March

to music

for choir and orchestra

Salvador Torré

2016

instruments :

Flutes 1.2.3
Alto recorder
Oboes 1.2.
Cor anglais
Clarinets in sib 1.2.
Bass Clarinet in sib
Bassoon 1.2.
Contrabassoon
Saxophones 1.
Horns 1.2.3.4.
Trumpets 1.2.3.
Trombons 1.2.
Basstrombon
Tuba
Piano
Marimba - Glockenspiel
Vibraphon
Tubular Bells Set (T.B.)
Wood drums (teponaxtli)
Harps 1.2.

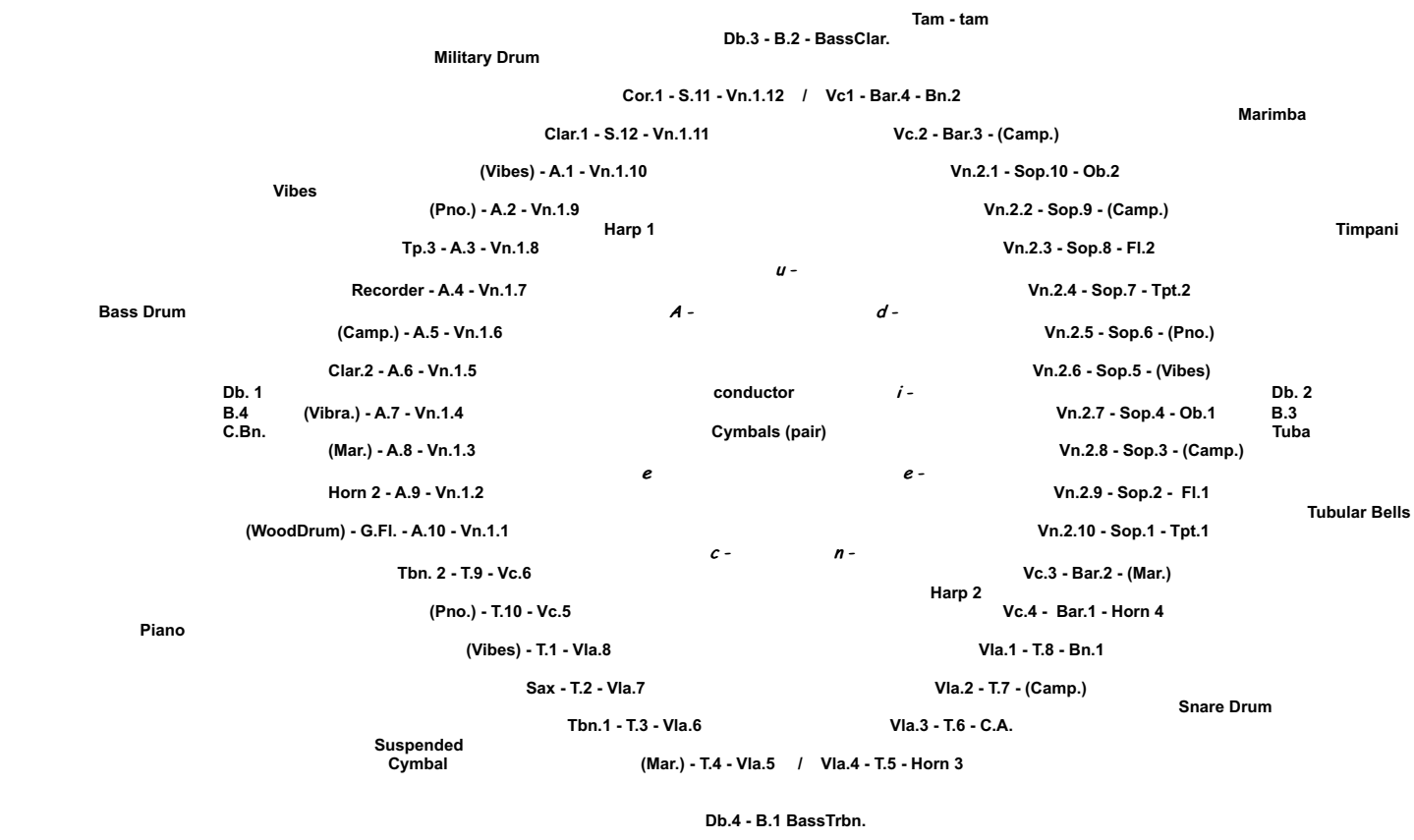
Violins I 12
Violins II 10
Violas 8
Violoncellos 6
Contrabajos 4

Percussion 1.2.3.4.5.6.7.
1. timpani (3), 2. snare drum, 3. military drum, 4. bass drum, 5. suspended cymbals, 6. cymbals (pair), 7. tam-tam
Glockenspiel

