
F p Cres. F F

Recitativo.

A tempo.
dol.
p
p
p
p
F
Resitt.
p
A tempo.
pp
Presto
p
F
F
p
F
tr
p
F
p
F
p
F

(N^o 30.)

ALTO.

Oeuvre Cinquième. Presto.

QUATUOR VI.

This musical score is for an Alto part, titled "QUATUOR VI." and numbered "(N^o 30.)". It is part of the "Oeuvre Cinquième" and is marked "Presto." The key signature has one sharp (F#) and the time signature is 6/8. The score consists of 12 staves of music. Dynamics include *F* (forte), *p* (piano), *Fz.* (forzando), *dol.* (dolce), and *I* (first finger). Fingerings are indicated by numbers 1, 2, and 3. The notation includes various note values, rests, and articulation marks.

ALTO.

Minuetto.

Trio.

M D C.

ALTO.

Largo.

This musical score is for an Alto part, marked 'Largo'. It consists of 12 staves of music. The notation is highly complex, featuring a large number of beamed sixteenth and thirty-second notes, often grouped in pairs or fours. The key signature is one sharp (F#), and the time signature is common time (C). The first staff begins with a 'p' (piano) dynamic marking. The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation includes many slurs and ties, indicating a highly melodic and technically demanding piece. The paper is aged and slightly discolored, with some visible wear and tear.

Allegro.

The musical score is written for an Alto part. It begins with the tempo marking 'Allegro.' and a key signature of one sharp (F#). The time signature is 2/4. The score is composed of 14 staves. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the first, fourth, sixth, and eighth staves; 'p' (piano) appears on the fifth and tenth staves; and 'pp' (pianissimo) appears on the thirteenth staff. There are also articulation marks and fingerings indicated by numbers 1, 2, 3, and 5. The score ends with a double bar line and a repeat sign.

Oeuvre Sixième.

Allegro Moderato.

QUATUOR I.

Mez. F > Cres. Dol. I
Cres. Mez. F F
p F Smorz. Fz. p
Mez. F. F p Mez. F
p dimin 1 2 p
p Cres. Cres. F poco f
p Mez. F. F Dol. > >
Mez. F. p I
Mez. F. F Smorz. p
p F
Fz. Fz. Cres. p Mez. F.
1 2

Minuetto.

Allegretto.

F p F
dol. Poco F. cres. F p
F F F > p F I
9 5
Trio. p

Affettuoso.

mezza voce.

Sostenuto.

sf. sf. sf. sf. sf.

Finale.

Presto.

f. p f

f p

f p cres.

f p f

f p f

f p

f p

f p

Oeuvre Sixieme.

Moderato.

QUATUOR II.

Mez. F. *p*

Mez. F. *p* Calando.

Mez. F. Rf.

p Poco F. Dol. *p*

F *p* *fp*

Poco Cres. *p* *fp*

F

Mez. F. Solo.

calando *p*

F

I *pp* *F* Mez. F. Rf.

p *F* *p* *F*

p Dol. *F* *pp*

p *fp* *pp*

Adagio.

[illegible]

Siegue subito.

Minuetto.

Minuetto. Musical score for Alto part, measures 1-12. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings *p* and *f*, and first ending brackets labeled *I*. Measure numbers 1, 2, 3, and 5 are indicated above the staff.

Trio.

Trio. Musical score for Alto part, measures 13-24. The key signature changes to two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings *p* and *f*, and first ending brackets labeled *I*. Measure numbers 1 and 2 are indicated above the staff.

All^o.

M. D. C.

Fuga

4. soggetti.

Sotto voce.

Fuga. Musical score for Alto part, measures 25-36. The key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings *p* and *f*, and first ending brackets labeled *I*. Measure numbers 1 and 2 are indicated above the staff.

1

1

1

1

1

1

1

1

1

1

1

1

1

1

Ouvre Sixième. All.^o con spirito.

QUATUOR III.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'All.^o con spirito.' The score is titled 'QUATUOR III.' and is part of a set of six pieces, 'Ouvre Sixième.' The notation includes various musical elements: notes, rests, trills (marked 'tr'), and dynamic markings such as 'f' (forte), 'pp' (pianissimo), 'p' (piano), and 'ff' (fortissimo). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The piece concludes with a double bar line and a repeat sign.

This musical score for Alto consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 5) are used throughout. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is written on a single system of ten staves.

Allegretto.

Minuetto.

First system of the Minuetto, Alto part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). A first ending bracket is indicated above the staff.

Trio.

Second system of the Minuetto, Alto part, labeled "Trio". It continues with the same key signature and time signature. The music includes a second ending bracket and dynamic markings of *p* and *f*. The tempo is marked "Allegretto".

Poco

Adagio.

Third system of the Minuetto, Alto part, labeled "Poco Adagio". The tempo changes to "Adagio". The key signature changes to one sharp (F-sharp). The music features a series of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The tempo is marked "Poco Adagio".

Mez. F.

Fourth system of the Minuetto, Alto part, labeled "Mez. F.". The tempo changes to "Moderato". The key signature changes to one sharp (F-sharp). The music features a series of eighth and sixteenth notes, with dynamic markings of *p* and *f*. The tempo is marked "Mez. F.". A first ending bracket is indicated above the staff.

Solo.

Fifth system of the Minuetto, Alto part, labeled "Solo.". The music continues with the same key signature and tempo. It features a series of eighth and sixteenth notes, with dynamic markings of *p* and *f*. A first ending bracket is indicated above the staff.

Mez. F.

Sixth system of the Minuetto, Alto part, labeled "Mez. F.". The music continues with the same key signature and tempo. It features a series of eighth and sixteenth notes, with dynamic markings of *p* and *f*. A first ending bracket is indicated above the staff.

Mez. F *p* Mez. F

Cres. *p* Mez. F.

p 3 2 0 2 0 4 2 0 5 *pp* 2 0 2 0 4 2 0 3

Allegro Molto. *Finale.* Mez. F *F*

p *F* *p*

F

sotto voce. Cres. *RF.* *p*

pp *F*

F

p

F

p *F*

p *F* *p* *F*

p *pp*

Oeuvre Sixième.

Allegro Molto.

QUATUOR IV.

15 staves of musical notation for Alto.

Key signature: G major (one sharp).

Time signature: 4/4.

Tempo: Allegro Molto.

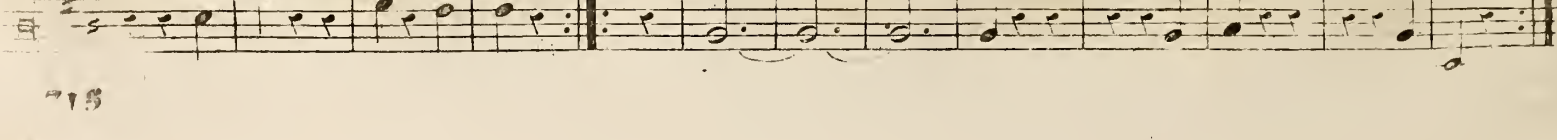
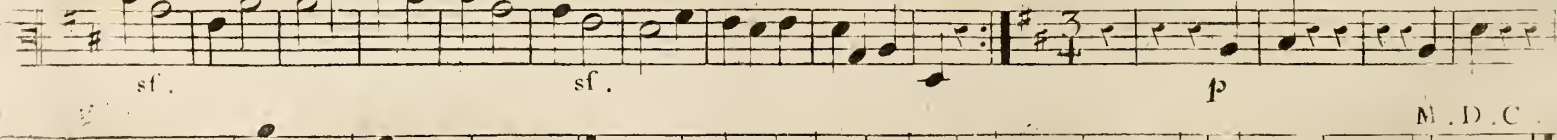
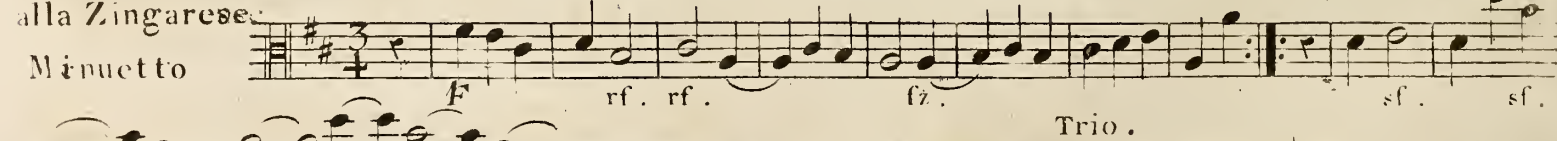
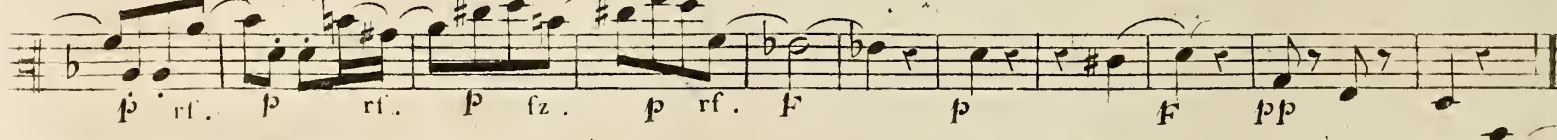
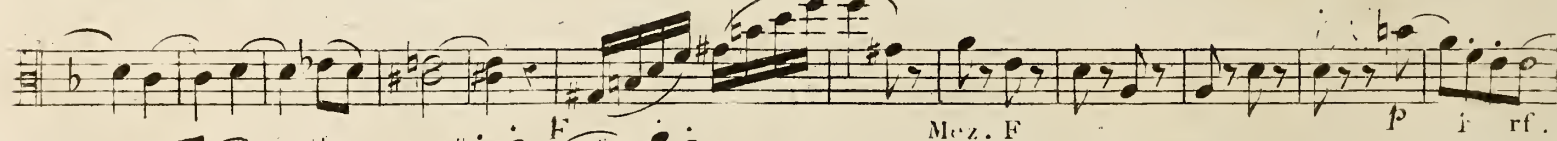
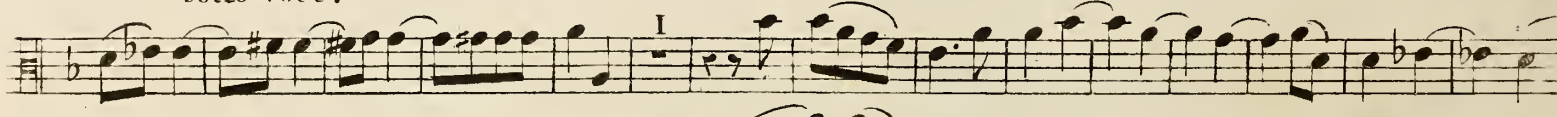
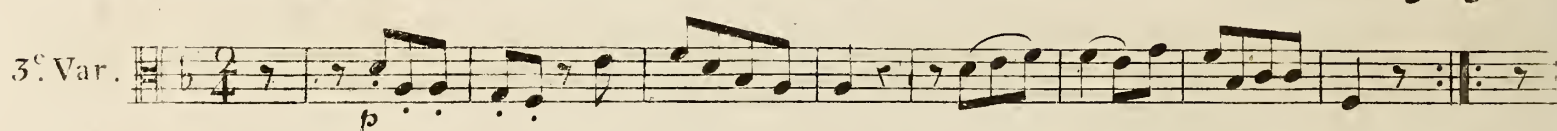
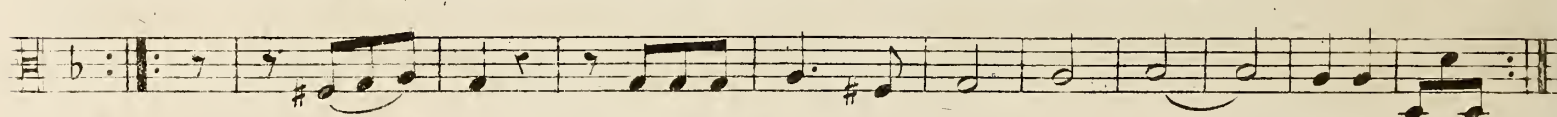
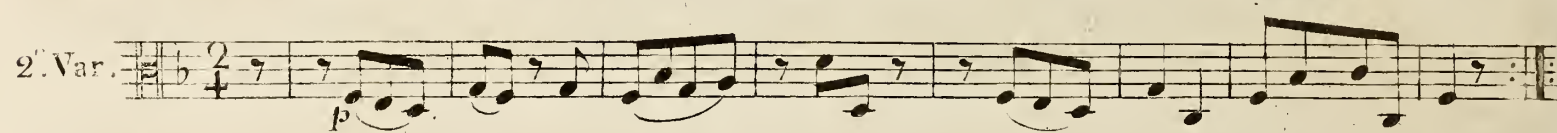
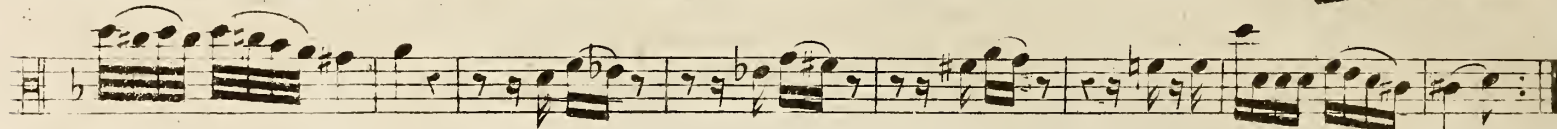
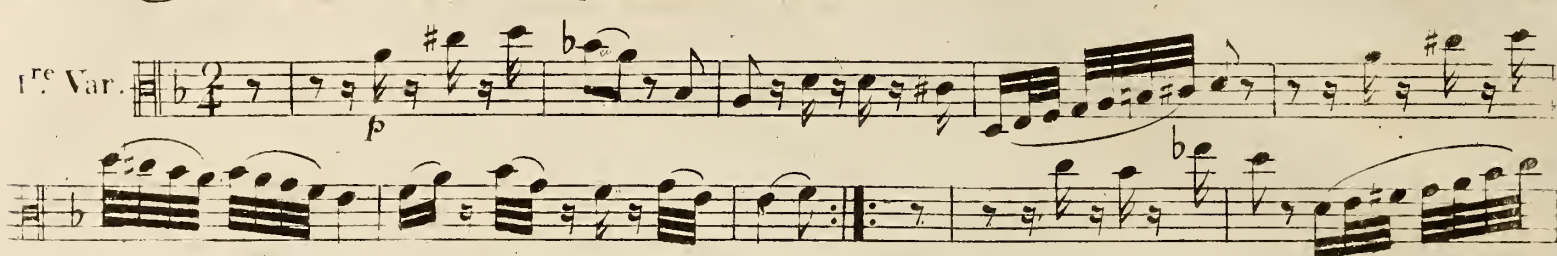
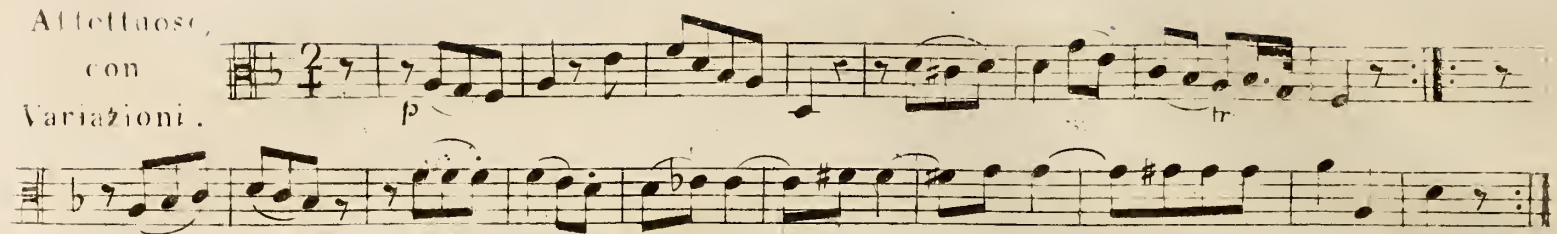
Dynamics: p, pp, F, Mez. F.

