

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Grandi (1577-1630)
Memoriam fecit mirabilium

à voix seule, avec deux violons et la basse continue



Canto

Violino I

Sinfonia

Violino II

Organo

8

6

The image shows a musical score for a Canto and three instrumental parts: Violino I, Violino II, and Organo. The score is in B-flat major (one flat) and 4/4 time. The Canto part is a single line of whole notes. Violino I and Violino II play a 'Sinfonia' introduction. The Organo part is a single line of whole notes. The score is divided into two systems, with a measure number 8 at the start of the second system and a measure number 6 at the end of the second system.

15

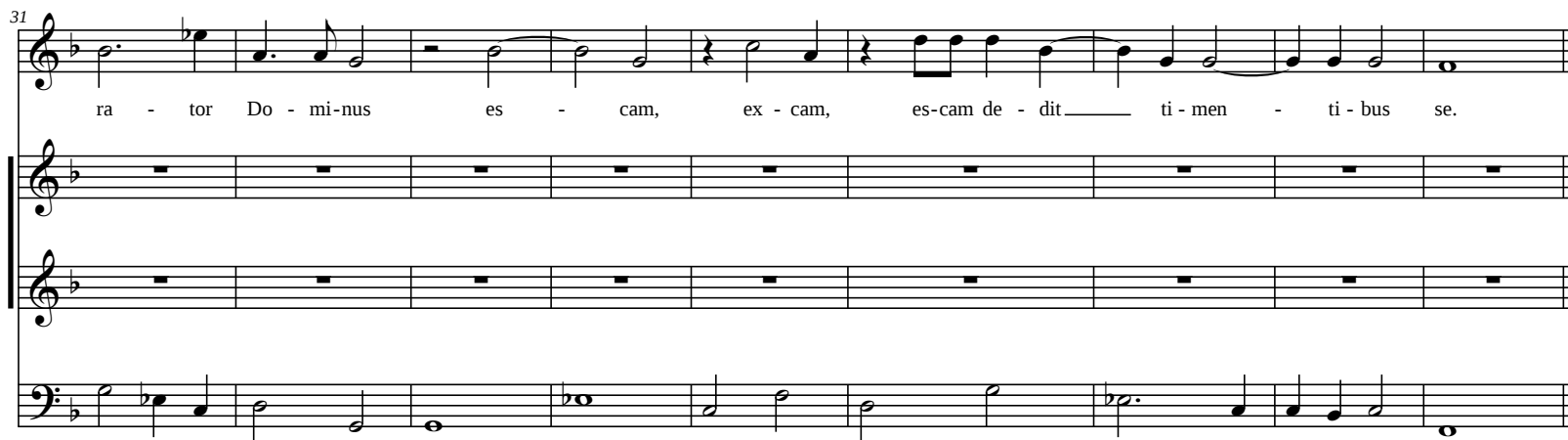
5 5 6

21

Me-mo-ri-am fe - cit, me-mo-ri-am fe - cit mi-ra-bi-li-um su - o-rum mi-se - ri-cors, mi-se - ri-cors, et mi-se-

6 6 6

31



ra - tor Do - mi-nus es - cam, ex - cam, es-cam de - dit ti - men - ti - bus se.

40



Sinfonia

b #

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the Treble 2 and Treble 3 staves, with a bass line in the Bass staff. The Treble 1 staff contains whole rests. The score includes a repeat sign at the beginning and a double bar line at the end. The lyrics "The Rose Tree" are written below the Bass staff. The number "47" is in the top left corner, and the number "6" is in the bottom center.

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains six measures of whole rests. The second and third staves are also treble clefs with a key signature of one flat. They contain a melody of eighth and quarter notes, ending with a double bar line. The bottom staff is a bass clef with a key signature of one flat. It contains six measures of music, including whole notes, half notes, and quarter notes, ending with a double bar line. The number 54 is written in the top left corner. The numbers 5, 5, and 6 are written below the bottom staff, corresponding to the first, second, and third measures respectively.

