

Collection

COMPLÈTE

de

QUATUORS

D' HAYDN

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Œuvre Premier.

QUATUOR I.

Presto.

Musical score for Violino 2º, Presto section. The score consists of eight staves of music in 6/8 time, key of B-flat major. The music is characterized by rapid sixteenth-note passages and dynamic markings including *f*, *p*, *pp*, and *FF*. The section concludes with a repeat sign and a final cadence.

Minuetto.

Musical score for Violino 2º, Minuetto section. The score consists of three staves of music in 3/4 time, key of B-flat major. The music is characterized by a steady eighth-note rhythm and dynamic markings including *f*. The section concludes with a repeat sign and a final cadence.

Trio.

Musical score for Violino 2º, Trio section. The score consists of two staves of music in 3/4 time, key of B-flat major. The music is characterized by a steady eighth-note rhythm and dynamic markings including *f*. The section concludes with a repeat sign and a final cadence.

Adagio.

Musical score for Violino 2º, Adagio section. The score consists of three staves of music in 3/4 time, key of B-flat major. The music is characterized by a slow, steady eighth-note rhythm and dynamic markings including *poco f.* and *p*. The section concludes with a repeat sign and a final cadence.

First system of musical notation for Violino 2, measures 1-10. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note accompaniment in the right hand and a melody in the left hand. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Minuetto.
 Second system of musical notation for Violino 2, measures 11-20. The tempo is marked "Minuetto". The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *f* (forte) and *p* (piano).

Third system of musical notation for Violino 2, measures 21-30. The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *p* (piano) and *f* (forte).

Trio.
 Fourth system of musical notation for Violino 2, measures 31-40. The tempo is marked "Trio". The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo).

Fifth system of musical notation for Violino 2, measures 41-50. The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *f* (forte) and *pp* (pianissimo).

Presto.
 Sixth system of musical notation for Violino 2, measures 51-60. The tempo is marked "Presto". The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *p* (piano) and *f* (forte).

Seventh system of musical notation for Violino 2, measures 61-70. The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *f* (forte) and *p* (piano).

Eighth system of musical notation for Violino 2, measures 71-80. The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *f* (forte) and *p* (piano).

Ninth system of musical notation for Violino 2, measures 81-90. The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *p* (piano) and *f* (forte).

Tenth system of musical notation for Violino 2, measures 91-100. The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *f* (forte) and *p* (piano).

Eleventh system of musical notation for Violino 2, measures 101-110. The music continues with eighth-note accompaniment and a melodic line. Dynamic markings include *f* (forte) and *p* (piano).

† (Nº 2.)

VIOLINO 2º

Oeuvre Premier.

Allegro molto.

QUATUOR II.

Musical score for Violino 2º, Quatuor II. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is "Allegro molto." The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include "f" (forte) and "p" (piano). Trills are marked with "tr" above the notes. The piece concludes with a double bar line.

Minuetto.

VIOLINO 2°

5

The musical score for Violino 2° is written in B-flat major (two flats) and 3/4 time. It consists of 13 staves of music. The first staff begins with a repeat sign and a key signature change to B-flat major. The second staff includes dynamic markings *p* and *f*. The third staff is marked 'Trio.' and features a triplet of eighth notes. The fourth staff includes a trill. The fifth staff has triplet markings and dynamic markings *f*, *p*, and *fp*. The sixth staff is marked 'Adagio.' and begins with a *p* dynamic. The remaining staves continue the melodic and harmonic development with various articulations and dynamics including *f*, *p*, and *fp*. The score concludes with a final cadence on the thirteenth staff.

Minuetto

Trio.

Presto.

Oeuvre Premier.

QUATUOR III.

Violino 2^o musical score, Opus 5, Quatuor III, page 7. The score is in G major (one sharp) and 4/4 time. It begins with a 7-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used throughout. Dynamics include *mol.* (molto), *p* (piano), and *pp* (pianissimo). Fingerings (1, 2, 3, 4) and breath marks (v) are indicated. The score concludes with a 7-measure rest and a final *pp* dynamic marking.

VIOLINO 2^o.

Minuetto

3

F

F

F

Trio

Presto.

I

p

The first staff of music is in 2/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of eighth and quarter notes, with a first ending bracket over the final two measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures: a half note, a quarter note, a dotted quarter note, an eighth note, a quarter note, a half note, a quarter note, and a half note. The notation includes various note heads, stems, and beams, with some notes beamed together. The system ends with a double bar line and repeat dots.

The piano accompaniment is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several rests and a few accidentals (flats) throughout the piece. The notation is clean and professional, typical of a published musical score.

The first system of musical notation for 'The Song of the Lark'. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with various note values, including eighth and sixteenth notes, and rests. The notation is in a standard musical format with a treble clef and a key signature of one flat.

Minuetto. 

The image shows a musical score for the song "The Rose Tree". It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the vocal line. The piano accompaniment is written in a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The second system also consists of a single staff with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody continues with a repeat sign and a key change. The score is printed in black ink on a white background.

Musical score for the piece "Frio." The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The music features a melody in the upper voice and a supporting bass line. The piece concludes with a double bar line and repeat signs.

VIOLINO 2^o

9

ff

Presto.

p

cres.

p

2

p

f

p

f

p

f

p

f

cres.

f

10. (N° 4.)

VIOLINO 2°

Ouvre Premier.

Presto.

QUATUOR IV.

This musical score is for the second violin part of a quartet, titled "QUATUOR IV." It is in 2/8 time, marked "Presto." and "Ouvre Premier." The key signature has one sharp (F#). The score consists of 11 staves of music. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: f, pp, p, cresc. (crescendo), and tr (trill). The piece concludes with a trill on the final note.

VIOLINO 2º

11

Violino 2º musical score, measures 1-5. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes with various dynamics including *p*, *f*, and *cres.*

Minuetto.

Violino 2º musical score, measures 6-8. The music is in G major, 3/4 time. It features a Minuetto section with triplets and a trill, marked with *f* and *p* dynamics.

Trio

Violino 2º musical score, measures 9-12. The music is in G major, 3/4 time. It features a Trio section with a key signature change to one flat (F major) and various dynamics including *f*, *pp*, and *p*.

VIOLINO 2°

Adagio.

Minuetto.

Trio.

VIOLINO 2º

15

Presto.

f *p* *ff*

fin.

715

Œuvre Premier. Allegro

QUATUOR V.

14

N. 5.

VIOLINO 2º

Œuvre Premier. Allegro

QUATUOR V.

15

First system of musical notation for Violino 2º, measures 1-5. The music is in 2/4 time with a key signature of two flats (Bb, Eb). It features a series of eighth and sixteenth notes, with some triplets and slurs. Dynamic markings include 'f' (forte) and 'p' (piano).

Andante.

Second system of musical notation for Violino 2º, measures 6-15. The tempo is marked 'Andante.' and the time signature changes to 3/4. The music continues with a similar melodic style, featuring eighth and sixteenth notes. Dynamic markings include 'p' (piano).

VIOLINO 2^o

All.^o molto. $\frac{6}{8}$ $\frac{6}{8}$

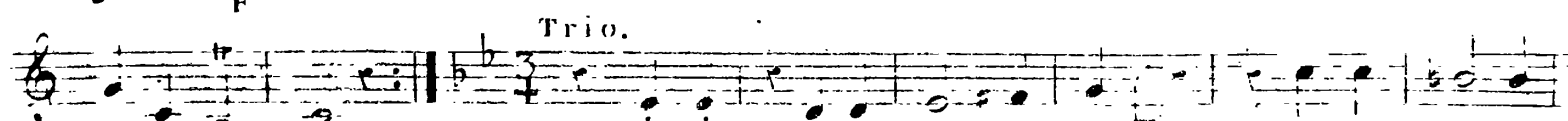
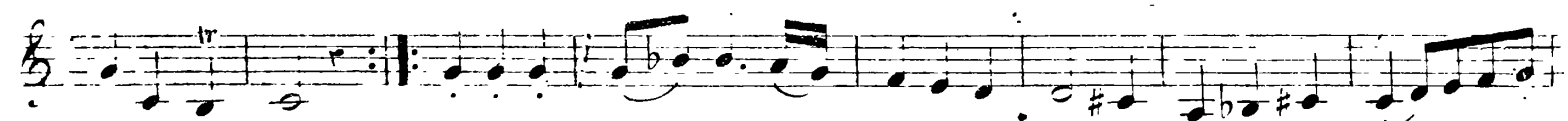
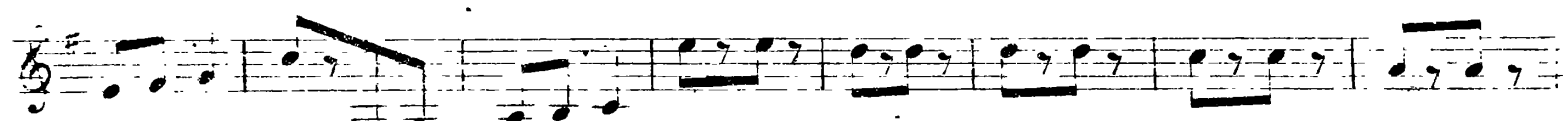
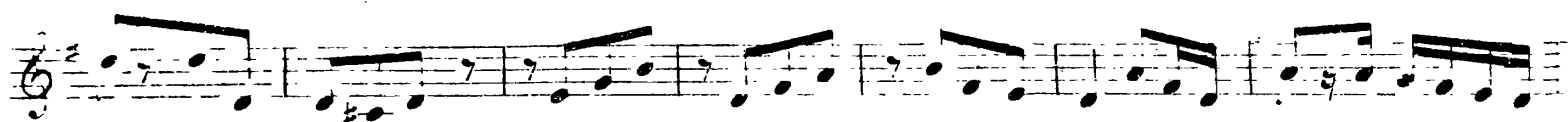
The musical score for Violino 2, page 16, is written in 6/8 time and B-flat major. It begins with the tempo marking 'All.^o molto.' and the time signature $\frac{6}{8}$. The score consists of 15 staves of music. The first staff has a key signature change to B-flat major and a time signature change to $\frac{6}{8}$. The music features various musical notations including eighth and sixteenth notes, triplets, and dynamic markings such as *f*, *p*, and *f*. The score ends with a double bar line and a repeat sign.

Ouvre Premier.

QUATUOR VI.

Measures 1-24 of the first section. The music is characterized by a rapid eighth-note pattern. Dynamics include *p*, *f*, and *ppp*. The section ends with a double bar line.

Measures 25-36 of the second section, titled 'Minuetto'. The tempo and meter change to 3/4. Dynamics include *f*, *p*, and *ppp*. A 'Trio' section begins at measure 31. The piece concludes with a double bar line.



Musical score for Violino 2, page 19. The score consists of 13 staves of music. The first four staves are in 3/4 time and end with a double bar line. The fifth staff is marked "Finale Presto" and changes to 2/4 time. The remaining nine staves continue the piece with various musical notations including slurs, trills, and dynamic markings like "f" and "p".

Ouvre Deuxième.

QUATUOR I.

This section of the musical score for Violino 2, titled "QUATUOR I", consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing. The first staff begins with a first ending bracket labeled "I". The section concludes with a double bar line and repeat signs.

This section of the musical score is titled "Minuetto" and consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a more melodic and lyrical style compared to the previous section. It includes dynamic markings such as *f* (forte) and *p* (piano). The notation includes slurs and beamed notes. The section concludes with a double bar line and repeat signs.

This section of the musical score is titled "Trio" and consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a steady, rhythmic pattern with many beamed notes. Dynamic markings such as *p* (piano) are used. The notation includes slurs and repeat signs. The section concludes with a double bar line and repeat signs.

VOLINO 2.

21

Adagio.

This image shows a page of musical notation for a piano piece. The tempo is marked 'Adagio.' and the key signature has one sharp (F#). The music is written on multiple staves, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The notation is dense and appears to be a technical exercise or a highly rhythmic section of a larger work. The page number '215' is visible in the bottom left corner.

Ouvre Deuxième.

Allegro

QUATUOR II.

The musical score for Violino 2º, Quatuor II, is written in 6/8 time and the key of D major (two sharps). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first section is marked with 'f' (forte) and 'p' (piano) dynamics, with some staves featuring 'cresc.' (crescendo) and 'decresc.' (decrescendo) markings. The second section, labeled 'Minuetto', is in 3/4 time and also features 'f' and 'p' dynamics. The third section, labeled 'Trio', is in 3/4 time and begins with a 'p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as fingerings and accents.

Adagio.

Adagio section of the musical score for Violino 2. The music is written in G major (one sharp) and 4/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Adagio.' The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills marked with 'tr'. Dynamic markings include 'p' (piano) at the beginning of the first staff, 'pp' (pianissimo) in the fifth staff, and 'p' again at the start of the eleventh staff. The notation includes many slurs and ties, indicating a continuous, flowing melody.

Minuto.

Minuto section of the musical score for Violino 2. The music is written in G major (one sharp) and 4/4 time. It consists of 3 staves. The tempo is marked 'Minuto.' The music is characterized by a steady, rhythmic pattern of eighth notes, often beamed together. Dynamic markings include 'p' (piano) at the beginning of the first staff and 'f' (forte) in the second and third staves. The notation includes many slurs and ties, indicating a continuous, flowing melody.

VIOLINO 2^a

25

Trio

Musical score for Violino 2, page 25. The score is in G major (one sharp) and 2/4 time. It features a "Trio" section starting at measure 1. The tempo is marked "Presto" at measure 15. The score includes various dynamics (p, f, cres., tr), articulation (accents), and fingerings (1, 3). The section ends with a repeat sign at measure 30.

Ouvre Deuxième.

Allegro molto.

