

Collection

COMPLÈTE

de

QUATUORS

D' HAYDN

Nouvelle Edition.

Gravée par Richomme.

A PARIS

Chez Agnace Pleyel & Fils aînés, Boulevard Montmartre.

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2 (N. 1.)
Oeuvre Premier.

Presto.

ALTO.

QUATUOR I.

The first section of the musical score, marked 'Presto', consists of seven staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The music features a variety of dynamic markings including *f*, *p*, *pp*, and *FF*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain triplets. The section concludes with a double bar line.

The 'Andretto' section begins on the eighth staff. It is marked with a 3/4 time signature and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment. It includes a triplet of eighth notes in the second measure and ends with a double bar line.

The 'Trio' section starts on the tenth staff, marked with a 3/4 time signature and a key signature of one flat. It features a melody with a first ending bracket labeled 'I' in the second measure. The section concludes with a double bar line.

The 'Adagio' section begins on the twelfth staff, marked with a 5/4 time signature and a key signature of one flat. It starts with a first ending bracket labeled 'I' in the first measure. The music includes a 'poco r.' (ritardando) marking. The section ends with a double bar line.

ALTO.

3

The musical score is written for an Alto voice part. It consists of several systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *fp* (fortissimo piano). The second system is labeled "Finetto." and continues the melodic line with some rests and slurs. The third system is labeled "Trio." and features a change in time signature to 3/4. This section includes dynamic markings of *p*, *f*, and *pp*. The fourth system is labeled "resto." and returns to a 4/4 time signature, featuring triplet markings (indicated by a '3' over a group of notes) and dynamic markings of *p* and *f*. The fifth system continues the triplet patterns and includes the marking *poco f.* (poco fortissimo). The final system concludes the piece with a double bar line and a final *f* dynamic marking.

*

(N. 2.)

Allegro Molto.

ALTO.

Oeuvre Premier.

QUATUOR II.

The musical score is written for an Alto voice. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Allegro Molto.' and the piece is identified as 'Oeuvre Premier.' and 'QUATUOR II.' The score consists of 13 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff is labeled 'Finuetto' and has a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f). The piece concludes with a 'Finuetto' section.

ALTO.

5.

Trio. *f f* *f p*

f p

f f f p

f p fp f

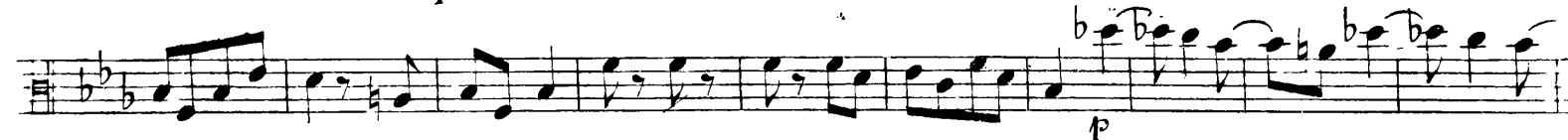
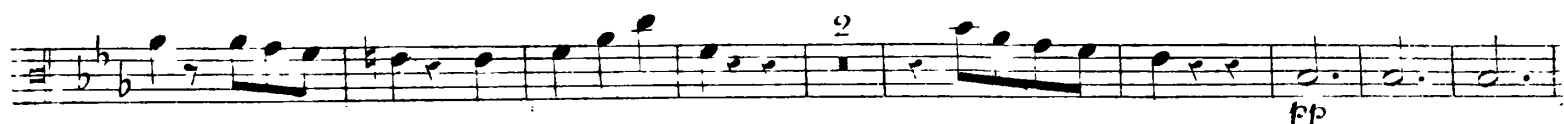
Adagio. *p*

f p

f p

f p

ff



Oeuvre Premier. Adagio.

QUATUOR III.

dol.

The musical score is written for an Alto voice. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff has a 'dol.' (dolente) marking. The music is composed of 14 staves. The first staff contains a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a series of eighth notes with a 'f' (forte) dynamic. The fourth staff has a 'p' (piano) dynamic. The fifth staff begins with a 'I' marking. The sixth staff has a 'f' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'f' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has a 'p' dynamic. The twelfth staff has a 'f' dynamic. The thirteenth staff has a 'p' dynamic. The fourteenth staff has a 'ff' (fortissimo) dynamic. The score ends with a double bar line.

ALTO.

Minuetto.



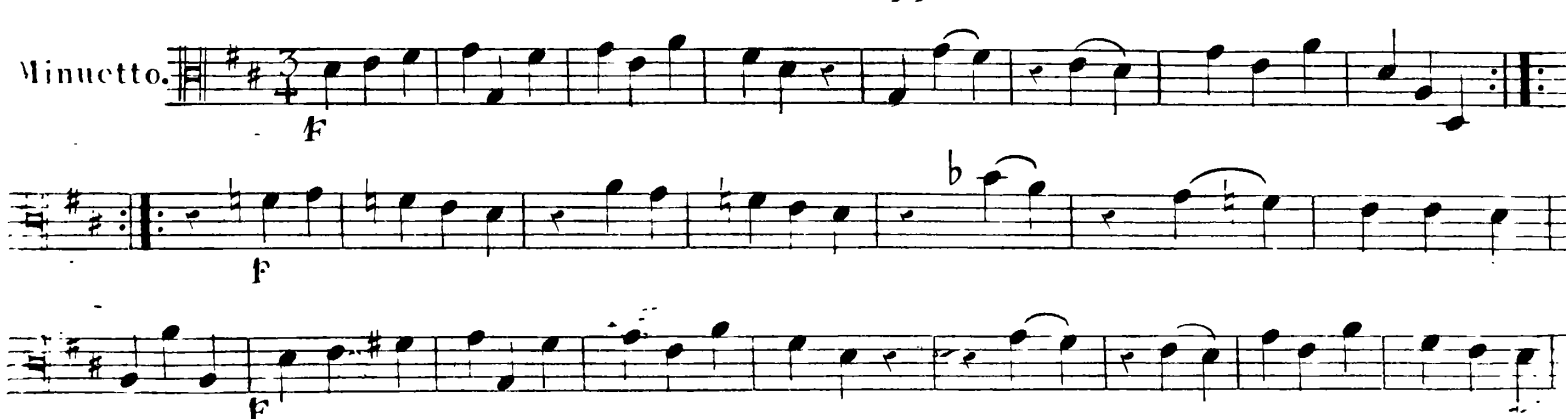
Trio.



Presto.



Minuetto.



Trio.



Musical score for Alto, page 9. The score consists of 13 staves of music. The first two staves are in common time (C). The third staff is marked "Presto" and changes to 3/8 time. The music features various dynamics including *ff*, *f*, *p*, and *cres.*, along with fingerings and slurs.

Staff 1: Common time (C). Measures 1-4.

Staff 2: Common time (C). Measures 5-8.

Staff 3: *Presto*. 3/8 time. Measure 9. Dynamics: *ff*. Fingerings: I, 4.

Staff 4: 3/8 time. Measures 10-13. Dynamics: *f*, *cres.*. Fingerings: I, 4.

Staff 5: 3/8 time. Measures 14-17. Dynamics: *f*. Fingerings: I.

Staff 6: 3/8 time. Measures 18-21. Dynamics: *f*, *p*. Fingerings: I.

Staff 7: 3/8 time. Measures 22-25. Dynamics: *f*, *p*. Fingerings: I.

Staff 8: 3/8 time. Measures 26-29. Dynamics: *f*, *p*. Fingerings: I.

Staff 9: 3/8 time. Measures 30-33. Dynamics: *f*, *p*. Fingerings: I.

Staff 10: 3/8 time. Measures 34-37. Dynamics: *f*, *p*. Fingerings: I.

Staff 11: 3/8 time. Measures 38-41. Dynamics: *f*, *p*. Fingerings: I.

Staff 12: 3/8 time. Measures 42-45. Dynamics: *f*, *p*. Fingerings: I.

Staff 13: 3/8 time. Measures 46-49. Dynamics: *f*, *p*. Fingerings: I.

Ouvre Premier.

Presto.

QUATUOR IV.