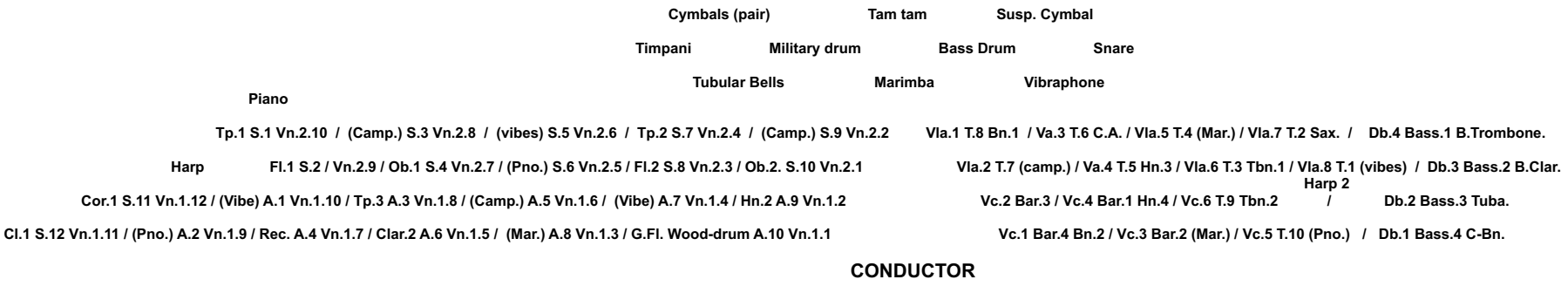
Choir:
Sopranos 12
Altos 10
Tenors 10
Baritons 4
Basses 4

SPATIAL PLACEMENT OF THE INSTRUMENTS

First option: Circular space with Audience in the center



Second option: Classical spacing



.

Prelude for the March

Salvador Torré

A

♩ = 60

Flute 1
Fl. 2
Fl. 3
Alto Recorder
Ob. 1
Ob. 2
Cor Anglais
Clarinet in B♭ 1
Clar. in B♭ 2
Bass Clar. in B♭
Alto Saxophone
Bassoon 1
Bn. 2
C. Bn.
Horn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2 in B♭
Trt.. 3 in B♭
Trombone 1
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin 1.1
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4

Breathe when you need, then articulate notoriously at random, (always *pppp*)

pppp strictly

sim.

p o c h i s s i m o

a p o c o

c r e s c e n d o

f i n o a l

ord. non harmonics

arm. ord.

* voices: sing the **"m" = *f*,** the efect is ***pp***

* The diamond below is the natural harmonic on the contiguous string,
to make the harmonic in that place even though it does not look like it has harmonic.
Favor the "noisy" sound

* el rombo de abajo es el armónico natural sobre la cuerda contigua,
hacer el armónico en ese lugar aúnque no "parezca" que haya armónico
favorecer el sonido "ruidoso"

A

15

Flute 1
Fl. 2
Fl. 3
Alto Recorder
Ob. 1
Ob. 2
Cor Anglais
Clarinet in B♭ 1
Clar. in B♭ 2
Bass Clar. in B♭
Allto Saxophone
Bassoon 1
Bn. 2
C. Bn.
Horn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2 in B♭
Trt.. 3 in B♭
Trombone 1
Trbn. 2
Bass Trbn.
Tuba
Timp.

PPPPP *p o c h i s s i m o* *a p o c o* *c r e s c e n d o*

W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel

c r e s c e n d o *PPP* *PPPP* *PP*

Marimba
Vibraphone
Harp 1
Harp 2
Piano

mf *c r e s c e n d o* *f*

S.
A.
T.
B.

port. *(m)*

Violin 1.1
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4

ord. non harmonics *(PPP)*

B

28

Flute 1
Fl. 2
Fl. 3
Alto Recorder
Ob. 1
Ob. 2
Cor Anglais
Clarinet in B♭ 1
Clar. in B♭ 2
Bass Clar. in B♭
Alto Saxophone
Bassoon 1
Bn. 2
C. Bn.
Horn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2 in B♭
Trt.. 3 in B♭
Trombone 1
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin 1.1
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2.9, 2.10
Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4

B

39

Flute 1
Fl. 2
Fl. 3
Alto Recorder
Ob. 1
Ob. 2
Cor Anglais
Clarinet in B♭ 1
Clar. in B♭ 2
Bass Clar. in B♭
Alto Saxophone
Bassoon 1
Bn. 2
C. Bn.
Horn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2 in B♭
Trt.. 3 in B♭
Trombone 1
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin 1.1
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2,9, 2.10
Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4

poco a poco
crescendo
si
ca
gliss.
port.

44

Flute 1
Fl. 2
Fl. 3
Alto Recorder
Ob. 1
Ob. 2
Cor Anglais
Clarinet in B♭ 1
Clar. in B♭ 2
Bass Clar. in B♭
Alto Saxophone
Bassoon 1
Bn. 2
C. Bn.
Horn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2 in B♭
Trt.. 3 in B♭
Trombone 1
Trbn. 2
Bass Trbn.
Tuba
Timp.
W. drum
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymb. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin 1.1
Violin 1.2, 1.3, 1.4
Violin 1.5, 1.6
Violin 1.7, 1.8
Violin 1.9, 1.10
Violin 1.11, 1.12
Violin 2.1
Violin 2.2
Violin 2.3, 2.4
Violin 2.5, 2.6
Violin 2.7, 2.8
Violin 2,9, 2.10
Viola 1
Viola 2
Viola 3
Viola 4
Viola 5
Viola 6
Viola 7
Viola 8
Violoncello 1
Violoncello 2, 3
Violoncello 4
Violoncello 5
Violoncello 6
Contrabass 1
Contrabass 2
Contrabass 3, 4

poco crescendo

change to Sopranino Rec.

fast trem.

very fast trem.

the fastest trem.

gliss.

crescendo

a 3

port.