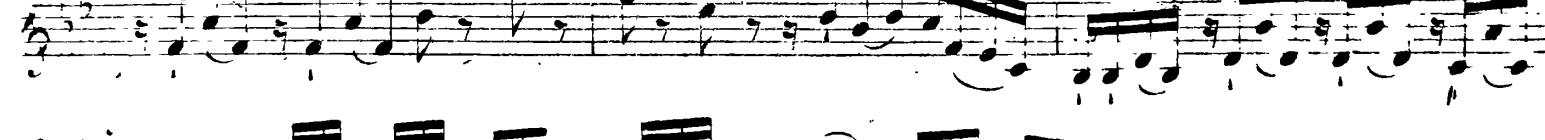
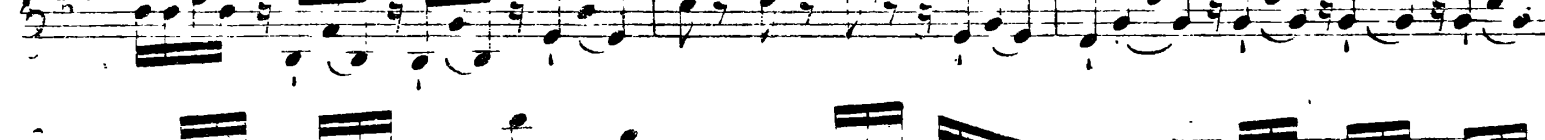
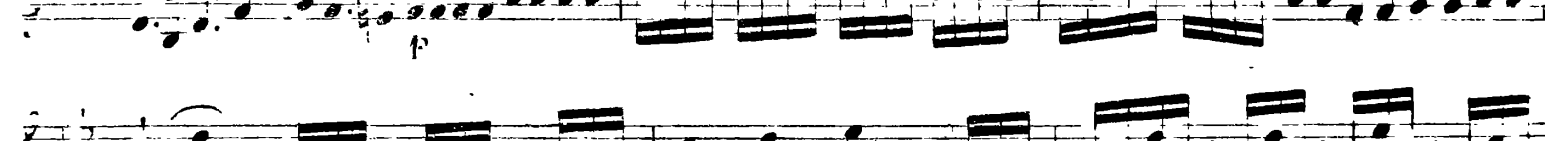
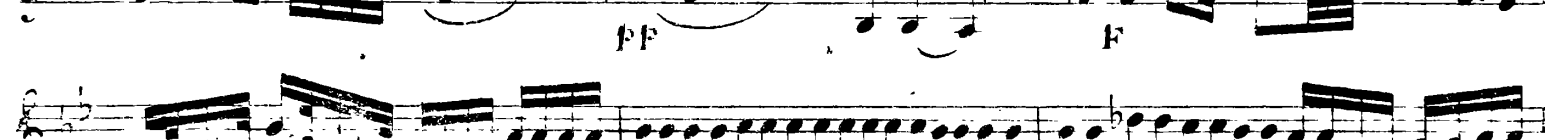
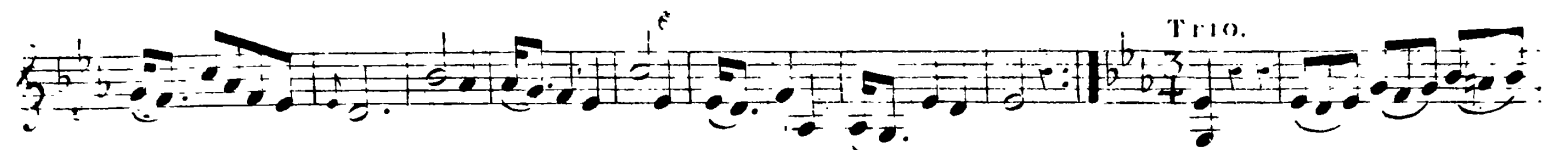
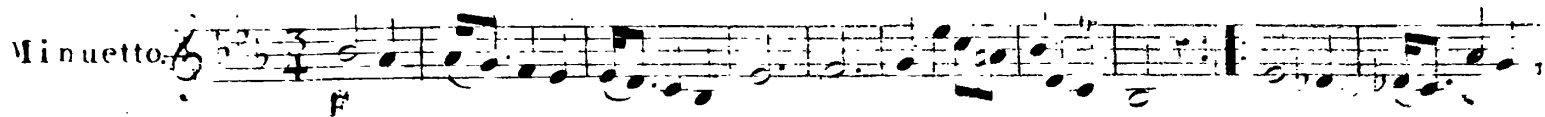
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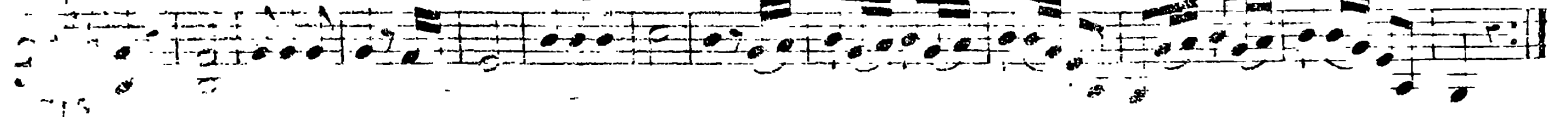
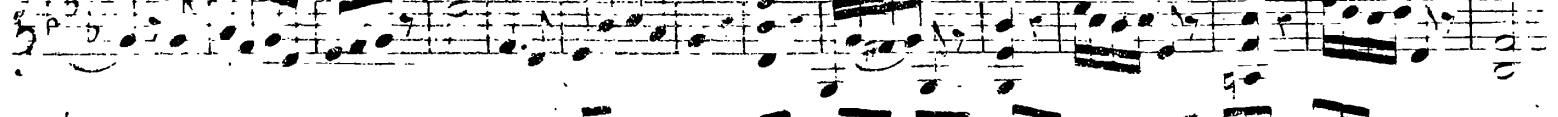
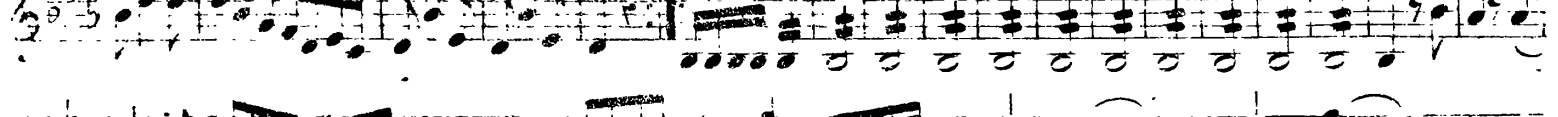
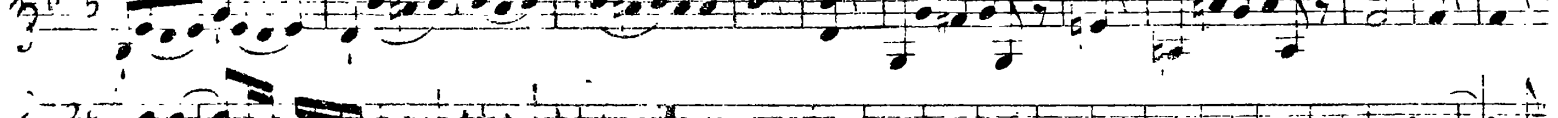
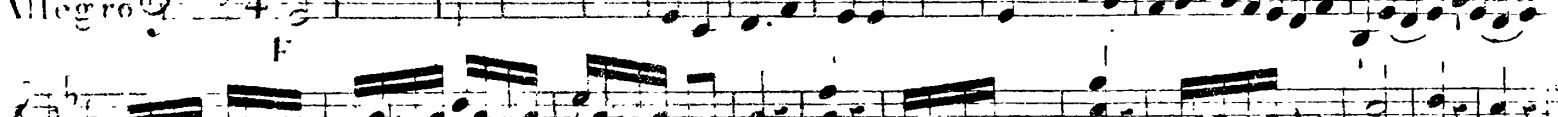
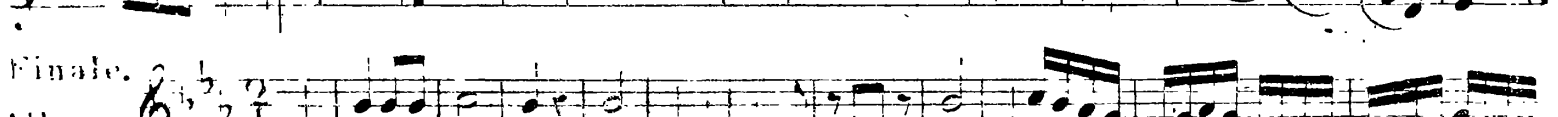
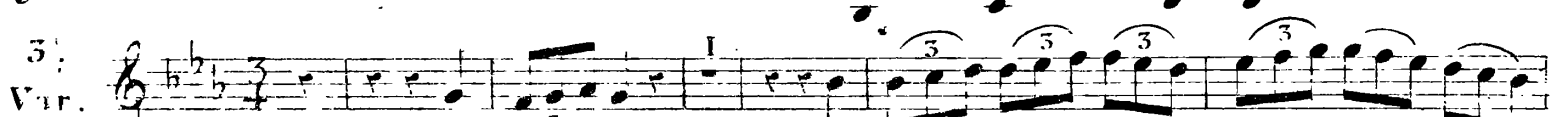
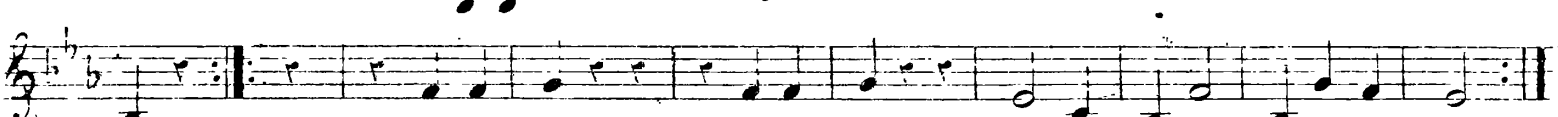
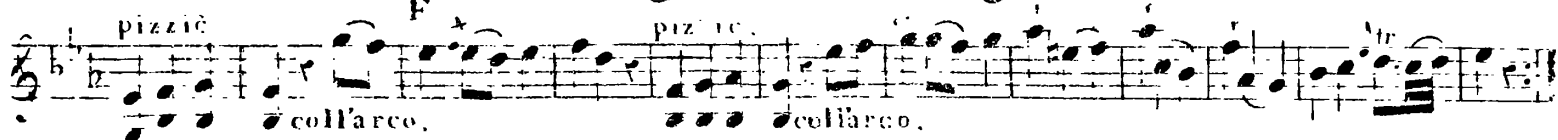
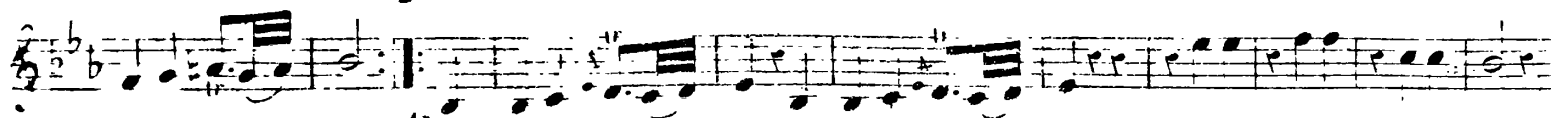
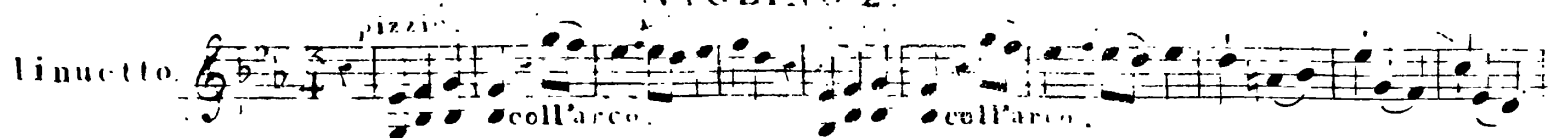
QUATUOR III.

This musical score is for the second violin part of a quartet, titled 'Quatuor III' from Op. 9. The tempo is 'Allegro molto'. The score is written on 13 staves in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has a dynamic marking of 'f' (forte). The second staff has a dynamic marking of 'p' (piano). The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'f'. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

VIOLINO 2^a

27





Oeuvre Deux-eme.

QUATUOR IV.

Minuetto

Prio

Adagio.



Violino II score for Adagio movement. The music is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked Adagio. The dynamics range from piano (p) to pianissimo (pp). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The first staff begins with a piano (p) dynamic. The piece concludes with a double bar line on the eleventh staff.

Minuetto



Violino II score for Minuetto movement. The music is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The tempo is marked Minuetto. The dynamics range from piano (p) to fortissimo (f). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The first staff begins with a piano (p) dynamic. The piece concludes with a double bar line on the second staff.

Trio.

First system of the Trio section, measures 1-3. The music is in B-flat major (two flats) and 3/4 time. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 2. A dynamic marking of *f* (forte) is present in measure 1. The system concludes with a repeat sign and a double bar line.

M. D. C.

Allegro.

Second system of the score, measures 4-15. The tempo marking "Allegro." is at the beginning. The music continues in B-flat major and 3/4 time, featuring more complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *f* (forte) is present in measure 4. The system concludes with a repeat sign and a double bar line.

Ouvre Deuxième.

Presto.

QUATUOR V.

Adagio.

Presto.

Minuetto.

Trio.

M. D. C.

Largo.

dol.

Cantabile.

alla breve.

p *dol.* *p* *dol.* *p* *dol.*

Minuetto.

p *dol.*

Trio.

p *dol.* *p* *dol.*

Finale.
Presto.

p *dol.*

p *dol.* *p*

Oeuvre Deuxième.

Adagio.

QUATUOR VI.

dol.

1^{ere} Var.

2^e Var.

3^e Var.

4^e Var.

Minuetto.

Minuetto

Trio.

Presto.

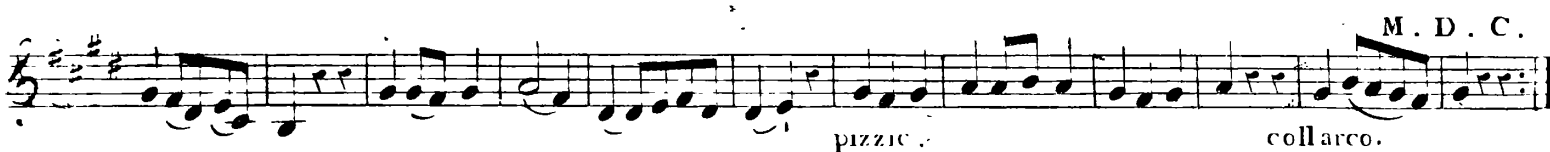
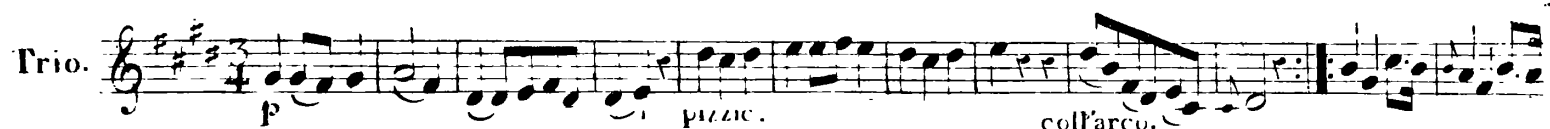
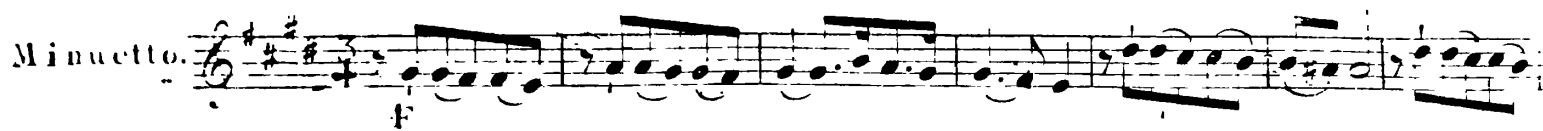
M. D. C.

This musical score is for Violino 2° and consists of three distinct sections: Minuetto, Trio, and Presto. The Minuetto section is in 3/4 time, key of B-flat major, and begins with a treble clef and a key signature of two flats. It features a melody with eighth and sixteenth notes, accented by a forte (f) dynamic. The Trio section is also in 3/4 time, key of B-flat major, and starts with a treble clef. It includes a key signature change to one flat (B-flat major) and features a melody with eighth and sixteenth notes, accented by a forte (f) dynamic. The Presto section is in 3/8 time, key of B-flat major, and begins with a treble clef. It features a fast-paced melody with eighth and sixteenth notes, accented by a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamics (f, p). The Minuetto section ends with a double bar line. The Trio section ends with a double bar line. The Presto section ends with a double bar line. The score is written for Violino 2° and includes a key signature of two flats (B-flat major) and a time signature of 3/4 for the Minuetto and Trio sections, and 3/8 for the Presto section. The Minuetto section is marked with a forte (f) dynamic. The Trio section is marked with a forte (f) dynamic. The Presto section is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamics (f, p). The Minuetto section ends with a double bar line. The Trio section ends with a double bar line. The Presto section ends with a double bar line.

N° 1. 3. 4. 1
Oeuvre Troisième.
QUATUOR I.

Allegro Molto. VIOLINO 2°

15



Three staves of musical notation for Violino 2. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a continuous, rapid sixteenth-note passage, slurred in groups of four. The second and third staves continue this pattern, with the third staff ending with a repeat sign.

Presto.
 Musical notation for the first staff of the Presto section. It starts with a treble clef, key signature of two sharps, and 2/4 time signature. The first measure is marked with a forte (f) dynamic, and the section ends with a mezzo-forte (mf) dynamic.

Musical notation for the second staff of the Presto section, continuing the rapid sixteenth-note passages with slurs and ties.

Musical notation for the third staff of the Presto section. It includes a *pizzic.* (pizzicato) instruction, indicating that the strings should be plucked.

Musical notation for the fourth staff of the Presto section. It includes a *coll'arco* instruction, indicating that the strings should be bowed.

Musical notation for the fifth staff of the Presto section, continuing the rapid sixteenth-note passages with slurs and ties.

Musical notation for the sixth staff of the Presto section, continuing the rapid sixteenth-note passages with slurs and ties.

Musical notation for the seventh staff of the Presto section. It includes a *pizzic.* instruction, indicating that the strings should be plucked.

Musical notation for the eighth staff of the Presto section. It includes a *coll'arco* instruction and features several triplet markings (indicated by a '3' over a group of notes).

Musical notation for the ninth staff of the Presto section. It includes a *ff* (fortissimo) dynamic marking and continues with triplet markings.

Œuvre Troisième.

QUATUOR II.

mezz. voce

2^e Var.

3^e Var.

4^e Var.

5^e Var.

6^e Var.

D. C. Fantasia.

Sempre Pianiss.

Minuetto.

poco f.

M. D. C.

The musical score is for Violino 2, titled 'Quatuor II'. It begins with a main section in 6/8 time, marked 'mezz. voce'. This is followed by six variations, each in 2/4 time. The first variation is marked '2^e Var.', the second '3^e Var.', the third '4^e Var.', the fourth '5^e Var.', the fifth '6^e Var.', and the sixth 'D. C. Fantasia.'. The variations are characterized by rapid sixteenth-note passages. The sixth variation is marked 'D. C. Fantasia.'. Following the variations is a section titled 'Minuetto.' in 3/4 time, marked 'Sempre Pianiss.'. The minuet is followed by a section marked 'poco f.' and 'M. D. C.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Viol. No. 2:

41-

Presto.

Presto.

VIOLIN 2

The musical score for Violin 2 is written in 2/4 time. It begins with a *pp* (pianissimo) dynamic marking. The first staff contains a series of eighth and sixteenth notes, with a *f* (forte) marking. The second staff continues the melodic line with a *p* (piano) marking. The third staff features a *f* marking and a trill. The fourth staff has a *p* marking and a trill. The fifth staff contains a *f* marking and a trill. The sixth staff has a *p* marking and a trill. The seventh staff contains a *f* marking and a trill. The eighth staff has a *p* marking and a trill. The ninth staff contains a *f* marking and a trill. The tenth staff has a *p* marking and a trill. The eleventh staff contains a *f* marking and a trill. The twelfth staff has a *p* marking and a trill. The thirteenth staff contains a *f* marking and a trill. The fourteenth staff has a *p* marking and a trill. The fifteenth staff contains a *f* marking and a trill. The notation is complex, with many slurs and trills, indicating a fast and technically demanding piece.

QUATUOR III.

This musical score is for Violino 2, titled "QUATUOR III." It is marked "Presto." and is part of "Oeuvre Troisième." The score is written for a single violin part on a single staff. The key signature is one sharp (F#), and the time signature is 2/8. The piece begins with a treble clef and a key signature of one sharp. The tempo is marked "Presto." The score consists of 14 staves of music. The first 13 staves are marked "Presto." and the 14th staff is marked "Largo." The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The piece concludes with a double bar line.

This page of a musical score for Violino 2 contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamic markings include *f* (forte) and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A repeat sign is present on the third staff. The section titled "Minuetto" begins on the tenth staff, marked with a repeat sign and a first ending bracket. The section titled "Trio." begins on the twelfth staff, also marked with a repeat sign and a first ending bracket. The score concludes with a final double bar line on the thirteenth staff.

Presto.

The musical score for Violino 2, page 44, is written in 2/4 time and D major. It begins with a 'Presto' tempo marking. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings of 'f' (forte) and 'p' (piano) are used throughout to indicate volume changes. Fingerings are specified with 'I' and 'II' above the notes. The score ends with a double bar line and repeat dots.

Allegro Moderato.

S. 16. J. Allegro Moderato. VIOLINO 2. 43
 Ouvre Troisième.
QUATUOR IV.

The musical score for Violino 2, Quatuor IV, Op. 16, J. is presented in a single system. The tempo is marked "Allegro Moderato." and the key signature is B-flat major. The score begins with a treble clef and a 3/4 time signature. The first staff contains the title "Ouvre Troisième." and "QUATUOR IV." followed by the tempo marking. The music is written in a single system with various musical notations, including dynamics (p, f, ff), articulation (pizzic., arco.), and phrasing slurs. The piece is marked "Allegro Moderato." and is the fourth movement of the "Ouvre Troisième."

Adagio. 

Presto. 

Adagio. 

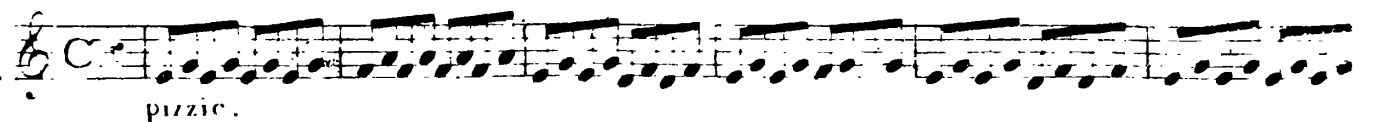
Presto. 

QUATUOR V.

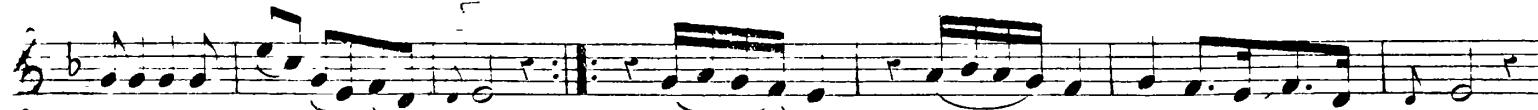
This musical score is for the second violin part of a quartet, titled "QUATUOR V." It is marked "Presto." and is the 47th page of a work consisting of three pieces. The music is written on 15 staves in G major (one sharp) and 3/8 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like "p" (piano) and "f" (forte). The score features several first and second endings, indicated by "I" and "2" above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO 2^o

Andante,
Cantabile.



pizzic.



Fino.

Scherzando.

QUATUOR VI.

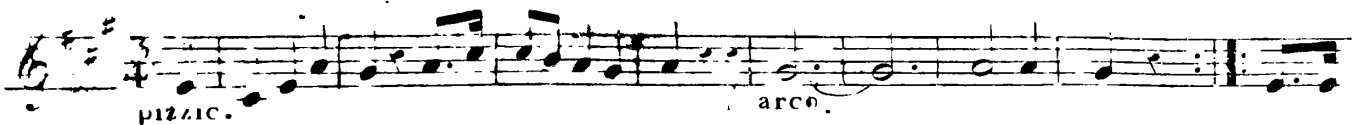
This musical score is for the Violino 2° part of the Quatuor VI. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Presto.' The score consists of 15 staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'p' (piano) and 'f' (forte). There are also trills marked 'tr.' and first/second endings indicated by '1' and '2'. The piece concludes with a double bar line and a repeat sign.

VIOLINO 2^o.