14

ALTO.

11

Minuetto.

Minuetto. Musical score for Alto. The piece is in 3/4 time, key of F major. It consists of 12 measures. The first measure is marked **F**. The second measure is marked **p**. The third measure is marked **F**. The fourth measure is marked **p**. The fifth measure is marked **F**. The sixth measure is marked **p**. The seventh measure is marked **F**. The eighth measure is marked **p**. The ninth measure is marked **F**. The tenth measure is marked **p**. The eleventh measure is marked **F**. The twelfth measure is marked **p**. The piece ends with a double bar line.

Adagio.

Adagio. Musical score for Alto. The piece is in 3/4 time, key of F major. It consists of 12 measures. The first measure is marked **F**. The second measure is marked **p**. The third measure is marked **F**. The fourth measure is marked **p**. The fifth measure is marked **F**. The sixth measure is marked **p**. The seventh measure is marked **F**. The eighth measure is marked **p**. The ninth measure is marked **F**. The tenth measure is marked **p**. The eleventh measure is marked **F**. The twelfth measure is marked **p**. The piece ends with a double bar line.

ALTO.

Minuetto.

Minuetto.

F

p

F

Trio. p

2

1

Presto.

Presto. G major $\frac{2}{4}$

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto.' and the dynamics are 'p' (piano) and 'f' (forte). The music features a series of eighth and sixteenth notes, often beamed together, with frequent slurs. The second staff has a 'p' dynamic. The third staff has 'p' and 'f' dynamics. The fourth staff has 'f' and 'p' dynamics. The fifth staff has 'f' and 'p' dynamics. The sixth staff has 'f' and 'p' dynamics. The seventh staff has 'p' and 'f' dynamics. The eighth staff has 'p' and 'f' dynamics. The ninth staff has a 'fin.' marking and a repeat sign. The tenth staff has a '7' marking and a repeat sign.

QUATUOR V.

Alto part of Quatuor V. The score is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro.' and the instrument is 'ALTO.' The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *F* (forte), *p* (piano), and *f* (fortissimo). The piece concludes with a double bar line.

ALTO.

Andante.

Andante.

p

f

Allegro

Molto.

f

A musical score for the Alto part, page 15. The music is written on 12 staves in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a piano (*p*) marking. The third staff has a forte (*f*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a forte (*f*) marking. The seventh staff has a piano (*p*) marking. The eighth staff has a forte (*f*) marking. The ninth staff has a piano (*p*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff has a piano (*p*) marking. The twelfth staff has a forte (*f*) marking. The music concludes with a double bar line and repeat dots.

QUATUOR VI.

First system of music for the Alto part of Quatuor VI, marked Presto assai. The music is in 6/8 time and consists of nine staves. It features a variety of dynamic markings including *p*, *f*, *cres.*, *rf.*, and *I*. The notation includes many sixteenth and thirty-second notes, creating a rapid and intricate melodic line.

Minuetto.

Second system of music, the Minuetto, in 3/4 time. It consists of six staves. The tempo is not explicitly marked but is implied by the title. The music features a mix of dynamics such as *f*, *p*, and *rf.*, along with first and second endings marked *I* and *2*. The melody is characterized by frequent triplets and slurs.

Adagio.

Third system of music, the Adagio, in 2/4 time. It consists of three staves. The tempo is marked Adagio. The music is characterized by a slower pace and includes the instruction *pizzicato*. The notation features a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

ALTO.

47



QUATUOR I.

Musical score for Quatuor I, Alto part, Allegro tempo. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). There are also markings for fingerings (1, 3, 5) and slurs. The piece concludes with a double bar line.

Minuetto.

Musical score for Minuetto, Alto part. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *f* (forte) and includes a *pizzicato* instruction. The piece concludes with a double bar line.

Trio.

pizzicato.

Musical score for Trio, Alto part, Adagio tempo. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pizzicato* and includes a *b* (basso) instruction. The piece concludes with a double bar line.

Adagio.

Musical score for Adagio, Alto part. The score consists of two staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pizzicato* and includes a *b* (basso) instruction. The piece concludes with a double bar line.

M. D. C.

This page of musical notation is for a piano piece, likely a Minuet. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *fpp* (fortissimissimo piano). There are also markings for *pp* (pianissimo) and *fz* (forzando). The piece is divided into sections: a Minuetto section starting at the 10th staff, and a Trio section starting at the 13th staff. The Trio section is marked *pizzic.* (pizzicato). The notation includes various articulations such as slurs, ties, and accents. The key signature is one sharp (F#), and the time signature is 3/4.

ALTO.

Allegro.

A musical score for an Alto part, marked "Allegro." The score consists of 13 staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "p" (piano) and "f" (forte). Fingerings are marked with Roman numerals "I". A triplet of eighth notes is marked with a "3" on the fourth staff. The score concludes with a double bar line on the thirteenth staff.

Staff 1: *p* *f* *p*

Staff 2: *f*

Staff 3: *f*

Staff 4: 3

Staff 5: *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *p* *f*

Staff 11: *f*

Staff 12: *f*

Staff 13: *f*

Oeuvre Deuxième.

Allegro.

QUATUOR II.

1. *f*

2. *p* *f*

3. *p* *cres.*

4. *f*

5. *p* *p*

6. *p* *f*

7. *f*

8. *I* *p*

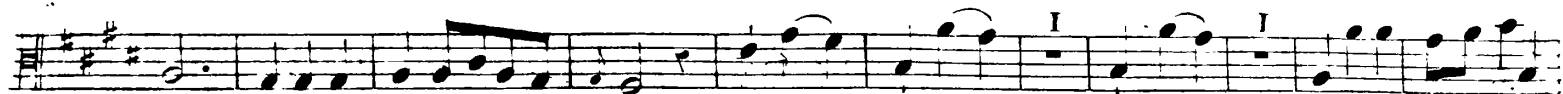
9. *f*

10. *I* *p*

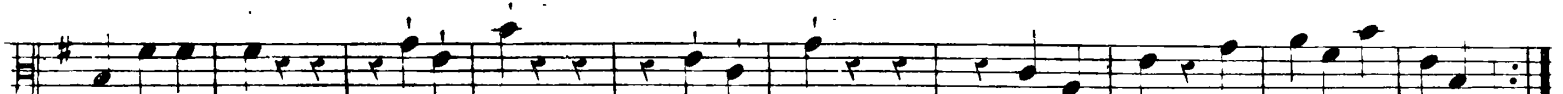
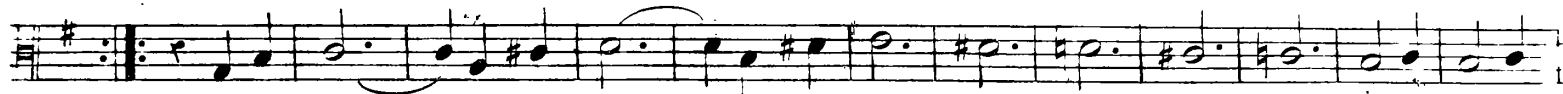
11. *cres.*

12. *p* *f*

Minuetto.

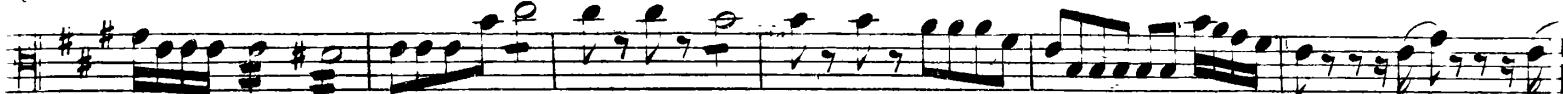


Trio.



M. D. C.

Adagio.



ALTO.

23

The musical score for the Alto part consists of 13 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a piano (p) dynamic and a forte (F) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff is marked 'Finale.' and 'Presto.' with a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (p, F, cresc.).

Ouvre Deuxieme.

Allegro molto.

QUATUOR III.

Musical score for Quatuor III, Alto part, measures 1-12. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Allegro molto. The score includes dynamic markings: *f* (forte) at measures 1, 3, 10, and 12; *p* (piano) at measures 2, 4, 6, 8, 9, 11, and 12. There are first and second endings at measure 10. The notation includes various note values, rests, and slurs.