Lyrics : Agustín Caballero

March to the music

Salvador Torré

C ♩ = 120

D

49

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

solo

very fast trem.

l.v.

very fast arpeggio

very fast tremolo

a - - - - - - -

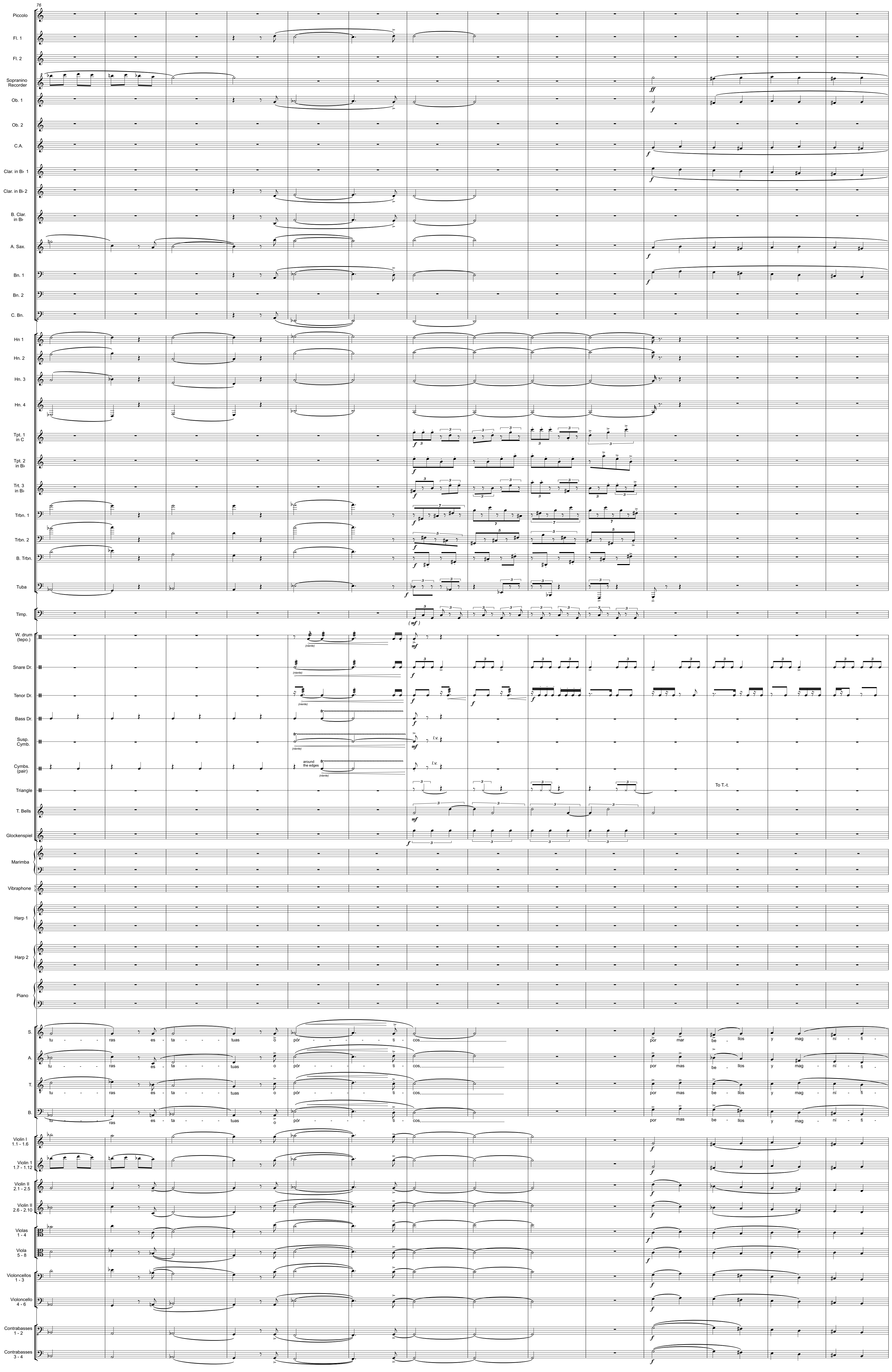
Na - - - die ha i - ma - gi -

Copyrights © Salvador Torre.SACEM.Fr

62

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

solo
solo
Triangle
l.v.
l.v.
medium fast arpeggio
medium fast arpeggio
medium fast arpeggio
medium fast trem.
na - - - do/al Cie - - - - - - lo
a - dor - na - do de pin -


76
Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
(niente)
around the edges
l.v.
To T.-t.
tu - - - ras es - ta - - - tuas o pór - - - - - ti - cos,
por mar be - llos y mag - ní - fi -
por mas be - llos y mag - ní - fi -

90

E

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.

flaterzunge (fltz.)
flaterzunge (fltz.) or tr.

Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba

metal sord.

Timp.

W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel

very fast trem.
Cymbals
around the edges
stop
Tam-tam

Marimba
Vibraphone
Harp 1
Harp 2
Piano

S.
A.
T.
B.

cos que fue - - - sen

Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

c.l.b.
ord. gettato

E

* trills are all minor second

102

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

senza sord.
very fast trem.
Triangle
very fast trem. then rall. and dim. gradually until end
l.v.
arco
molto sul pont.
sul tasto
subito

116

F ♩ = 90

Piccolo — staccatissimo — *pp sempre*

Fl. 1 — legatissimo — *pp sempre*

Fl. 2 — *pp sempre*

Sopranino Recorder — solo — *mf*

Ob. 1

Ob. 2

C.A.

Clar. in B♭ 1

Clar. in B♭ 2

B. Clar. in B♭

A. Sax.

Bn. 1

Bn. 2

C. Bn.

Hn 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 in C

Tpt. 2 in B♭

Trt. 3 in B♭

Trbn. 1

Trbn. 2

B. Trbn.

Tuba

Timp.

♩ = 90

W. drum (tepo.)

Snare Dr.

Tenor Dr.

Bass Dr.

Susp. Cymb.

Cymbs. (pair)

Triangle — l.v. — *p*

T. Bells — *pp*

Glockenspiel — *p*

Marimba

Vibraphone

♩ = 90

Harp 1 — solo — *mf* — l.v. — *f*

Harp 2 — solo — *no arp.* — *mf* — l.v.

Piano — don't cover harps — *mp*

S. — *mp* — pe - ro to - - - dos lo pin - - - tan (n) con dul - cí - si -

A. — *mp* — pe - ro to - - - dos lo pin - - - tan (n) con dul - cí - si -

T. — *mp* — pe - ro to - - - dos lo pin - - - tan (n) con dul - cí - si -

B. — *mp* — pe - ro to - - - dos lo pin - - - tan (n) con dul - cí - si -

♩ = 90

Violin I 1.1 - 1.6 — solo — *mf*

Violin 1 1.7 - 1.12 — ord. — the others, cantabile — *pp*

Violin II 2.1 - 2.5 — solo — *mf*

Violin II 2.6 - 2.10 — ord. — the others, cantabile — *pp*

Violas 1 - 4 — solo — *mf*

Viola 5 - 8 — ord. — the others, cantabile — *pp*

Violoncellos 1 - 3 — solo — *mf*

Violoncello 4 - 6 — ord. — the others, cantabile — *pp*

Contrabasses 1 - 2 — pizz — *mp* — arco — pizz

Contrabasses 3 - 4 — pizz — *mp* — arco — pizz

F

G

130

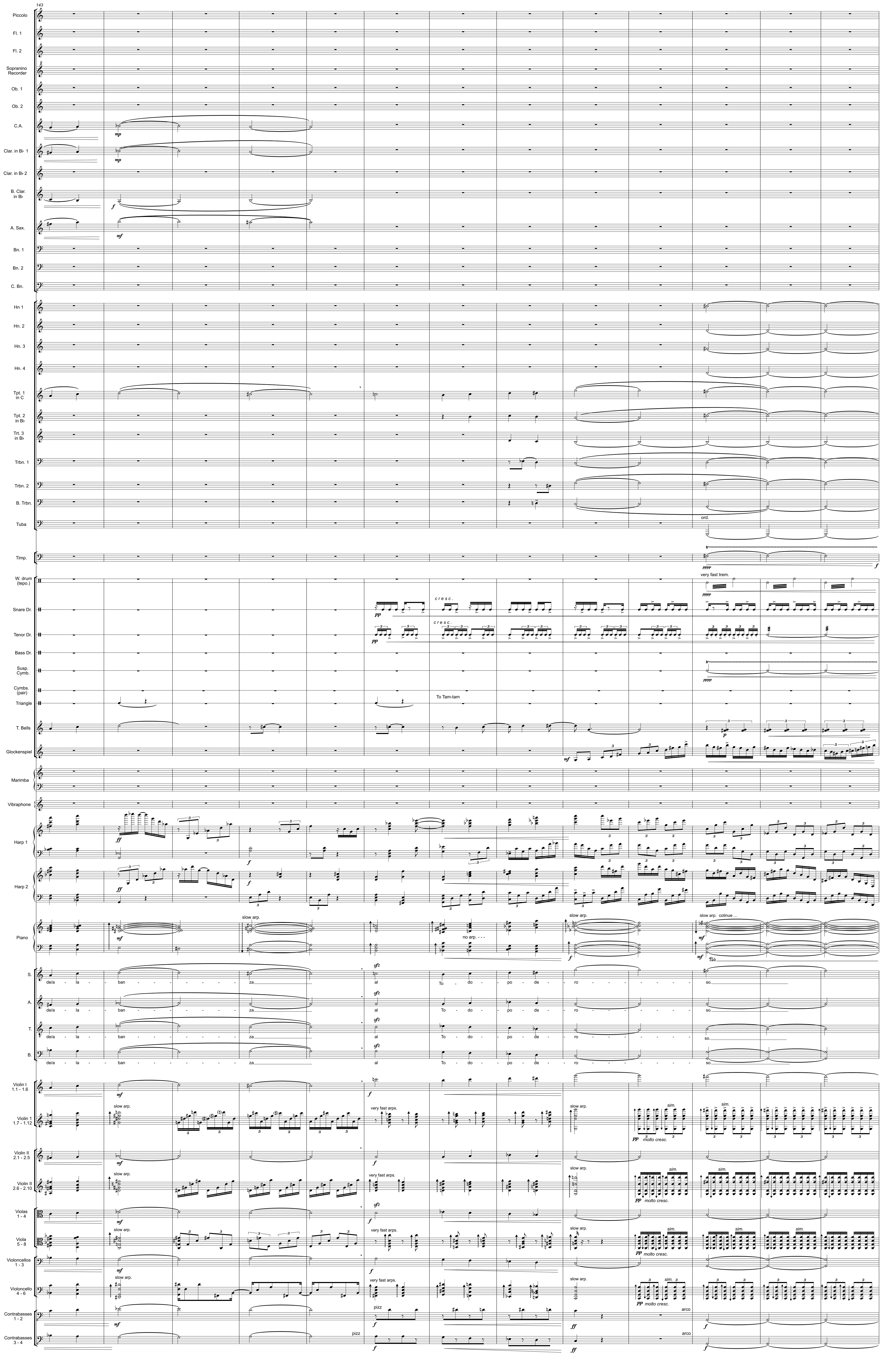
Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