Articulation: accents, slurs.

Fingerings: 1, 2, 3, 4, 5.

13 staves of musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. Dynamic markings include 'p' (piano), 'F' (forte), 'Mez. F' (mezzo-forte), and 'pp' (pianissimo). There are also some markings like 'I' and '3' above notes.

Attentuosamente,
con
Variazioni.



Presto
Scherzando.

This musical score is for the Alto part of a piece, marked 'Presto Scherzando'. It consists of 15 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *F* (forte), and *FF* (fortissimo) are placed throughout the score. There are also articulation marks like accents and slurs. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a double bar line and a final *pp* (pianissimo) marking.

Oeuvre Sixième.

Moderato.

QUATUOR V.

Mez. f

p

cres.

p

f

Mez. f

p

pp

cres.

f

1

2

f

pp

f

p

f

Decres.

p

Mez. f

p

pp

poco f

Cres.

f

p

1

2

mez. f

Cres.

Cres.

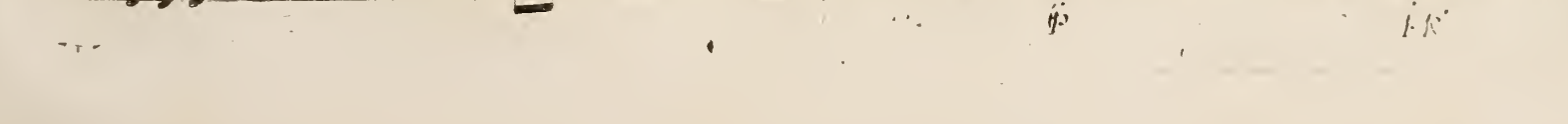
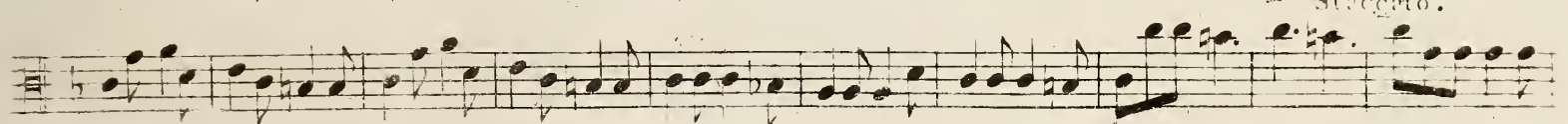
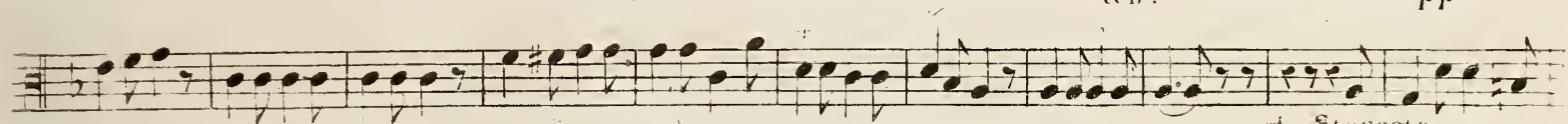
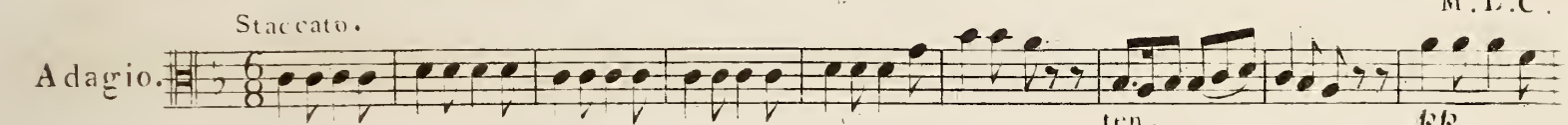
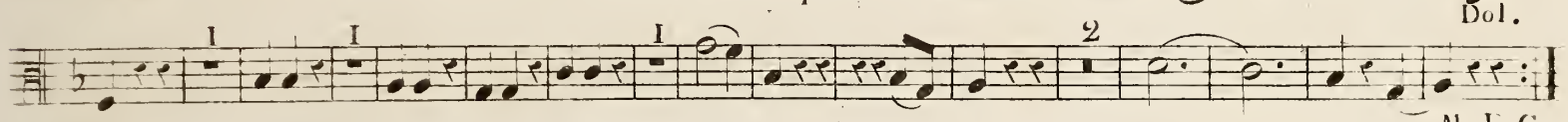
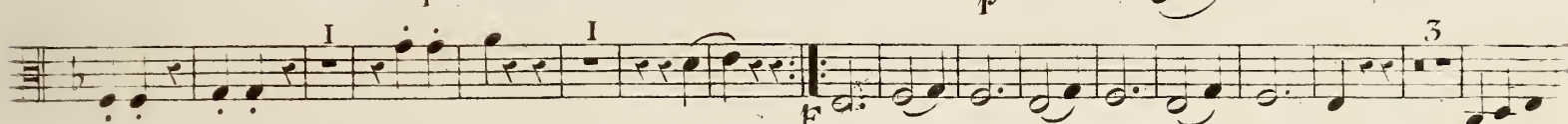
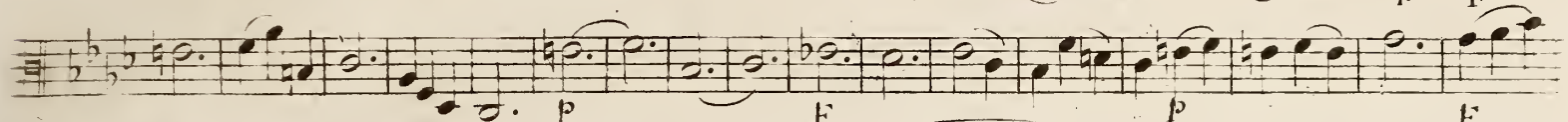
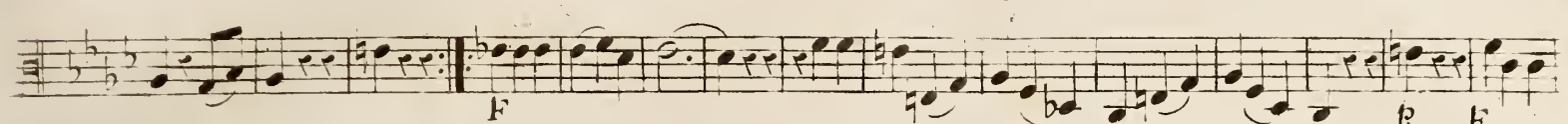
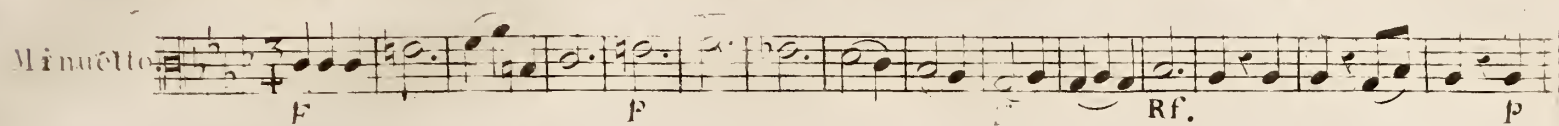
p

pp

f

res.

f



Finale.

Fuga

2. Soggetti.

sotto voce.

2 5

sotto voce.

I I I I I I I I I I I I I I I

p f

QUATUOR VI.

QUATUOR VI.

Mez. F

p

f

f

3

I

I

p

I

F

p

1

2

F

p

p

pp

I

F

3

I

p

I

p

f

1

2

p

f

Adagio.

p

I

I

pp

Minuetto.

Mez. f

f

p

Trio.

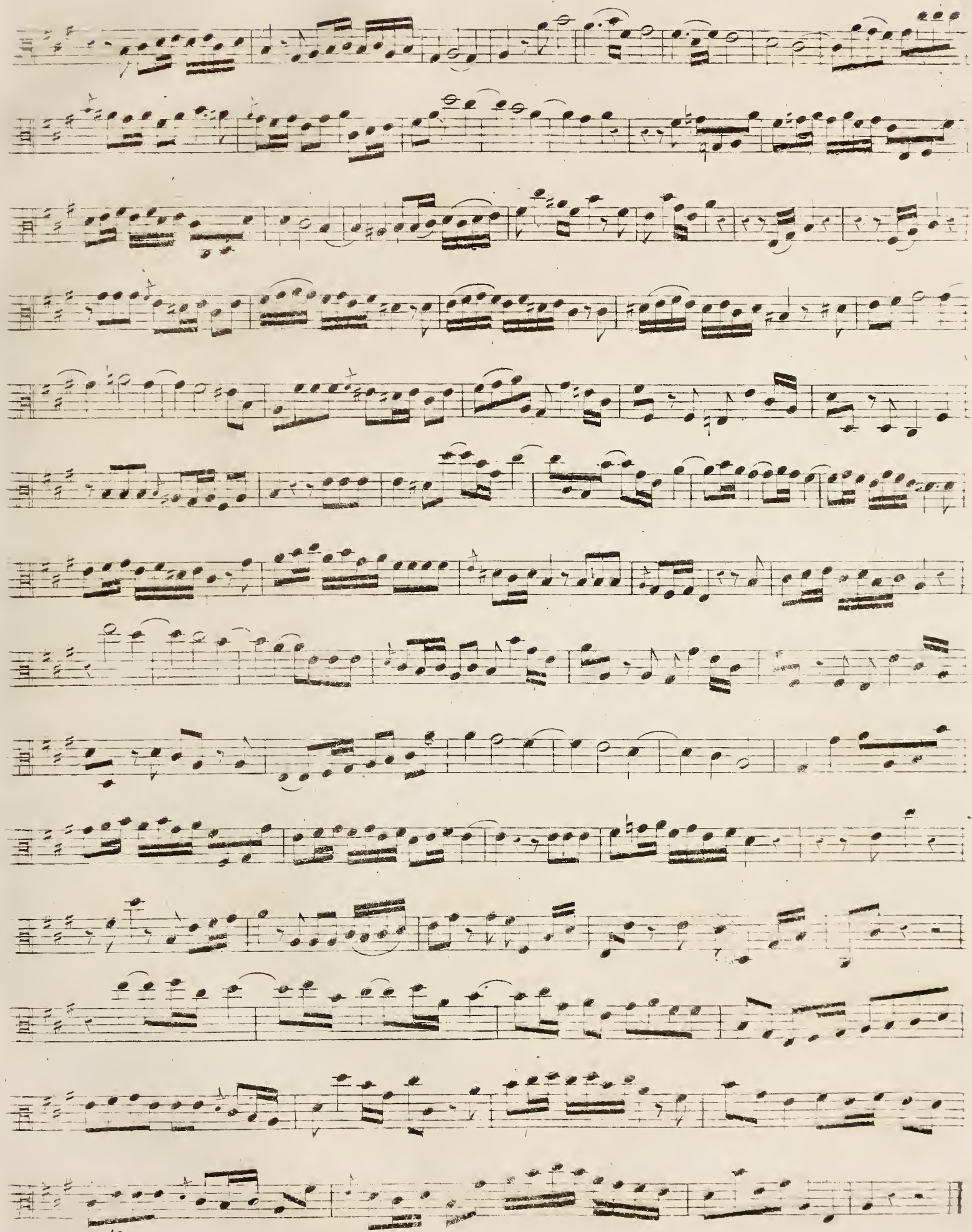
2 Sopra una Corda.

tr

Fuga
a Tre
Soggetti.

4 sotto voce.

M. D. C.



Oeuvre Septième. Allegro Moderato.

QUATUOR I.

Musical score for Alto part of Quatuor I. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro Moderato. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cres.* (crescendo), and *Mez. f* (mezzo-forte). There are also articulations like accents (>) and slurs. The music is written for a single alto voice.

Scherzo.

Allegro.

Musical score for Scherzo. The score consists of 2 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro. The score includes various dynamics such as *Mez. f* (mezzo-forte) and *f* (forte). There are also articulations like accents (>) and slurs. The music is written for a single alto voice.

First system of musical notation for Alto, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *p*, and *sf*. A first ending bracket labeled 'I' spans measures 11 and 12.

Andante.

Second system of musical notation for Alto, measures 13-32. The tempo is marked 'Andante.' and the time signature is 6/8. The music continues with complex rhythmic patterns and dynamics such as *p*, *sf*, *dol.*, and *Cres. p.*. The system concludes with a final measure marked with a '5' and a fermata.

Finale.

Presto.

Mez. F

F

I

I

p

F

I

6

p

3

F

Mez. F

p

fp

F

I

I

p

p

F

FF

Del.

Mez. F

F

Oeuvre Septieme. Allegro Moderato cantabile.

QUATUOR II.

Mez. F

F p F

Mez. voce. p

p sf.

cres.

F p

p Mez. F p

f p f

Mez. voce. p

Scherzo.

Allegro.

Musical score for Scherzo, Allegro, Alto part. The score consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff has a 2-measure rest followed by a melodic line. The second staff has a 4-measure rest followed by a melodic line. The third staff has a 2-measure rest followed by a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The eleventh staff has a melodic line. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The piece ends with a double bar line and the text "D.C." (Da Capo).