Minuetto.

Musical score for Minuetto, Alto part, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a dynamic marking: *f* (forte) at measure 1. The notation includes various note values, rests, and slurs.

Trio.

Musical score for Trio, Alto part, measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a dynamic marking: *p* (piano) at measure 4. The notation includes various note values, rests, and slurs, with triplets and a quintuplet indicated by numbers 3 and 5 above the notes.

ALTO.

25

First system of musical notation for Alto, measures 1-4. The key signature has two flats (B-flat and E-flat). The first two measures are marked with a forte *f* dynamic. The last two measures are marked with a piano *p* dynamic and contain triplets. The system concludes with the letters *F. P. M. D. C.*

Con Sordini.

Adagio.

Second system of musical notation for Alto, measures 5-8. The tempo is marked *Adagio*. The first measure is marked with a piano *p* dynamic. The system concludes with the letters *M. D. C.*

Third system of musical notation for Alto, measures 9-12. The music continues with various note values and rests.

Fourth system of musical notation for Alto, measures 13-16. The music continues with various note values and rests. The system concludes with a forte *f* dynamic.

Fifth system of musical notation for Alto, measures 17-20. The music continues with various note values and rests. The system concludes with a piano *p* dynamic and a pianissimo *pp* dynamic.

Sixth system of musical notation for Alto, measures 21-24. The music continues with various note values and rests. The system concludes with a forte *f* dynamic and a piano *p* dynamic.

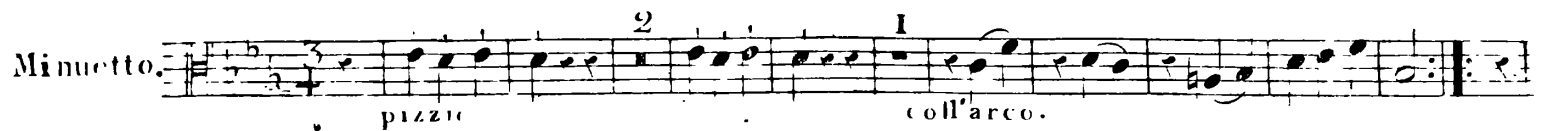
Seventh system of musical notation for Alto, measures 25-28. The music continues with various note values and rests.

Eighth system of musical notation for Alto, measures 29-32. The music continues with various note values and rests.

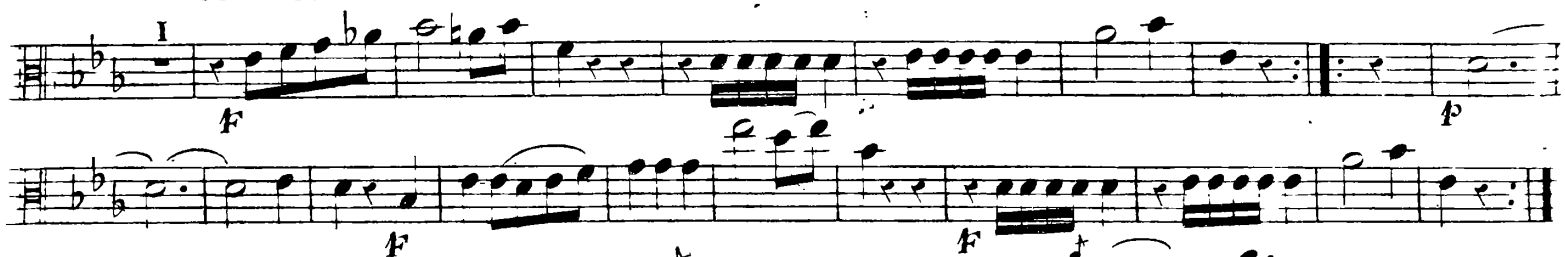
Ninth system of musical notation for Alto, measures 33-36. The music continues with various note values and rests.

Tenth system of musical notation for Alto, measures 37-40. The music continues with various note values and rests. The system concludes with a forte *f* dynamic.

Eleventh system of musical notation for Alto, measures 41-44. The music continues with various note values and rests. The system concludes with a piano *p* dynamic and a pianissimo *pp* dynamic.

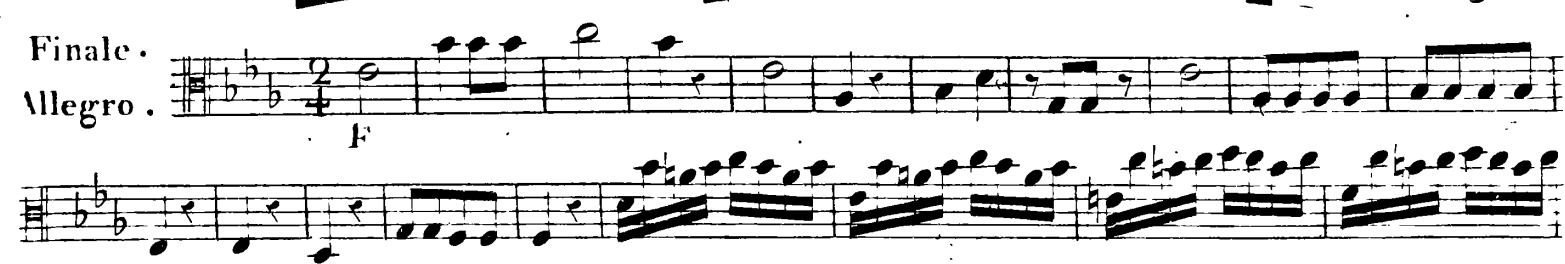
Minuetto. 





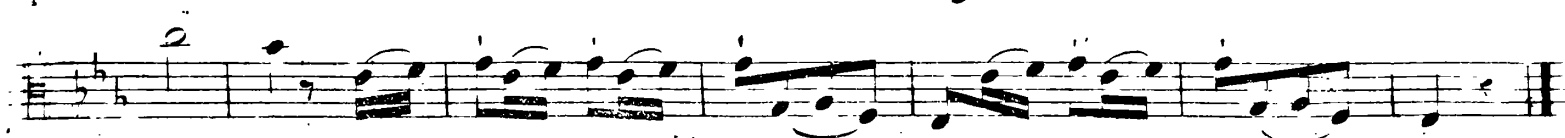










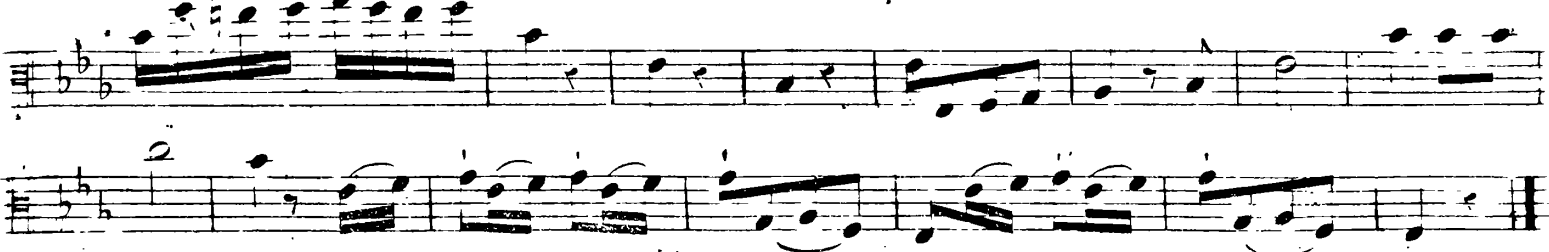


Finale.

Allegro.







Œuvre Deuxième

QUATUOR IV.

Presto.

The first section of the musical score, marked 'Presto.', consists of ten staves. The music is written in a single melodic line with a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. The section concludes with a double bar line.

Menuetto.

The 'Menuetto' section consists of three staves. It is written in a single melodic line with a key signature of one flat and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Dynamic markings 'f' (forte) are present. The section ends with a double bar line.

Trio.