31

This image shows a page of musical notation for a piano piece. The notation is arranged in a system of staves. The top staff is in 2/4 time and features a melody with eighth and sixteenth notes, including trills. The second staff continues the melody with dynamic markings of *p* (piano) and *f* (forte). The third staff is marked 'Adagio' and features a more complex rhythmic pattern with sixteenth notes and trills, with dynamic markings of *mez. f.* (mezzo-forte), *p*, and *f*. The subsequent staves continue the piece with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings of *p* and *f*. The notation is dense and intricate, typical of a classical piano score.

VIOLINO 2º

Minuetto. 
pizzic. arco.


pizzic

Trio. 
p M. D. C.

Scherzando. 
p p pp f


p


p

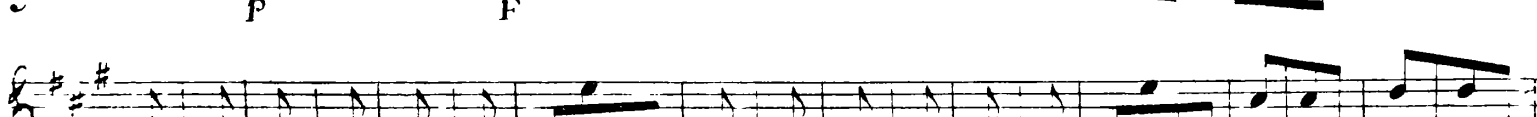

p f f f p pp

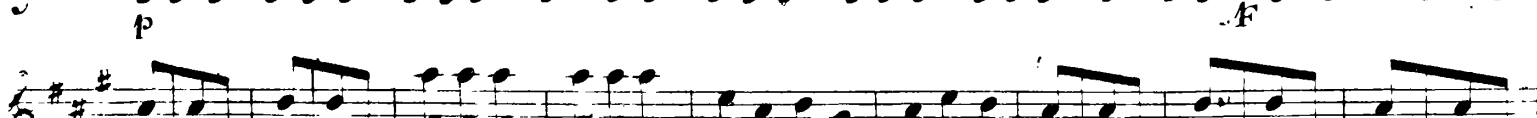

f


p


p f p f


p f


p f


p


f


f

Ouvre Quatrième. Moderato.

QUATUOR I. *Mez. F.*

The musical score is written for Violino 2° and consists of 14 staves. The tempo is Moderato and the dynamics range from piano (p) to mezzo-forte (Mez. F.). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Minuetto

Poco

Allegretto. Mez. F.

Adagio.

Mez. F.

VIOLINO 2

Presto.

This musical score for Violino 2 is written in 2/4 time and begins with a *Presto* tempo marking. The notation is spread across 15 staves. The first staff includes dynamic markings of *p*, *F*, *p*, and *pp*. The score features a variety of musical elements including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1 and 2, and bowings are marked with 'I' and '2'. A repeat sign with first and second endings is present on the sixth staff. The piece concludes with a double bar line on the fifteenth staff. The page number 215 is located at the bottom left.

Oeuvre Quatrieme. All. Moderato

QUATUOR II.

Mez. F.

p pp cresc. f

p f p f f f p f p f

Smorz.

Mez. F.

p f f f

f ff cresc. f p f p f

Minuetto. Moderato.

Sempre Piano.

Trio. 2.º

I

f p f

715

M. D. C.

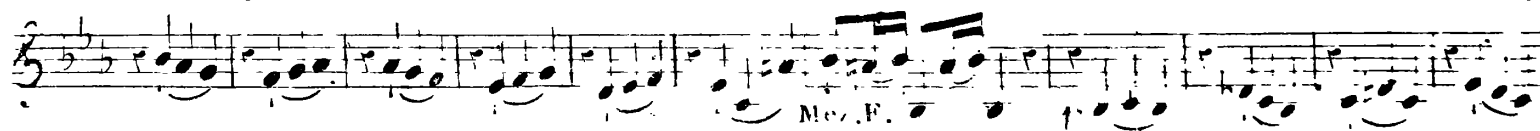
VIOLINO 2^o

57

Mez. a voce.



Cantabile.



Oeuvre Quatrième

Moderato.

QUATUOR III

Mez.F.

Musical score for Violino 2, Moderato. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including p, f, and Mez.F. There are also markings for 'Cres.' and 'pp'.

Minuetto.

Musical score for Minuetto, Allegretto. The score consists of 1 staff of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including p and f.

Musical score for Minuetto, Allegretto. The score consists of 2 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including p and f. There is a marking for 'Prio.'.

VIOLINO 2^o

59

This page of musical notation contains 14 staves of music. The notation includes various dynamics such as *p*, *pizz.*, *sf.*, *f*, *ff*, *Mez. F.*, *rf.*, *Fz.*, *Cres.*, and *ffz.*. There are also articulations like *M.D.C.* and *ffz.*. The music is written in a complex, multi-measure format with many beamed notes and rests.

-15

Ceuvre Quatrième. Allegro Moderato

QUATUOR IV.

[illegible]

Minuetto.

Minuetto. *f* *p* *f* *p* *Fz.* *p* *pf* *Trio* *M.D.C.*

Adagio.

Cantabile.

Adagio. Cantabile. *p* *f* *Fz.* *Cres.* *pp* *Mez. F.* *Poco f.* *cres.* *M.D.C.*

VIOLENO 2:

6.3

This page of musical notation is a single system from a score, consisting of 14 staves. The notation is complex, featuring a variety of note values, rests, and slurs. Dynamic markings are prominent throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), *Cres.* (crescendo), *Rinf.* (rinfacciato), *Mez. F.* (mezzo-forte), and *pp* (pianissimo). The notation includes various note values, rests, and slurs, indicating a highly technical and expressive piece. The overall style is characteristic of late 19th or early 20th-century piano music.

Oeuvre Quatrième. Poco Adagio.

QUATUOR V.

The musical score is written for Violino 2 and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Poco Adagio'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 'dol.' (dolce) marking and an accent. The second staff has a 'Dol.' marking and an accent. The third staff is labeled '1^{re} Var.' and features a 'p' (piano) marking. The fourth staff is labeled '2^e Var.' and includes a '6' marking above a sixteenth-note run. The fifth staff has a 'b' (basso) marking above a sixteenth-note run. The sixth staff is labeled '3^e Var.' and features a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The score concludes with a double bar line.

1^{re} Var.

2^e Var.

3^e Var.

dol.

Dol.

p

6

b

p

p

p

p

p

p

p

p

p

p

Rinf.

p

Minuetto.

Allegretto.

Largo.

Cantabile.

Presto.

This musical score for Violino 2 is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Presto.' The score consists of 15 staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a '1' above it, indicating the first ending. The second staff has a '1' above it and a '2' below it. The third staff has a '1' above it and a '2' below it. The fourth staff has a '1' above it and a '2' below it. The fifth staff has a '1' above it and a '2' below it. The sixth staff has a '1' above it and a '2' below it. The seventh staff has a '1' above it and a '2' below it. The eighth staff has a '1' above it and a '2' below it. The ninth staff has a '1' above it and a '2' below it. The tenth staff has a '1' above it and a '2' below it. The eleventh staff has a '1' above it and a '2' below it. The twelfth staff has a '1' above it and a '2' below it. The thirteenth staff has a '1' above it and a '2' below it. The fourteenth staff has a '1' above it and a '2' below it. The fifteenth staff has a '1' above it and a '2' below it. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics include *f*, *pp*, and *p*. The score ends with a double bar line.

Oeuvre Quatrième.

Presto.

QUATUOR VI.

Mez. F.

p

F

p

p

Mez. F.

p

F

p

F

pp

F

Mez. F.

mf

VIOLINO 2^o

Minuetto

f *p* *pp* *Trio.* *p* *cres.* *M. D. C.*

Adagio.

p

'VOLINO 2'

This image shows a page of musical notation for a piano piece. The notation is arranged in ten staves, with the first six staves grouped by a brace on the left. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes. The second staff continues the melody with some rests. The third staff introduces a new melodic line. The fourth staff features a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The piece ends with a double bar line.

QUATUOR I

70

No. 25.

Oeuvre Cinquième.

Moderato.

VIOLINO 2º

QUATUOR I

71

Minuetto.

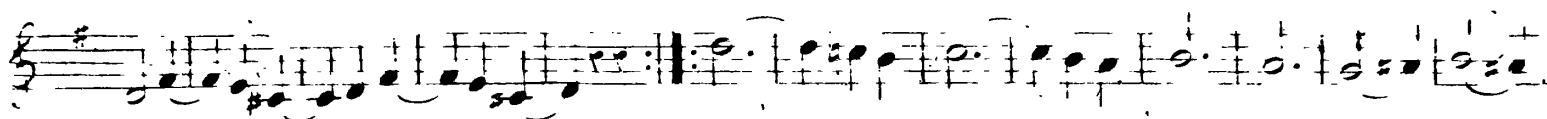
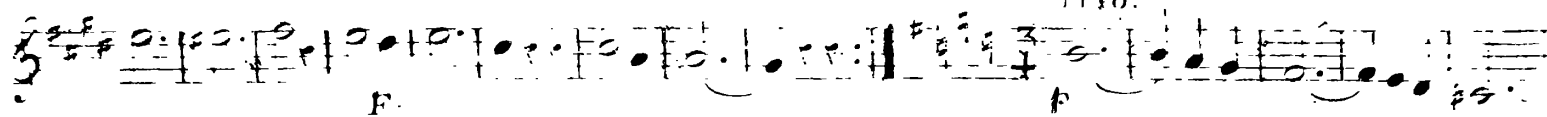
Minuetto.

71

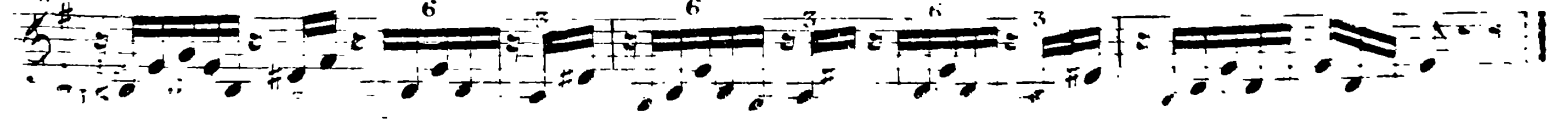
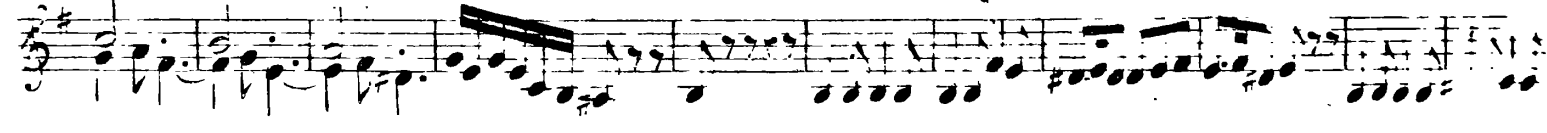
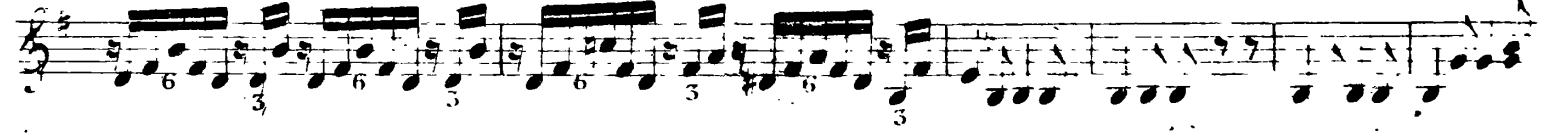
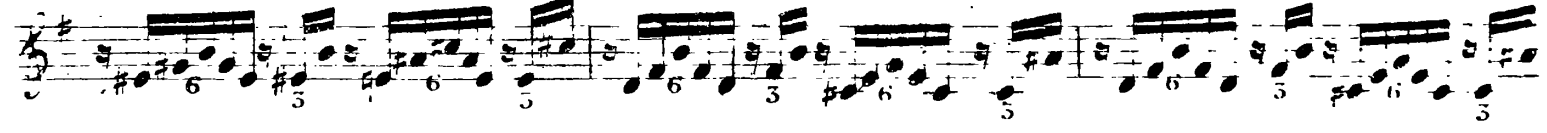
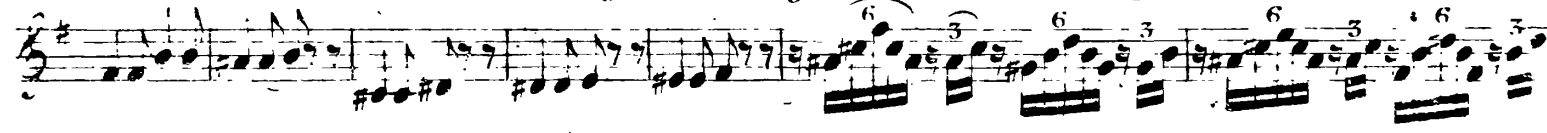
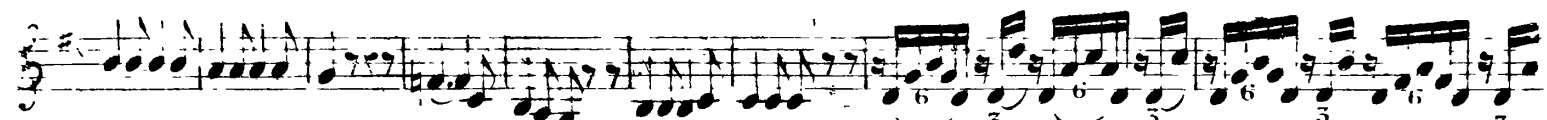
VIOLINO 2^a

71

Trio.



M. D. C



VIOLINO 2

Presto.

Musical score for Violino 2, Presto. The score consists of 15 staves of music in G major (one sharp). The tempo is marked "Presto." The music features rapid sixteenth-note passages and dynamic markings including *p*, *f*, *dim.*, *a poco a poco cres.*, *dol.*, *Mez.F.*, and *pp*. There are also first and second endings marked with "1" and "2".

Oeuvre Cinquième.

Moderato

QUATUOR II.

The musical score for Violino 2, Quatuor II, Oeuvre Cinquième, N° 26, is written in 2/4 time and B-flat major. The tempo is marked Moderato. The score consists of 16 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *p* (piano), *F* (forte), *Mez. F.* (mezzo-forte), and *cres.* (crescendo). The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line on the final staff.

Minuetto. *Mez. f*

Trio. *p* *F > p*

M. D. C.

Adagio.



This musical score for Violino 27 is written in B-flat major (two flats) and 3/4 time. It is divided into three sections: Minuetto, Trio, and Adagio. The Minuetto section is marked 'Mez. f' and consists of two staves. The Trio section is marked 'p' and 'F > p', also consisting of two staves. The Adagio section is marked 'Adagio.' and consists of ten staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. It also features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a first ending bracket labeled 'I'.

VIOLINO 2°

75

Allegro
di Molto

Violino 2° musical score, measures 75-84. The score is in 6/8 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include 'f' (forte), 'p' (piano), and 'Dol.' (dolce). The piece concludes with a double bar line and repeat signs.

QUATUOR III.

Mez. F.

1^{re} Var.

2^{de} Var.

3^{de} Var.

4^{de} Var.

5^{de} Var.

6^{de} Var.

7^{de} Var.

8^{de} Var.

9^{de} Var.

10^{de} Var.

11^{de} Var.

12^{de} Var.

Minuetto

Mez. F.

1^{re} Var.

2^{de} Var.

3^{de} Var.

Adagio

Measures 1-15 of the Violino 2 part. The music is characterized by rapid sixteenth-note passages and frequent trills. Dynamics range from piano (p) to forte (f), with a smorzando (Smorz.) instruction in measure 12.

Allegro *p* Moderato. *m. f.*

Measures 16-30 of the Violino 2 part. The tempo is marked Moderato. The melodic lines continue with intricate sixteenth-note patterns. Dynamics include piano (p), mezzo-forte (m. f.), and forte (F). A 'Mez. F.' marking is present in measure 24.

Oeuvre Cinquième.

♩. Moderato.

QUATUOR IV

[illegible]

Measures 1-10 of the Violino 2 part. The music consists of a continuous flow of eighth and sixteenth notes. Dynamics range from piano (p) to forte (F) and mezzo-forte (Mez. F.).

Minuetto

Measures 11-18 of the Violino 2 part, labeled 'Minuetto'. The music maintains the eighth and sixteenth note patterns with varying dynamics.

Trio.

Measures 19-26 of the Violino 2 part, labeled 'Trio.'. The key signature changes to three flats. The music continues with eighth and sixteenth notes.

Adagio.
Cantabile

A musical score for Violino 2°, consisting of 13 staves of music. The tempo is marked 'Adagio' and 'Cantabile'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a piano (p) dynamic marking. The music is characterized by flowing, melodic lines with many slurs and ties. The first staff also includes a '2=3' marking above the first few notes. The final staff ends with a piano (p) dynamic marking.

This image shows a page of musical notation for a piano piece. The notation is arranged in ten horizontal staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' in the second staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'F' (forte) are present. The notation includes various musical symbols like slurs, ties, and repeat signs. The overall style is that of a classical piano score.

QUATUOR V.

This musical score, titled "QUATUOR V.", is written for five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, with the first section marked "Mez. F." and the second section marked "Trio." The dynamics range from *p* (piano) to *f* (forte), with some markings like *Mez. F.* and *Fz.* indicating specific tonal or dynamic qualities. The score includes performance markings such as *Cres.* (crescendo) and *fp* (fortissimo piano). The notation is complex, with many beamed notes and rests, suggesting a fast and intricate piece. The score is written in a style that is common in 19th-century musical notation, with a focus on melodic and harmonic development. The overall structure of the piece is characterized by a series of melodic lines that interact with each other, creating a rich and textured sound. The score is a testament to the skill and creativity of the composer, who has crafted a piece that is both technically demanding and musically compelling.

recitativo. *p* Cres. *F* *p*

A tempo. *dol.*

p *p*

recitativo. *p* 3 3 1

A tempo. *Dol.* *pp*

Presto. *p* *F*

p *F*

tr *tr*

p *p*

tr *F*

p

tr *F*

p

Oeuvre Cinquième. Presto.

QUATUOR VI.

The musical score for Violino 2° of the Quatuor VI, Op. 30, by Beethoven, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including 'f' (forte), 'p' (piano), and 'dol.' (dolce). The notation is in a standard musical staff with a treble clef. The score is a single melodic line for the second violin.

Violino 2 score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various dynamics and articulations. Measure 1 has a forte (f) dynamic. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket and a forte (f) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a forte (f) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a forte (f) dynamic. Measure 10 has a forte (f) dynamic.

Minuetto.
 Minuetto. Violino 2 score, measures 11-12. The music is in G major (one sharp) and 3/4 time. It features a melody with a forte (f) dynamic in measure 11 and a piano (p) dynamic in measure 12.

Trio.
 Trio. Violino 2 score, measures 13-14. The music is in G major (one sharp) and 3/4 time. It features a melody with a piano (p) dynamic in measure 13 and a forte (f) dynamic in measure 14. The piece ends with a double bar line and repeat dots.