mp p mf f ff

no arp. slow arp. fast arp. very fast arp. half pizz arco

mios y ar - mo - nio - sos co - - - ros de án - - - - ge - les (s) que en - to - - - - nan him - nos

Ab


143
Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
ord.
Timp.
W. drum (tepo.)
very fast trem.
Snare Dr.
cresc.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
To Tam-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
slow arp.
no arp. - - -
slow arp. cotinue ...
S.
A.
T.
B.
de/a - la - - ban - - - - - - - - - za
al
To - do - - po - de - - ro - - - - - - - - so.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
very fast arps.
molto cresc.
sim.
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
pizz
arco

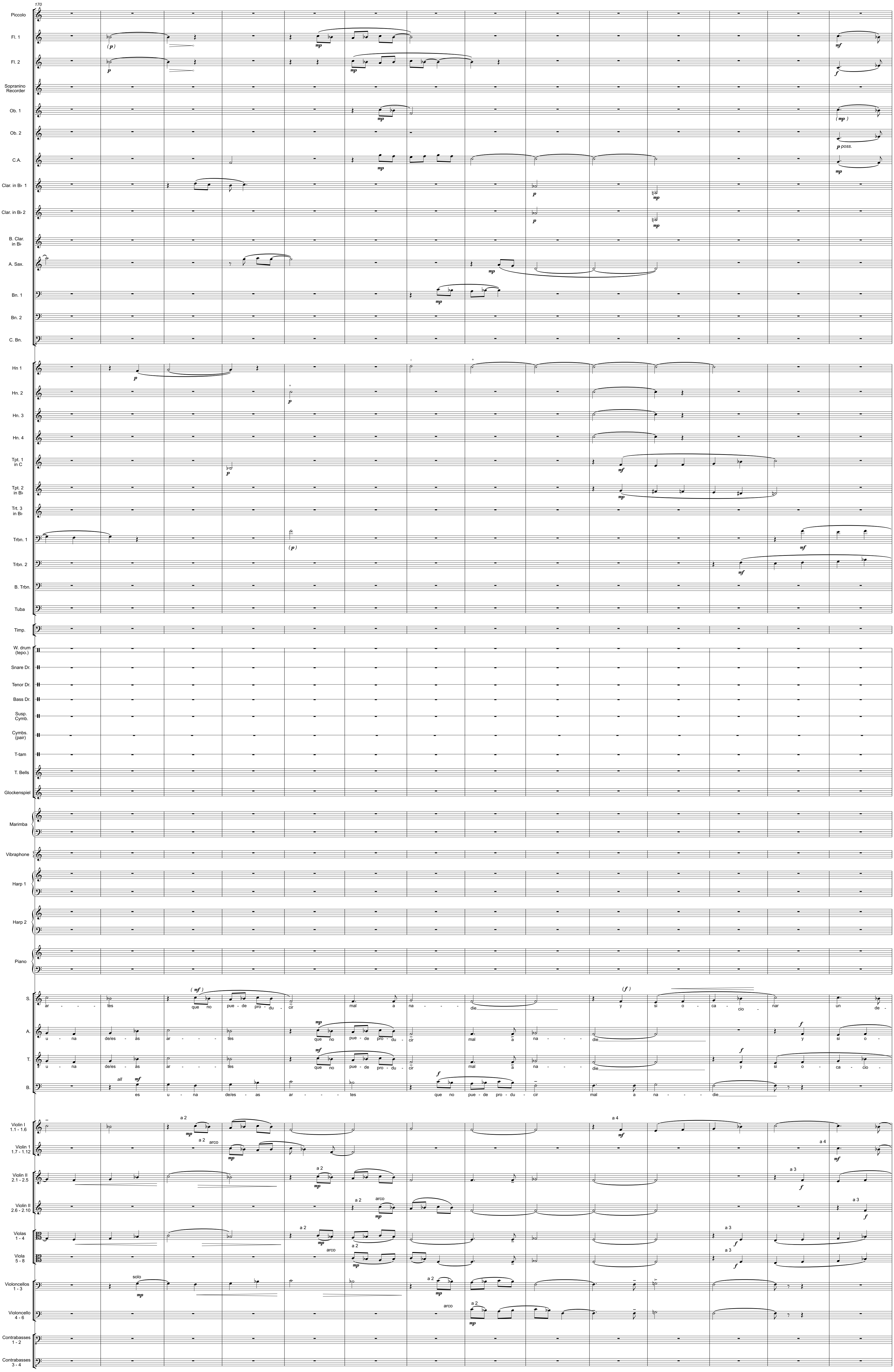
H ♩ = 120 strict

156

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

T. tam
l.v.
soft m.
♩ = 120 strict
half
poco cresc.
all
La mú - si - ca
es u - na de/es - as
solo

H


170
Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
p poss.
all
ar - - - tes que no pue - de pro - du - cir mal a na - - - die y si o - ca - cio - nar un de -
u - na de/es - as ar - - - tes que no pue - de pro - du - cir mal a na - - - die y si o -
u - na de/es - as ar - - - tes que no pue - de pro - du - cir mal a na - - - die y si o - ca - cio -
es u - na de/es - as ar - - - tes que no pue - de pro - du - cir mal a na - - - die
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
a 2
arco
a 4
a 3
solo

184

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

f *p* *mf* *(mp)* *mp*

lei - - - te pu - ro e/i - no - cen te y ¿qué co - sa pue - de/ha - ber mas gra - ta/al co - ra -
ca - cio - nar un de - lei - - - te pu - ro e/i - no - cen te y ¿qué co - sa pue - de/ha -
nar un de - lei - - - te pu - ro e/i - no - cen - - - te y ¿qué co - sa pue - de/ha - ber mas
y si o - ca - cio - nar un de - lei - - - te pu - ro e/i - no - cen te y ¿qué

a 6 (half)
a 5 (half)
a 4 (half)
a 3 (half)

198

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

S.: zón del Ser hu - ma - - - no, que/el ha - ber pro - por - cio - na - - - do un dul - - - ce en - tre - te - ni - mien - - - to
A.: ber mas gra - ta/al co - ra - zón del Ser hu - ma - - - no, que/el ha - ber pro - por - cio -
T.: gra - ta/al co - ra - zón del Ser hu - ma - - - no, que/el ha - ber pro - por - cio - na - - - do un dul - - - ce en - tre - te - ni -
B.: co - sa pue - de/ha - ber mas gra - ta/al co - ra - zón del Ser hu - ma - - - no,

211

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

p crescendo *(mf)* *f* *mp crescendo* *ff* *legato*

a sus se - me - jan - tes y ha - ber - les he - cho ol - vi - dar por al - gú - nos ins - tan - - - tes las tris - tes pe -
na - - - do un dul - - - ce en - tre - te - ni - mien - - - to a sus se - me - jan - tes y ha - ber - les he - cho ol - vi -
mien - - - to a sus se - me - jan - tes y ha - ber - les he - cho ol - vi - dar por al - gú - nos ins - tan - - - tes
que/el ha - ber pro - por - cio - na - - - do un dul - - - ce en - tre - te - ni - mien - - - to a sus se - me - jan - tes y ha - ber - les