The 'Trio' section consists of two staves. It is written in a single melodic line with a key signature of one flat and a 3/4 time signature. The music includes eighth and sixteenth notes. Dynamic markings 'p' (piano) and 'f' (forte) are used. The section concludes with a double bar line.

Adagio.

p

p

pp

f

p

pp

ALFO.

99

Minuetto.

Minuetto. Musical score for measures 1-10. The piece is in 3/4 time, key of F major. Measures 1-4 are marked with a forte (F) dynamic. Measures 5-6 are marked with a piano (p) dynamic. Measures 7-10 are marked with a piano (p) dynamic. The score includes first and second endings for measures 8-10.

Trio.

Trio. Musical score for measures 11-20. The piece is in 2/4 time, key of F major. Measures 11-12 are marked with a forte (F) dynamic. Measures 13-14 are marked with a piano (p) dynamic. Measures 15-16 are marked with a piano (p) dynamic. Measures 17-18 are marked with a piano (p) dynamic. Measures 19-20 are marked with a piano (p) dynamic. The score includes first and second endings for measures 17-18 and measures 19-20.

Allegro.

Oeuvre Deuxième. Presto.

QUATTOR V.

Musical score for Alto, Quattor V. The piece is in 3/8 time, key of D major. It features a series of rapid sixteenth-note passages. Dynamics include piano (p) and forte (f). The tempo is marked Presto. The score consists of 11 staves.

Minuetto.

Musical score for Alto, Minuetto. The piece is in 3/4 time, key of D major. It features a series of eighth-note passages. Dynamics include piano (p) and forte (f). The tempo is marked Adagio. The score consists of 8 staves.

Largo,
Cantabile,
alla breve.

Musical score for Alto, Largo, Cantabile, alla breve. The piece is in alla breve time, key of D major. It features a series of eighth-note passages. Dynamics include piano (p) and forte (f). The tempo is marked Largo. The score consists of 2 staves.

First section of the musical score, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *p* (piano) and *f* (forte).

Minuetto.

Minuetto section, featuring a single staff with a 3/4 time signature and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *f* (forte) and *p* (piano).

Trio.

Trio section, featuring a single staff with a 3/4 time signature and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *p* (piano).

M. D. C.

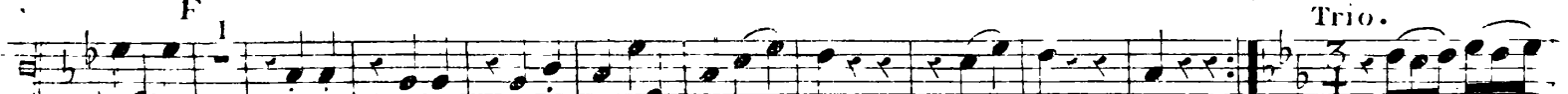
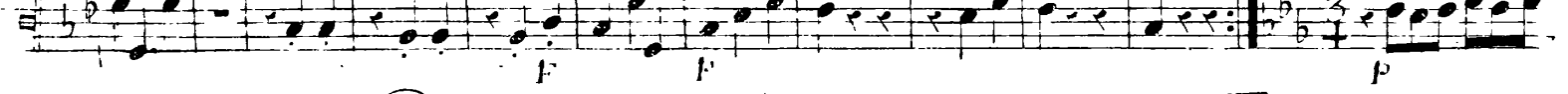
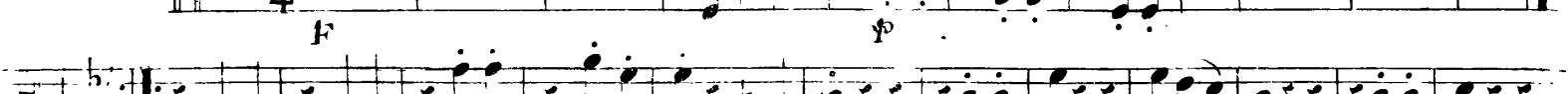
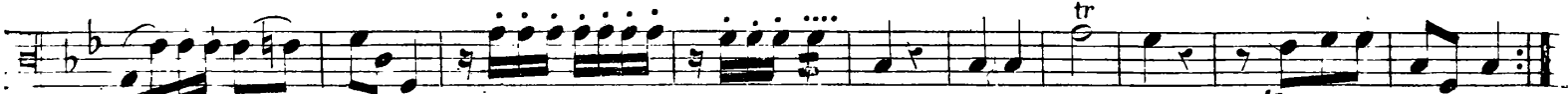
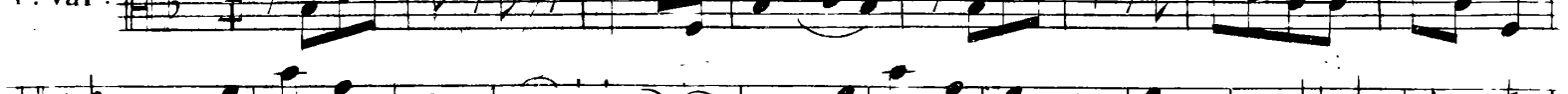
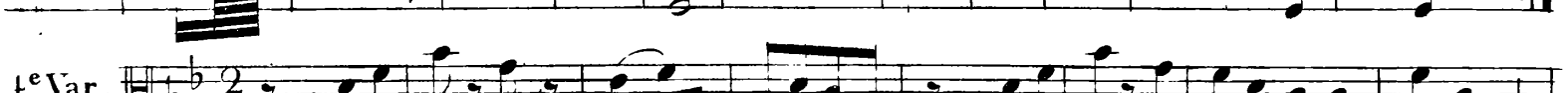
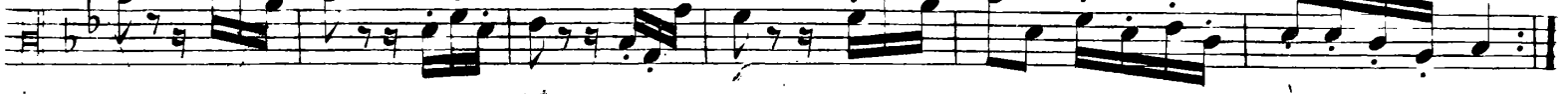
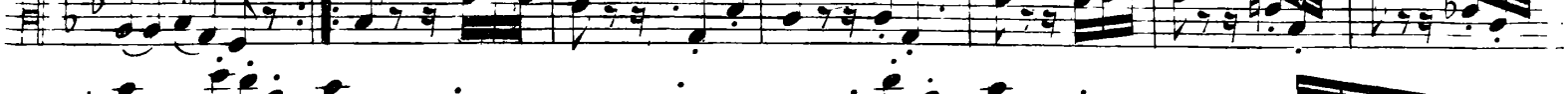
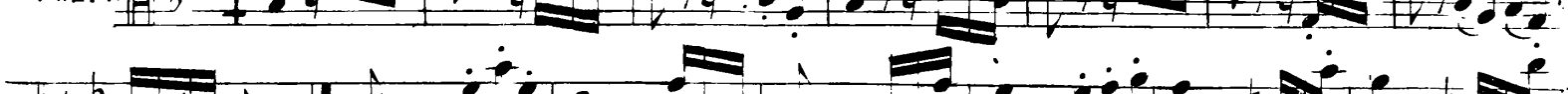
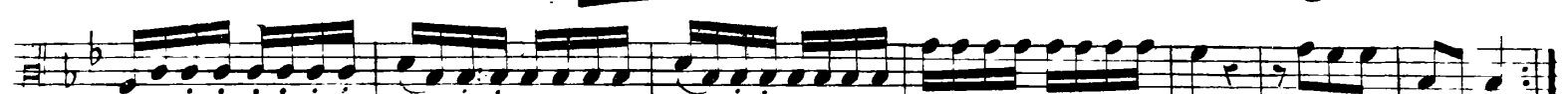
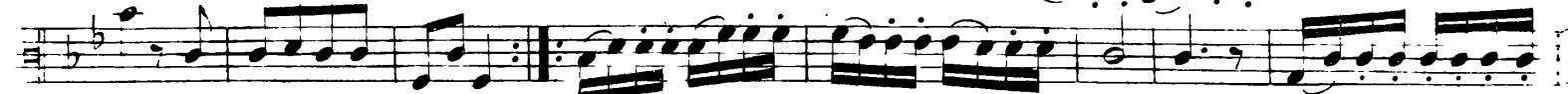
Continuation of the Trio section, featuring a single staff with a 3/4 time signature and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *p* (piano).