Largo. *del.*

The musical score is written for Violino 2° and consists of 13 staves. The first section is marked *Largo.* and *del.* (deliberate). It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by the word *Largo.* and the performance instruction *del.*. The music features a series of eighth and sixteenth notes, often beamed together in groups, creating a flowing, melodic line. The key signature remains F# throughout this section. The section concludes with a double bar line. The second section is marked *Allegro* and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated by the word *Allegro*. The music continues with a similar melodic style, featuring eighth and sixteenth notes. The section concludes with a double bar line.

Allegro

This page of a musical score for Violino 2º (Violin 2) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo piano). Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and repeat dots.

Ouvre Sixième.

QUATUOR I.

6
Dol. > Cres. I
F p F Smorz.
F7. p Rinf. RF. RF. p poco f.
5 p Dol. Mez. F.
Cres. F
p M.F. Rinf. F Dol. >
Mez. F. p
5 Mez. F. Smorz. p
p F Rinf. RF. F Cres.
p M.F. p

Minuetto.

Allegretto

F p F
del. Mez. F. cres. F
p F
Trio
F fin. p
M D C

Affettuoso

mezza voce.

Sostenuto.

sf. sfz. sf. sf.

Finale.

Presto.

al Segno. p sf. cres. fin.

Oeuvre Sixieme

Moderato

QUATUOR II.

Mez. F.

Mez. F.

p

Fz.

M. F.

Rinf. del

p

F

Poco Cres.

Staccato.

f

Mez. F.

calando

F

pp

Rf.

Mez. F.

Rinf.

The musical score for Violino 2, page 91, is written in 3/4 time and features a variety of musical elements and performance instructions. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *mol.* (molto), *dol.* (dolce), and *pp* (pianissimo) are used throughout. Performance instructions include *Sostenuto*, *adagio*, and *Mezza voce*. Articulations like trills (*tr*) and slurs are present. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and a repeat sign.

Minuetto.

Allegretto.

Minuetto, Allegretto. Musical notation for the first system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The second system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the third system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The fourth system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the fifth system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The sixth system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the seventh system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The eighth system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the ninth system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The tenth system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the eleventh system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The twelfth system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the thirteenth system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The fourteenth system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the fifteenth system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The sixteenth system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the seventeenth system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The eighteenth system continues the melody with a first ending bracket and a repeat sign.

Minuetto, Allegretto. Musical notation for the nineteenth system, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is marked with dynamics *p*, *f*, and *pp*. The twentieth system continues the melody with a first ending bracket and a repeat sign.

This page contains the musical score for Violino 2, page 25. It features 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, p). The music is written in a single system across the page. The staves are numbered 1 through 13. The key signature and time signature are not explicitly shown on this page, but the notation suggests a specific key and meter. The page number '25' is located in the bottom left corner.

Oeuvre Sixième. Allegro con spirito.

QUATTOR III.

This musical score is for the Violino 2 part of the Quattor III, Op. 6, No. 10. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro con spirito'. The score includes various dynamic markings such as *pp*, *p*, *f*, and *ppf*, as well as articulations like slurs, trills, and fingerings (e.g., 1, 2, 3, 4, 5). The music is characterized by rapid sixteenth-note passages and more melodic lines with slurs.

Measures 1-15 of the main musical score. The notation is in 3/4 time with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *me* (mezzo) and *tr* (trill). The score is written on a single staff.

Measures 16-25 of the musical score. This section includes the titles "Minuetto" and "Vaghetto" written above the staff. The notation continues with various rhythmic figures and dynamic markings such as *f* and *pp*. The key signature remains one flat.

Measures 26-35 of the musical score. This section is marked "Trio" and includes the instruction "perdendosi" (fading away). The notation features complex rhythmic patterns and dynamic markings like *p* and *f*. The key signature changes to two flats (B-flat and E-flat) in measure 29. The score concludes with a double bar line and the letters "W D C" at the bottom right.

Adagio

15

Finale.
Allegro
di Molto.

The musical score is written for piano and voice. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro di Molto.' and the piece is a 'Finale.' The score consists of 15 staves. The piano part is written in the lower staves, and the vocal part is written in the upper staves. The score includes various dynamics such as *p* (piano), *f* (forte), *Cres.* (Crescendo), *Rf.* (Ritardando), and *sotto voce* (softly). There are also markings for *fz* (forzando) and *fz* (forzando). The score ends with a double bar line and a repeat sign.

Oeuvre Sixième Allegro di Molto.

QUATUOR IV.

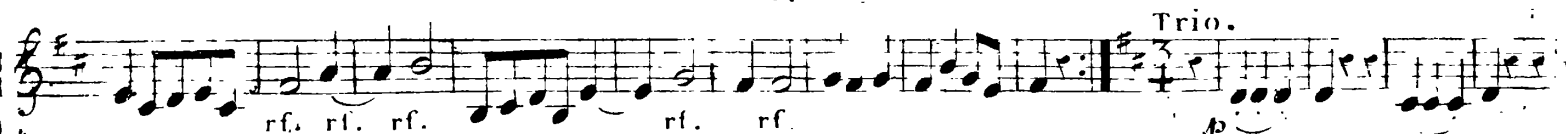
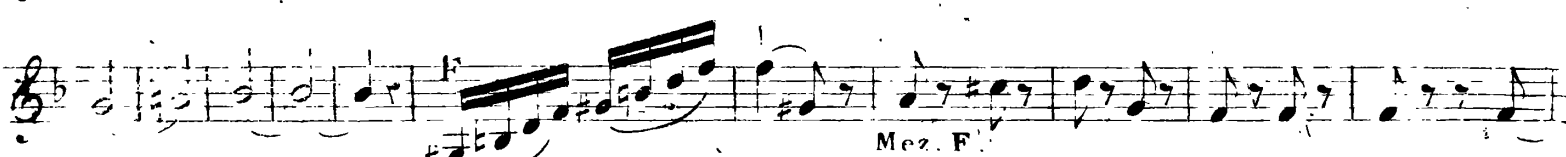
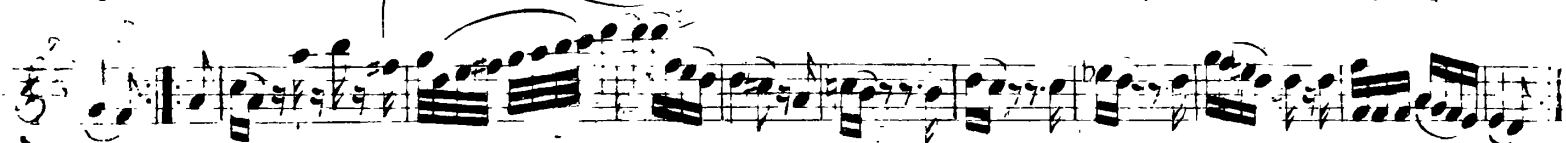
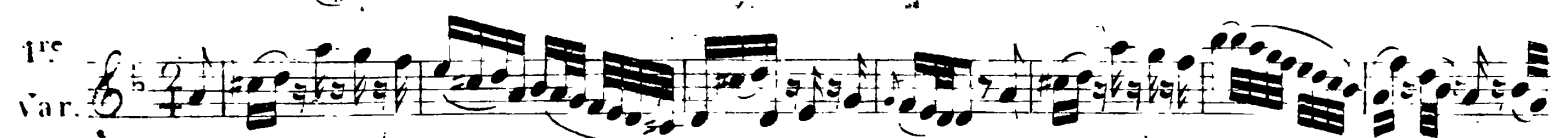
The musical score is written for Violino 2° and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro di Molto'. The score includes various musical notations such as dynamics (p, F, Mez. F), articulation (trills, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat signs.

This page contains the musical score for Violino 2, page 99. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics include *f* (forte), *Mez. f.* (mezzo-forte), and *p* (piano). There are also markings for *tr* (trill) and *I* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (indicated by a '3' over a group of notes). The score ends with a double bar line and a repeat sign.

VIOLINO 2°

Con Variazⁿⁱ

affettuoso.



VIOLINO 2º

101

Presto.
Scherzando.

1. *p* *f* *f* *p* *f*

2. *p* *ff* *p* *f*

3. *p*

4. *p*

5. *p*

6. *p*

7. *p* *f* *p* *f*

8. *p* *f* *f* *p* *f*

9. *p* *f* *p* *f*

10. *f* *p* *f*

11. *p* *f* *p* *f*

12. *p* *f* *p* *f*

13. *p* *f* *p* *f*

14. *p* *f* *p* *f*

15. *p* *f* *p* *f*

16. *p* *f* *p* *f*

17. *p* *f* *p* *f*

18. *p* *f* *p* *f*

19. *p* *f* *p* *f*

20. *p* *f* *p* *f*

21. *p* *f* *p* *f*

22. *p* *f* *p* *f*

23. *p* *f* *p* *f*

24. *p* *f* *p* *f*

Œuvre Sixième.

Moderato.

QUATUOR V.

Mez. F.

p

f

cres.

p

f

Mez. F.

p

pp

cres.

f

p

1

2

f

pp

f

Decres.

Mez. F.

Poco f

Musical score for Violino 2, page 103. The score consists of 12 staves of music. The first six staves are a single melodic line for Violino 2. The last six staves are a Minuetto section, starting with a 3/4 time signature and featuring a Trio section. Dynamics include *p*, *f*, *pp*, *Cres.*, and *Tr.* The key signature has two flats.

VIOLINO 2°

Adagio. *staccato.* *ten*

p *poco f.* *p*

staccato. *p*

sf. *sf.* *sf.* *f.*

pp *Mezza voce.*

Rinf. *p*

sf. *sf.* *sf.*

f. *pp*

Finale.
Fuga
12. Soggetti *sotto voce.*

2

VIOLINO 2º

10.

The musical score for Violino 2º, page 10, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingering numbers (1, 2, 5) are indicated above certain notes. A dynamic marking 'p' (piano) is present below the 13th staff. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

QUATUOR VI.

Mezz. F.

p

f

p

f

f

p

pp

f

p

pp

f

p

pp

VOLINO 2°

Allegro.

This musical score is for the second violin part of a piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' The score consists of 15 staves of music. The first staff contains a melodic line starting on a whole note G4, followed by a series of eighth and sixteenth notes. The subsequent staves are primarily composed of dense, rhythmic patterns, including sixteenth-note runs and chords, often beamed together. There are several first endings marked with a '1' and a repeat sign. The piece concludes with a final cadence on the 15th staff.

Minuetto



tr

p

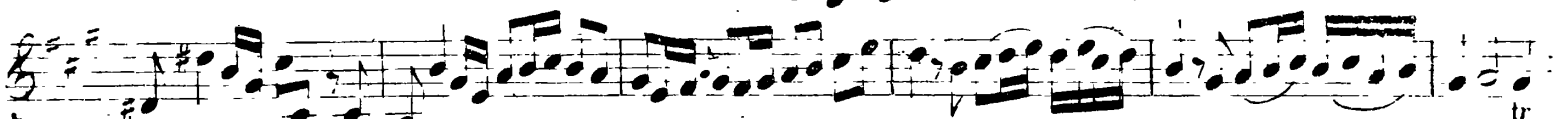
Fino tacet. M. D. C.

Fuga

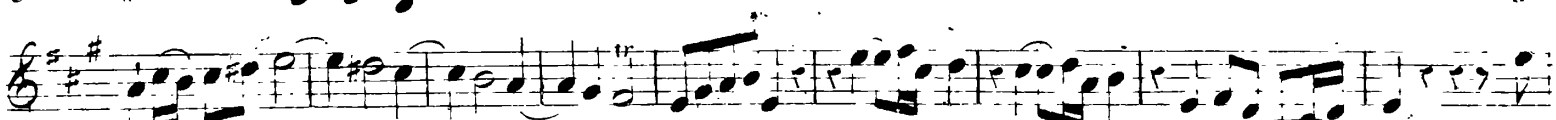
13 Soggetti



p



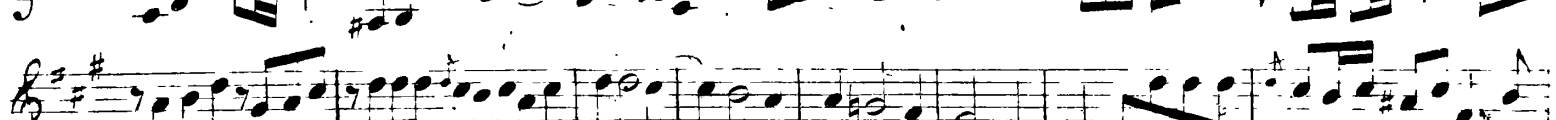
tr



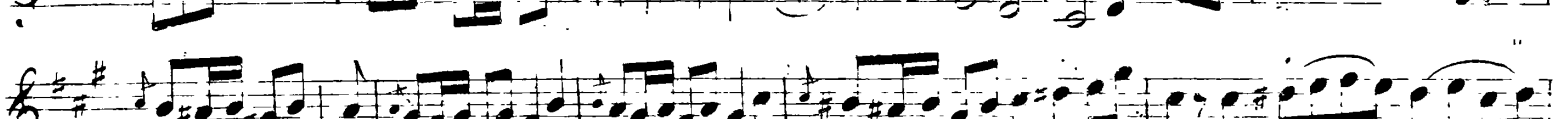
tr



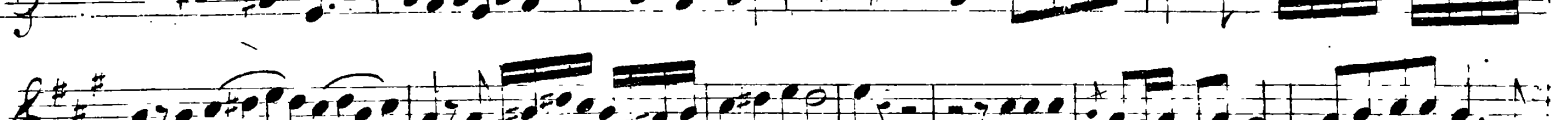
tr



tr



tr



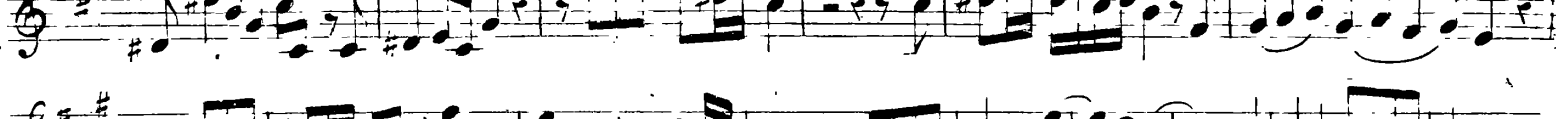
tr



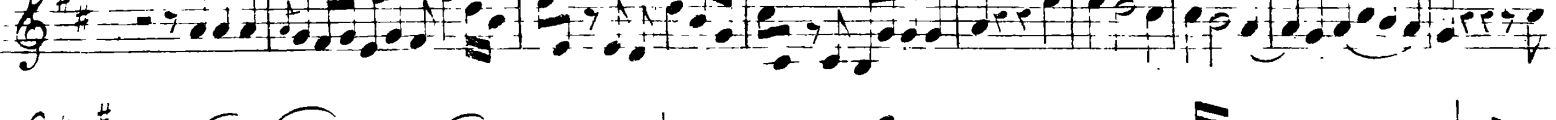
tr



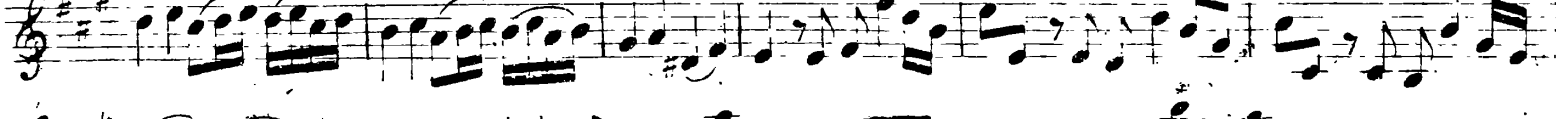
tr



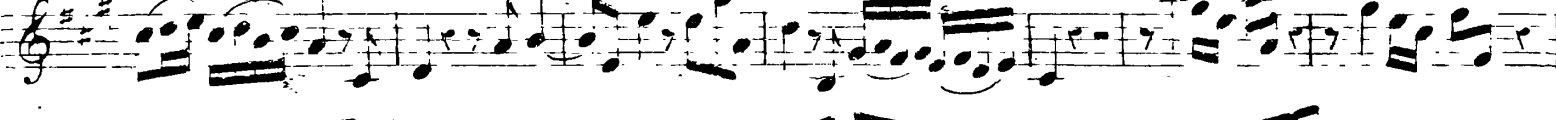
tr



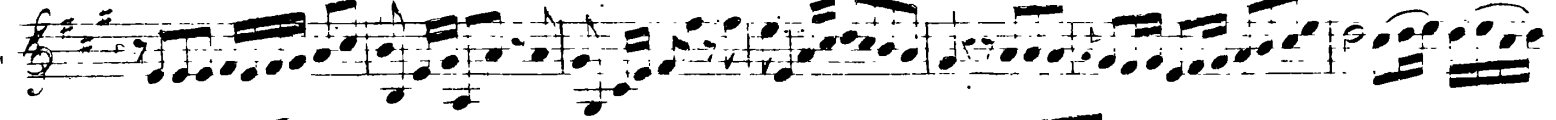
tr



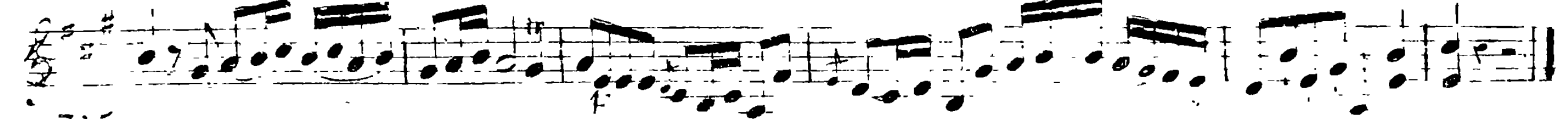
tr



tr



tr



tr

QUATUOR I.

This musical score is for the second violin part of a quartet. It is written in G major (one sharp) and common time (C). The tempo is marked 'Allegro Moderato'. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cres.* (crescendo), *Mezza voce*, and *m f.* (mezzo-forte). There are also markings for *Fz.* (forzando) and *pp* (pianissimo) at the end of the piece. The score is numbered 109 in the top right corner.

Scherzo

Allegro

Mez. F.

Mez. Voco

p

p

D. C.

Andante

p

p

p

p

p

p

p

p

p

p

VOLINO 2?

III

Finale.

Presto

Mez. F.

F

I

F

p

F

p

F

Mez. F.

F

sf.

sf.

sf.

3rd

sf.

pp

F

F

p

F

Dol.

Mez. F

FF

Ouvre Septieme. Cantabile Allegro Moderato.

QUATUOR II.

Mez. F.

F

p

F

6

Mez. voce.

p

f

p

sf.

Cres.

cres.

p

f

p

Mez. F.

Mez. voce.

Scherzo.
Allegro.

fin.

The musical score is written for Violino 2° in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of 13 staves. The first four staves contain a melodic line with various dynamics including *f*, *p*, and *Mez. voce.*. The fifth staff marks the beginning of the 'Scherzo. Allegro.' section. The subsequent staves continue the melodic development with dynamics such as *f*, *p*, and *fin.*. The score concludes with a final double bar line on the thirteenth staff.

sf sf sf sf sf

sf staccato.

p

cres.

p

f

f

p

pp

Adagio.