Largo.

Sostenuto.

Musical score for Largo, Sostenuto, Alto part. The score consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The first staff has a melodic line with a trill. The second staff has a melodic line. The third staff has a melodic line. The fourth staff has a melodic line. The fifth staff has a melodic line. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The eleventh staff has a melodic line. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The piece ends with a double bar line and the text "715°".

ALTO.

115

Finale.

Presto.

Finale.
Presto.

p

cres.

p

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf.

sf. Smorz.

p

Cres.

F

p

pp

Adagio.

Presto.

F

p

pp

QUATUOR III.

p *cres.* *f* *p*

Cres. *f* *p* *f*

p

sf.

sf. *p* *3* *3*

sf. *p* *cres.* *f* *p*

2 *I*

Semplice.

sf. *f* *p* *pp*

cres. *f* *p*

sf. *sf.* *sf.* *p* *cres.* *f*

p *Cres.* *f* *p*

I *f*

I *3* *I*

p. *p*

Cres. *p* *p*

715

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with an alto clef and a key signature of one sharp. The piano accompaniment begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like "Cres." and "p". The lyrics "The Rose Tree" are written below the Soprano part, and "The Rose Tree" is written below the Alto part. The piano accompaniment includes a bass line and a treble line.

Scherzo.

sotto voce.

Allegretto

Scherzo.
Allegretto. *sotto voce.*

sf. *sf.* *p.* *Mez. voce.*

p. *sf.* *sf.*

sf. *sf.* *p.* *7* *7* *D. C.*

Adagio.

Adagio.

sf p sf.

p sf p sf p

p

p

sf.

p

p

sf sf.

p

p

sf.

sf.

sf.

p

sf.

p

p

p

p

sf.

Rondo.

Finale.

Presto.

715

QUATUOR IV.

This musical score is for an Alto part, titled 'Quatuor IV.' from Op. 7, No. 4. The tempo is 'Allegro Moderato'. The score consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamic markings including *p* (piano), *f* (forte), *sf* (sforzando), *Mez. f* (mezzo-forte), and *Cres.* (crescendo). There are also markings for *Poco f* and *fz* (forzando). The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. The score concludes with a final double bar line on the 15th staff.

Allegretto.

Mez. F

Largo.

Presto.

715

ALTO.

III

2

p

Mez. F

1 2

1 2

fp

pizzic.

Oeuvre Septième. Vivace assai.

QUATUOR V.

pp poco f.

f

I

f

I

2

dol.

I

rinf.

I

dimin. p

I

sff.

sff.

sff.

f

ff

p

p

Mezz. f.

f

p

f

I

2

p

p

sff.

p

sff.

p

pp

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

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978

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981

982

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996

997

998

999

1000

Largo.
Cantabile

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Scherzo.
Allegro.

f *sf.* *p* *f* *p* *fz.* *fz.* *fz.* *fz.* *p* *ff* *p*

Finale.

Allegretto.

Mez. F

staccato.

This musical score is for an Alto part, titled 'Finale. Allegretto. Mez. F staccato.' The piece is in 2/4 time and consists of 15 measures. The notation is written on a single staff with a treble clef. The music is characterized by a staccato articulation and a mezzo-forte dynamic. The first measure begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and repeat signs. The final measure ends with a double bar line and a repeat sign. The page number '115' is printed at the bottom left of the page.

Presto.

Oeuvre Septième. Vivace, assai.

QUATUOR VI.

Mez. f

p

f

Mez. f

I

p

I

f

f

p

Cres.

f

p

Poco. f

pp

fz.

p

3

p

f

I

I

p

1

2

f

p

[illegible]

Scherzo.
Allegretto

Mez. F sf p sf p fin. Mez. F D. C.

ALTO.

Finale.

Allegretto.

Mez. F. F. F.

Mez. F. F. F. I

p I

Mez. F. F. F.

p Mez. F.

p F Mez. F.

p F I 2

Mez. F. F. F.

Mez. F.

F F Mez. F.

F F

Oeuvre Huitieme. Andante ed innocentemente.

QUATUOR I.

Musical score for Alto, Op. 43, Quatuor I. The score consists of 12 staves of music in a single system. The key signature has one flat (B-flat). The tempo/mood is "Andante ed innocentemente". The score includes various dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *dol* (dolce), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. A first ending bracket labeled "I" appears on the 6th staff, and a second ending bracket labeled "2" appears on the 9th staff.

Ménuetto.

Allegretto.

First section of the score, 'Ménuetto. Allegretto.' in 3/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody starting on a half note G4, followed by eighth notes. Dynamics include *p* (piano) and *fz.* (forzando). The second staff continues the melody with a repeat sign and a first ending bracket labeled 'I'. The third staff also continues the melody with a first ending bracket labeled 'I'. The fourth staff concludes the section with a double bar line.

Trio.

Second section of the score, 'Trio.' in 3/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains a melody starting on a half note G3, followed by eighth notes. Dynamics include *p* (piano). The second staff continues the melody with a repeat sign and a first ending bracket labeled 'I'. The section ends with a double bar line. The initials 'M.D.C.' are written at the bottom right of the second staff.

Adagio,
e
Cantabile.

Third section of the score, 'Adagio, e Cantabile.' in 4/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a melody starting on a half note G3, followed by quarter notes. Dynamics include *p* (piano) and *fz.* (forzando). The second staff continues the melody with a first ending bracket labeled 'I'. The third staff continues the melody with a first ending bracket labeled 'I'. The fourth staff continues the melody with a first ending bracket labeled 'I'. The fifth staff continues the melody with a first ending bracket labeled 'I'. The sixth staff concludes the section with a double bar line.

Finale.

Presto.

A musical score for a piece titled "Finale, Presto." on page 121. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 2/4. The tempo is marked "Presto." and the dynamics range from piano (p) to fortissimo (ff). The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together, and some slurs. The second staff has a "4" above the first measure. The third staff has a "p" dynamic marking. The fourth staff has a "p" dynamic marking. The fifth staff has a "p" dynamic marking. The sixth staff has a "p" dynamic marking. The seventh staff has a "p" dynamic marking. The eighth staff has a "p" dynamic marking. The ninth staff has a "p" dynamic marking. The tenth staff has a "p" dynamic marking. The eleventh staff has a "p" dynamic marking. The score ends with a double bar line.

Oeuvre Neuvieme.

Allegro.

QUATUOR I.

2 *p* *f* *fz.* *f*

p *f* *fz. > p* *Mez. F*

f *fz.* *p* *fz.* *fz.*

fz. *Mez. F* *Dol.* *f*

p *Mez. F* *fz.* *p*

Mez. F *fz.* *p*

fz. *fz.* *Mez. F.* *Mez. F.*

Cres.

f *Mez. F*

Mez. F. Fz. Fz. Mez. F.

F Mez. F. Fz. fz.

p F p

Adagio. staccato. p fz. fz. Dol.

fz. F fz. p Fz. p Mez. F p

fz. p fz. p fz. p p fz. F fz. p fz. p

Dol.

fz. p fz. p Dol.

p Fz. p Dol.

F

F fz. p p

Minuetto,

poco

Allegretto.

Mez. F

2

2

m. F.

fine. Dol.

I I

fz. Mez. F D.C. sino al fine.

Finale.

Vivace

assai.

Mez. F

Mez. F

p fz.

p fz.

p fz.

p fz.

p fz.

p fz.

p fz.

p fz.

ALTO.

12.)

2

p *fz.* *p* *p*

Dol. *Cres.*

I *p* *fz.* *p* *fz.* *p*

f

I *Dol.*

Mez. F. *p*

2 *p* *Mez. F.* *p* *fz.* *p* *fz.* *p* *Cres. f*

f *fz.*

3 *p*

fp *f*

Oeuvre Neuvième.

Vivace. Sotto Voce.

QUATUOR II.

126 45 ALTO.

Oeuvre Neuvième.

Vivace. Sotto Voce.

QUATUOR II.

p *fz* *p* *p* *fz.* *p*

f *f* *p* *fz.* *p*

p *fz.*

p

fz. *p* *fz* *p* *p*

cres. *Mez. f* *p* *Cres.*

Poco f *f* *Cres.*

f *Poco f.* *fz.* *fz.*

I *Sf.* *p* *I*

fz. *p*

Cres. *Poco f.*

p *f*

Poco f. *f* *p*

fz. *p* *fz.* *f*

Minnetto

Allegro.

Minnetto.
Allegro.

2
Poco F. fz.
2
p fz.
3
fz. fz. fz. p f
fine. mez. voce.

4

Poco F.

p

f

Fz.

D.C. sino al fine.

Finale.

Vivace

assai .

Finale.
Vivace
assai.

Poco F.

p

F

cres.

F

p

I

p

cres.

fz.

tr

p

I

Mez. F

F

2

Mez. F

I

Cres.

I

F

p

F

p

I

cres.

p

Mez. F

p

I

Mez. F

fz. fz. fz. F

tr tr

QUATUOR III.

This musical score, titled "QUATUOR III." by Maurice Strakosky, is written for four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *p*, *fz.*, *rinf.*, *Poco F.*, *Cres.*, *Mez. F.*, *Dol.*, *cres.*, *F*, *I*, *Mez. F*, *Fz.*, *Mez. F*, *Cres.*, *F*, *p*, *Cres.*, *F*, *p*, *I*, *Mez. F*, *F*, *p*, *Cres.*, *F*, *p*, *I*, *Mez. F*, *F*, *p*, *Cres.*, *F*, *p*, *I*, *Mez. F*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive markings like accents and hairpins. The piece concludes with a final measure marked *F*.

This page of musical notation contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), *Mez. f* (mezzo-forte), *fz.* (forzando), *Dol.* (dolce), and *fz.* (forzando). The tempo markings are *Andante, più tosto Allegretto.* The page also features several measures with repeat signs and first/second endings. The musical notation is written in a single system, with each staff containing a line of music. The notation is in a key signature of one flat (B-flat) and a time signature of 2/4. The page is numbered 2 in the top right corner.

ALTO.

Menuetto.

All. gretto.

Musical score for Alto, Menuetto, All. gretto. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *dol.* (dolce). There are repeat signs and first/second endings marked with '1' and '2'. The piece concludes with a double bar line and the word 'fine'.

Finale.

Presto.

Musical score for Alto, Finale, Presto. The score consists of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. It begins with a dynamic of *p* (piano) and includes a *f* (forte) dynamic later. The piece ends with a double bar line and a fermata.

p

2

Cres.

F

tr

dol.

cres.

F

2

Mez. F

Fz.

Mez. F

tr

Mez. F

dimin.

Dol.

tr

cres.

Mez. F

F

3

p

Cres.

Fz.

p

Cres.

F

p sf

sf

2

I

Dim.

F

Fz.

p

F

p

Oeuvre Neuvième.

Spiritoso.

QUATUOR IV.

2

fz *p* *fz* *F*

p *fz* *Mez. F* *p*

p

Dol.

Mez. F

2

p *Cres.*

fz *p*

tr *F* *p*

Dol.

Dol. *F*

p *Cres.* *p*

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten horizontal staves. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *fz.* (forzando), *p* (piano), *f* (forte), *Dol.* (dolce), *Cres.* (crescendo), *Mez.* (mezzo-forte), and *pp* (pianissimo). There are also articulation symbols such as accents and slurs. The notation is written in a style typical of 19th-century musical manuscripts. The page is numbered '2' at the top center.

ALTO.

Andante.

Dol. fz. p fz. p

Mez. F. p p cres.

fz. p Dol. fz. Dol.

Dol. Dol.

Mez. F. p

Cres. Fz. p F Dol.

Minuetto.

poco

Allegretto.

Mez. F.

F

Mez. F.

fine. Mez. F.

5

1

D.C. sino al fine

Finale.

Fuga.

2

Poco F.

2

1

1

1

1

1

1

1

1

1

1

cres.

FF

fz.

Mez.F

1

p

FF

Oeuvre Neuvieme. Allegro Moderato.

QUATUOR V.

This musical score is for the Alto part of a piece titled "QUATUOR V." from the "Oeuvre Neuvieme." The tempo is marked "Allegro Moderato." The score consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *fz.* (forzando), *Poco F* (Poco Forte), *Mez. F* (Mezzo Forte), and *Cres.* (Crescendo). There are also markings for *fz.* with a wedge symbol and *fz.* with a *b* (basso). The score includes repeat signs and first endings marked with "I".

First system of musical notation for Alto, measures 1-10. The music is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line with various ornaments and dynamic markings: *p* (piano) at measure 1, *pp* (pianissimo) at measure 5, and *p* at measure 10. There are also *fz.* (forzando) markings at measures 3 and 4.

Poco Adagio.

Second system of musical notation for Alto, measures 11-20. The tempo is marked *Poco Adagio*. The music continues with a melodic line, featuring a *Dol.* (Dolce) marking at measure 11. The system concludes with a *Legato.* marking at measure 19.

ALTO.

Tempo di

Ménuetto.

Allegretto.

Musical score for Alto, Minuet in F major, Allegretto tempo. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff contains a whole note chord of F4 and C5, followed by a series of eighth and sixteenth notes. The second staff has a first ending bracket with a repeat sign. The third staff has a second ending bracket with a repeat sign. The fourth staff contains a "fine." marking. The fifth staff begins with a first ending bracket. The sixth staff has a "p" dynamic marking. The seventh staff has a "p" dynamic marking. The eighth staff has a "p" dynamic marking. The ninth staff has a "p" dynamic marking. The tenth staff has a "p" dynamic marking. The eleventh staff has a "p" dynamic marking. The score concludes with a "Cres. Fz." marking and a "p D.C. sino al fine." instruction.

Finale.

Vivace.

Musical score for Alto, Finale in F major, Vivace tempo. The score consists of 5 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff contains a series of eighth notes. The second staff has a "p" dynamic marking. The third staff has a "p" dynamic marking. The fourth staff has a "p" dynamic marking. The fifth staff has a "p" dynamic marking. The score concludes with a "F" dynamic marking and a "5" marking.

I

Poco F

Dim.

I

f

f

f

tr

tr

p

p

I

f

p

Cres.

Poco F

I

f

tr

p

p

f

I

Locco F

Ceuvre Neuvieme. Allegro.

QUATUOR VI.