Finale.

Presto.

Finale section, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings include *f* (forte).

QUATUOR VI.



V. D. C.



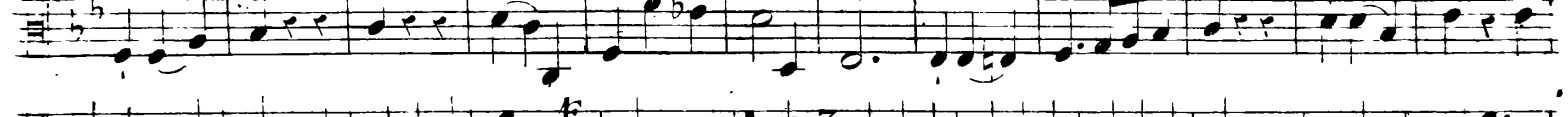
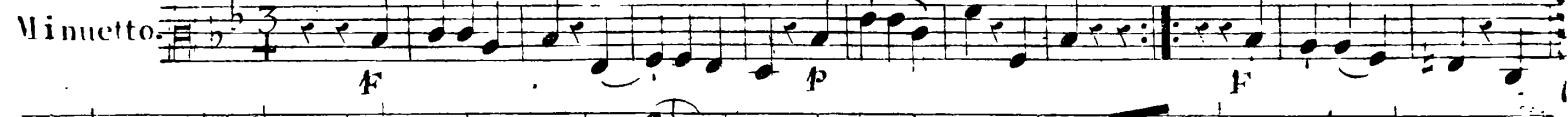
Presto.



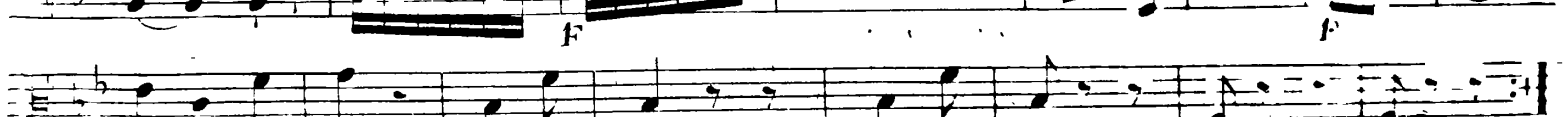
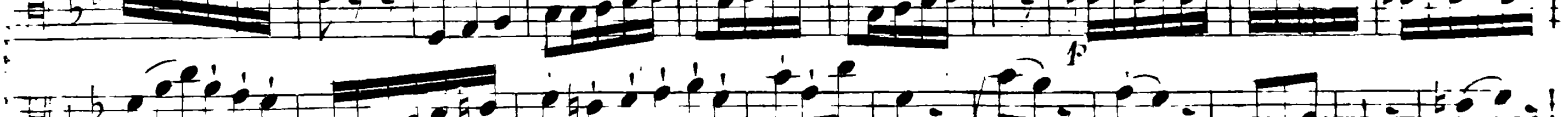
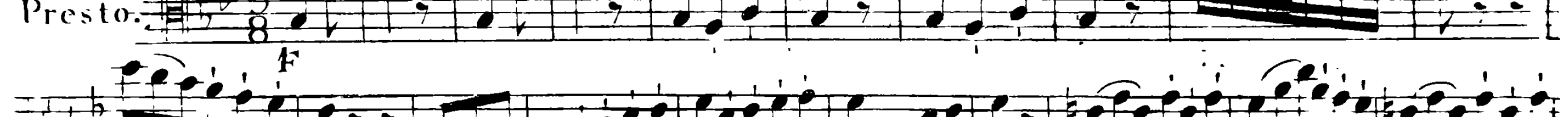
fine.

p

D. C.



Trio.



Oeuvre Troisième.

Allegro Molto.

QUATUOR I.

1

p *f*

p *f* *p*

cres. *f*

p

cres. *f*

p *f* *p* *cres.* *f*

6

p

p *f*

f *p* *f*

f *p*

p



Presto

pp

rf.

pizzic.

col l'arco.

pizzic.

col l'arco.

F

pp

The musical score is written for an Alto part in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 12 staves. The first staff begins with a piano (pp) dynamic. The second staff has a forte (rf.) dynamic. The third staff has a pizzicato (pizzic.) instruction. The fourth staff has a col l'arco instruction. The fifth staff has a forte (F) dynamic. The sixth staff has a piano (pp) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a col l'arco instruction. The ninth staff has a forte (F) dynamic. The tenth staff has a piano (pp) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a piano (pp) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

Oeuvre Troisième. Fantasia. con Variazioni

QUATUOR II.



Fantasia Cap. 3 po

Minuetto. *Sempre. Pians.* *poco f.*

p

Trio. *p*

F

Presto. *f*

pp

F

p

p *F*

p *F* *pp* *F*

p *F* *p*

pp *p* *F*

5

p *f* *p* *f* *p* *f* *p* *f* *f* *p*

5

f *f*

p

f

p

2 2 2

f *p*

f *p* *f* *p*

f

ff

2

f *p* *f* *p*

2

f

QUATUOR III.

Musical score for Alto, Presto, Quatuor III. The score consists of ten staves of music in 6/8 time, key of D major. It features various dynamics including piano (p) and forte (f), and includes a repeat sign on the fifth staff.

Largo.

Musical score for Largo. The score consists of four staves of music in 3/4 time, key of D major. It features various dynamics including piano (p) and forte (f).

ALTO.

71

Musical score for Alto, measures 1-8. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Minuetto.' and the time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Dynamics include 'p' (piano) at the beginning and 'f' (forte) in measure 6.

Musical score for Alto, measures 9-16. The music continues on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Minuetto.' and the time signature is 3/4. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Dynamics include 'p' (piano) at the beginning and 'f' (forte) in measure 10. The section ends with a double bar line and a repeat sign. The word 'Trio.' is written above the staff in measure 14, and the time signature changes to 3/8. The music continues with eighth and sixteenth notes, often beamed together, with dynamics including 'p' (piano) and 'f' (forte).

Presto.

The musical score is written for a single melodic line on a piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto.' The first staff starts with a forte (f) dynamic. The music is characterized by fast, flowing sixteenth-note patterns. There are several triplets marked with a '3' over the notes. Dynamic markings vary throughout, including piano (p) and fortissimo (ff). Fingerings are indicated by Roman numerals (I, II, III, IV, V). The piece ends with a double bar line.

QUATUOR IV.

II

f

f

pizzic.

I

arco.

f

f

mez. f.

f

p

3

f

f

I

f

p

p

I

I

I

10

f

pizzic.

2

f arco.

f

mez. f.

f

p

f

Presto.

Adagio.

Presto .

Ouvre Troisième
QUATUOR V.

Presto.

ALTO.

45

This musical score is for the Alto part of a quartet, marked 'Presto.' and numbered '45'. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as 'Presto.' and the instrument is 'ALTO.' The score consists of 15 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'f' (forte) and 'p' (piano). There are also articulation marks like slurs and accents. The score is divided into two systems by a repeat sign. The first system contains measures 1 through 8, and the second system contains measures 9 through 15. The music features a mix of melodic lines and rhythmic patterns, with some measures showing complex syncopation and others featuring more straightforward rhythmic figures. The overall character is energetic and virtuosic, typical of a 'Presto' tempo.

Andante,

Cantabile

pizzic.



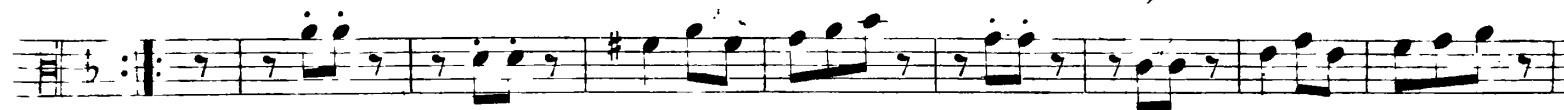
ALTO.