Presto.

f

2

2

4

pp

œuvre Septieme. Allegro Moderato.

QUATUOR III.

This musical score for Violino 2, titled "QUATUOR III.", is in 3/4 time and marked "Allegro Moderato". The piece is identified as "œuvre Septieme" and numbered "(N. 59)". The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff features a series of sixteenth-note runs, marked with a piano (*p*) dynamic and a crescendo (*cres.*) leading to a fortissimo (*F*) section. Subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate, with markings for *p*, *cres.*, *F*, *Fz.*, *sf.*, and *pp*. The score includes numerous slurs, ties, and accents, indicating phrasing and articulation. The final staff concludes with a series of sixteenth-note runs, marked with a fortissimo (*f*) dynamic.

VIOLINO 2°

117

Violino 2° musical score, measures 1-15. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *Fz.*, *Cres.*, and *Poco F.* There are also first and second endings marked with '1' and '2'.

Scherzo.

sotto voce.

Allegro.

Violino 2° musical score, measures 16-30. The score continues with the Scherzo section, marked "Allegro" and "sotto voce". It includes dynamics like *p*, *sf*, *Fz.*, and *Mez. voce.* The key signature changes to one flat (Bb) at measure 20.

Adagio.

Rondo.
Finale.
Presto.

715

Fz.
 2
 F
 I
 I
 I
 f
 ff
 F
 dol.
 I
 Cres.
 I
 cres.
 p
 6
 F
 F
 Poco F
 p
 p
 F
 p
 p
 ff

Ouvrè Septième.

Allegro Moderato.

QUATUOR IV.

120 N° 40 f

VIOLINO 2°

Ouvrè Septième.

Allegro Moderato.

QUATUOR IV.

p *f* *p* *f*

sf. *p* *sf.* *p* *f* *p* *f*

p *Poco f*

p *Cres.* *f*

p *p* *f* *p* *f*

f *p* *f* *p* *p*

f *p* *f* *p* *p*

sf. *p*

sf. *p* *f* *p* *Moz. F.*

VIOLINO 2º

121

Musical score for Violino 2º, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamics include sf. (sforzando), p (piano), Cres. (crescendo), and F (forte).

Scherzo.

Allegretto.

Mez. F.

Musical score for Violino 2º, measures 13-24. The tempo is Scherzo, Allegretto, and the dynamics are Mezzo-Forte (Mez. F.). The music continues with eighth and sixteenth note patterns. Dynamics include sf. (sforzando), F (forte), and p (piano).

Largo.

Musical score for Violino 2º, measures 25-36. The tempo is Largo. The music features a variety of dynamics including p (piano), sf. (sforzando), Fz. (forzando), Cres. (crescendo), and pp (pianissimo). It includes trills (tr.) and a first ending (I) marked 'fin.'.

Presto.

The musical score for Violino 2, page 122, is written in 4/4 time and B-flat major. It begins with the tempo marking 'Presto.' and the dynamic 'p'. The first staff contains a series of eighth and sixteenth notes. The second staff has a repeat sign and a sharp accidental. The third staff features a forte 'F' dynamic. The fourth staff has a piano 'p' dynamic. The fifth staff includes a first ending bracket and a forte 'F' dynamic. The sixth staff has a piano 'p' dynamic and a second ending bracket. The seventh staff features a forte 'F' dynamic. The eighth staff has a piano 'p' dynamic. The ninth staff includes a first ending bracket and a mezzo-forte 'Mez. F' dynamic. The tenth staff continues the melodic line. The eleventh staff has a sharp accidental. The twelfth staff concludes the piece with a final cadence.

VIOLINO 2°

12.5

This page of musical notation is for a piece in B-flat major, featuring a complex, fast-paced melody with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note accompaniment. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like 'p' and 'pp'.

Œuvre Septième.

Vivace assai.

QUATUOR V.

ff poco f.

FF

P P

dol.

sf.

dimin. p sf. sf. tr. sf. tr. F

FF

p

Moz. F.

5

F

sf. FF

dol. ff

F sf. p pp sf

Violino 2 musical score page 125. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking *f*. The second measure has a dynamic marking *f*.

Staff 2: Continues the melody. The first measure has a dynamic marking *p*.

Staff 3: Continues the melody. The first measure has a dynamic marking *pp*. The second measure has a dynamic marking *Mez. F.*. The third measure has a dynamic marking *2*. The fourth measure has a dynamic marking *tr*.

Staff 4: Continues the melody. The first measure has a dynamic marking *f*.

Staff 5: Continues the melody. The first measure has a dynamic marking *p*. The second measure has a dynamic marking *Mez. F.*. The third measure has a dynamic marking *tr*.

Staff 6: Continues the melody. The first measure has a dynamic marking *f*.

Staff 7: Continues the melody. The first measure has a dynamic marking *Mancando.*. The second measure has a dynamic marking *tr*. The third measure has a dynamic marking *p*. The fourth measure has a dynamic marking *Mez. F.*.

Staff 8: Continues the melody. The first measure has a dynamic marking *sf.*. The second measure has a dynamic marking *sf.*. The third measure has a dynamic marking *dimin.*.

Staff 9: Continues the melody. The first measure has a dynamic marking *sf.*. The second measure has a dynamic marking *tr*. The third measure has a dynamic marking *sf.*. The fourth measure has a dynamic marking *sf.*.

Staff 10: Continues the melody. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *1*. The third measure has a dynamic marking *sf.*.

Staff 11: Continues the melody. The first measure has a dynamic marking *sf.*. The second measure has a dynamic marking *sf.*. The third measure has a dynamic marking *sf.*.

Staff 12: Continues the melody. The first measure has a dynamic marking *p*.

Staff 13: Continues the melody. The first measure has a dynamic marking *pp*.

Largo, e
Cantabile

First movement: *Largo, e Cantabile*. The score is written for Violino 2 in B-flat major (two flats) and 2/4 time. It consists of 14 staves. The music is characterized by a continuous, flowing melody with many slurs and ties. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *pizzic.* (pizzicato). The movement concludes with a double bar line.

Scherzo.

Allegro.

Second movement: *Scherzo, Allegro*. The score is written for Violino 2 in B-flat major (two flats) and 3/4 time. It consists of 2 staves. The music is more rhythmic and lively than the first movement. Dynamics include *f* (forte) and *p* (piano). The movement concludes with a double bar line.

sf. sf. sf. sf. f sf. I I ff fin.

Finale. Staca.

Allegretto. 6/8 Mez. F.

sf. sf. sf. sf. f sf. ff fin.

loco

sf. sf. sf. sf. f sf. ff fin.

Œuvre Septième. Vivace assai

QUATUOR VI.

Mez. F.

p

Fz.

p

Fz.

Mez. F.

p

F

p

F

p

Cres.

F

p

2

Poco F.

p

This page contains the musical score for Violino 2º, page 129. The score is written in treble clef with a key signature of one sharp (F#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *PF* (pianissimo), *p* (piano), *Fz.* (forzando), *Mez. F.* (mezzo-forte), and *F* (forte). Fingerings are indicated by numbers 1, 2, and 3. A first ending bracket is present at the bottom of the page.

VIOLINO 2º

Andante.

p sf. p sf. p sf.

F

sf. p sf. p

F tr. p mancando.

Scherzo.
Allegretto

Mez. F sf. sf. p sf. sf. fin.

f 4 Mez. F.

p F

Finale.
Allegretto

Mez. F.

Mez. F.

p

p

Mez. F.

p

Mez. F.

p

p

Mez. F.

p

p

Mez. F.

p

p

Oeuvre Huitième. *Andante ed Innocentemente.*

QUATUOR I.

Oeuvre Huitième

Andante ed Innocentemente.

QUATUOR I.

Musical score for Quatuor I, Op. 8, No. 1 by Frédéric Chopin. The score is in B-flat major, 3/4 time, and consists of 16 staves. It features a variety of musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as p, fz., dol., and cresc. The piece concludes with a 'Trio' section marked with a '3' over the staff.

M. D. C.

VIOLINO 2^o

153

Adagio,
Santabile

RICCA VOCE

Adagio, Santabile section. The music is written for Violino 2 in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is Adagio and the mood is Santabile. The score consists of six staves of music. Dynamics include *fz.* (forzando), *f* (forte), *cres.* (crescendo), and *p* (piano). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Finale.

Presto.

Finale, Presto section. The tempo changes to Presto. The music is written for Violino 2 in the same key and time signature. The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), and *fz.* (forzando). The music is characterized by rapid sixteenth-note passages, often beamed together, with some slurs and accents. The section ends with a double bar line and a repeat sign.

Oeuvre Neuvième.

QUATUOR I.

1 2 1 5 5 Fz.

St. f fz. p

2 f fz. > f

Mez.F.

fz. f Fz. Fz. Fz. Mez.F.

Dol. f p

Mez.F. p

Fz. Fz. F Mez.F. fz

p Dol. 3

Fz. Fz. Mez.F. Mez.F.

Cres. f Mez.F.

Fz. Fz. Fz. Mez.F. Cres.

f Mez.F. St. > f

VIOLINO 2

1, 2,

[illegible]

Miracetto.

Poco

Allegretto.

Mez. F.

Mez. f.

p fine. Dol.

fz. fz. fz. fz. fz.

Mez. F D.C. sino al Fine

Finale.

Vivace

assai.

Mez. F.

fz.

p

Mez. F Cres. fz. p fz. p fz. Cres.

p Sf. Sf. fz. f

p fz. fz. fz.

fz. fz. fz. fz.

p f

p fz. p fz. p fz. f fz. f

VIOLINO 2.

157

Musical notation for a piano piece, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *Cres.*, *Dol.*, *Mez F.*, *Poco F.*, *Fz.*, *sf.*, and *ff.*. The music is written in a single system, with the key signature changing from one flat to two flats. The piece concludes with a double bar line and repeat signs.

Oeuvre Neuvième.

Vivace.

QUATUOR II.

158 N° 45. VIOLINO 2°

Oeuvre Neuvième. Vivace.

QUATUOR II.

15

Musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 1. The score is in G major, 2/4 time, and consists of six staves. It features various dynamic markings such as *pp*, *p*, *f*, and crescendos, along with articulation like accents and slurs. The piece is marked "Allegretto" and includes a "Poco F." section. The score is presented in a black and white format with a decorative border.

A d a g i o.

Cantabile

Adagio.
Cantabile. *Mez. F.*

Poco F.

VIOLINO 2^o

Minuetto.

Allegro.

Minuetto. Allegro. *Poco F.* *Fz.* *p* *Fz.* *p* *F* *p* *F* *fine. mez. voce.* *Mez.F.* *p* *Fz.* *D.C. sino al Fine.*

Finale.

Vivace

assai.

Finale. Vivace assai. *Poco F.* *p* *F* *p* *F* *p* *F* *p* *F* *p*

The musical score for Violino 2, page 141, is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (**f**) dynamic, followed by a piano (**p**) dynamic, and ends with a forte (**f**) dynamic.
- Staff 2:** Features a mezzo-forte (**Mez. f.**) dynamic and a second ending marked with a '2'.
- Staff 3:** Continues the melodic line with various articulations.
- Staff 4:** Continues the melodic line with various articulations.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Features a crescendo (**Cres.**) marking.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Continues the melodic line with various articulations.
- Staff 9:** Features piano (**p**) dynamics and a forte (**f**) dynamic.
- Staff 10:** Continues the melodic line with various articulations.
- Staff 11:** Features a piano (**p**) dynamic and a crescendo (**Cres.**) marking.
- Staff 12:** Continues the melodic line with various articulations.
- Staff 13:** Features piano (**p**) dynamics, mezzo-forte (**Mez. f.**), and a trill (**tr.**) marking.
- Staff 14:** Continues the melodic line with various articulations.

Oeuvre Neuvième.

Allegro con brio

QUATUOR III.

142 40

Oeuvre Neuvième.

Allegro con brio

VIOLINO 2^a

QUATUOR III.

p *Poco f* *Pz.*

Poco f *p*

Cres. *Mez. F.* *p* *Cres.* *Fz.*

p *p* *Cres.*

f *p* *Mez. F.*

p *Fz.* *f* *Mez. F.*

Fz. *Mez. F.* *Mez. F.* *p* *Cres.*

p *f* *p* *p*

f *p* *Pol.*

p *f*

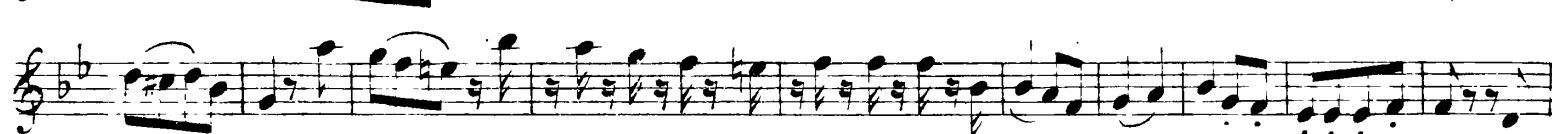
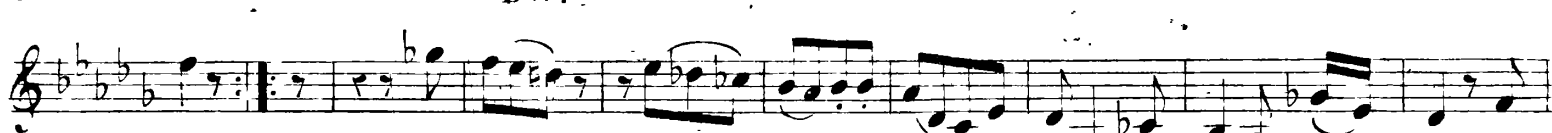
Cres. *f* *p* *f*

f *f* *p*

f *f* *p*



Andante,
più tosto
Allegretto.



Minuetto

Allegro.

[illegible]

Finale.

Presto.

Finale.
Presto.

18

Violino 2 musical score page 145. The score is written for Violino 2 and consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations throughout.

Key markings and dynamics include:

- Staff 1:** *p* (piano)
- Staff 2:** *2* (second ending)
- Staff 3:** *f* (forte), *Mez. F.* (mezzo-forte), *Dol.* (dolce), *Cres.* (crescendo), *tr* (trill)
- Staff 4:** *f* (forte), *Mez. F.* (mezzo-forte), *2* (second ending)
- Staff 5:** *Fz.* (forzando)
- Staff 6:** *Fz.* (forzando), *Mez. F.* (mezzo-forte)
- Staff 7:** *dimin.* (diminuendo), *Dol.* (dolce)
- Staff 8:** *Cres.* (crescendo), *I* (first ending), *f* (forte)
- Staff 9:** *3* (third ending), *p* (piano)
- Staff 10:** *Cres.* (crescendo), *Fz.* (forzando), *f* (forte), *Cres.* (crescendo)
- Staff 11:** *f* (forte), *Mez. F.* (mezzo-forte), *Dim.* (diminuendo), *tr* (trill)
- Staff 12:** *f* (forte), *p* (piano), *f* (forte)
- Staff 13:** *f* (forte)

QUATUOR IV

[illegible]

Cres. *p*
fz. *p*
p *pp* *f* *p*
fz. *fz.*
p *fz.* *fz.*
fz. *p* *fz.* *p* *fz.* *p*
p *f*
Dol.
Mez.F. *Mez.F.*
p *Smorz. p* *Cres.* *f*
f *pp*

Andante.

Musical score for Violino 2, Andante section. The score consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante.' The music features various dynamics including *p* (piano), *fz.* (forzando), *Mez. F* (mezzo-forte), *cres.* (crescendo), *Dol.* (dolce), and *F* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

Minuetto.

Poco

Allegretto.

Musical score for Violino 2, Minuetto section. The score consists of 2 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Poco Allegretto.' The music features various dynamics including *Mez. F* (mezzo-forte) and *F* (forte). The notation includes eighth and sixteenth notes, rests, and slurs.

fine. *Mez. F.*
 D.C. sino al Fine. *fz.*
 Finale.
 Fuga. *All. molto.* *Poco F.*
cres. *F*
FF *fz.* *Mez. F.* *p* *F*
 -15

The musical score is written for Violino 2° and consists of 15 staves. The key signature is two sharps (F# and C#). The score begins with a series of eighth and sixteenth notes, followed by a section marked 'fine.' and 'Mez. F.'. The next section is marked 'D.C. sino al Fine.' and 'fz.'. The score then transitions to a 'Finale' section, which is a 'Fuga' marked 'All. molto.' and 'Poco F.'. This section features a complex rhythmic pattern with many sixteenth and thirty-second notes. The score includes various dynamic markings such as 'fz.', 'Mez. F.', 'p', and 'F'. The final measure of the score is marked '-15'.

Oeuvre Neuvième. Allegro Molto.

QUATUOR V.

150 N. 48 VIOLINO 2°

Oeuvre Neuvième. Allegro Molto.

QUATUOR V.

15

VIOLINO 2º

151

Measures 1-10 of the Violino 2º part. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from *f* to *fz*. A triplet is marked in measure 4.

Poco Adagio.
Dol.

Measures 11-20 of the Violino 2º part. The tempo is marked 'Poco Adagio' and the dynamics 'Dol.' (Dolce). The music is more melodic and expressive, with long slurs and first/second endings indicated by 'I' and '2'.

Tempo di
Minuetto.

2

fz.

fz.

f

fine.

f

sf.

p

p

p

p

p

p

Cres.

Fz.

D. C. sino al Fine.

Finale.

Vivace.

Mez. F.

f

tr

1.5²[illegible]

Oeuvre Neuvième

QUATUOR VI.

[illegible]

Musical score for Violino 2, page 155. The score consists of 18 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Poco Adagio" and the time signature is 8/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Poco f.", "Cres.", "Fz.", "p", "pp", "Dol.", "Mez. voce.", "fp", "Fz.", "Dol.", "F", "Fz.", "Dol.", "Majeur.", "Cres.", and "Dol.". The music features a mix of melodic lines and dense, textured passages with many beamed notes.

Minuetto

Allegretto

Musical score for Violino 2, Minuetto, Allegretto. The score consists of 10 staves of music in G major and 3/4 time. It includes various dynamics such as *f*, *fz.*, *p*, and *Decres.* (Decrescendo). The piece ends with a *fine.* marking.

 Final:
 Allegro con
 Spirito.

Musical score for Violino 2, Final: Allegro con Spirito. The score consists of 6 staves of music in G major and 2/4 time. It includes various dynamics such as *Mez. F.*, *Cres.*, and *f*. The piece ends with a *fine.* marking.

VIOLINO 2º

15

The musical score for Violino 2º on page 15 is written in G major (one sharp) and common time. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *fz.* (forzando), *Cres.* (crescendo), *Mez. F.* (mezzo-forte), and *Dol.* (dolce). Articulation is marked with slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 7. The score includes several measures with triplets and a 7-measure rest. The piece concludes with a double bar line.

VIOLINO 2°

Maestoso ed Adagio.

INTRODUZIONE

The musical score is written for Violino 2° in a key of one flat (B-flat major or D minor) and common time (C). The tempo is marked "Maestoso ed Adagio." The piece begins with an "INTRODUZIONE" section. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings (ff, f, p, fz., pp). The score is organized into ten staves, each containing a single line of music. The first staff starts with a treble clef and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with a double bar line.

Opus Dixième.