J

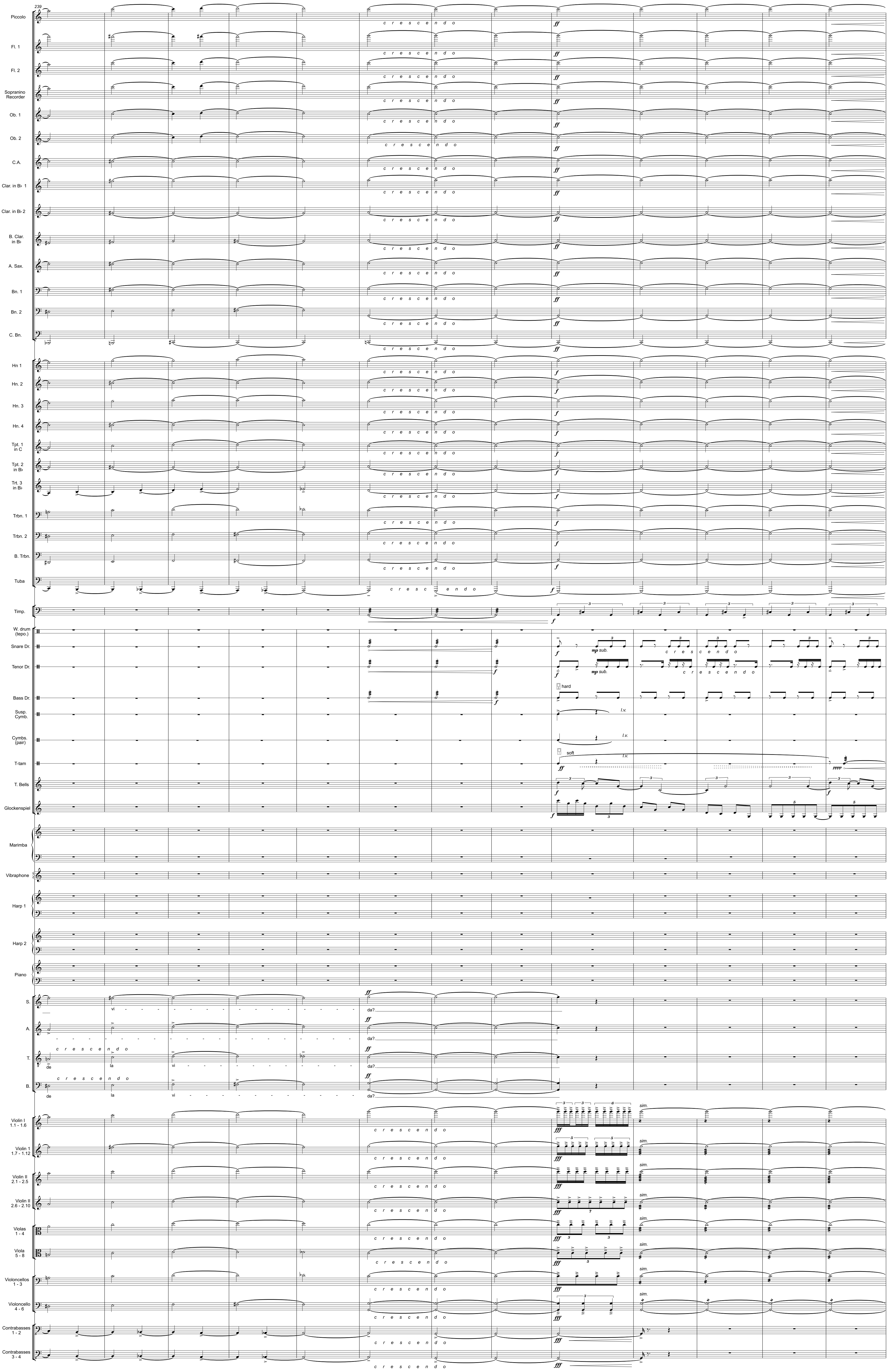
225

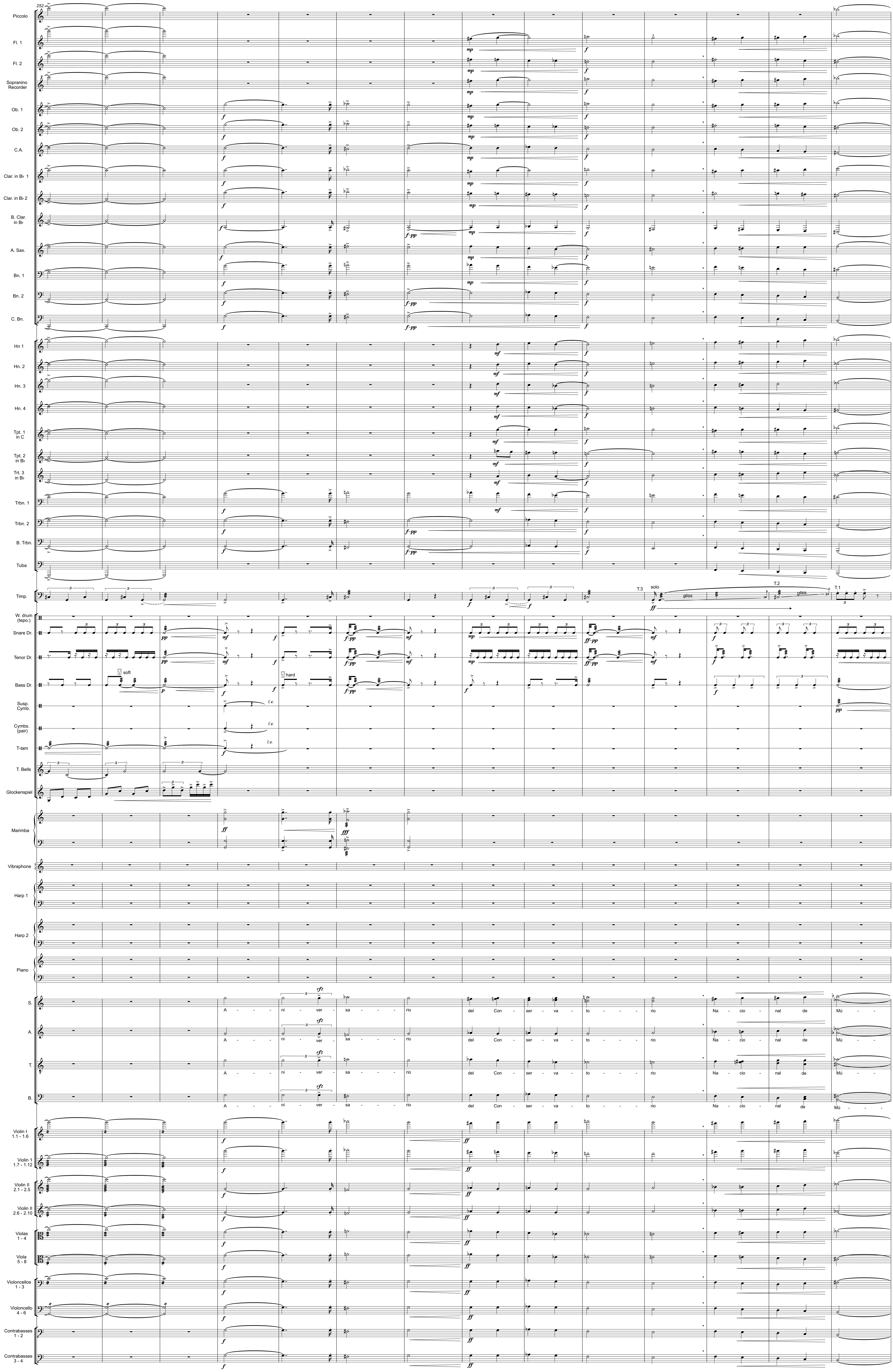
Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

f *ff* *mf* *cresc e n d o* *crescendo*

S.: na - li - da - des de la vi - - - - - da?. las tris - tes pe - na - li - da - - - des de la
A.: dar por al - gú - nos ins - tan - - - tes las tris - tes pe - na - li - da - des de la vi - - - - -
T.: las tris - tes pe - na - li - da - des de la vi - - - - - da?. las tris - tes pe - na - li - da - - - des
B.: he - cho ol - vi - dar por al - gú - nos ins - tan - - - tes las tris - tes pe - na - li - da - - - des

J


239
Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4
c r e s c e n d o
ff
f
fff
pppp
mp sub.
hard
soft
l.v.
sim.
de
la
vi
da?


252
Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
T.3
solo
gliss
T.2
gliss.
T.1
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
soft
hard
Susp. Cymb.
Cymbs. (pair)
T-tam
l.v.
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
A - - - ni - ver - sa - - - rio del Con - ser - va - to - - - rio Na - cio - nal de Mú - -
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

K

266

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

poss.
fltz.
To Tri.
Triangle
very fast trem.
Around the edges
stop
fast arpeggio
stop sub.
ca
si
c.l.b.
ord. gettato

279

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.

fltz. ord. pp sub.
harmonic sweep
p sub.

Hn 1
Hn 2
Hn 3
Hn 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba

metal sord.

Timp.

W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel

very fast trem.
off snares
Around the edges
stop
stop sudd.
very fast trem. then rall. and dim.

Marimba
Vibraphone
Harp 1
Harp 2
Piano

slow wide vib.

S.
A.
T.
B.

Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

c.l.b.
arco
S.P. very fast trem.
ord. no trem. sub.

293

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

pp
ppp
(all)
La mú - - si - ca

L

307

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

pp
pppp
ppp
p
f
l.v.
edge
solo
Ab
(half)
ord.
pizz
arco

La mú - si - ca la mú - si - ca y ¿qué co - sa pue - de/ha - ber

L

M

320

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
Triangle
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

mas sa - tis - fac - to - ria ni que pla - cer mas pu - ro e/i - no - cen - te

M

333

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

molto crescendo
ord.
que el de la
Mú - - - - - - - - - - si - ca
fast arps.
gradually accelerate arp.
sim.
molto cresc.
pizz
arco

N

345

Piccolo
Fl. 1
Fl. 2
Sopranino Recorder
Ob. 1
Ob. 2
C.A.
Clar. in B♭ 1
Clar. in B♭ 2
B. Clar. in B♭
A. Sax.
Bn. 1
Bn. 2
C. Bn.
Hn 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1 in C
Tpt. 2 in B♭
Trt. 3 in B♭
Trbn. 1
Trbn. 2
B. Trbn.
Tuba
Timp.
W. drum (tepo.)
Snare Dr.
Tenor Dr.
Bass Dr.
Susp. Cymb.
Cymbs. (pair)
T-tam
T. Bells
Glockenspiel
Marimba
Vibraphone
Harp 1
Harp 2
Piano
S.
A.
T.
B.
Violin I 1.1 - 1.6
Violin 1 1.7 - 1.12
Violin II 2.1 - 2.5
Violin II 2.6 - 2.10
Violas 1 - 4
Viola 5 - 8
Violoncellos 1 - 3
Violoncello 4 - 6
Contrabasses 1 - 2
Contrabasses 3 - 4

very fast trem.
l.v.
(micro)
no trem.
breathing in relays
until here
cut sub.
Mú - - - - - - - - si -
ca

N

Salvador Torré
Ciudad de México
1o. de julio 2016