This musical score for 'Quatuor VI' is written for a string quartet. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above the staves, including 'Sotto voce, fz.', 'Cres.', 'Mez. voce.', 'Dol.', 'p', 'fz.', 'Poco f.', and 'Cres.'. The score is divided into sections by repeat signs and first/second endings. The dynamics range from piano (p) to fortissimo (fz.). The notation includes many slurs, ties, and articulation marks.

Sotto voce, fz. Cres.

fz. f. sf

fz. Cres. f. f. Mez. voce.

Dol. f. sf > p

fz. p fz. fz. fz. fz. fz. p

Cres. fz. fz. f. Cres. f.

Poco f. p fz. p

Cres. f. p p

Poco
Adagio

Musical score for Alto, page 145. The score consists of 14 staves of music. The first staff is marked "Poco Adagio" and "Dol.". The second staff is marked "Mez. voce." and "Dol.". The third staff is marked "p". The fourth staff is marked "Rit.". The fifth staff is marked "p", "pp", "f", and "Fz.". The sixth staff is marked "Fz.". The seventh staff is marked "Fz.", "Dol.", and "p". The eighth staff is marked "pp". The ninth staff is marked "F". The tenth staff is marked "Fz." and "F". The eleventh staff is marked "Dol.", "Fz.", and "Fz.". The twelfth staff is marked "Dol.". The thirteenth staff is marked "Mez. voce.". The fourteenth staff is marked "Cres.", "Dol.", and "pp".

Minuetto

Allegretto

Musical score for Minuetto, Alto part, Allegretto tempo. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including forte (f), fortissimo (fz), piano (p), and fortissimo (fz). There are also markings for "Decres." (decrescendo) and "Mez. F." (mezzo-forte). The piece concludes with a "fine." marking and a "D.C. sino al fine." instruction.

Finale.

Allegro

on spirito.

Musical score for Finale, Alto part, Allegro on spirito tempo. The score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and energetic than the Minuetto. Dynamics include mezzo-forte (Mez. F.), piano (p), fortissimo (fz), and crescendo (Cres.). The piece ends with a "Mez. f." marking.

p

fz. *fz.* *fz.* *fz.* *4*

p *Mez. F*

I *I* *p* *fz.* *p*

fz. *p* *fz.* *p* *Mez. F.* *I* *Cres.* *F*

p *fz.* *p* *Cres.* *fz.*

fz. *p* *Cres.* *fz.* *Mez. F*

3 *Dol.* *I* *I* *p* *Dol.* *Cres.* *fz.*

I *Mez. F.* *pp*

Maestoso, ed Adagio.

INTRODUZIONE.

INTRODUZIONE.

The musical score is written for a single melodic line, likely for a violin or flute, in 2/4 time. The key signature has one flat (B-flat). The score begins with a treble clef and a common time signature 'C'. The first staff starts with a forte (ff) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include ff, p, fz (forzando), and f. The score is divided into measures by vertical bar lines. There are several repeat signs (double bar lines with dots) and first/second endings marked with 'I' and 'II'. The piece concludes with a final double bar line.

Largo

SONATA I.

SONATA I.

Largo

The image displays a handwritten musical score for a piece titled "SONATA I." in a "Largo" tempo. The score is written on ten staves, each containing musical notation with various notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics used include piano (p), forte (f), fortissimo (fz), and crescendo (cres.). There are also articulation marks such as slurs and accents. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a final cadence on the tenth staff.

Oeuvre Dixieme. Grave cantabile.

SONATA II.

1

p

fz.

p

f

p

f *> p*

f *p*

fz. *p* *p*

f

Oeuvre Dixieme.

Grave.

SONATA III.

SONATA III.

Grave.

Dynamic markings: p , f , pp , FF .

Rehearsal marks: 1, 2.

Oeuvre. Dixieme.

Largo.

SONATA IV.

SONATA IV.

The musical score is written for a single melodic line, likely for the right hand of a piano. It is in F major (one flat) and 3/4 time. The piece is marked 'SONATA IV.' and consists of 12 measures. The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cres.* (crescendo). The score is divided into two systems, each containing six staves. The first system (measures 1-6) includes a first ending bracket over measures 5 and 6. The second system (measures 7-12) includes a second ending bracket over measures 11 and 12. The piece concludes with a double bar line.

Oeuvre Dixième.

Adagio.

SONATA V.

ff pizzic.

coll'arco. f f

I 2 5

ff p fz. fz.

p f fz. fz. fz. fz. fz.

p

2

cres.

5 f

ff f p

Oeuvre Dixieme

SONATA VI.

Lento

ALTO

Oeuvre Dixieme

SONATA VI.

Lento

Handwritten musical score for Sonata VI, Op. 10, No. 6 by Frédéric Chopin. The score is in B-flat major, 3/4 time, and marked "Lento". It consists of 12 staves of music. The notation includes various dynamics (p, ff, f, fz, pp), articulation (accents, slurs), and fingerings. The piece features a mix of eighth and sixteenth notes, with some passages being more technically demanding, such as the rapid sixteenth-note runs in the middle section. The score ends with a double bar line and repeat dots.

(N^o 56.) Oe: Dixième.

Largo.

SONATA VII.

[illegible]

Presto, con tutta la forza.

staccato.

attacca subito il terremoto.

fff

Ouvre Onzieme.

Vivace.

QUATUOR I.

3

I

f

p

f

I

p

Mez. voce.

p

2

cres.

f

1

p

4

f

tr

5

159

15

Adagio.

attacca subito il Menuetto.

Menuetto.
Allegretto.

fin. M.D.C.

Finale.
Adagio.

fin. M.D.C.

This musical score consists of 13 staves of music. The first five staves feature a complex, rapid rhythmic pattern with many beamed sixteenth and thirty-second notes. The sixth staff begins with the tempo marking *Presto.* 2 and includes dynamic markings *Mez. F* and *F*. The seventh staff has a first ending bracket labeled *I* and dynamic markings *p* and *fp*. The eighth staff has a first ending bracket labeled *I* and dynamic markings *F* and *F*. The ninth staff has a first ending bracket labeled *I* and dynamic markings *p* and *fp*. The tenth staff has a first ending bracket labeled *I* and dynamic markings *p* and *fp*. The eleventh staff has a first ending bracket labeled *I* and dynamic markings *p* and *fp*. The twelfth staff has a first ending bracket labeled *I* and dynamic markings *p* and *fp*. The thirteenth staff has a first ending bracket labeled *I* and dynamic markings *p* and *fp*. The score includes various dynamic markings such as *p*, *fp*, *F*, *Mez. F*, and *cres.* (crescendo). The tempo changes from *Presto.* 2 to *adagio.* in the twelfth staff.

Oeuvre Onzième. Vivace assai.

QUATUOR II.

158 (No 58.) ALTO.

Oeuvre Onzième. Vivace assai.

QUATUOR II.

158

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking and a *Fz.* (forzando) marking. The third staff has a *Fz.* marking and a *p* marking. The fourth staff has a *p* marking and a *Fz.* marking. The fifth staff has a *p* marking and a *Fz.* marking.

Andante,

più tosto

Allegretto. *ff* staccato.

Second system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *p* marking and a *pp* (pianissimo) marking. The third staff has a *ff* (fortissimo) marking. The fourth staff has a *p* marking and a *f* (forte) marking. The fifth staff has a *p* marking and a *f* marking. The sixth staff has a *p* marking and a *f* marking. The seventh staff has a *p* marking and a *f* marking. The eighth staff has a *p* marking and a *f* marking. The ninth staff has a *p* marking and a *f* marking. The tenth staff has a *p* marking and a *f* marking. The eleventh staff has a *p* marking and a *f* marking. The twelfth staff has a *p* marking and a *f* marking. The thirteenth staff has a *p* marking and a *f* marking. The fourteenth staff has a *p* marking and a *f* marking. The fifteenth staff has a *p* marking and a *f* marking. The sixteenth staff has a *p* marking and a *f* marking. The seventeenth staff has a *p* marking and a *f* marking. The eighteenth staff has a *p* marking and a *f* marking. The nineteenth staff has a *p* marking and a *f* marking. The twentieth staff has a *p* marking and a *f* marking. The twenty-first staff has a *p* marking and a *f* marking. The twenty-second staff has a *p* marking and a *f* marking. The twenty-third staff has a *p* marking and a *f* marking. The twenty-fourth staff has a *p* marking and a *f* marking. The twenty-fifth staff has a *p* marking and a *f* marking. The twenty-sixth staff has a *p* marking and a *f* marking. The twenty-seventh staff has a *p* marking and a *f* marking. The twenty-eighth staff has a *p* marking and a *f* marking. The twenty-ninth staff has a *p* marking and a *f* marking. The thirtieth staff has a *p* marking and a *f* marking. The thirty-first staff has a *p* marking and a *f* marking. The thirty-second staff has a *p* marking and a *f* marking. The thirty-third staff has a *p* marking and a *f* marking. The thirty-fourth staff has a *p* marking and a *f* marking. The thirty-fifth staff has a *p* marking and a *f* marking. The thirty-sixth staff has a *p* marking and a *f* marking. The thirty-seventh staff has a *p* marking and a *f* marking. The thirty-eighth staff has a *p* marking and a *f* marking. The thirty-ninth staff has a *p* marking and a *f* marking. The fortieth staff has a *p* marking and a *f* marking. The forty-first staff has a *p* marking and a *f* marking. The forty-second staff has a *p* marking and a *f* marking. The forty-third staff has a *p* marking and a *f* marking. The forty-fourth staff has a *p* marking and a *f* marking. The forty-fifth staff has a *p* marking and a *f* marking. The forty-sixth staff has a *p* marking and a *f* marking. The forty-seventh staff has a *p* marking and a *f* marking. The forty-eighth staff has a *p* marking and a *f* marking. The forty-ninth staff has a *p* marking and a *f* marking. The fiftieth staff has a *p* marking and a *f* marking. The fifty-first staff has a *p* marking and a *f* marking. The fifty-second staff has a *p* marking and a *f* marking. The fifty-third staff has a *p* marking and a *f* marking. The fifty-fourth staff has a *p* marking and a *f* marking. The fifty-fifth staff has a *p* marking and a *f* marking. The fifty-sixth staff has a *p* marking and a *f* marking. The fifty-seventh staff has a *p* marking and a *f* marking. The fifty-eighth staff has a *p* marking and a *f* marking. The fifty-ninth staff has a *p* marking and a *f* marking. The sixtieth staff has a *p* marking and a *f* marking. The sixty-first staff has a *p* marking and a *f* marking. The sixty-second staff has a *p* marking and a *f* marking. The sixty-third staff has a *p* marking and a *f* marking. The sixty-fourth staff has a *p* marking and a *f* marking. The sixty-fifth staff has a *p* marking and a *f* marking. The sixty-sixth staff has a *p* marking and a *f* marking. The sixty-seventh staff has a *p* marking and a *f* marking. The sixty-eighth staff has a *p* marking and a *f* marking. The sixty-ninth staff has a *p* marking and a *f* marking. The seventieth staff has a *p* marking and a *f* marking. The seventy-first staff has a *p* marking and a *f* marking. The seventy-second staff has a *p* marking and a *f* marking. The seventy-third staff has a *p* marking and a *f* marking. The seventy-fourth staff has a *p* marking and a *f* marking. The seventy-fifth staff has a *p* marking and a *f* marking. The seventy-sixth staff has a *p* marking and a *f* marking. The seventy-seventh staff has a *p* marking and a *f* marking. The seventy-eighth staff has a *p* marking and a *f* marking. The seventy-ninth staff has a *p* marking and a *f* marking. The eightieth staff has a *p* marking and a *f* marking. The eighty-first staff has a *p* marking and a *f* marking. The eighty-second staff has a *p* marking and a *f* marking. The eighty-third staff has a *p* marking and a *f* marking. The eighty-fourth staff has a *p* marking and a *f* marking. The eighty-fifth staff has a *p* marking and a *f* marking. The eighty-sixth staff has a *p* marking and a *f* marking. The eighty-seventh staff has a *p* marking and a *f* marking. The eighty-eighth staff has a *p* marking and a *f* marking. The eighty-ninth staff has a *p* marking and a *f* marking. The ninetieth staff has a *p* marking and a *f* marking. The ninety-first staff has a *p* marking and a *f* marking. The ninety-second staff has a *p* marking and a *f* marking. The ninety-third staff has a *p* marking and a *f* marking. The ninety-fourth staff has a *p* marking and a *f* marking. The ninety-fifth staff has a *p* marking and a *f* marking. The ninety-sixth staff has a *p* marking and a *f* marking. The ninety-seventh staff has a *p* marking and a *f* marking. The ninety-eighth staff has a *p* marking and a *f* marking. The ninety-ninth staff has a *p* marking and a *f* marking. The hundredth staff has a *p* marking and a *f* marking.

Minuetto.

Minuetto. Musical score for Alto. The piece is in 3/4 time, key of D major. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics *p*, *fz.*, and *f*. A first ending bracket labeled 'I' spans the first two staves. The second staff continues with *f* and *fz.* dynamics. The third staff has *fz.*, *f*, and *fz.* dynamics. The fourth staff has *f* and *fz.* dynamics. The fifth staff has *f* and *fz.* dynamics. The sixth staff has *f* and *fz.* dynamics. The seventh staff has *f* and *fz.* dynamics. The eighth staff has *f* and *fz.* dynamics. The ninth staff has *f* and *fz.* dynamics. The tenth staff has *f* and *fz.* dynamics. The eleventh staff ends with a double bar line and the word 'fin.'.

Finale.

Vivace.

Finale. Musical score for Alto. The piece is in 2/4 time, key of D major. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with dynamics *p* and *fz.*. The second staff has *p* and *fz.* dynamics. The third staff has *p* and *fz.* dynamics. The fourth staff has *p* and *fz.* dynamics. The fifth staff has *p* and *fz.* dynamics. The sixth staff has *p* and *fz.* dynamics. The seventh staff has *p* and *fz.* dynamics. The eighth staff has *p* and *fz.* dynamics. The ninth staff has *p* and *fz.* dynamics. The tenth staff has *p* and *fz.* dynamics. The eleventh staff ends with a double bar line and the word 'fin.'.

M. D. C.

7
6
3
I
I
poco
Cres.
f
p
f
ff

Œuvre Onzième.

Allegro.

QUATTOR III.

The musical score is written for an Alto voice and consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some markings like 'Fz.' (forzando) and 'dimin.' (diminuendo). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single melodic line with varying rhythmic patterns and dynamic contrasts.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one flat. It features a melody with slurs and dynamic markings *f* and *p*. Fingerings 1 and 2 are indicated above the notes.

Cantabile

Largo.