I. Pater, dimitte illis, neque reserunt quid fierent.

SONATA I.

Largo.

The musical score for Violino 2º, Sonata I, Opus Dixième, is presented in a single system of 11 staves. The key signature is G major (one sharp, F#), and the time signature is 3/4. The tempo is marked 'Largo.' The score begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include 'f' (forte), 'p' (piano), 'fz.' (forzando), and 'cres.' (crescendo). The score ends with a double bar line and repeat dots.

(Nº 51.)

Œuvre Dixième.

Hodie mecum eris in Paradiso.

SONATA II.

Grave, e Cantabile.

The musical score is for a Violino 2º part, titled 'SONATA II. Grave, e Cantabile.' It is in G major (one sharp) and 6/8 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is 'Grave, e Cantabile'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score ends with a double bar line and a final chord.

VIOLINO 2^o

101

This musical score for Violino 2 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, flats, and dynamic markings.

- Staff 1:** Features a series of eighth notes and a half note, with a dynamic marking of *p* (piano) at the end.
- Staff 2:** Continues the melodic line with eighth notes and a half note, marked with *p*.
- Staff 3:** Shows a melodic phrase with a dynamic marking of *p*.
- Staff 4:** Includes a melodic line with a dynamic marking of *p*.
- Staff 5:** Features a series of eighth notes and a half note, marked with *p*.
- Staff 6:** Continues the melodic line with eighth notes and a half note, marked with *p*.
- Staff 7:** Shows a melodic phrase with a dynamic marking of *p*.
- Staff 8:** Includes a melodic line with a dynamic marking of *p*.
- Staff 9:** Features a series of eighth notes and a half note, marked with *p*.
- Staff 10:** Concludes the section with a final melodic phrase and a dynamic marking of *p*.

Œuvre Dixième

Mulier ecce filius tuus.

SONATA III

Grave.

[illegible]

Œuvre Dixième.

Deus meus, Deus meus, ut quid dereliquisti me?

SONATA IV.

Largo.

15

Oeuvre Dixième.

SONATA V.

Siteo. *p*

FF *pizzic.*

coll'arco *FF*

fz. *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

fz. *fz.* *p*

stacc.

FF *p* *F* *F* *p*

F

fz. *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

p

F

p

(Nº.55.) Ouv. Dixième.

SONATA VI.

Lento

Consumatum est.

15

Musical score for Violino 2º, page 167. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, triplets, and slurs. Dynamics include *f*, *fz*, and *ff*. The piece ends with a double bar line and repeat signs.

Ouvre Onzième.

Vivace.

QUATUOR I.

This musical score is for the second violin part of a quartet, titled "QUATUOR I." It is in 6/8 time and marked "Vivace." The key signature has one flat (B-flat). The score consists of 15 staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *f* and a first ending bracket. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *Mez. voce.*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *cres.*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *fp*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *p*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p*. The fifteenth staff has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

This page contains the musical score for Violino 2^a, page 169. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *cres.* (crescendo), *Mez voce.* (mezzo voce), and *Smorz.* (smorzando). There are also trills marked *tr* and fingerings indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign at the bottom.

VIOLINO 2º

Adagio.

attacca subito il Minuetto. Allegretto.

Finale.

Adagio.

Adagio.

attacca subito il Minuetto. Allegretto.

Finale.

Adagio.

VIOLINO 2°

171

Musical score for Violino 2°. The score consists of 12 staves of music. The first four staves are in 2/4 time and feature a complex, fast-paced melody with many sixteenth and thirty-second notes. The fifth staff begins with the tempo change "Segue. Presto." and the dynamic "Mez. F.". The sixth staff continues the fast tempo. The seventh staff has a first ending marked "1" and a second ending marked "2". The eighth staff continues the fast tempo. The ninth staff has a first ending marked "1" and a second ending marked "2". The tenth staff begins with the tempo change "Adagio." and the dynamic "fz.". The eleventh staff continues the slow tempo. The twelfth staff ends with a double bar line.

Dynamics: *p*, *pp*, *Mez. F.*, *f*, *fz.*, *ff*, *rf.*, *p*.

Tempo: *Presto.*, *Adagio.*

Oeuvre Onzieme.

QUATUOR II.

This musical score is for the second violin part of a quartet. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace assai.' The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Dynamic markings are used throughout, including 'f' (forte), 'sf' (sforzando), 'p' (piano), and 'Mez. F.' (mezzo-forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

VIOLINO 2º

15

Andante, più tosto Allegretto.

Andante, staccato.

f

p

sf

p

f

p

fz.

p

pp

f

p

pp

f

p

cres.

Mez. F.

fz.

fz.

fz.

Smorz.

p

fz.

p

f

Smorz.

p

VIOLINO 2^o

Minuetto.

Minuetto. Musical score for Violino 2^o. The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic, followed by a crescendo to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings (p, ff, sf, f, p, sf, f, p, fin.). The piece concludes with a double bar line and the instruction "D.C. fin al Segno."

Finale.

Vivace.

Finale. Vivace. Musical score for Violino 2^o. The piece is in 3/4 time, key of D major. It begins with a piano (p) dynamic, followed by a crescendo to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings (p, poco f., f, p, f). The piece concludes with a double bar line.

This page contains a musical score for Violino 2º, page 175. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *f* (forte), *p* (piano), *sf.* (sforzando), and *pp* (pianissimo). A crescendo marking (*Cres.*) is also visible. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The overall texture is dense and rhythmic.

Oeuvre Onzième.

Allegro.

QUATUOR III.

This musical score is for the second violin part of a quartet. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. It begins with a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings throughout, including 'f' (forte), 'p' (piano), 'Fz.' (forzando), and 'dim.' (diminuendo). A trill is marked in the fourth staff. The piece concludes with a final flourish of eighth notes.

VIOLINO 2º

Minuetto,
Allegretto.

Mez. F. p F p F Mez. F. F tr tr p F D. C. Fin al Segno.

Finale.
Presto.

p Cres. Mez. F.

VIOLINO 2º

Violino 2º musical score, 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- Cres.* (Crescendo)
- Mez. f* (Mezzo-forte)
- Dol.* (Dolce)
- Fz.* (Forzando)
- 2* (Second ending)
- I* (First ending)
- x* (Mute)

Œuvre Onzième.

Allegro.

QUATUOR I.

Violino 2. Musical score for Quatuor I, Op. 11, No. 60. The score is written for Violino 2 and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, f, p, Fz., Mez. F., F, p, Fz., F, p, Fz., Fz.).

Dynamic markings and other annotations include:

- F
- fz.
- f
- p
- I
- Fp
- Fz.
- 3
- 5
- 6
- Mez. F.
- F
- p
- F
- p
- Fz.
- fz.
- fz.
- fz.
- Fz.

Musical score for Violino 2, page 181. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *fz.*, *F*, *rf.*, and *Cres.* are used throughout. The piece concludes with a double bar line on the final staff.

Cantabile.

Adagio.

Violino 2 musical score for Cantabile Adagio. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The tempo is marked 'Cantabile' and 'Adagio'. The score includes various dynamics such as *p* (piano), *Fz.* (forzando), *cres.* (crescendo), *F* (forte), *Mez. F.* (mezzo-forte), and *pp* (pianissimo). There are also markings for *dol.* (dolce) and *fine.* (fine). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Minuetto

Violino 2 musical score for Minuetto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 4 staves of music. The tempo is marked 'Minuetto'. The score includes various dynamics such as *F* (forte), *p* (piano), *Fz.* (forzando), and *fine.* (fine). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Musical score for Violino 2, page 185. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *fz* (forzando), *Cres. f.* (crescendo forte), and *Smorz. p* (smorzando piano). The score includes a section labeled "D.C. fin al segno." and a section labeled "Finale Vivace". The piece concludes with a final double bar line.

Œuvre Onzième.

Andante, o più tosto Allegretto.

QUATUOR II.

184 N. 61 VIOLINO 2°

Œuvre Onzième. Andante, o più tosto Allegretto.

QUATUOR II.

p *f* *f* *p* *f*

p *f* *f* *f*

p *Dol.*

poco f. *p* *f* *p*

Dol.

This page of a musical score for Violino 2° (Violin 2) contains 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *mol.* (molto), and *pp* (pianissimo). There are several first and second endings marked with '1' and '2'. A 'Dol.' (Dolce) marking appears on the fifth staff. The piece concludes with a final double bar line on the thirteenth staff.

Allegro.

Allegro.

Mez.F.

p

2

p

Cres.

F

dol.

F

rf. p

Cres.

f

p

F

Mez.F.

p

F

1

2

Mez.F.

F

1F

p

5

p

3

F

tr

tr

tr

b

#

tr

b

VIOLINO 2º

1

tr

I

F

tr

I

p

p

tr

tr

tr

rt. p

Cres.

F > p

F

Mez. F.

Minuetto.

Alegretto.

12

Mez. F.

poco f.

p

F

p

cres.

F

fin.

p

F

D. C. Fin al segno

Finale.

Presto.

The musical score for Violino 2º, Finale, Presto, is written in 5/8 time. The key signature has one flat (B-flat). The score consists of 13 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *F*, *F*, *F*, *F*
- Staff 3: *p*, *F*
- Staff 4: *p*, *F*, *p*, *F*, *p*, *F*, *p*
- Staff 5: *Cres.*, *F*, *p*, *Cres.*, *Mez. F.*, *F*
- Staff 6: *F*
- Staff 7: *Fz.*, *Fz.*, *p*, *Cres.*
- Staff 8: *F*, *p*, *F*
- Staff 9: *p*, *F*, *F*
- Staff 10: *F*, *F*, *F*, *F*, *F*, *p*, *Cres.*
- Staff 11: *p*, *Mez. F.*, *F*
- Staff 12: *p*, *F*, *p*
- Staff 13: *F*, *F*, *p*, *F*

Oeuvre Onzième.

Vivace assai.

QUATUOR III.

The musical score for Violino 2° of Quatuor III, Op. 62, by Frédéric Chopin, is presented in 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Vivace assai'. The score includes various dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte), as well as articulation marks like accents and slurs. The piece begins with a treble clef and a key signature of one sharp. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive performance. The score is divided into measures by vertical bar lines, and the overall structure is typical of a short, virtuosic piece for a single violin.

Adagio,
ma.

non troppo.

Violino 2 musical score for Adagio section. The score consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Adagio, ma. non troppo.' The music features a variety of dynamics including *fz.* (forzando), *p* (piano), *sf* (sforzando), *tr.* (trill), and *Poco. f.* (poco forte). The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent trills. The piece concludes with a *pp* (pianissimo) marking.

Minuetto.

Mez. f.

Violino 2 musical score for Minuetto section. The score consists of three staves of music in 2/4 time, key of B-flat major. The tempo is marked 'Minuetto.' and the dynamics include *Mez. f.* (mezzo-forte), *p* (piano), *sf* (sforzando), *tr.* (trill), and *Mez. f.* (mezzo-forte). The notation includes many sixteenth and thirty-second notes, often beamed together, and frequent trills. The piece concludes with a *p* (piano) marking.

VIOLINO 2°

171

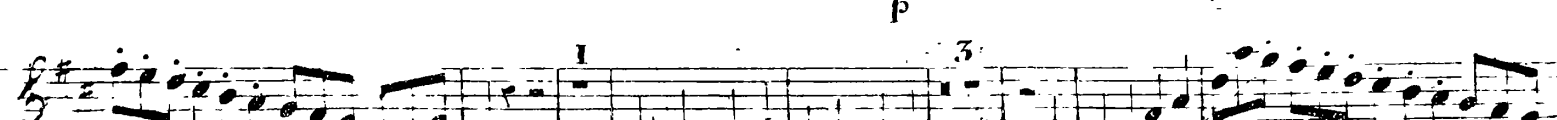
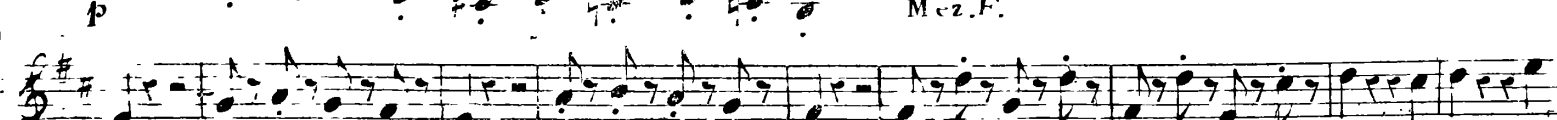
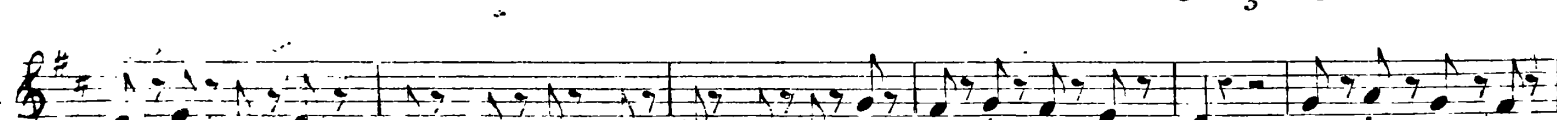
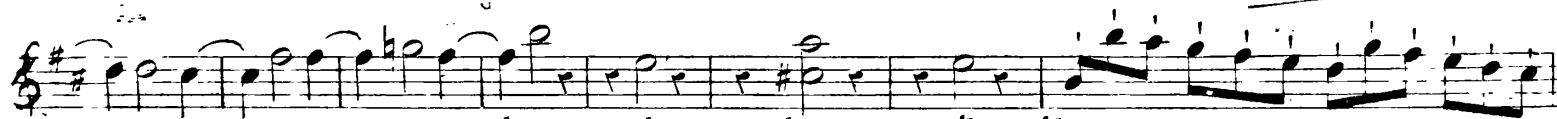
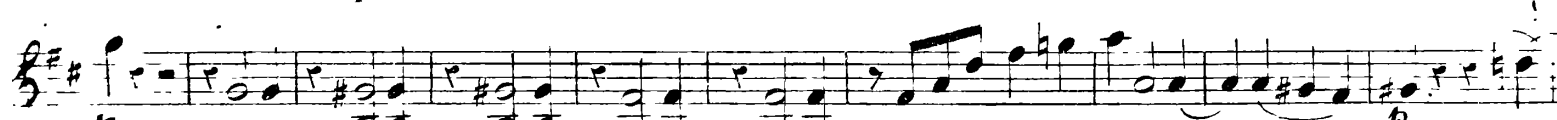
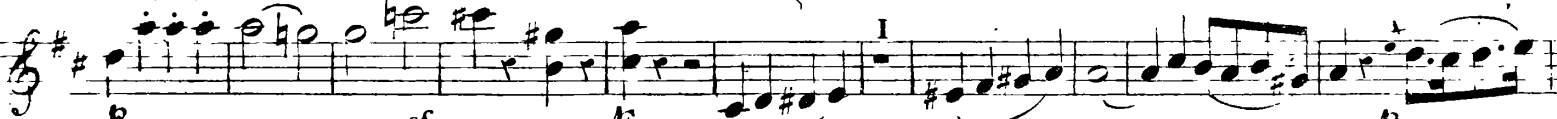
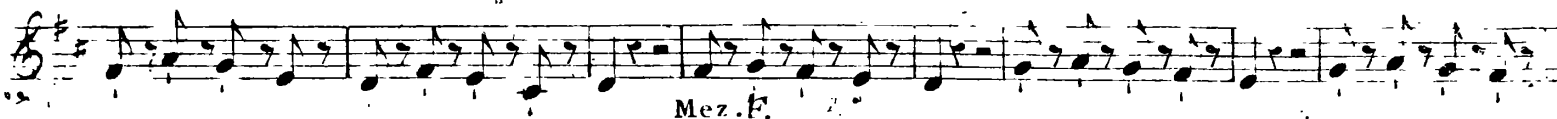
D. C. Fin al segno

Musical score for Violino 2°. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic and includes a *Cres.* (crescendo) marking. The tempo is marked *Finale. Presto*. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte), *sf.* (sforzando), *p* (piano), *Fz.* (forzando), and *Mez. f.* (mezzo-forte). The piece concludes with a *tr* (trill) marking and a final *f* (forte) dynamic.

Oeuvre Douzième.

Allegro Moderato.

QUATUOR I.



Mez. F.

p

tr

Mez. F.

p

sf.

f

I

p

p

Adagio.

Cantabile.

p

fz.

p

p

sf.

p

sf.

p

sf.

p

Mez. F.

fz.

p

fz.

p

sf.

p

sf.

pp

fz.

pp

VIOLINO 2º

Minuetto.
Allegretto.

Musical score for Violino 2º, Minuetto, Allegretto. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include 'F' (forte) and 'p' (piano). The piece concludes with the initials 'M. D. C.'

Finale.
Vivace.

Musical score for Violino 2º, Finale, Vivace. The score consists of 5 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include 'p' (piano), 'F' (forte), and 'sf' (sforzando). The piece concludes with the initials 'M. D. C.'

This page contains the musical score for Violino 2, page 195. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *sf.* (sforzando), *p.* (piano), and *FF* (fortissimo). There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values with slurs. The overall texture is dense and rhythmic.

Staff 1: *sf.*

Staff 2: *sf.*

Staff 3: *sf.*

Staff 4: *p.*

Staff 5: *1*

Staff 6: *2*

Staff 7: *1*

Staff 8: *1*

Staff 9: *1*

Staff 10: *FF*

Staff 11: *p.*

Staff 12: *1*

Staff 13: *1*

Quatre Douzième. Allegro.

QUATUOR II.

p *sf.* *fz.* *p* *sf* *Mez. f.* *p* *sf.* *p* *poco f* *p* *mez. f.* *p* *sf.* *sf.* *sf.* *fz.* *fz.* *p*

VIOLINO 2^a

17

Andante.

VIOLINO 2°

Minuetto.

Allegretto.

2^e Trio.ad-libitum pour la 2^e Fois.

Finale.

Presto.

This page contains the musical score for Violino 2^a, page 199. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *Mez. F.* (mezzo-forte), *sf.* (sforzando), and *FF* (fortissimo). There are also markings for *sf.* and *p* with accents. The score is divided into measures by vertical bar lines, and some measures contain fingerings (1, 2, 3) and breath marks (v). The piece concludes with a double bar line and repeat dots.

QUATUOR III.

Violino 2°

7

Dol.

Mez. F.

p

sf.

p

Fz.

F

Mez. F.

p

sf. p

sf. p

Fz.

p

Fz.

p

F

mez. voce.

sf.

sf.

sf.

Fz

F

p

pp

F

F

Dol.

Mez. F.

p

Fz.

p

Cres.

F

10

Dol.

p *Fz.* *p* *Fz.*

Minuetto.
poco
Allegretto *Mez. F.*

p *Fz.* *p* *Fz.* *p* *Fz.*

p *Fz.* *p* *Fz.* *p* *Fz.*

p *Fz.* *p* *Fz.* *p* *Fz.*

Trio. *I* *2*

VIOLINO 2°

Allegretto.

Scherzando.

Violino 2° musical score, Allegretto, Scherzando. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo and mood are indicated by the markings "Allegretto." and "Scherzando." at the beginning. The score includes various dynamic markings such as *Dol.*, *rf*, *p*, *Fz.*, *Mez. voce.*, *F*, *F7*, *Mez. F.*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a final cadence on the last staff.