47

Minuetto.



Scherzando.



QUATUOR VI.

Musical score for Alto, Quatuor VI, Presto. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and 3 (triplets). The tempo is marked *Presto*.

Musical score for Alto, Quatuor VI, Adagio. The score consists of 5 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and 3 (triplets). The tempo is marked *Adagio*.

ALTO.

49

Alto, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. Dynamics include p (piano), f (forte), and p (piano).

Minuetto.

Minuetto, measures 1-4. The music is in 3/4 time with a key signature of one sharp (F#). It is a simple, graceful melody. Dynamics include p (piano), arco (arco), and p (piano).

Scherzando.

Scherzando, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It is a lively, playful melody with many beamed sixteenth and thirty-second notes. Dynamics include p (piano), f (forte), pp (pianissimo), and f (forte).

Moderato.

Oeuvre Quatrième.

QUATUOR I.



Mez. F



Mez. voce.

Rf.

p



F

p

F

p

Mez. F



p

F

p

Mez. F

Rf

p



F

Minuetto.

poco

Allegro.

Mez. F

p

F



F

p

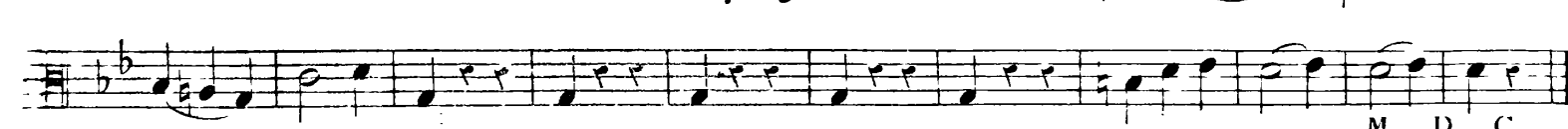
F

F

Trio. I

p

p



M. D. C.

Adagio.

Mez. F



75

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *pfp* (pianissimo fortissimo), and *Mez.* (mezzo) are used throughout. Articulation markings like *I* and *2* are also present. The tempo is indicated by the word "Presto." at the beginning of the lower section. The key signature is one flat (B-flat). The notation is dense and technically demanding, typical of a virtuosic piano work.

mezza voce. *Cantabile.*

Adagio.

p

f

Allegro.
Molto.

f

f *p* *f* *p*

p

Mez. f *f*

f *p* *f* *p*

Ouvre Quatrieme.

Allegro Moderato.

QUATUOR III.

Mez. F

p F

p F

p pp F

p Cres.

F p pp

Minuetto.

Allegretto.

p F p F p

F p F p

3

Trio.

rt. F

p sf. sf. p Fz. F M. D. C.

Largo.

p rt.

rt. Fz. p poco f.

5,

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the 'Presto' tempo marking. The notation is arranged in 12 systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid, often triplet-based, sixteenth-note passages. Dynamic markings include piano (p), fortissimo (ff), mezzo-forte (mf), and fortissimo (rf), as well as crescendo (cres.) and decrescendo (dec.) markings. Articulation is indicated by slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final fortissimo (ff) chord.

Ouvre Quatrième. Moderato.

QUATUOR IV.

p *Fz.* *F*
f *F* *F* *p* *#* *pp* *cresc.* *F* *FF*
p *Fz.* *p* *1* *2* *F* *f*
p *p*
Fz. *p* *cresc.* *F* *p*
I *f* *F* *p* *F* *p* *FF* *p* *F*
f *p* *#* *pp* *F* *F* *3* *3* *p*
f *F* *p* *1* *2*

Minuetto.

f *p* *F*
p *F*
Fz. *p* *pp* *M.D.C.*

Trio tacet. I

Adagio.

Cantabile.

p *F* *p*
p *Cres.* *F*
p *F*
p *F*

57

[illegible]

QUATUOR V.

Musical score for Alto, Op. 25, No. 38, "Oeuvre Quatrième", "QUATUOR V." The score is written for Alto and consists of several measures of music. The tempo is marked "Poco Adagio." and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into sections:

- 1^{re} Var.** (First Variation): This section begins with a "dol." (dolce) marking and includes a first ending bracket labeled "I". It features a "Fz." (forzando) marking.
- 2^e Var.** (Second Variation): This section includes a first ending bracket labeled "I".
- 3^e Var.** (Third Variation): This section includes a first ending bracket labeled "I".
- 4^e Var.** (Fourth Variation): This section includes a first ending bracket labeled "I".
- 5^e Var.** (Fifth Variation): This section includes a first ending bracket labeled "I".
- Minuetto** (Minuet): This section is marked "Allegretto" and includes a first ending bracket labeled "I".
- Trio.** (Trio): This section is marked "F" (forte) and includes a first ending bracket labeled "I".
- Largo.** (Largo): This section is marked "Cantabile" and includes a first ending bracket labeled "I".

The score concludes with the initials "M. D. C." (M. D. C.).

15

Œuvre Quatrième. Presto.

QUATUORVI.

QUATUOR VI.

Mez. F p F

p F

p

Mez. F p

F

I I I I

p

F p F

F pp

F p

Mez. F pp

Minuetto

F F rf. rf.

I Fz. p F

Trio.

pp p

ALTO.

Musical notation for the first system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'cres.', 'f', 'p', and 'M. D. C.'

Adagio.
 Musical notation for the second system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the third system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the fourth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the fifth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the sixth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the seventh system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the eighth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the ninth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the tenth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Allegro.
 Musical notation for the eleventh system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'f' and 'M. D. C.'

Musical notation for the twelfth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'f' and 'M. D. C.'

Musical notation for the thirteenth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Musical notation for the fourteenth system of the Alto part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with dynamic markings 'p' and 'M. D. C.'

Ouvre Cinquième. Moderato.

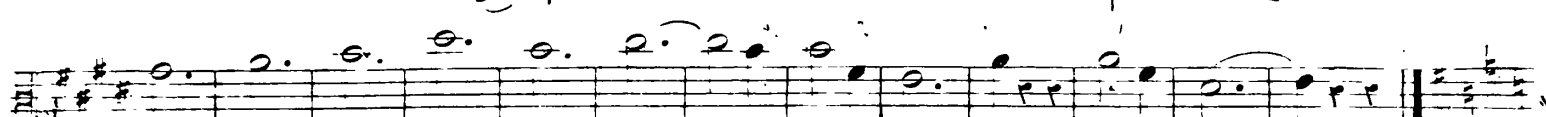
QUATUOR I.

Quatuor I.

Op. 15, No. 1

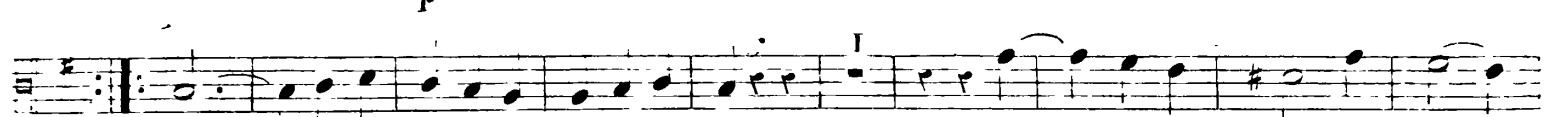
Minuetto

ALTO.