Second system of musical notation, measures 5-8. The tempo changes to *Cantabile* and *Largo*. The music features a melody with slurs and dynamic markings *fz.*, *f*, and *p*. Fingerings 1 and 2 are indicated.

Third system of musical notation, measures 9-12. The music continues with a melody and slurs, ending with a dynamic marking *f*.

Fourth system of musical notation, measures 13-16. The music features a melody with slurs and dynamic markings *p* and *fz.*. Fingerings 1 and 2 are indicated.

Fifth system of musical notation, measures 17-20. The music continues with a melody and slurs, featuring dynamic markings *f*, *fz.*, and *p*.

Sixth system of musical notation, measures 21-24. The music features a melody with slurs and dynamic markings *f*, *fz.*, and *p*.

Seventh system of musical notation, measures 25-28. The music continues with a melody and slurs, featuring dynamic markings *f*, *fz.*, and *p*. Fingerings 1 and 2 are indicated.

Eighth system of musical notation, measures 29-32. The music features a melody with slurs and dynamic markings *f* and *fz.*.

Minuetto.

Allegretto

Mez. 4

五

五

fin

15

M . D . C .

Finale.

Presto.

15

I

I

本

p

(r 5 .)

Cres .

24207. *1*

2

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *f* (forte), *cres.* (crescendo), *Mez. f* (mezzo-forte), and *Dol.* (dolce). Articulations like accents and slurs are used throughout. Rehearsal marks are labeled with numbers 1, 2, and 2^o. The score is written in a single system across the page.

Ouvrage Onzième.

Allegro.

QUATUOR IV.

[illegible]

The musical score consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by tempo and mood markings.

Tempo and Mood Markings:

- Cantabile** (Cantabile)
- Adagio** (Adagio)

Dynamic Markings:

- f** (forte)
- fz.** (forzando)
- mez. f.** (mezzo-forte)
- p** (piano)
- pp** (pianissimo)
- Cres.** (crescendo)
- tr** (trill)

Other Markings:

- 1** (first ending)
- 2** (second ending)
- 3** (third ending)
- I** (first ending)
- II** (second ending)

Minuetto

Minuetto

First system: *f* *p* *f*

Second system: *f* *f*

Third system: *f* *fz.* *fz.* *fin.*

Fourth system: *p*

Fifth system: *I* *f* *foco* *f*

Sixth system: *p*

Seventh system: *I* *p* *D.C. fin al Segno.*

Finale.

Vivace.

Finale. Vivace.

First system: *I* *p* *fz.* *f* *fz.*

Second system: *I* *f*

Third system: *2* *p* *fz.* *f* *fz.*

Fourth system: *1* *2* *f* *I*

Fifth system: *fz.* *fz.* *Cres. f*

ALTO.

109

Musical score for Alto, page 109. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte), 'p' (piano), 'fz.' (forzando), and 'Cres.' (crescendo). There are also fingerings indicated by numbers 2 and 3, and first endings marked with 'I'.

Oeuvre Onzième. Andante, o piu tosto All^o

QUATUOR V.

170 N° 61.) ALTO.

Oeuvre Onzième. Andante, o piu tosto All^o

QUATUOR V.

170

This page contains 14 staves of musical notation for an Alto part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs. The music is written in a single system across the page. The notation is in a style typical of 19th-century musical manuscripts.

Dynamic markings: *f*, *p*, *fp*.

Articulation: accents, slurs.

Other markings: *Lol.* (likely a performance instruction or a typo for *Lo!*).

First system of music (measures 1-10) for Alto. It consists of four staves. The first staff has a forte (f) dynamic. The second staff has a five-measure rest (5) and a crescendo (cres) marking. The third staff has a first ending bracket (I). The fourth staff has mezzo-forte (Mez. F) and fortissimo (f) dynamics, ending with the instruction "D.C. fin al segno."

Finale.

Presto.

Second system of music (measures 11-30) for Alto, marked "Finale. Presto." It consists of ten staves. The music is highly rhythmic with many sixteenth and thirty-second notes. Dynamics include forte (f), fortissimo (f), piano (p), mezzo-forte (Mez. F), and crescendo (Cres.). The system concludes with a first ending bracket (I) and a fortissimo (f) dynamic.

Œuvre Op. 100.

Vivace assai.

QUATUOR VI.

Adagio, ma
non troppo

This musical score is for the Alto part of a piece, spanning 175 measures. It is divided into two main sections: **Minuetto** and **Finale**.

The **Minuetto** section begins at measure 1 and ends at measure 40. It is in 3/4 time and features a melody with various dynamics including *fz.*, *p*, *Mez. f*, and *f*. It includes first and second endings, marked with 'I' and 'fin.'.

The **Finale** section begins at measure 41 and ends at measure 175. It is in 6/8 time and is marked **Presto**. This section is highly rhythmic and technically demanding, featuring many sixteenth and thirty-second notes. Dynamics range from *p* to *f*, with a *Cres.* (crescendo) marking around measure 100. The section concludes with a *D.C. fin al segno.* instruction.

The score is written on ten staves, with some staves containing multiple systems of music. The key signature has two flats (B-flat and E-flat).

Oeuvre Douzième. Allegro Moderato.

QUATUOR I.

QUATUOR I.

p staccato.

The musical score is written for a quartet, with each staff representing a different instrument. The key signature is one sharp (F#), and the time signature is common time (C). The score is characterized by rapid, staccato passages. Dynamics include *p* (piano), *Mez. F* (mezzo-forte), *cres.* (crescendo), and *F* (forte). Articulations such as slurs, accents, and staccato marks are used throughout. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall texture is dense and rhythmic.

Mez. F

p *cres.* *F*

Mez. F

p *Fz.* *F*

p *Mez. F*

p *F*

p *F* *F* *F* *F* *F*

p *Mez. F*

p *2*

Mez. F

p *Mez. F*

1-200

Mo., F.

Finale.

Vivace

15

sf.

sf.

sf.

sf.

p

p

p

p

f

f

f

Œuvre Douzième.

Allegro.

QUATUOR II.

Musical score for Alto part of Quatuor II, Op. 12, by Frédéric Chopin. The score is in B-flat major, 3/4 time, and consists of 15 staves. It features various musical notations including dynamics (f, sf, p, ff, mezzo voce), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line on the final staff.

ALTO.

Andante.

Dol.

Sf. p Sf. p

Sf. p Sf.

p

f f

fp

fp

fp

fp

sf. p

Sf. p

Mz. p

fp

Minuetto.

Allegretto.

p

f

sf.

f

p

f

Trio.

p

Dol.

M. D. C.

2^e

Trio.

ad libitum pour la 2^e fois.

M. D. C.

Finale.

Presto.

f

f

Mz. p.

181

ALTO.

181

1

2

F

p

Mez. F

p

f

p

f

p

f

p

Mez. F

f

ff

f

ff

QUATUOR III. C.

QUATUOR III. C.

Quatuor III. C.

Dol.

Mez. F

p *fz.* *p* *sf.* *f*

Mez. F

p *f* *mez. voce.* *sf.*

sf. *sf.* *Sf.* *Sf.* *f* *p*

f *p* *fp* *sf.*

f *Dol.*

Mez. F

fz. *f*

musical score for Alto, measures 1-24. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'Minuetto. Allegretto.' in the middle of the score. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include Cres., F, p, Fz., sf, and Mez. F. The score is divided into sections by repeat signs and first endings (I). The first ending is marked with a '3' and the second ending with a '5'. The score concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Cres. F p Fz. p Fz. p

cres. F p

p Fz. p Fz.

p Fz. p Fz.

Minuetto. Allegretto. Mez. F

p sf. sf. sf. p F

p sf. > F p p F

Trio. p

I

I

5

D.C.

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). There are also articulation marks like 'I' and 'F' above notes. The music is written in a key with one sharp (F#) and a common time signature. The staves are arranged in a single system, with some staves containing multiple lines of music.

Ouvre Douzieme

Allegro con brio.

QUATTOR IV.

Musical score for Alto, Quattor IV, featuring 12 staves of music. The score is written in G major (one sharp) and 2/4 time. The tempo is Allegro con brio. The dynamics range from piano (p) to fortissimo (ff). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1: *f*, *sf.*, *sf.*, *p*

Staff 2: *f*, *sf.*, *sf.*, *sf.*, *p*, *ff.*, *p*, *f*, *p*

Staff 3: *f*

Staff 4: *sf.*, *sf.*, *sf.*

Staff 5: *f*, *p*, *f*

Staff 6: *p*

Staff 7: *sf.*, *sf.*, *p*, *ff*, *f*

Staff 8: *p*, *sf.*, *p*

Staff 9: *f*, *sf.*, *sf.*, *f*, *f*, *b*

Staff 10: *sf.*, *sf.*, *f.*, *p*

ALTO.

13

Musical score for Alto, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking *F*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. The fourth staff has dynamic markings *F*, *sf.*, and *sf.*. The fifth staff has a dynamic marking *p*. The sixth staff has dynamic markings *sf.*, *sf.*, and *p*. The piece ends with a double bar line.

Minuetto.

Allegretto

Musical score for Minuetto, measures 11-15. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking *F*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *F*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *F*. The piece ends with a double bar line.

Trio.

pizzic.

Musical score for Trio, measures 16-20. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking *p*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *p*. The fifth staff has a dynamic marking *p*. The piece ends with a double bar line.

M. D. C.

Cantabile

sostenute.

De,

Adagio.
Cantabile
sostenuto.

The image shows a single page of handwritten musical notation for a piano piece. The tempo and mood are indicated at the top left as "Adagio.", "Cantabile", and "sostenuto.". The music is written on twelve staves, each containing several measures of notes, rests, and other musical symbols. The notation includes various note values such as eighth and sixteenth notes, often grouped in beams. There are also rests, accidentals (sharps, flats, naturals), and dynamic markings like "Dol.", "sf.", "Ab", and "Mez. F". The paper appears aged, with some staining and wear visible along the edges and between the staves.

Presto.

This page contains a single system of handwritten musical notation, likely for a piano. The notation is written on ten staves. The first staff begins with the word "Finale." and the tempo marking "Presto." followed by a time signature of 8/8. The key signature is one sharp (F#). The notation is highly detailed, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), and *Decres.* (decrescendo) are used throughout. There are also articulation marks, including accents and slurs. The piece concludes with a final cadence on the last staff.

Vivace assai.

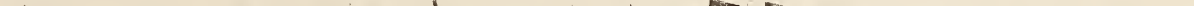
F *p* *F* *p* *F* *p*

Œuvre Douzième. Vivace assai.

QUATTOR V.

The musical score is for a piece titled "QUATTOR V." from the "Œuvre Douzième" by Franz Liszt. The tempo is marked "Vivace assai." The score is written for a single melodic line in B-flat major, 2/4 time. It consists of 14 staves of music. The score includes various dynamic markings such as p, f, sf, Mez. f, Cres., and tr. The music features rapid sixteenth-note passages, trills, and a variety of articulation marks. The key signature has two flats (B-flat and E-flat). The score is written on a single page with a decorative border at the top.

194

Adagio. 

Adagio

Dot.

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on ten staves, each containing musical notation for a different instrument or voice part. The notation includes various note values, rests, slurs, and dynamic markings such as 'p' (piano) and 'staccato'. The handwriting is in ink on aged, slightly yellowed paper. The piece is in the key of B-flat major, as indicated by the two flats in the key signature. The tempo is marked 'Allegretto', and the time signature is 3/4. The score is a transcription of the original manuscript, showing the composer's original notation and performance instructions.

Minuetto.

Allegretto.

Minuetto. Allegretto.

First staff: *f*

Second staff: *I*

Third staff: *4*, *f*, *f*

Fourth staff: *I*, *I*, *p*

Fifth staff: *I*, *f*, *Trio. I*

Sixth staff: *p*

Seventh staff: *5*

Eighth staff: *3*, *2*, *M. D. C.*, *sf.*, *sf.*, *sf.*, *sf.*

Finale.

Allegro.

Con Spirito.

Mez. F

Finale. Allegro. Con Spirito. Mez. F

First staff: *p*

Second staff: *p*

Third staff: *pp*, *pp*, *rinf.*, *f*

Fourth staff: *Mez. F*

This musical score for Alto consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f*, *p*, *ff*, *Mez. f*, and *p*. There are also articulation marks like slurs and accents. The score is written in a single system across 15 staves. The first staff begins with a double bar line and a repeat sign. The second staff has a *f* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *Mez. f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *Mez. f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *p* dynamic.

100

Adagio, ma
non troppo

ALTO.

Minuetto

Allegretto

Minuetto, Allegretto, Alto part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the notation for the first measure, marked *Mez. F*. The second staff continues the melody, marked *sf.* and *Mez. F*. The third staff shows a dynamic change to *p* and then back to *Mez. F*. The fourth staff is marked *f* and *cres.*. The fifth staff concludes the section with a repeat sign and a final *f* dynamic.

Trio.

Trio, Alto part. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains the notation for the first measure, marked *p*. The second staff continues the melody, marked *M. D. C.*

Finale.

Presto.

Finale, Presto, Alto part. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains the notation for the first measure, marked *p*. The second staff continues the melody, marked *f*. The third staff shows a dynamic change to *p* and then back to *f*. The fourth staff is marked *f*. The fifth staff concludes the section with a repeat sign and a final *f* dynamic.

Oeuvre Treizième. Allegro.

QUATUOR I.

QUATTOR I.

FF

Mez. Voce .

fz. fz. fz. fz. p tenuto. poco f.

f rinf. p

F

p F p

p F

p F

I Rf.

b o - s

p F

I

mezza voce.

Fz. f p

F fz.

fz.

ALTO

99

Musical score for Alto, page 99. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. The tempo changes from an implied moderate pace to "Adagio" on the 10th staff. The score includes performance instructions such as "Poco F.", "mezza voce", and "tenu."

Dynamics and markings include: *fz.*, *p*, *F*, *Dol.*, *Poco F.*, *fz.*, *I*, *p*, *fz.*, *pp*, *F*, *Adagio.*, *F*, *p*, *F*, *p*, *Cres.*, *F*, *p*, *fz.*, *p*, *I*, *fz.*, *p*, *fz.*, *p*, *mezza voce.*, *tenu.*, *pp*, *Cres.*, *F*, *p*, *fp*.

This page of handwritten musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is written on multiple staves, showing a complex and expressive composition. Key features include:

- Dynamic Markings:** The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *f7*, and *Mez. F* (Mezzo-Forte).
- Articulation:** There are numerous accents, slurs, and phrasing marks throughout the piece, indicating the performer's intended articulation and phrasing.
- Rhythmic Complexity:** The notation features a variety of note values, including sixteenth, thirty-second, and sixteenth notes, often beamed together in rapid passages.
- Structural Markings:** Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII) are used to denote different sections or measures within the piece.
- Handwritten Style:** The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

Ouvre Treizieme. Adag.

QUATUOR II.

f *p* *tenu.* *f* *p*

Allegro.

f *fz.* *fz.* *fz.*

fz. *fz.*

p

f

p *fz.*

1 2

215.

ALTO.

Adagio.

Adagio. Musical score for Alto, featuring various dynamics (p, f, ff, cresc.) and articulation (fz., p) across 12 staves.

Ménnette.

Alleg^{to}.

Ménnette. Alleg^{to}. Musical score for Alto, featuring various dynamics (p, f, cresc.) and articulation (fz., p) across 5 staves. The section is marked with 'Trio.' and 'I'.

Finale.

Allegretto.

Finale. Allegretto. Musical score for Alto, featuring various dynamics (p, f, cresc.) and articulation (fz., p) across 1 staff.

Mineur.

Majeur.

Sempre più Piano.

All°

cres.

QUATUOR III.

4 *f*

Vivace

p *f* *Fz.* *Fz.* *Fz.*

mez. voce.

I *p* *Fz.* *p*

I *I* *f*

Fz.

p *Mez. f*

Fz.

sfz.

pp *p* *p* *p*

1. *Fz.* *sf.*

2. *Fz.* *Mez. voce.* 3.

sfz. *p* *F*

tr. *tr.*

Mez. voce. 3. *p*

I *dol.* *p* *Fz.*

p

Fz.

I *F*

Fz.

tr. *tr.*

2. *p*

Fz. *Fz.* *Mez. F*

F

ALTO.

Andante
en moto.

mez. voce. Fz. p

Mineur. Mez. voce. Fz. p

Majeur. Mez. voce. Fz. p

Fz. p

Fz. p

p

3

3

p

pp

f

f

f

f

This page of musical notation is for a piano piece, featuring a Minuetto and a Trio section. The notation is written on a grand staff with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The Minuetto section is marked with a '3' over the staff, indicating a triple meter. The Trio section is marked with a '3' over the staff, indicating a triple meter. The notation includes various musical symbols such as notes, rests, and dynamic markings like p, f, and sf. The page is numbered 1 in the top right corner.

Minuetto.

Trio.

M. D. C.

Finale.

Vivace.

The musical score is written for an Alto voice. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Vivace'. The score consists of 12 staves of music. The first staff starts with a 'p' (piano) dynamic. The second staff has a repeat sign. The third staff has 'fz' (forzando) and 'p' dynamics. The fourth staff has 'p' and 'f' dynamics. The fifth staff has 'pp' and 'f' dynamics. The sixth staff has 'pp' and 'f' dynamics, with first and second endings marked '1' and '2'. The seventh staff has 'f' and 'pp' dynamics. The eighth staff has 'f' and 'pp' dynamics. The ninth staff has 'f' and 'pp' dynamics. The tenth staff has 'f' and 'pp' dynamics. The eleventh staff has 'p' and 'pp' dynamics. The twelfth staff has 'p' and 'pp' dynamics. The piece concludes with a double bar line and repeat signs.

ALTO.

214

Musical score for Alto, measures 214-228. The score consists of 15 staves of music in a key with two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first staff has a first ending bracket labeled 'I'. The second staff also has a first ending bracket labeled 'I'. The third staff has a first ending bracket labeled 'I'. The fourth staff has a first ending bracket labeled 'I'. The fifth staff has a first ending bracket labeled 'I'. The sixth staff has a first ending bracket labeled 'I'. The seventh staff has a first ending bracket labeled 'I'. The eighth staff has a first ending bracket labeled 'I'. The ninth staff has a first ending bracket labeled 'I'. The tenth staff has a first ending bracket labeled 'I'. The eleventh staff has a first ending bracket labeled 'I'. The twelfth staff has a first ending bracket labeled 'I'. The thirteenth staff has a first ending bracket labeled 'I'. The fourteenth staff has a first ending bracket labeled 'I'. The fifteenth staff has a first ending bracket labeled 'I'.

QUATUOR IV.

All^o.

The musical score is written for an Alto voice part. It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'All^o' (Allegro). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), *dol.* (dolce), *tr.* (trill), *Fz. Fz.* (forzando), *Mez. F* (mezzo-forte), *mez. voce.* (mezzo voce), and *tr.* (trill). The score also includes some performance instructions like 'I' and '3' (triplets). The music is characterized by rapid sixteenth-note passages and some longer note values.

Andantino

Grazioso.

The musical score is for an Alto part, marked "Andantino" and "Grazioso". It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *Dol.* (dolce), *Cres.* (crescendo), *mezza voce*, *Sf.* (sforzando), and *ten.* (tenuto). The score is divided into 14 staves. The first staff starts with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The piece concludes with a final cadence on the 14th staff.

ALTO.

Menuetto.

Allegro.

Trio.

Finale.

Vivace.

ALTO.

215

3 4 5 6 7

3 4 5 6 7

fz.

fz.

p

p

I

I

fz.

fz.

f

f

Mez. F

p

Mez. F

p

p

f

p

p

staccato.

f

1 2 3 4

5 6 7

Quatrième Treizième. Allegro Spiritoso.

QUATUOR V.

Musical score for Quatuor V, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *fz.*
- Staff 2: *p*, *fz.*
- Staff 3: *fz.*, *fz.*, *Dol.*, *p*, *fz.*
- Staff 4: *fz.*, *fz.*
- Staff 5: *p*
- Staff 6: *tr.*, *F*
- Staff 7: *dol.*
- Staff 8: *I*, *F*, *p*, *F*
- Staff 9: *p*, *F*
- Staff 10: *p*, *F*
- Staff 11: *Dol*, *tr.*, *tr.*, *tr.*, *1*, *2*, *p*, *f*
- Staff 12: *fz.*
- Staff 13: *Fz.*, *Dol.*, *fz.*

ALTO.

217

ALTO.

217

f *Fz.* *Fz.*

f *f* *b*

f *Fz.* *Fz.* *p*

Cres. f

p *fz.* *fz.* *Fz.* *Dol.*

p *fz.* *fz.* *fz.* *fz.*

p *f*

p *f*

p *f* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Dol. *f*

ALTO.

Andante,
Grazioso.

Mez. voce.

This musical score is for the Alto part, spanning measures 218 to 232. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and style markings are 'Andante, Grazioso.' and the vocal range is 'Mez. voce.' (Mezzo-voice). The score begins with a first ending bracket over measures 218-221. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. A dynamic marking 'p' (piano) appears at the end of measure 225. A second ending bracket covers measures 228-232. The piece concludes with a final cadence in measure 232.

Mez. voce.

ALTO

Three staves of musical notation for the Alto part. The first two staves feature complex, rapid sixteenth-note passages. The third staff continues with similar rhythmic patterns, including a *pp* (pianissimo) dynamic marking.

Minuet
Allegro.

Five staves of musical notation for the Minuet section. The music is in 3/4 time and features a variety of dynamics including *f*, *fz*, and *cres.* Fingerings (I) are indicated on several staves. The section concludes with a *pizzic.* (pizzicato) marking.

Trio.

Four staves of musical notation for the Trio section. The music is in 3/4 time and features a variety of dynamics including *f*, *fz*, and *pp*. The section concludes with a *pp* (pianissimo) marking.

ALTO.

Finale.

Presto.

Finale.
Presto.

f

rinf. *rinf.* *sf.*

f *f*

I *I* *I*

p *p* *p*

f *p* *I*

p

I *rinf.*

tr. *tr.*

p

I *fz.* *p*

Handwritten musical score for Alto, page 221. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *Fz.*, *F*, *p*, *rinf*, and *I*. There are also fingerings indicated by numbers 2 and 5. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. The piece concludes with a double bar line on the final staff.

Œuvre Treizième

ALTO

Allegro non troppo.

QUATUOR VI

This musical score is for the Alto part of a quartet, titled "Quatuor VI" (Op. 13). The tempo is "Allegro non troppo." The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *fz.* (forzando), *Mez. F* (mezzo-forte), *cres.* (crescendo), and *FF* (fortissimo). There are also numerical markings like "2" and "4" above certain notes, and a Roman numeral "I" above a measure. The score is written on a single page with a double bar line at the end of the 12th staff.

Measures 1-4 of the musical score. The first staff has a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a series of eighth notes. The third staff has a key signature change to two sharps (F# and C#) and contains a melodic line with a fermata over the first measure. The fourth staff continues the melodic line with a series of eighth notes. Dynamics include *fz.*, *fz.*, *p*, and *p*.

Largo

assai.

Measures 5-14 of the musical score. The fifth staff has a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The sixth staff continues the melodic line with a series of eighth notes. The seventh staff has a key signature change to one sharp (F#) and contains a melodic line with a fermata over the first measure. The eighth staff continues the melodic line with a series of eighth notes. The ninth staff has a key signature change to two sharps (F# and C#) and contains a melodic line with a fermata over the first measure. The tenth staff continues the melodic line with a series of eighth notes. The eleventh staff has a key signature change to one sharp (F#) and contains a melodic line with a fermata over the first measure. The twelfth staff continues the melodic line with a series of eighth notes. The thirteenth staff has a key signature change to two sharps (F# and C#) and contains a melodic line with a fermata over the first measure. The fourteenth staff continues the melodic line with a series of eighth notes. Dynamics include *mezza voce*, *Ten.*, *Ten.*, *cres.*, *ff*, *p*, *f*, *pp*, *più f.*, *fz.*, *p*, *fz.*, *cres.*, *fz.*, *p*, *f*, *fp*, *f*, *fp*, *fz.*, *fz.*, and *pp*.

Allegretto

MEZ. VOL. 2

Poco f.

3

Trio

{7

рочо ф.

一

p

M. D. C.

Finalç.

Allegro,
con brio.

本

本

4

仁

仁

4

4

和

七

$$F_z$$

五

生

中

f:

p

仁

1

fz

fa

1

Mez. F

ALTO

225

ff f p f f' f

f p

f p

ff fz . p

f

p

f p fz . f

f

fz . fz .

f

fz . pp

fz ff

Œuvre Quatorzième. Allegro con spirito.

QUATTOR I.

This musical score is for an Alto part, titled 'Œuvre Quatorzième. Allegro con spirito. QUATTOR I.' The score is written on 13 staves. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *fz.*, *Mez. f*, *poco f.*, and *ff*. There are also markings for *3* (triplets) and *I* (first ending). The score concludes with a double bar line and a repeat sign.

ALTO.

227

ff p

f. Ez. f. Ez. I

4 I p

poco f.

p

Mez. F. Poco F. f.

f. p

f.

p

p

poco f.

f.

ff

ALTO.

Adagio,
Sostenuto.

mezza voce.

A musical score for Alto, Adagio, Sostenuto, mezza voce. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some slurs. The third staff features a series of sixteenth-note runs. The fourth staff includes dynamic markings: 'cres.' (crescendo), 'f' (forte), 'p' (piano), and 'mezza voce'. The fifth staff has 'fz. p' (forzando piano) and 'Cres.' (crescendo) markings. The sixth staff has 'I' (first ending) and 'p' (piano) markings. The seventh staff has 'Cres.' (crescendo) and 'p' (piano) markings. The eighth staff has 'p' (piano) and 'f' (forte) markings. The ninth staff has 'f' (forte) and 'p' (piano) markings. The tenth staff has 'p' (piano) and 'f' (forte) markings. The score ends with a double bar line.

First system of musical notation for Alto. It consists of three staves. The first staff begins with the instruction *piu f.* and ends with a *p* dynamic marking. The second staff includes a *Cres.* (crescendo) marking and a first ending bracket labeled *I*. The third staff continues the melodic line.

Minuet^{to}
Presto.

Second system of musical notation for Alto, starting with the title *Minuet^{to}* and tempo *Presto.* in 3/4 time. It consists of six staves. The first staff has a *f* dynamic marking. The second staff has a *ff* marking at the beginning and a *p* marking at the end. The third staff ends with a *f* marking. The fourth staff ends with a *p* marking. The fifth staff ends with a *f* marking. The sixth staff ends with a *p* marking.

Trio.

Third system of musical notation for Alto, starting with the title *Trio.* in 3/4 time. It consists of four staves. The first staff has a *pizzic.* (pizzicato) marking. The second staff has an *Arco.* (arco) marking at the beginning and a *Pizzic.* marking later. The third staff continues the melody. The fourth staff has an *Arco.* marking at the beginning and a *Pizzic.* marking later.

ALTO.

Finale.

Allegro, ma
non troppo.

Musical score for Alto, Finale, Allegro, ma non troppo. The score is written on ten staves. The key signature is one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and dynamic markings (f, Mez. F, p, fz, p, f). The score is divided into two systems, with a repeat sign at the end of the first system. The first system consists of the first five staves, and the second system consists of the remaining five staves. The score concludes with a double bar line and a repeat sign.

1

p *pp* *f* *f*

fz. *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.* *ff* *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.* *ff*

tr *tr* *tr*

Dol.

f *mez. voce.*

fz. *fz.*

f *fz.*

f *fz.* *f* *fz.* *p* *p* *p*

f

pizzic.

f coll' arco. *pizzic.*

f coll' arco.

1

Œuvre Quatorzième. Allegro.

QUATUOR II.

This musical score is for the Alto part of a piece titled "Œuvre Quatorzième. Allegro." The score consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Mez. f* (mezzo-forte), *fz.* (forzando), *Dol.* (dolce), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a "1" and the second ending with a "2". The piece concludes with a final cadence.

Ménucetto.

Allegro

Ménuetto.
Allegro

I Trio.

ff p f

1 2

ff p

M. D. C.

Finale.

Presto.

Finale.
Presto.

p

f

5

ALTO.

Musical score for Alto, featuring 13 staves of music. The score includes various dynamics and articulations:

- Staff 1: fz. , fz. , fz.
- Staff 2: p , Fz. , p
- Staff 3: f
- Staff 4: Mez. F , Cres. , f
- Staff 5: pp
- Staff 6: f
- Staff 7: fz. , fz. , fz.