Finale

Presto

The musical score for Violino 2, Finale, Presto, is written in 6/8 time. The key signature has one sharp (F#). The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The fifteenth staff has a piano (p) dynamic. The score is written for Violino 2.

Œuvre Douzième

Allegro con brio.

QUATUOR IV.

sf. sf. sf. sf. p

sf. sf. sf. sf. p

f f f

sf. sf. sf.

f f p

f

sf. f p p

sf. p

sf. sf. sf. sf. sf. sf.

VIOLINO 2°

205

sf. p F

F sf. > sf. sf.

p p sf. p

Minuetto.

Allegretto.

3.ª Corda

p F

p F

p

Trio.

pizzic.

Adagio,

Cantabile.

Sostenuto.

Dol.

Musical score for Violino 2, Adagio section. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is written in a flowing, cantabile style with many slurs and ties. Dynamics include *Dol.* (Dolce), *sf.* (sforzando), and *p* (piano). The section concludes with a *Mez. F.* (Mezzo-Forte) marking.

Finale.

Presto.

Mez. F.

Musical score for Violino 2, Finale section. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a time signature of 6/8. The music is written in a fast, prestissimo style with many slurs and ties. Dynamics include *pp* (pianissimo) and *tr* (trill). The section concludes with a *Mez. F.* (Mezzo-Forte) marking.

Musical score for Violino 2º, page 20. The score is written in G major (one sharp) and consists of 15 staves. The notation includes various rhythmic values (eighth and sixteenth notes), rests, and dynamic markings. Key markings include:

- f** (forte) and **p** (piano) dynamics.
- Decres.** (decrescendo) markings on the 3rd and 11th staves.
- Fingering numbers **I** and **2** are indicated at various points.
- The score features complex rhythmic patterns, including many beamed eighth and sixteenth notes.

Oeuvre Douzième.

Vivace assai

QUATUOR V.

208 n° 67. VIOLINO 2°

Oeuvre Douzième. Vivace assai

QUATUOR V.

208

209

Musical score for Violino 2, page 203. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *pp*, *F*, and *Cres.* are used throughout. The piece concludes with a double bar line on the final staff.

VIOLINO 2^a

Adagio. *Dol.*

The musical score for Violino 2^a is written in G-flat major (three flats) and 4/4 time. The tempo is Adagio. The dynamics are marked as *Dol.* (Dolcissimo) at the beginning, followed by *sf.* (sforzando), *p* (piano), and *Fz.* (forzando). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence marked with a double bar line.

Measures 1-16 of the Violino 2° part. The music consists of a continuous eighth-note pattern with triplets. Measure 16 ends with a double bar line.

Minuetto.

Allegretto.

Measures 17-32 of the Violino 2° part. The music consists of a continuous eighth-note pattern with triplets. Measure 32 ends with a double bar line.

Trio.

Measures 33-44 of the Violino 2° part. The music consists of a continuous eighth-note pattern with triplets. Measure 44 ends with a double bar line.

Finale.

Allegro
con spirito.

Mez.F.

Mez.F.

p

pp

pp

Fz.

F

Mez.F.

sf. sf.

Fz.

F

p

p

pp

p

VIOLINO 2º

215

The musical score for Violino 2º, page 215, is written in 2/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The score also features some fingerings (e.g., 2, 1) and articulation marks (e.g., accents). The music is characterized by a mix of eighth and sixteenth notes, often grouped in beams, and some longer note values with slurs. The overall texture is dense and melodic.

Oeuvre Douzième. Allegro Spiritoso.

QUATUOR VI.

The musical score for Violino 2° of the Quatuor VI, Op. 12, by Franz Liszt, is presented in G major and 2/4 time. The piece is marked "Allegro Spiritoso". The score consists of 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters: *p* (piano), *f* (forte), *sf* (sforzando), and *Fz.* (forzando). Articulation is marked with *pizzic.* (pizzicato) and *arco.* (arco). Performance instructions include *cres.* (crescendo) and *I* (first ending). The score is written for a single violin part, with the key signature of one sharp (F#) and a common time signature of 2/4.

This page contains the musical score for Violino 2º, page 215. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Adagio" and the dynamics include "Fz.", "sf.", "f", "Dol.", "p", and "pp". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines.

The score begins with a series of eighth and sixteenth notes. The first measure is marked "Fz." and the second measure is marked "sf.". The third measure is marked "f". The tempo is marked "Adagio" and the dynamics include "Dol." (Dolce). The score continues with a series of measures, each containing a variety of rhythmic patterns. The dynamics "p" (piano) and "pp" (pianissimo) are used towards the end of the page.

Minuetto.

Allegretto.

Musical score for Minuetto, Allegretto, Violino 2°. The piece is in G major (one sharp) and 3/4 time. It consists of 15 measures. The notation includes various dynamics: *Mez. F.*, *Fz.*, *F*, *Mez. F.*, *p*, *Fz.*, *p*, *Trio.*, *p*, and *M. D. C.* (Molto Dolce e Cantabile). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

Finale.

Presto.

Musical score for Finale, Presto, Violino 2°. The piece is in G major (one sharp) and 2/4 time. It consists of 15 measures. The notation includes various dynamics: *p*, *F*, *I*, *F*, *I*, *I*, *I*, *I*, *I*, *I*, *I*, *I*, *I*, *I*, and *p*. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

VIOLINO 2.

21

Violino 2 musical score page 21. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *Mez. F.* (mezzo-forte), and *pp* (pianissimo). There are also first and second endings marked with '1' and '2'. A 'tenuto' marking is present on the sixth staff. The piece concludes with a double bar line on the twelfth staff.

QUATUOR I.

FF Mez. voce.
 F fz. fz. fz. fz.
 p tenu. F p
 fz. p f
 ff
 rf. rf. p pp
 F Fz.
 fp F tr
 mezza voce
 F p
 F
 fz. Ten. Fz.
 15

f.
 fz.
 p
 F
 Dcl.
 fz.
 fz.
 fz.
 fz.
 fz.
 p
 Fz.
 F
 p
 F
 p
 pp
 F
 Adagio.
 F
 F
 F
 p
 < F >
 Cres.
 1
 2
 f
 fz.
 p
 fz.
 p
 F
 p
 pp
 fz.
 mezza voce.
 < F >
 Cres.
 F
 tenu
 p

Minuetto.

Allegretto.

First system of the Minuetto, Allegretto section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings including *fz.* (forzando), *p* (piano), and *fz.* (forzando). The second staff continues the melody with similar rhythmic patterns and dynamic markings.

Trio.

First system of the Trio section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings including *p* (piano). The second staff continues the melody with similar rhythmic patterns and dynamic markings.

Finale.

Vivace.

First system of the Finale, Vivace section. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings including *Mez.F.* (mezzo-forte) and *fz.* (forzando). The second staff continues the melody with similar rhythmic patterns and dynamic markings.

M. D. C.

VIOLINO 2.

221

Musical score for Violino 2, page 221. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*p*, *f*, *ff*, *fz*, *dol.*), articulation (accents, slurs), and fingerings (1, 2, 3). The piece concludes with a repeat sign and a first ending bracket.

Oeuvre Treizième. Adagio

QUATUOR II.

Allegro.

Oeuvre Treizieme.

QUATUOR II.

Allegro.

Adagio

F p ten F p V

Fz. fz.

Fz. fz.

fz.

p

I

F

p

Fz.

fz. fz.

1 2

This musical score page for Violino 2º (Violin 2) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz.* (forzando), *p* (piano), *cres.* (crescendo), and *F* (forte) are used throughout to indicate changes in volume and emphasis. The notation includes slurs, ties, and fingering indications like 'I' and 'II'. The piece concludes with a double bar line and repeat dots.

Adagio.
Lantabile.

Adagio. Lantabile. Musical score for Violino 2^o. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The tempo is Adagio and the mood is Lantabile. The music features a variety of dynamics including *p*, *fz.*, *f*, *cres.*, *pp*, *tr*, and *ff*. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a final *fz.* dynamic.

Minuetto.
Allegretto.

Minuetto. Allegretto. Musical score for Violino 2^o. The score consists of 5 staves of music in G major (one sharp) and 3/4 time. The tempo is Allegretto. The music features a variety of dynamics including *rf.*, *fz.*, *p*, *I*, *ff*, *pp*, *f*, *cres.*, and *tr*. The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a final *tr* dynamic.

Finale .

Allegretto.

p

fz.

p *f*

p

I *sempre Più Piano.*

p

p

Allegro. f

p

Cres.

f *p*

f

f

Oeuvre Treizieme.

Vivace.

QUATUOR III.

musical score for Violino 2, Op. 71, No. 71, Quatuor III. The score is in G major, 2/4 time, and consists of 15 measures. It features various musical notations including dynamics (p, f, pp, Mezz. F., cresc.), articulation (accents, trills), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace'.

mezza voce.

Mezz. F.

cres.

VIOLINO 2º

227

Musical score for Violino 2º, page 227. The score is written in G-flat major (two flats) and consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The first measure has a forte (**f**) dynamic marking.
- Staff 2:** Continues the melodic line with a forte (**fz**) marking.
- Staff 3:** Features a piano (**p**) marking followed by a fortissimo (**ff**) marking.
- Staff 4:** Includes a piano (**p**) marking and a fortissimo (**ff**) marking.
- Staff 5:** Contains a mezzo-voce (**Mez. voce.**) marking.
- Staff 6:** Features a piano (**p**) marking.
- Staff 7:** Includes a piano (**p**) marking and a fortissimo (**ff**) marking.
- Staff 8:** Contains a piano (**p**) marking and a fortissimo (**ff**) marking.
- Staff 9:** Includes a piano (**p**) marking and a fortissimo (**ff**) marking.
- Staff 10:** Features a piano (**p**) marking and a fortissimo (**ff**) marking.
- Staff 11:** Includes a piano (**p**) marking and a fortissimo (**ff**) marking.
- Staff 12:** Contains a piano (**p**) marking and a fortissimo (**ff**) marking.
- Staff 13:** Features a piano (**p**) marking and a fortissimo (**ff**) marking.
- Staff 14:** Includes a piano (**p**) marking and a fortissimo (**ff**) marking.

VIOLINO 2°

Andante.

con moto.

Licenza.

Ten.

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Andante. con moto." and the mood is "Licenza." (Liberate). The score includes various dynamics and articulations:

- Staff 1: *mez. voce.*, *fz.*, *p*, *Ten.*
- Staff 2: *rf.*, *p*, *fz.*, *p*
- Staff 3: *fz.*, *p*
- Staff 4: *Mez. voce.*, *Fz.*, *p*, *Ten.*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *F*
- Staff 9: *f-p*
- Staff 10: *f-p*

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The final staff (10) ends with a double bar line.

VIOLINO 2°

ZZ:

Musical score for Violino 2°. The score consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff includes a first ending bracket (I). The third staff includes a piano (p) dynamic. The fourth staff is labeled "Minuetto." and includes a first ending bracket (I). The fifth staff includes a forte (f) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff includes a forte (f) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff includes a forte (f) dynamic. The eleventh staff includes a forte (f) dynamic. The twelfth staff includes a forte (f) dynamic. The thirteenth staff includes a forte (f) dynamic.

VIOLINO 2^o

Finale.

Vivace.

Finale.
Vivace.

p *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

fin

VIOLINO 2^o

251

The musical score for Violino 2, measures 251-300, is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- Measure 251:** *poco f*, *Mez. voce.*
- Measure 252:** *f*
- Measure 253:** *f*, *f*
- Measure 254:** *fz.*
- Measure 255:** *fp*, *f*, *pp*, *f*
- Measure 256:** *f*
- Measure 257:** *pp*, *pp*
- Measure 258:** *cres.*, *f*, *ten.*
- Measure 259:** *pp*
- Measure 260:** *f*
- Measure 261:** *f*
- Measure 262:** *f*
- Measure 263:** *f*
- Measure 264:** *f*
- Measure 265:** *f*
- Measure 266:** *f*
- Measure 267:** *f*
- Measure 268:** *f*
- Measure 269:** *f*
- Measure 270:** *f*
- Measure 271:** *f*
- Measure 272:** *f*
- Measure 273:** *f*
- Measure 274:** *f*
- Measure 275:** *f*
- Measure 276:** *f*
- Measure 277:** *f*
- Measure 278:** *f*
- Measure 279:** *f*
- Measure 280:** *f*
- Measure 281:** *f*
- Measure 282:** *f*
- Measure 283:** *f*
- Measure 284:** *f*
- Measure 285:** *f*
- Measure 286:** *f*
- Measure 287:** *f*
- Measure 288:** *f*
- Measure 289:** *f*
- Measure 290:** *f*
- Measure 291:** *f*
- Measure 292:** *f*
- Measure 293:** *f*
- Measure 294:** *f*
- Measure 295:** *f*
- Measure 296:** *f*
- Measure 297:** *f*
- Measure 298:** *f*
- Measure 299:** *f*
- Measure 300:** *f*

Ouvre Treizième.

Allegro Moderato.

QUATUOR IV

1. **Measure 1:** Starts with a **F** (forte) dynamic. The melody begins with a half note C4, followed by a quarter rest, then a half note G4. A **p** (piano) dynamic is marked below the staff.

2. **Measure 2:** Continues with a half note C4, a quarter rest, and a half note G4. A **cres.** (crescendo) marking is present.

3. **Measure 3:** Features a **F** (forte) dynamic. The melody consists of a half note C4, a quarter rest, and a half note G4.

4. **Measure 4:** Continues with a half note C4, a quarter rest, and a half note G4. A **p** (piano) dynamic is marked.

5. **Measure 5:** Features a **cres.** (crescendo) marking. The melody consists of a half note C4, a quarter rest, and a half note G4.

6. **Measure 6:** Continues with a half note C4, a quarter rest, and a half note G4. A **F** (forte) dynamic is marked.

7. **Measure 7:** Features a **tr** (trill) marking. The melody consists of a half note C4, a quarter rest, and a half note G4. A **dol.** (decrescendo) marking is present.

8. **Measure 8:** Continues with a half note C4, a quarter rest, and a half note G4. A **p** (piano) dynamic is marked.

9. **Measure 9:** Features a **F** (forte) dynamic. The melody consists of a half note C4, a quarter rest, and a half note G4.

10. **Measure 10:** Continues with a half note C4, a quarter rest, and a half note G4. A **p** (piano) dynamic is marked.

11. **Measure 11:** Features a **p** (piano) dynamic. The melody consists of a half note C4, a quarter rest, and a half note G4.

12. **Measure 12:** Continues with a half note C4, a quarter rest, and a half note G4. A **p** (piano) dynamic is marked.

13. **Measure 13:** Features a **p** (piano) dynamic. The melody consists of a half note C4, a quarter rest, and a half note G4.

14. **Measure 14:** Continues with a half note C4, a quarter rest, and a half note G4. A **p** (piano) dynamic is marked.

15. **Measure 15:** Features a **p** (piano) dynamic. The melody consists of a half note C4, a quarter rest, and a half note G4.

The musical score for Violino 2º on page 255 contains the following elements:

- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#). The first measure contains a trill marked 'tr'.
- Staff 2:** Continues the melodic line with a forte dynamic marking 'f'.
- Staff 3:** Features a first finger fingering 'I' and a piano dynamic marking 'p', followed by a crescendo 'cres.'.
- Staff 4:** Includes a first finger fingering 'I', a forte dynamic 'f', a first ending bracket '1', a trill 'tr', and a mezzo-forte dynamic 'Mez. f.'.
- Staff 5:** Contains a trill 'tr' and a piano dynamic 'p'.
- Staff 6:** Starts with a forte dynamic 'f'.
- Staff 7:** Features a piano dynamic 'p' and a forte dynamic 'f'.
- Staff 8:** Includes a mezzo-forte dynamic 'mez. voce'.
- Staff 9:** Continues the melodic development.
- Staff 10:** Features a forte dynamic 'fz.' and a trill 'tr'.
- Staff 11:** Ends the page with a final melodic phrase.

VOLINO 2:

Andantino

Grazioso

Andantino
Grazioso.

p
fz. *p*
fz. *fz.* *fz.* *fz.* *Dol.*
p *p* *pp* *fz.* *p*
p
fz. *Dol.*
poco cres. *fz.*
p
f *p*
cres. *f* *dol*
fz. *fz.* *fz.* *fz.* *Dol.* *p*
pp
fz. *mezzo voce*

Minuetto.
Allegretto.

Trio.

VIOLENO 2

Finale.

Vivace.

staccato assai.

F

Fz.

Fz.

Fz.

p

p

F7.

I

Mez. F.

p

Mez. F.

p

Fz.

Fz.

F

I

This page contains the musical score for Violino 2, page 25. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *Fz.* (forzando), *Mez. F.* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and staccato. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

Key features of the score include:

- Staff 1:** Starts with a piano (*p*) dynamic and a slurred eighth-note pattern.
- Staff 4:** Features a *Fz.* (forzando) marking and a four-measure rest (marked with a '4').
- Staff 8:** Includes *Mez. F.* (mezzo-forte) and *p* (piano) markings.
- Staff 10:** Contains a *f* (forte) marking and a staccato articulation.
- Staff 12:** Features a *f* (forte) marking and a staccato articulation.
- Staff 14:** Ends the piece with a final cadence.

Quatrième Treizième.

Allegro Spiritoso.

QUATUOR V.

The musical score is written for Violino 2 and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Spiritoso'. The score includes various musical notations such as slurs, ties, and trills. Dynamics are indicated by letters: *p* (piano), *f* (forte), *fz* (forzando), *Dol.* (dolce), and *tr* (trill). The piece ends with a repeat sign and first and second endings.

This page contains a musical score for Violino 2º, page 239. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *fz.* (forzando), *Dol.* (dolce), and *ff* (fortissimo). There are also articulation marks like accents and staccato marks. The score concludes with a double bar line and repeat dots at the end of the final staff.

Andante.

irrazioso.

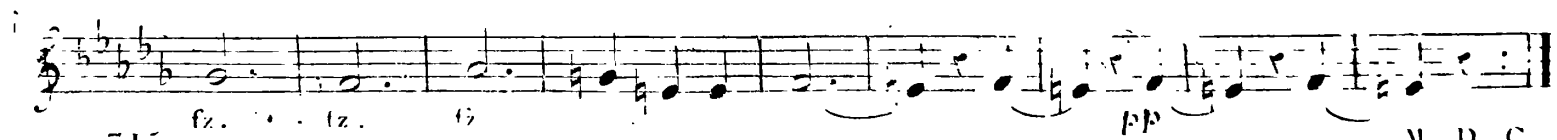
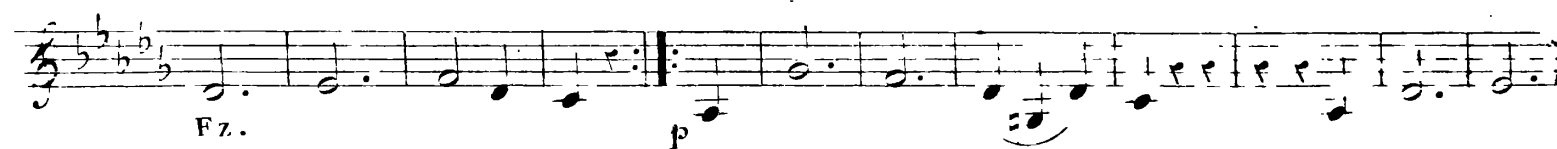
mez. voce.