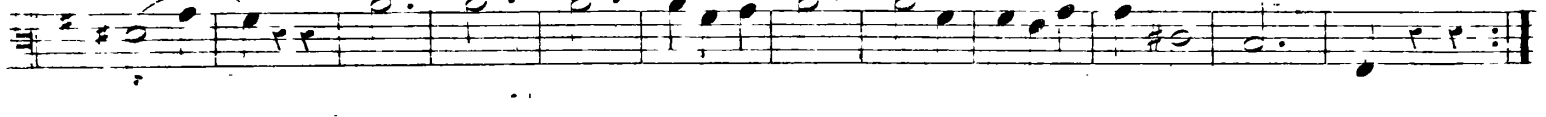


p

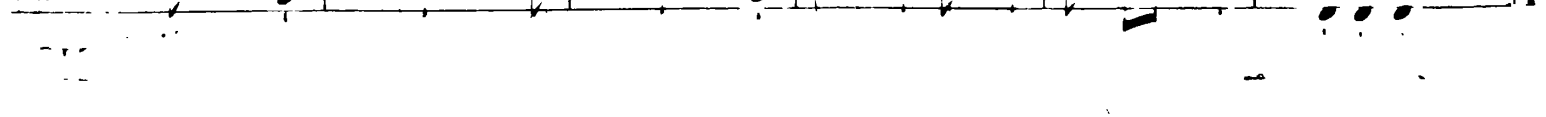
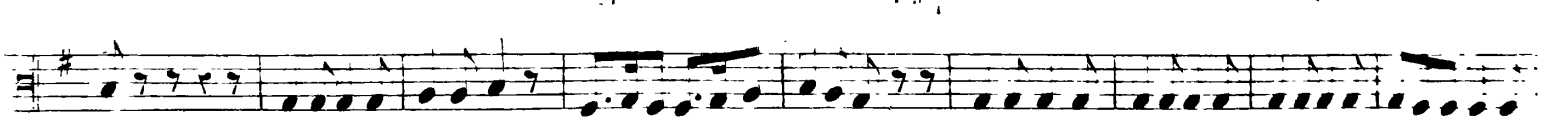
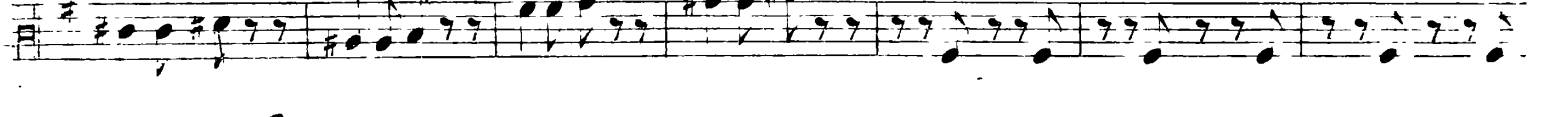
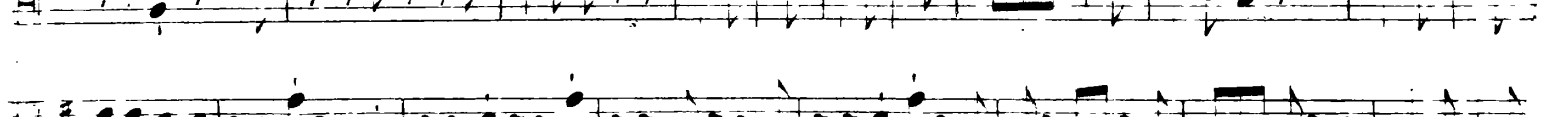
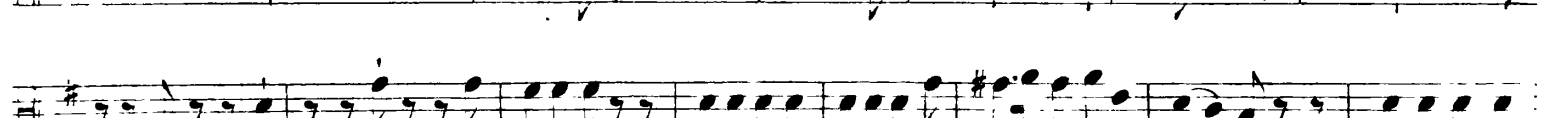
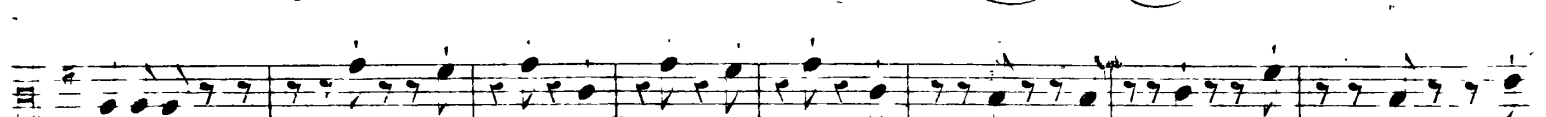
f



M. D. C.



p



ALLO.

Presto

5 4

p *p* *f*

p *f*

2 1 2

p *f*

1

Cres. f

3

2 3 4

p *f* *p*

f *p* *A* *poco* *a* *poco*

cres. *a* *poco* *a* *poco*

f

Dol. *p* *cres.* *f*

12

p *f* *p* *f*

4 9

p *f* *p*

5

cres. *f*

3

1 2

p

pp

Oeuvre Cinquième. Moderato.

QUATUOR II.

Musical score for Alto part of Quatuor II, Moderato. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamic markings such as 'p' (piano), 'f' (forte), 'Mez. F' (mezzo-forte), 'cres.' (crescendo), and 'rf.' (ritardando). There are also articulation marks like slurs and accents. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The overall texture is dense and rhythmic.

Minuetto.

Musical score for Minuetto, Alto part. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as 'Mez. F' (mezzo-forte), 'p' (piano), and 'f' (forte). There are also articulation marks like slurs and accents. The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some longer note values. The overall texture is dense and rhythmic.

Adagio.

Musical score for the Adagio section, featuring ten staves of music. The key signature is B-flat major (two flats). The first staff begins with a piano (*p*) dynamic marking. The music is characterized by dense, flowing sixteenth-note passages, often grouped in beams. The fourth staff includes a circled sixteenth-note figure with the number '6' below it. The section concludes with a final measure on the tenth staff.

Allegro,
di molto.

Musical score for the Allegro di molto section, featuring two staves of music. The key signature remains B-flat major. The first staff is marked with a mezzo-forte (*mez. f.*) dynamic and includes first and second endings, indicated by 'I' and 'II' above the staff. The second staff begins with a piano (*p*) dynamic and features a triplet of eighth notes, marked with a '3' above the staff. The section ends with a final measure.

ALFO

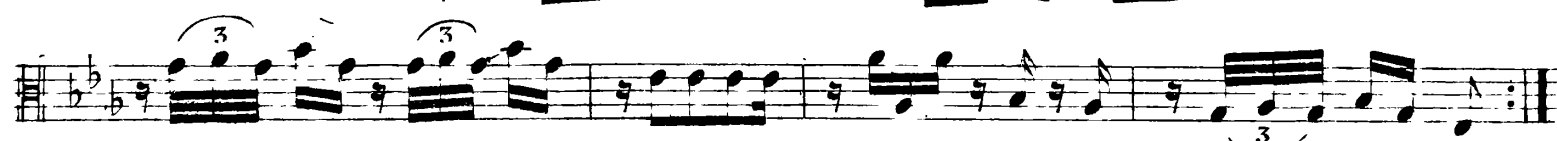
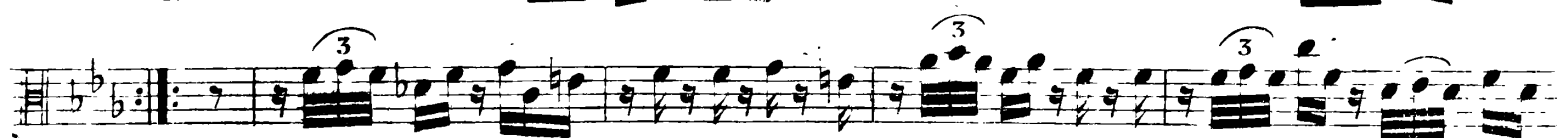
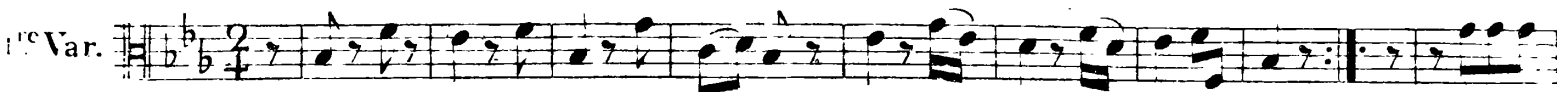
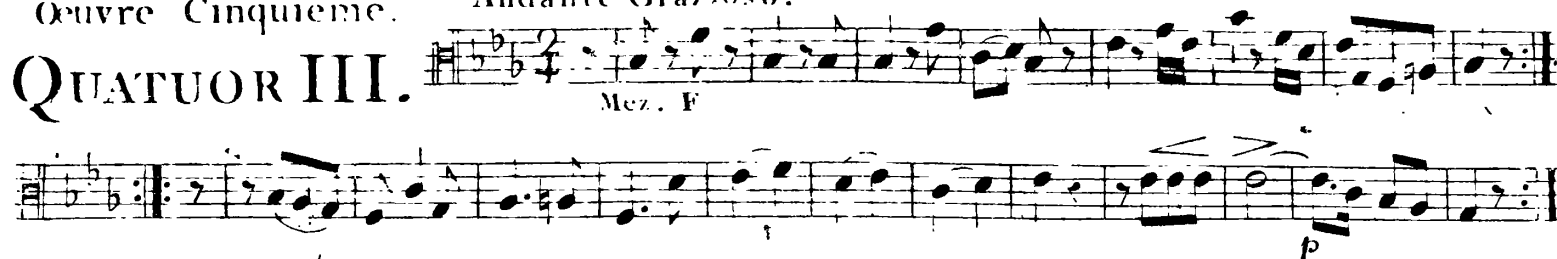
The musical score consists of 13 staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are several slurs and ties throughout. Dynamic markings include 'Dol.' (Dolce) on the first staff, 'F' (Fortissimo) on the second and fifth staves, 'p' (piano) on the eighth staff, and 'Dol.' on the ninth staff. There are also markings 'I' (likely first ending) on the fifth, sixth, and seventh staves. The piece concludes with a double bar line on the thirteenth staff, which has two endings marked '1' and '2'.