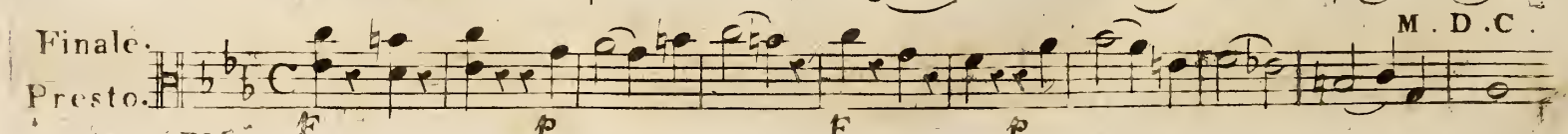
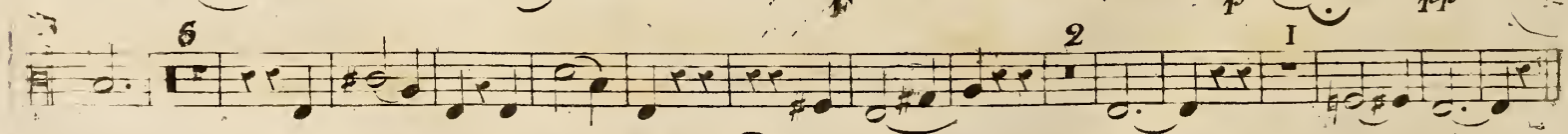
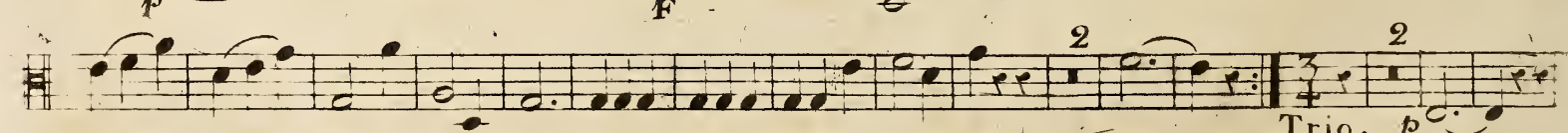
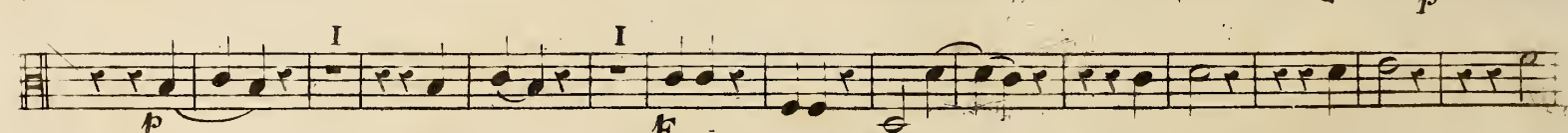
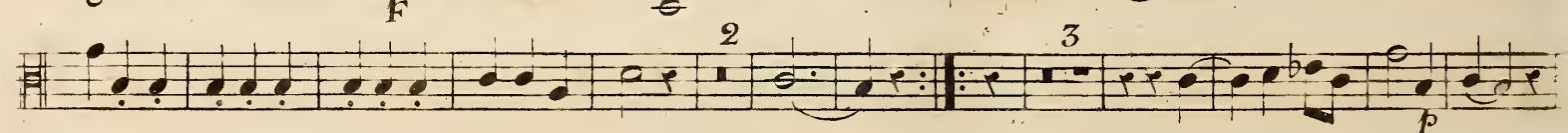
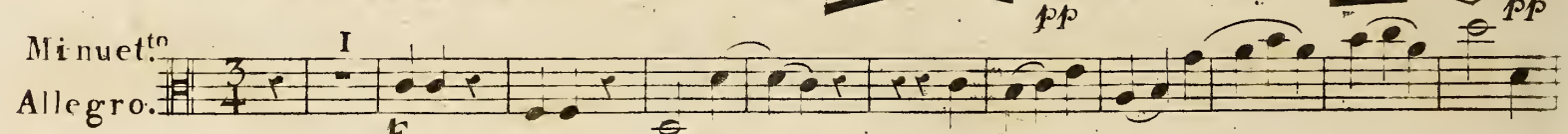
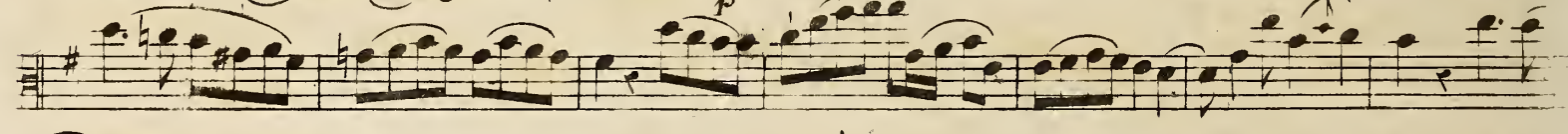
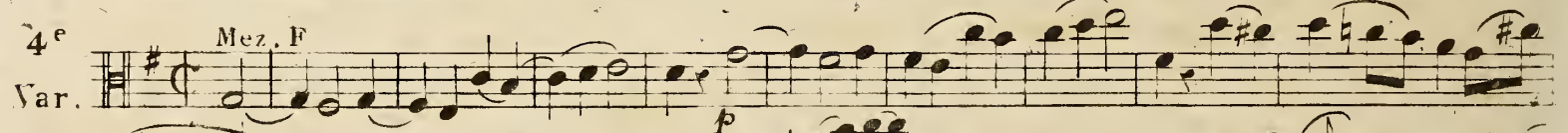
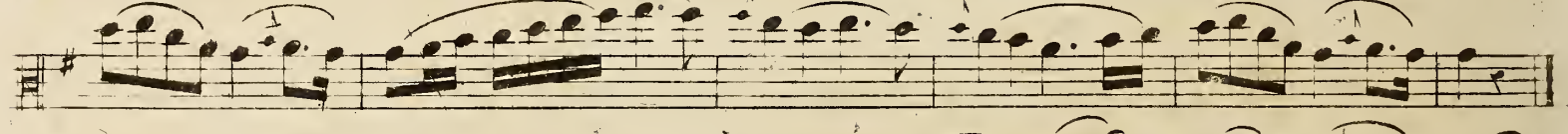
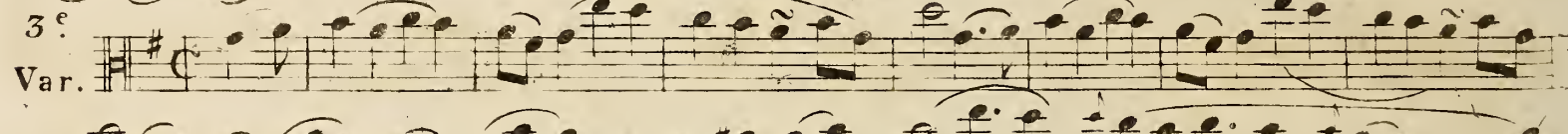
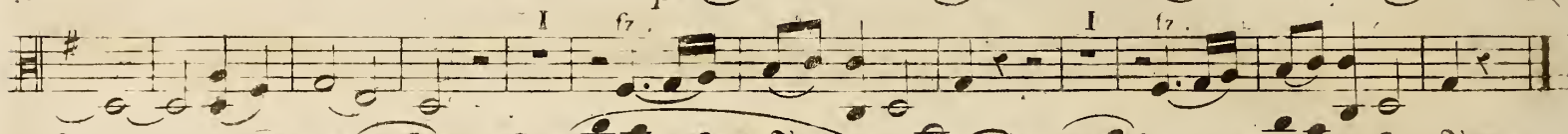
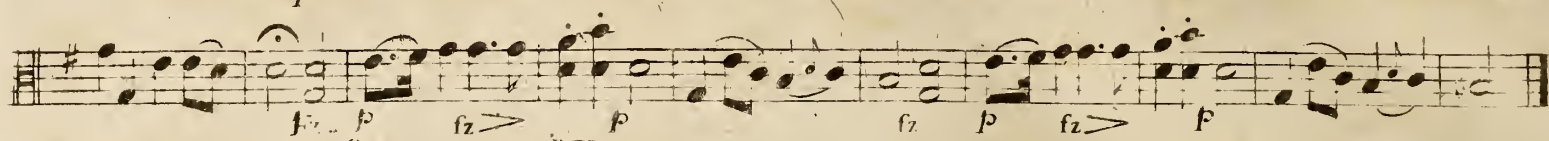
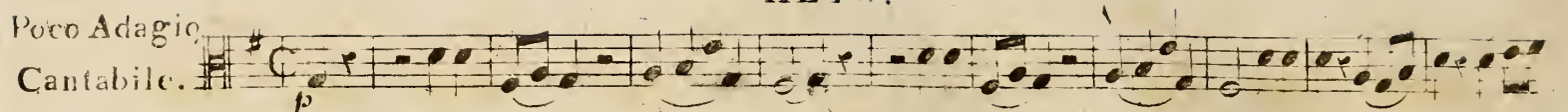
The score also includes several measures marked with the number 4 and the number 5, indicating specific measures or phrases.

QUATUOR III.

Handwritten musical score for Alto part of Quatuor III, Op. 77, by Frédéric Chopin. The score is in C major, 3/4 time, and consists of 15 staves. It features various musical notations including dynamics (f, p, ff, pp, fz, tr), articulation (accents, slurs), and ornaments (trills). The piece begins with a forte (f) dynamic and a half note C, followed by a series of eighth and sixteenth notes. The score includes several trills and slurs, and ends with a half note C.

Poco Adagio.

Cantabile.



This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns and melodic lines. The music is characterized by frequent use of slurs, accents, and dynamic markings such as *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The notation includes various note values, rests, and fingerings, suggesting a technically demanding work. The overall style is that of a 19th-century manuscript.

QUATUOR IV.

The musical score for 'QUATUOR IV' is written for Alto and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is marked 'Allegro, con spirito'. Dynamics include *p* (piano), *ff* (fortissimo), *fz.* (forzando), and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

ALTO

241

Musical score for Alto, measures 241-255. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff has a dynamic marking of *fz.* followed by *p*, *Fz.*, *p*, and *F*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p* and a trill marking *tr*. The seventh staff has dynamic markings of *f*, *p*, *Fz.*, and *Fz.*. The eighth staff has dynamic markings of *Cres.*, *ff*, and *p*. The ninth staff has a dynamic marking of *ff*. The tenth staff begins with the tempo marking *Adagio.* and a time signature change to 3/4. It includes dynamic markings of *p*, *fz.*, *p*, *fz.*, *fz.*, *f*, *p*, *fz.*, *fz.*, *fz.*, and *p*. The score concludes with a dynamic marking of *ff*.

ALTO.

Minuetto.
Allegro.

Minuetto.
Allegro.

Dynamic markings: *f*, *fz*, *p*.

Section: **Trio.**

Finale.

Allegro, ma
non troppo.

Finale.
Allegro, ma
non troppo.

Dynamic markings: *f*, *fz*, *p*.

Instruction: *mezza voce.*

ALTO.

245

musical score for Alto, page 245. The score consists of 13 staves of music in a key with two flats (B-flat and E-flat). The music features various dynamics (f, p, fz, ff) and articulations (tr, I, 6). The tempo changes to "Più All." and "Più Presto.".

QUATUOR V.

This musical score is for an Alto part, titled "QUATUOR V." It is the 14th work in a series, marked "Œuvre Quatorzième." The tempo is "Allegretto." The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of dynamics, including *p* (piano), *fz.* (forzando), *FF* (fortissimo), and *fz.* (forzando). There are also accents and slurs. The tempo changes to "Allegro." at the beginning of the 10th staff. The score includes first and second endings, marked with "I" and "II". The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Largo
Cantabile,
e mesto.

Largo
Cantabile,
e mesto.

p *f* *p* *fz.* *fz.* *p*

fz. *p* *fz.* *p* *fz.* *p* *fz.* *p*

fz. *p* *fz.* *fz.* *fz.* *p* *pp*

Cres. *p* *f* *p*

f *pp* *f* *pp* *f* *pp* *fz.* *p*

fz. *fz.* *fz.* *p* *pp*

Minuetto.

Allegretto.

Mez.F

f7 .

Mex. F.

Manuetto.
Allegretto.

Mez. F f7 Mez. F

p F

Trio.

10

4

Handwritten musical score for a piece titled "Trio." The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano) below the staff. The second staff continues the melody with similar notation and includes a measure marked with a "4". The third staff provides a bass line, also featuring eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

ALTO.

Finale.
Presto.

1 2 3 4 5

6 7 8 9

1 2 3 4 5 6 7 8 9

10

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

9

ALTO.

The musical score for the Alto part consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *fz* (forzando), and *cres.* (crescendo). Articulations like accents and staccato are used throughout. Fingerings are numbered 1 through 6. A section marked "10" is followed by "fz." and "Moz. F". A first ending bracket labeled "I" spans the final two staves. The key signature has one sharp (F#) and the time signature is 2/4.

Oeuvre Quatorzieme

Allegretto.

QUATUOR VI

7

8

2

1 2 3 4 5 6 7 8

Allegro.

13

This musical score is for the Alto part of a piece, spanning 14 staves. The first section, labeled "Fantasia", begins on the third staff with a key signature of one flat (B-flat major or D-flat minor) and a 3/4 time signature. It features a melodic line with various ornaments and a bass line with chords. Dynamics include *p* (piano), *ff* (fortissimo), and *fz* (forzando). The second section, labeled "Adagio", starts on the fourth staff with a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It includes triplet markings (3) and a four-measure rest (4). Dynamics range from *p* to *piu f* (pianissimo fortissimo). The score concludes with a final staff featuring a *p* dynamic.

ALTO.

Minuetto.

Presto.

Alternativo.

Finale.

Allegro

Spiritoso.

ALTO.

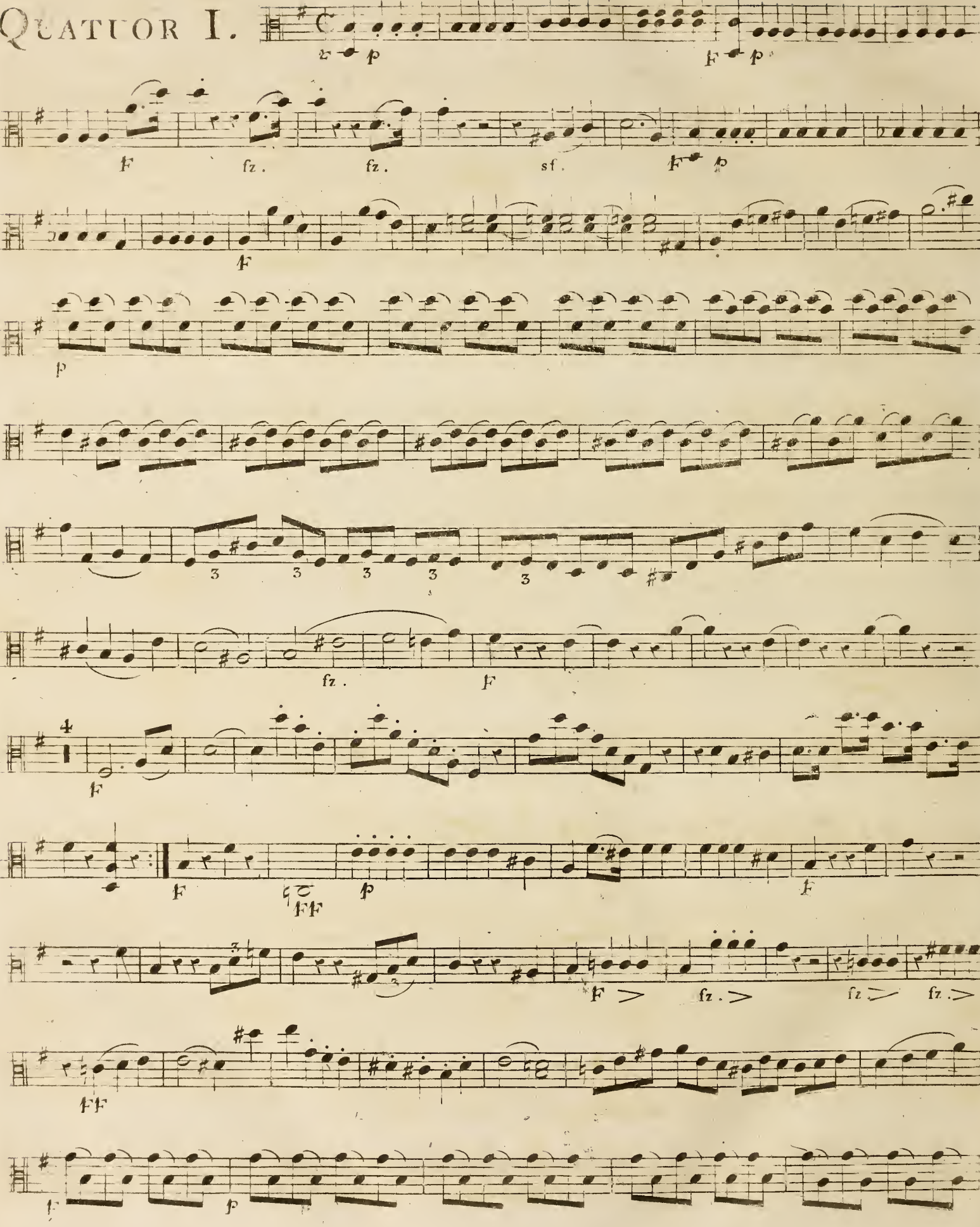
251

The musical score for the Alto part on page 251 consists of 15 staves. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The music is written in a single system across the staves.

Dynamic markings include *p* (piano) and *fz* (forzando). The score also features first and second endings, indicated by '1' and '2' above the staves. The music is written in a single system across the staves.

fz.*fz*.*fz*.

QUATTOR I.

QUATUOR I. The musical score is written for a string quartet, indicated by the title "QUATUOR I." and the four-staff format. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include piano (p), fortissimo (ff), and sforzando (sf). Articulations such as accents (>) and staccato (stacc.) are used throughout. The score includes various musical notations such as slurs, ties, and repeat signs. The overall style is that of a classical string quartet piece, likely from the 19th century.

ALTO.

225

pp

Cres.

ff

fz.

m. voce.

f

p

f

p

fz.

fz.

fz.

fz.

>

p

fz.

f

4

f

p

pp

f

ALTO.

Adagio.

Musical score for Alto, Adagio section. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is Adagio. The music features various dynamics including *fz.* (forzando), *p* (piano), *f* (forte), *sf.* (sforzando), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The music is written for a single alto voice.

Minuetto

Presto.

Musical score for Alto, Minuetto section. The score consists of 2 staves of music. The key signature is D major (two sharps). The tempo is Presto. The music features various dynamics including *F* (forte) and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs. The music is written for a single alto voice.

ALTO.

255

1^{re} fois. 2^e fois.

Trio.

1 2 3 4

5 6 1 2 3 4 5

1 2 3 4 1 2 3 4

1 2 3 4 5

1 2 3 4 5

6 7 8

fz. fz. fz. fz. fz. p

M D C

Finale.
Presto

The musical score is written for an Alto voice part. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Presto'. The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and dynamic markings. The dynamics include *fz* (forzando), *p* (piano), *f* (forte), *Cres.* (crescendo), and *fz.* (forzando). There are also first and second endings marked with '1' and '2'. The score concludes with a final *p* (piano) marking.

۲۲۰

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert, Op. 148, No. 1. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features a melody with various ornaments and a piano accompaniment with chords and arpeggios. Dynamics include *f*, *fz*, *p*, and *v*. The piece concludes with a final cadence.

Allegro Moderato.

QUATUOR II.

QUATTOR II.

Alliegro Moderato.

f *p*

fz. *fz.* *fz.* *fz.*

f *p* *fz.*

fz. *fz.* *fz.* *fz.*

sotto voce. *p*

Mez. f *fz.* *fz.*

f

p *f*

f *p* *fz.* *p*

fz. *p* *fz.* *fz.* *f* *p*

Musical score for Alto, page 259. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings such as *sf.*, *p*, *f*, *fz.*, and *f2 mez. voce.* The music is written in a style typical of 19th-century vocal or instrumental scores.

ALTO.

Minuetto

Presto.

Minuetto.
Presto.

The musical score is written on seven staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Presto'. The dynamics range from *f* (forte) to *pp* (pianissimo), with *sf* (sforzando) and *Cres.* (crescendo) also present. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents. A repeat sign with first and second endings is visible in the fourth staff.

Trio

Trio

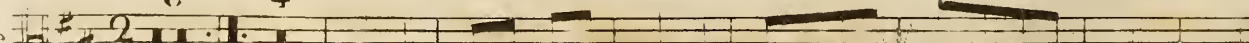
pf.

ff

I

M. D. C.

Andante.

Andante.  The first system of the musical score for 'The Rose Tree'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Above the staff, there are two measures marked with a repeat sign and the number 8, followed by a measure marked with the number 4. The tempo is marked 'Andante.' The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

ALTO.

261

This musical score for Alto consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf.* (sforzando), *p* (piano), *Fz.* (forzando), *più f.* (più forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The score is written in a single system, with each staff containing a line of music. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall style is that of a classical or romantic-era musical score.

ALTO.

200

This page contains 12 staves of musical notation for an Alto part. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *sf*, *p*, *ff*, *fz*, and *pp*. The music is written in a single system across the page.

Staff 1: *sf sf sf sf*

Staff 2: *p ff*

Staff 3: *f*

Staff 4: *sf fz*

Staff 5: *sf fz sf fz fz*

Staff 6: *sf sf sf*

Staff 7: *sf sf*

Staff 8: *p f*

Staff 9: *p f*

Staff 10: *p pp f*

N° 83. et Dernier. Andante Grazioso

QUATUOR.

2

f *fz* *fz*

1 2

3 3 3

fz

2

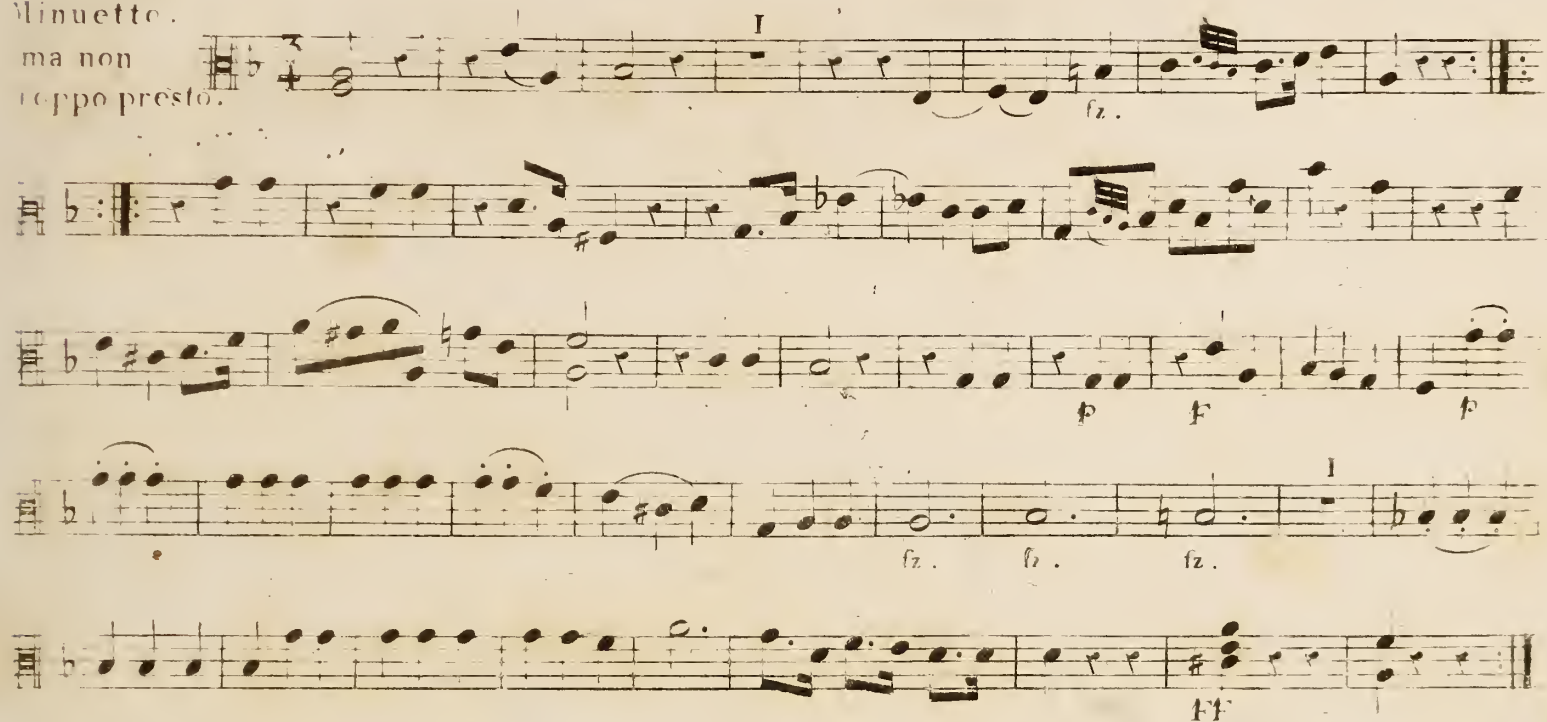
fz *fz*

f *f*

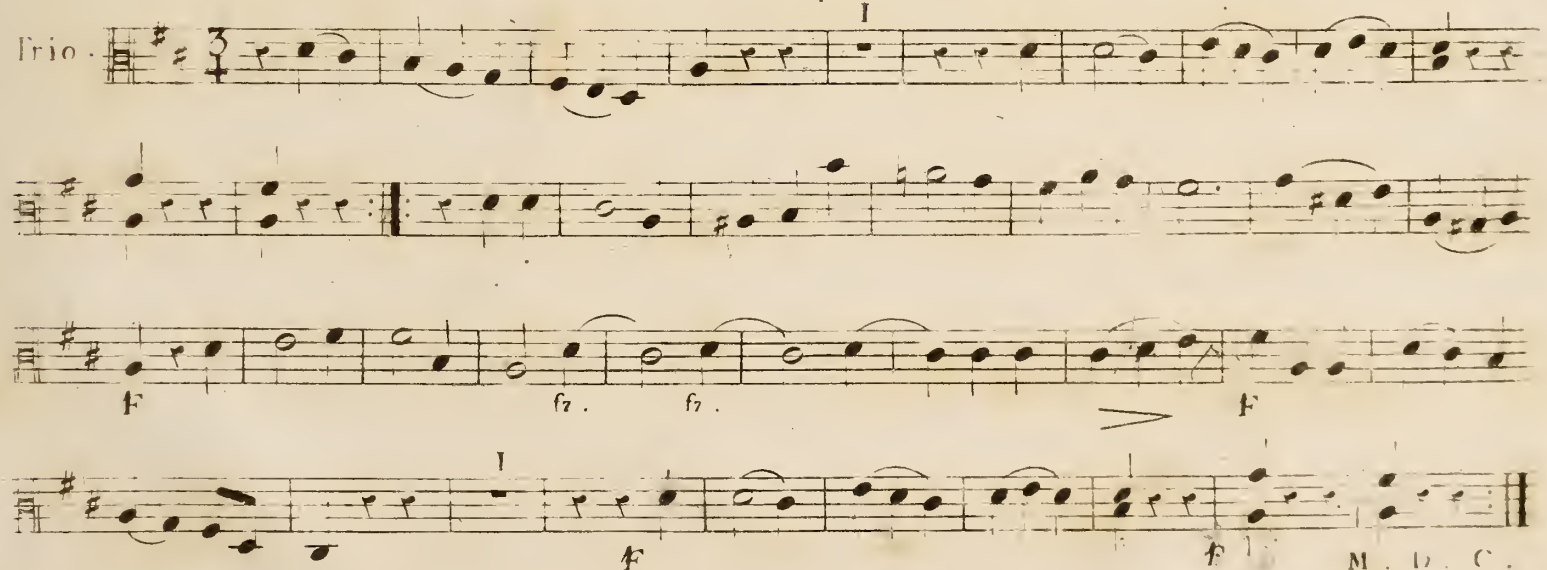


Minuetto.

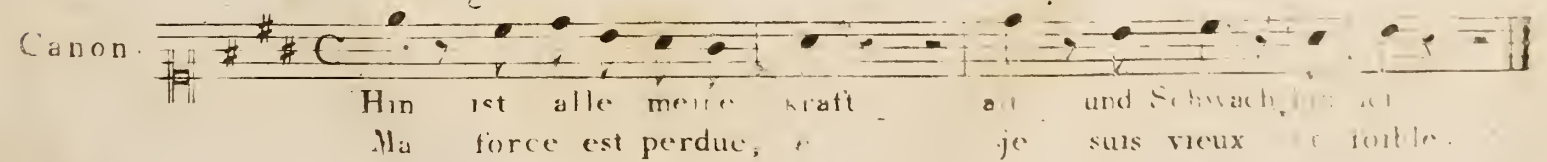
ma non
troppo presto.



Trio.



Molto Adagio.



Canon.

Hin ist alle meine kraft und Schwach, hin ist
Ma force est perdue, je suis vieux et faible.