The musical score is written on a single grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked 'Andante.' and the mood is 'irrazioso.' The vocal range is indicated as 'mez. voce.' (mezzo-voice). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and ornaments. There are several measures with repeat signs and first/second endings. A measure with a '6' above it indicates a sextuplet. A measure with a '3' above it indicates a triplet. The score concludes with a double bar line and repeat dots. The page number '240' is visible in the bottom left corner.

Solo. Mez. voce.



Minuetto
Allegro.



VIOLINO 2°

Finale.

Presto.

A musical score for Violino 2° in 2/2 time, marked 'Finale.' and 'Presto.' The score consists of 11 staves of music. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'rf.' (riforma), and 'Fz.' (fizz). The score is written in a single system with a repeat sign at the end of the first staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

VIOLINO 2^o

245

Musical score for Violino 2^o, measures 245-259. The score is in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings (p, f, rf). Measure numbers 1, 2, and 3 are indicated above specific measures.

Oeuvre Treizième.

Allegro, non troppo.

QUATUOR V^l.

Oeuvre Treizième. *All. Gio. non troppo.*

QUATUOR VI.

The musical score for "Quatuor VI" is written for a single melodic line. It begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The tempo is marked "All. Gio. non troppo." and the work number is "Oeuvre Treizième." The title "QUATUOR VI." is prominently displayed. The score contains 15 staves of music. Key features include:

- Dynamic markings: *p* (piano), *f* (forte), *fz.* (forzando), *dol.* (dolce), and *Cres.* (crescendo).
- Performance instructions: "Sopra una Corda." (above one string) is written above the staff.
- Articulation: Accents are used throughout the piece.
- Figured bass: A "3" is written below the staff in the 10th measure.
- Rehearsal marks: Roman numerals "I" and "II" are placed above the staff.
- Final cadence: The piece ends with a double bar line and a final chord.

fz. *fz.* *fz.* *fz.* *Mez. I*
fz. *fz.* *fz.* *fz.*
p sopra un corda. *p*
Dol.
Fz. *p*
fp *f*
mezza voce.
Largo assai. *Ten.* *Ten.* *cres.* *FF*
p *f* *fp* *più t.*
fz. *p* *2* *p* *fz.*
p
F *p* *F* *FP.*
F

Œuvre Quatorzième.

QUATUOR I.

This musical score is for the second violin part of a quartet. It is written in G major (one sharp) and 2/4 time. The tempo is 'Allegro con spirito'. The score consists of 15 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with intermediate markings like mezzo-forte (Mez. F.) and poco fortissimo (poco f.). The score features several slurs and phrasing marks to indicate musical phrases. The key signature remains G major throughout the piece.

Dynamic markings and other annotations include:

- fz.* (fortissimo)
- FF* (fortissimo)
- Mez. F.* (mezzo-forte)
- poco f.* (poco fortissimo)
- p* (piano)
- ff* (fortissimo)
- poco f.* (poco fortissimo)
- p* (piano)
- poco f.* (poco fortissimo)

f
 fz.
 p
 F
 poco f.

Adagio. a mezza voce.

Sostenuto

f
 FF
 staccato.
 mez. voce.
 cres.
 F
 p
 fz.
 p
 cres.
 F
 p
 p
 F
 p
 più forte.
 p
 F
 p
 cres.

VIOLINO 2^a

Minuetto.

Presto.

Trio.

pizzic.

Arco.

Piz.

Finale.

Allegro, ma
non troppo.

VIOLINO 2^o.

1

Oeuvre Quatorzième.

QUATUOR II.

Oeuvre Quatorzieme.

QUATUOR II.

The musical score is written for a four-part setting. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The second staff contains a bass clef, a key signature of one sharp, and a 3/4 time signature. The third staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff contains a bass clef, a key signature of one sharp, and a 3/4 time signature. The fifth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The sixth staff contains a bass clef, a key signature of one sharp, and a 3/4 time signature. The seventh staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The eighth staff contains a bass clef, a key signature of one sharp, and a 3/4 time signature. The ninth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The tenth staff contains a bass clef, a key signature of one sharp, and a 3/4 time signature. The eleventh staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The twelfth staff contains a bass clef, a key signature of one sharp, and a 3/4 time signature. The thirteenth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature. The fourteenth staff contains a bass clef, a key signature of one sharp, and a 3/4 time signature. The fifteenth staff contains a treble clef, a key signature of one sharp, and a 3/4 time signature.

Musical score for Violino 2°. The score consists of 15 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *F*, *p*, *pp*, *Decres.*
- Staff 2: *ff*, *fz.*, *coll'arco.*
- Staff 3: *Andante.*, *opiu tosto.*, *Allegretto.*, *pizzic.*, *fz.*, *I coll'arco.*
- Staff 4: *fz.*, *p*, *fz.*, *ff*, *p*, *fz.*, *I*, *p*, *fz.*
- Staff 5: *fz.*, *ff*, *p*, *fz.*, *I*, *p*, *fz.*, *pizzic.*, *p*
- Staff 6: *pp*, *coll'arco.*, *fz.*, *p*
- Staff 7: *I pizzic.*, *coll'arco.*, *p*
- Staff 8: *pizzic.*, *coll'arco.*, *p*
- Staff 9: *più adagio, e più piano.*, *f*, *p*, *fz.*, *p*
- Staff 10: *fz.*, *p*, *Mez. F.*
- Staff 11: *p*

VIOLINO 2^a

Minuetto.

Allegro.

Minuetto. Allegro. *f*

Sempre Stacato. crescendo.

Trio. *p* *f* *ff*

Finale.

Vivace
assai.

Finale. Vivace assai. *p* *f* *ff* *M. D. C.*

Musical score for Violino 2, page 255. The score consists of 15 staves of music in G major, 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: *p*, *pV*
- Staff 2: *Fz.*, *p*, *fz.*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *Mezz-F.*, *Cres.*
- Staff 9: *F*
- Staff 10: *pp*
- Staff 11: *F*
- Staff 12: *fz.*
- Staff 13: *fz.*
- Staff 14: *fz.*
- Staff 15: *fz.*

Oeuvre Quatorzième: Allegro.

QUATTOR III.

This musical score is for the second violin part of a piece titled 'QUATTOR III.' from Opus 14, No. 3, in Allegro tempo. The score is written for Violino 2^a and consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *FF* (fortissimo). There are also markings for *Mez. F.* (mezzo-forte) and *fz.* (forzando). The score features several trills (tr) and a crescendo (Cres.) marking. The piece concludes with a double bar line and repeat signs.

Mez. F. *fz.* *fz.* *p* *Mez. F.* *Fz* *Fz* *Fz* *FF* *p* *fz.* *F* *FF* *p* *pp* *F* *tr* *tr* *p* *Cres.* *F* *Mez. F.* *p*

VOLINO 2°

257

This musical score for Violino 2° consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines.

Key markings and features include:

- Trills (tr):** Indicated at the beginning of the first staff and in the final staff.
- Dynamic Markings:** *fz.* (forzando), *f* (forte), *pp* (pianissimo), *p* (piano), and *Moz. F.* (Mozart Forte).
- Tempo Change:** The instruction "la seconda volta più Presto." appears below the 11th staff.
- Rehearsal Markers:** Numbers 1 and 2 are placed above the final staff.

Poco
Adagio.
Cantabile.

Violino 2° musical score, measures 1-40. The score is written in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first system contains measures 1-4, the second system measures 5-8, and the third system measures 9-12. The first variation (1. Var.) starts at measure 13 and continues through measures 24-27. The second variation (2. Var.) starts at measure 28 and continues through measures 35-38. The third variation (3. Var.) starts at measure 39 and continues through measures 40-43. The fourth variation (4. Var.) starts at measure 44 and continues through measures 47-50. Dynamics include *p* (piano), *fz.* (forzando), and *fz.* (forzando). The score is marked with various musical notations including slurs, ties, and accidentals.

VIOLINO 2^o

259

The first system of musical notation for Violino 2, consisting of three staves. The first two staves contain continuous sixteenth-note passages. The third staff concludes with a double bar line, a *pp* dynamic marking, and a fermata over a whole note.

Minuetto

Allegro

The second system of musical notation, beginning with the Minuetto. It consists of ten staves. The first staff is marked with a first ending bracket (I) and a forte (*f*) dynamic. The piece is in 3/4 time. The notation includes various musical elements such as slurs, ties, and dynamic markings like *pp* and *p*. The system concludes with a double bar line and the initials "M. D. C." in the bottom right corner.

Finale.

Presto.

The musical score for Violino 2º, Finale, Presto, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Presto'. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamic markings include *f* (forte), *p* (piano), and *fz.* (forzando). The music features rapid sixteenth-note passages, often beamed together, and some sections with slurs and ties. The score is divided into measures by vertical bar lines. The key signature is G major, indicated by one sharp (F#). The time signature is 2/4, indicated by the '2' over the '4'.

This musical score for Violino 2° consists of 13 staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *fz.* (forzando), *p* (piano), *pp* (pianissimo), and *Mez. f.* (mezzo-forte). There are also first and second endings marked with 'I' and 'II'. The score concludes with a double bar line.

Oeuvre Quatorzième. Allegro con spirito.

QUATTOR IV.

1 2 3 4 5 6 7

p *fz. p* *fz. p* *fz. p* *f* *tr* *p* *ff* *p* *fz.* *p*

Musical score for Violino 2°. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*Cres.*) and a fortissimo (*f*) dynamic. The second staff includes fortissimo (*fz.*) and fortissimo (*f*) markings. The third staff ends with a piano (*p*) dynamic. The fourth staff features a fortissimo (*f*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes fortissimo (*f*) and piano (*p*) dynamics. The seventh staff includes fortissimo (*fz.*) and crescendo (*Cres.*) markings. The eighth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff is marked *Adagio.* and includes piano (*p*) and fortissimo (*fz.*) markings. The eleventh staff includes fortissimo (*fz.*) and fortissimo (*fz.*) markings. The twelfth staff includes fortissimo (*fz.*) and fortissimo (*fz.*) markings. The thirteenth staff includes fortissimo (*fz.*) and fortissimo (*fz.*) markings. The fourteenth staff includes fortissimo (*fz.*) and fortissimo (*fz.*) markings. The fifteenth staff includes fortissimo (*fz.*) and fortissimo (*fz.*) markings.

Minuetto.

Allegro.

Musical score for Violino 2, Minuetto, Allegro. The score consists of 10 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (p, f, fz), articulation (accents), and a 'Trio' section starting on the fifth staff. The piece concludes with a double bar line and the initials 'M. D. C.'.

Finale.

Allegro, ma

non troppo.

mezzà voce.

Musical score for Violino 2, Finale, Allegro, ma non troppo. The score consists of 4 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (p, f, fz) and articulation (accents). The piece concludes with a double bar line.

: ६

735

QUATUOR V.

715



Largo.
Cantabile,
e mesto.



VIOLINO

Mozzetto.

Allegretto.

Mez. F. Fz. Mez. F.

Trio.

p F M. D. C.

Finale.

Presto.

F p Fz. fz. p Mez. F. Mez. F. Poco. F

Violino 2º musical score page 269. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics (f, p, cresc., fz., pp, Mez. F.), articulation (accents), and fingerings (1-11, 3, 5). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one sharp (F#). The page number 269 is in the top right corner.

1 2 3 4 5 6 7 8 9 10 11

f *p* *cres.* *f* *p* *Cres.* *fz.*

f *p* *pp*

f *p* *f*

fz. *Mez. F.* *p*

fz. *Mez. F.* *p*

f

Œuvre Quatorzième

Allegretto.

QUATUOR VI.

7

Allegro.

Measures 1-10 of the Violino 2 part. The key signature is two flats. The music is highly technical, featuring rapid sixteenth and thirty-second note passages. Dynamics include *p* (piano) and *FF* (fortissimo).

Fantasia.

Adagio.

Measures 11-24 of the Violino 2 part, marked 'Fantasia. Adagio'. The key signature changes to two sharps. The tempo is slower. Dynamics include *p*, *F*, *Più F.*, and *pp*. There are also markings for triplets and a fermata.

VIOLINO 2.

Minuetto.

Presto.

Alternative p

f

p

f

p

f

p

f

M. D. C.

Finale.

Allegro,

Spiritoso.

f

Violino 2 score page 275. The page contains 15 staves of musical notation in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written for Violino 2.

Key features of the score include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure contains a whole note G4.
- Staff 2:** Continues the melody with eighth and sixteenth notes.
- Staff 3:** Features a series of eighth notes and a half note.
- Staff 4:** Includes a first ending bracket (1) and a second ending bracket (2). A dynamic marking *p* (piano) is present.
- Staff 5:** Contains a repeat sign and a first ending bracket (1). A dynamic marking *f* (forte) is present.
- Staff 6:** Features a first ending bracket (1) and a second ending bracket (2). A dynamic marking *f* (forte) is present.
- Staff 7:** Includes a first ending bracket (1) and a second ending bracket (2). A dynamic marking *f* (forte) is present.
- Staff 8:** Contains a first ending bracket (1) and a second ending bracket (2). A dynamic marking *fz* (forzando) is present.
- Staff 9:** Features a first ending bracket (1) and a second ending bracket (2). A dynamic marking *fz* (forzando) is present.
- Staff 10:** Includes a first ending bracket (1) and a second ending bracket (2). A dynamic marking *fz* (forzando) is present.
- Staff 11:** Contains a first ending bracket (1) and a second ending bracket (2). A dynamic marking *fz* (forzando) is present.
- Staff 12:** Features a first ending bracket (1) and a second ending bracket (2). A dynamic marking *fz* (forzando) is present.
- Staff 13:** Includes a first ending bracket (1) and a second ending bracket (2). A dynamic marking *fz* (forzando) is present.
- Staff 14:** Contains a first ending bracket (1) and a second ending bracket (2). A dynamic marking *fz* (forzando) is present.
- Staff 15:** Features a first ending bracket (1) and a second ending bracket (2). A dynamic marking *fz* (forzando) is present.

Oeuvre Quinzième

Allegro Moderato.

QUATUOR I

Œuvre Quinzième

QUATUOR I.

The image displays a page of a musical score for a piano quartet, titled "Œuvre Quinzième" and "QUATUOR I." The score is written for four staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by intricate patterns of eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout to indicate changes in volume. The piece concludes with a *decrescendo* marking. The notation includes various musical symbols like slurs, ties, and accidentals.

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *cres.*, *FF*
- Staff 2: *mezza voce.*
- Staff 3: *F*
- Staff 4: *p*
- Staff 5: *fp*, *sf.*, *F*, *sf.*
- Staff 6: *p sf.*, *p sf.*, *p*
- Staff 7: *sf.*, *F*
- Staff 8: *p*, *F*
- Staff 9: *sf.*, *fp*
- Staff 10: *sf.*
- Staff 11: *sf.*
- Staff 12: *sf.*

Adagio.

The musical score for Violino 2, page 276, is written in G major (one sharp) and 4/4 time. The tempo is marked "Adagio." The score consists of 15 staves of music. The dynamics range from piano (p) to fortissimo (sf) and pianissimo (pp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

Key markings and features include:

- Tempo: Adagio.
- Key: G major (one sharp).
- Time: 4/4.
- Dynamics: p, sf, pp, f, Fz.
- Articulation: slurs, phrasing marks, accents.
- Performance instructions: sf., p, pp, f, Fz.

VOL. NO. 2

Linnet.

Resto.

Linuette.
 Presto.

1re fois. 2e fois. Trio. 9
 ff p
 8
 p
 f
 8
 p
 ff 8
 f sf. sf. fz. p
 M. D. C.

Finale

Presto.

1

p *sf.* *sf.*

sf. *sf.* *f* *p* *sf.*

p

Cres. *f*

Sul G. *Loco.*

sf. *sf.* *p*

Cres. *f*

VIOLINO 2^o

29

This musical score for Violino 2° consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 and 2 above notes.

The score begins with a series of eighth and sixteenth notes. The first staff includes a *p* (piano) dynamic marking. The second staff continues the melodic line. The third staff features a *2* (finger) marking above a note and a *1* (finger) marking above another. The fourth staff includes a *F7* (F major 7th) chord marking, a *sf.* (sforzando) marking, and a *F* (F major) chord marking. The fifth staff has a *p* (piano) marking. The sixth staff includes a *f* (forte) marking. The seventh staff continues the melodic development. The eighth staff features a *p* (piano) marking. The ninth staff includes a *fp* (fortissimo piano) marking and a *F* (F major) chord marking. The tenth staff has a *p* (piano) marking. The eleventh staff includes a *p* (piano) marking and a *F* (F major) chord marking. The twelfth staff concludes the passage with a final chord.

Oeuvre Quinzième - All. gro Moderato.

QUATUOR II

[illegible]

Musical score for Violino 2, page 281. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p*, *sf*, *p*
- Staff 2: *sf*
- Staff 3: *p*, *sf.*, *sf.*, *p*
- Staff 4: *f*, *sf*, *p*
- Staff 5: *f*, *p*
- Staff 6: *f*, *sf.*, *fz.*, *sf.*, *fz.*
- Staff 7: *p*, *sf.*, *sf.*, *sf.*
- Staff 8: *p*, *Cres.*
- Staff 9: *f*, *mezza voce.*
- Staff 10: *fz.*, *Smorz.*, *p*, *fz.*, *p sf.*
- Staff 11: *p sf.*, *f*
- Staff 12: *sf.*, *sf.*
- Staff 13: *fz.*, *sf.*

Minuetto.

Presto.

Musical score for Violino 2, Minuetto, Presto. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a *p* dynamic marking and a *cres.* marking. The second staff has *f* and *p* markings. The third staff has a first ending bracket. The fourth staff has a *p* marking. The fifth staff has *pp* and *f* markings. The sixth staff has *f* and *p* markings. The seventh staff has a *f* marking. The eighth staff is the start of the *Trio.* section, marked with a double bar line, a key signature change to three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It begins with a *pp* marking. The ninth staff continues the *Trio* section. The tenth staff continues the *Trio* section. The eleventh staff continues the *Trio* section. The twelfth staff is the start of the *Coda.* section, marked with a double bar line. It begins with a *pp* marking. The thirteenth staff continues the *Coda* section. The fourteenth staff is the end of the piece, marked with a double bar line and a *M. D. C.* marking. The tempo changes to *Andante* at the beginning of the fourteenth staff, with a key signature change to two sharps (F-sharp, C-sharp) and a 2/4 time signature. It begins with a *f* marking, followed by *p* and *f* markings.

This page contains the musical score for Violino 2°, page 285. The score is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics such as *ff*, *p*, *sf*, *fz.*, *tr*, *più. f*, and *f*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The page ends with a double bar line and a repeat sign.

Final e

Vivace

as sai.

[illegible]

VOLINO 2

283

Musical score for Violino 2, page 283. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include 'f' (forte), 'sf' (sforzando), 'p' (piano), and 'mt.' (mezzo-tinto). The piece concludes with a double bar line on the final staff.

(N° 85) et Dernier. *Andante Grazioso.*

QUATUOR.

1 2

f fp ff

1 2

ff

Minuetto.

ma non
troppo Presto

Trio.

Molto Adagio

Canone

Hin ist al=le meine kraft halt und Schwach bin ich. 111
Ma for = ce est verda = e. re suis vieux et foible