60

Ci - ba - vit nos et a - di - pe fru - men - ti et de pe - tra me - lis sa - tu - ra - vit nos et de pe - tra me - lis sa - tu - ra - vit

69

nos. Hic est pa - nis, hic est pa - nis qui de cæ - lo des - cen - dit, qui de cæ - lo des -

78

cen - - - - dit, qui man - du - cat hunc pa - nem vi-vet in æ-ter - num, vi - vet, vi-vet in æ - ter - num.

b

86

Sinfonia

b

#

93

6

100

5 5 6

106

Ec - ce A-gnus De - i. Ec - ce qui tol - lis pec-ca - ta mun - di. O sa - lu - ta - ris Hos - ti -

114

a. Quæ cæ - li pan-dis hos - ti - um. Bel-la pre - munt hos - ti - li - a,

122

Da ro - bur__ fer__ au - xi - li - um, da ro - - - bur_____ fer__ au - xi - li - um.

b

128

b #

135

Measures 135-141 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). Measure 135 is a whole rest in the Treble staff. Measures 136-141 show active melodic lines in the Alto and Tenor staves, with the Bass staff providing a harmonic accompaniment. A double bar line is present at the end of measure 141.

6

142

Measures 142-148 of a musical score. The score is written for four staves: Treble, Alto, Tenor, and Bass. The key signature is one flat (B-flat). Measure 142 is a whole rest in the Treble staff. Measures 143-148 show active melodic lines in the Alto and Tenor staves, with the Bass staff providing a harmonic accompaniment. A double bar line is present at the end of measure 148.

5 5 6

148

O sa - crum con - vi - vi - um, o sa - crum con - vi - vi - um in quo Chris - tus su - mi - tur. Re - co - li - tur me -

157

mo - ri - a, re - co - li - tur me - mo - ri - a Pas - si - o - nis, Pas - si - o - - - nis e - jus. Mens im -

167

ple - tur gra - ti-a. Et fu-tu-ræ glo - ri - æ et fu-tu-ræ glo - ri - æ no - bis pi - gnus da - tur,

b

#

178

et fu-tu-ræ glo - ri - æ, et fu-tu-ræ glo - ri - æ no - bis pi - gnus da - tur, no - bis pi - gnus da - tur.

b

#

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Violino I

The musical score for Violino I is presented in a single system with eight staves. The first staff begins with the instrument name 'Violino I' and a treble clef. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. Measure numbers 7, 12, 17, 21, 46, 51, and 56 are placed at the beginning of their respective staves. A repeat sign with first and second endings is used at measure 19. The score concludes with a double bar line and repeat dots at the end of the eighth staff.

60 **26**

Measure 26, measure 60. The staff is in C major, 4/4 time. The notation shows a whole rest, followed by a quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4, C4. The final note C4 is tied to the next measure.

[illegible]

97



102



102

106 **22**



134

Musical notation for measure 134, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

140



146

21 15 5

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Violino II

8

14

21 19

47

53

60 26

93

99

106 **22**



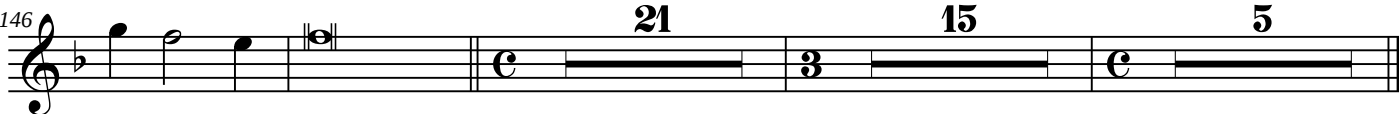
134



140



146 **21** **15** **5**



Detailed description: This block contains four staves of musical notation. The first staff (measures 106-127) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a whole rest followed by a double bar line, then a series of eighth and quarter notes. A measure number '106' is at the start, and a rehearsal mark '22' is above the first measure. The second staff (measures 134-143) starts with a treble clef, one flat, and common time. It contains sixteenth-note runs and quarter notes. A measure number '134' is at the start. The third staff (measures 140-145) starts with a treble clef, one flat, and common time. It features eighth-note patterns and quarter notes. A measure number '140' is at the start. The fourth staff (measures 146-150) starts with a treble clef, one flat, and common time. It begins with a whole rest, followed by a double bar line, then three measures of whole rests. Above these measures are the rehearsal marks '21', '15', and '5' respectively. A measure number '146' is at the start.