Ouvre Cinquième.

Andante Grazioso.

QUATUOR III.

Mez. F



ALTO.

The musical score for the Alto part consists of 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *Smorz.* (diminuendo). The tempo marking *Adagio.* appears at the beginning of the fifth staff. The section *Trio.* begins on the second staff, and *M. D. C.* (Molto Dolce e Cantabile) is indicated on the fourth staff. The score concludes with a final cadence on the 14th staff.

ALTO.

Allegro

Molto.

mez. f. *f*

p *f*

p *f* *mez. f.* *f*

(N° 28.)

ALTO

Ouvre Cinquième. Moderato.

QUATUOR IV.

mez. f.

p

f

ff

mez. voce.

f

mez. voce.

f

dol.

cres.

p

p

f *f* *p* *f* *p* *f* *p*

f Mez. *f* *p* Mez. *f*

Mez. Voce.

p

ff mez. *f.* *p*

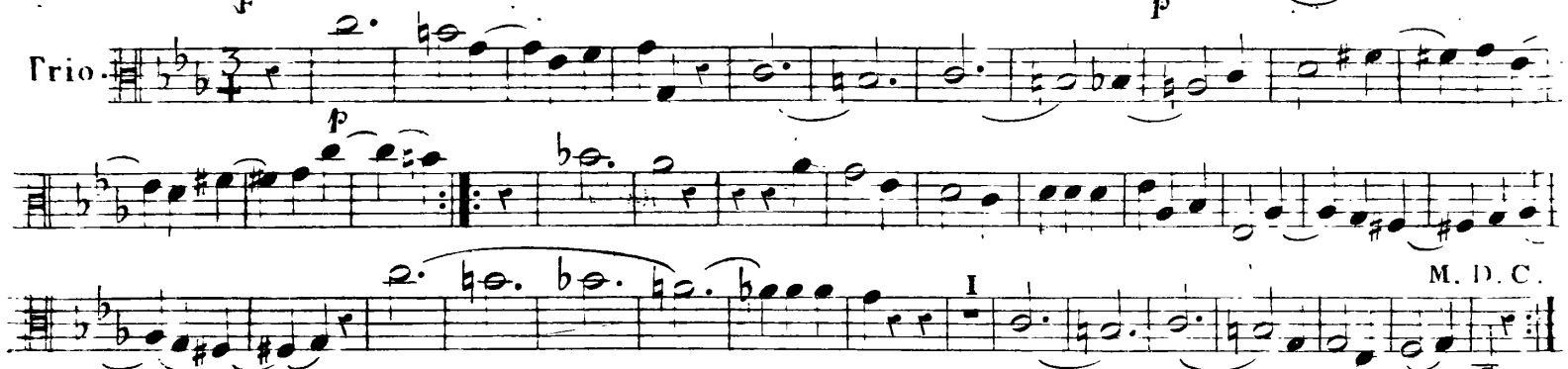
Mez. *f*

p *p* *f* *f* *p* *f* *p* *f* *p*

f Mez. *f* *p* *ff*

Mez. *f.* *p* *pp*

Finetto. 

Trio. 

Adagio, Cantabile. 

Allegro.

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include **F** (Forte), **FF** (Fortissimo), and **p** (piano). The tempo is marked **Allegro.** The score features several measures with first and second endings, indicated by '1' and '2' above the notes. The music is written in a single system, with the staves connected by a brace on the left. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast and intricate melody. The score concludes with a double bar line and repeat dots.

Ouvre Cinquième. Moderato.

QUATUOR V.

Mez. F p

Mez. F Fz. F F p

Cres. F p

p F p

F p F p Cres. F p fp

I 2 F p

F p

F p

F p

F

p 2

I Trio. F p

p F

F F

F p p Mez. F p

F I p Cres. F F

A tempo.
dol.
p
p
p
p
F
Resitt.
p
F A tempo.
pp
Presto
p
F
F
p
F
p
F
p
F
p

ALTO.

QUATUOR VI.

QUATUOR VI.

Op. 10, No. 1

Frédéric Chopin

ALTO.

Measures 1-12 of the main musical score. The music is written for Alto in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *f* (forte). There are first and second endings marked with '1' and '2'. Some measures are marked 'Fz.' (fermatina).

Minuetto.

Measures 13-16 of the Minuetto section. It is in G major and 3/4 time. The melody is simple and elegant, with dynamics *f* and *p*.

Trio.

Measures 17-19 of the Trio section. It is in G major and 3/4 time. The music features a change in key signature to A major (two sharps) in measure 18. Dynamics include *f* and *p*. There is a first and second ending marked with '1' and '2'.

Measures 20-21 of the final section. It is in G major and 2/4 time. The music concludes with a double bar line. Dynamics include *p*.

M D C.

ALTO.

Largo.

This musical score is for an Alto part, marked 'Largo'. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The music is characterized by complex, rapid rhythmic patterns, often using slurs to group notes. The first staff begins with a 'p' (piano) dynamic marking. The notation includes many beamed sixteenth and thirty-second notes, creating a dense, textured sound. The piece concludes with a final cadence on the twelfth staff.

Allegro.

The musical score is written for an Alto part. It begins with the tempo marking "Allegro." and a key signature of one sharp (F#). The time signature is 2/4. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, 3, and 5. The score ends with a double bar line and a repeat sign.

Oeuvre Sixième.

Allegro Moderato.

QUATUOR I.

Mez. F > Cres. Dol. I

Cres. Mez. F F

p F Smorz. Fz. p

Mez. F. F p Mez. F

p F dimin 1 2 p

p Cres. Cres. F poco f

p Mez. F. F Dol. >

Mez. F. p I

Mez. F. F Smorz. p

Fz. Fz. Cres. p Mez. F. 1 2

Minuetto.

Allegretto.

F p F

dol. Poco F. cresc. F p

F F F > p F I

9 5

Trio. p

Affettuoso.

mezza voce.

Sostenuto.

This musical score for Alto consists of 30 measures, divided into two sections. The first section (measures 1-15) is marked 'Affettuoso' and 'mezza voce', with a tempo of 'Sostenuto'. It features a complex, flowing melody with many slurs and ties. Dynamic markings include 'sf.' (sforzando) at measures 10, 12, 14, and 15, and 'sf.' at measure 16. The second section (measures 16-30) is marked 'Finale' and 'Presto'. It begins with a repeat sign and a first ending bracket. The tempo is 'