

5 pieces
for 4 hands marimba
ca. 9'

Keenan Reimer-Watts
august, 2016

for Aaron Bueckert
who I didn't know plays marimba

1.

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Casually ♩ = ca. 60

Primo

Marimba

Secondo

fp *strong accents

3

3

f *p* *sfz* *mp*

5

7

sfz *ff* *mp*

9

ffp

11

fp

13

f p sfz mp

15

sfz ff mp

17

rfz p

2.

* this piece alternates between straight and swung, as marked

1 lightly, not too fast, a little awkward ♩ = ca. 80

mp swung *sim.*

3

5

9

cresc.

13

17

p straight

mp

21

pp poco a poco cresc.

poco a poco accell.

24

f più mosso

27

ff

30

33 **rit.**

musical score for measures 33-34. The tempo is marked **rit.** (ritardando). The dynamics are marked *molto dim.* (molto diminuendo). The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand consists of quarter and eighth notes.

35 **tempo primo**

musical score for measures 35-38. The tempo is marked **tempo primo**. The dynamics are marked *p* *come prima (szung)*. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand features chords and eighth notes, while the bass line consists of eighth and quarter notes.

39

musical score for measures 39-42. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand features chords and eighth notes, while the bass line consists of eighth and quarter notes.

43

musical score for measures 43-46. The dynamics are marked *mp*. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand features chords and eighth notes, while the bass line consists of eighth and quarter notes.

47

Lento

musical score for measures 47-50. The dynamics are marked *p*. The tempo is marked **Lento**. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand features chords and eighth notes, while the bass line consists of eighth and quarter notes. The piece ends with a double bar line. The text *sotto voce* is written below the bass line in the final measure.

3.

1 light and quick ♩ = 70

3

7

11

mf

mp

f dim.

p

pp

cresc.

13

ff

18

sfz

mp

22

mf

24

rit.

f dim.

28

tempo primo

pp

mp

4.

**performers decide dynamics and phrasing*

**both players are free to improvise*

**find some inner melodies*

slow and kinda jazzy ♩ = 40

1

2

3

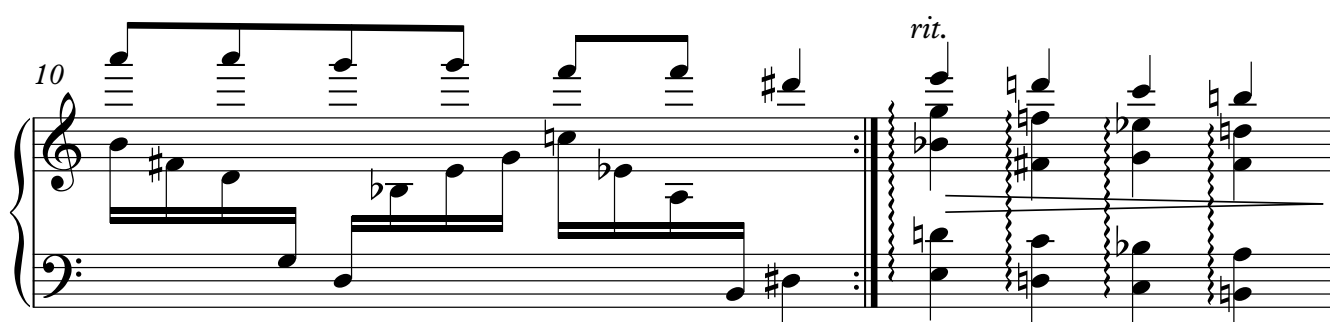
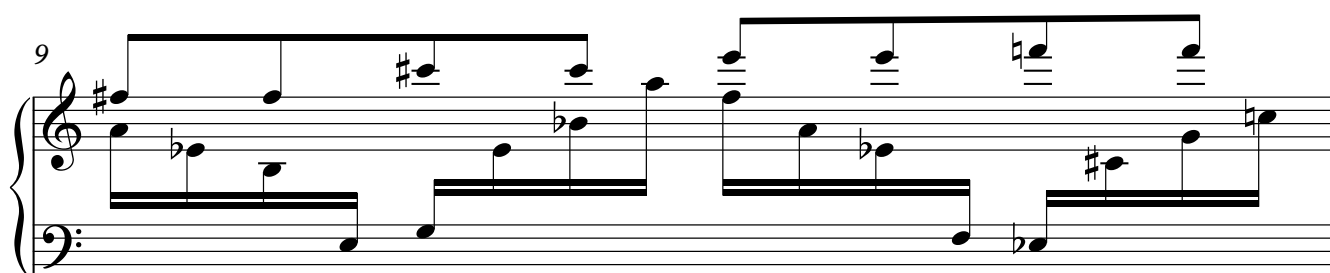
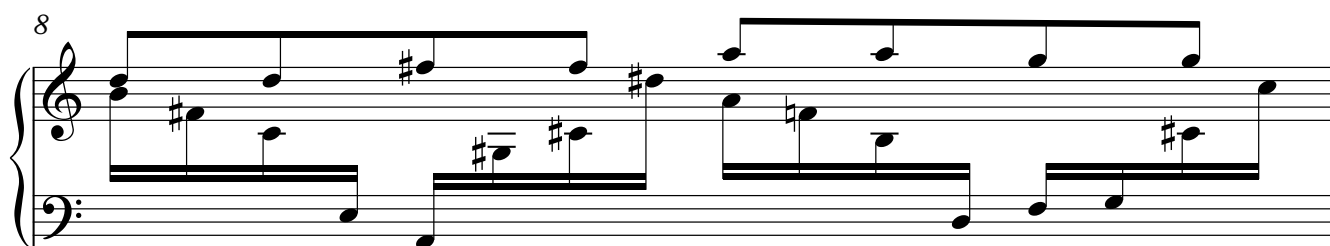
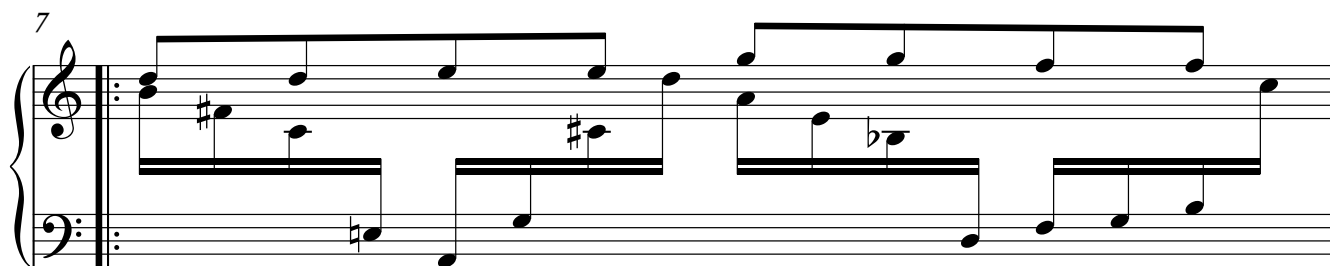
4

1.

to the coda (on last repeat)

5

2.

*rit.**To the beginning!*

5.

* the performers decide the dynamic, tempo, and rubato of each bar

*fermatas are an indefinite length, to be decided by the performers

*have fun

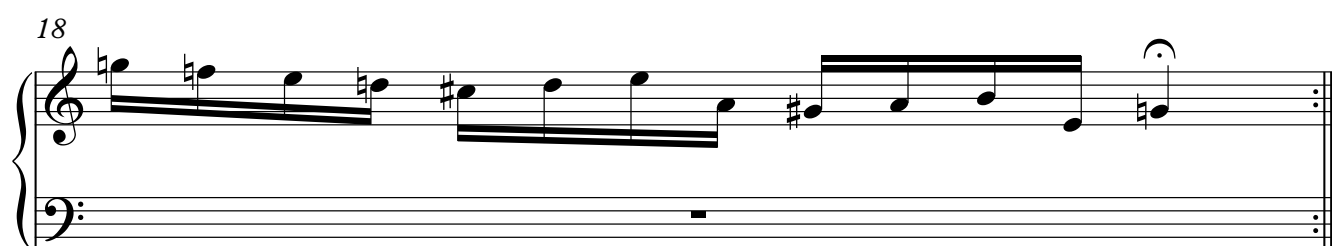
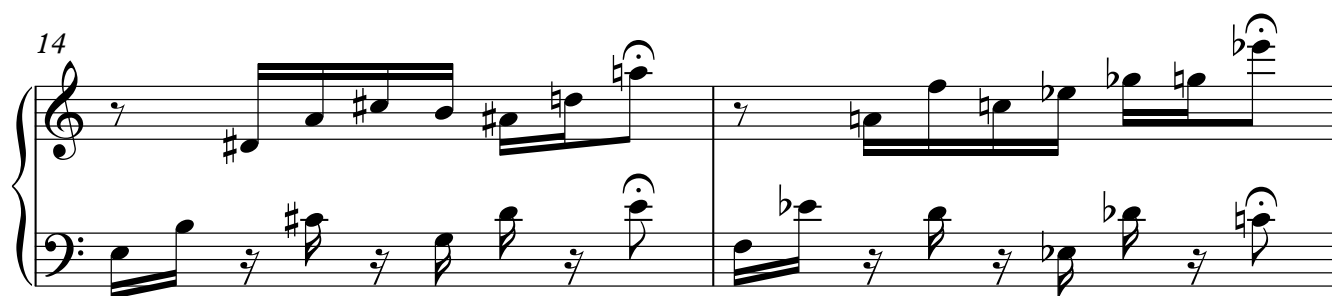
1 **questioning and wandering**

3

5

7

(fin)



de capo a fin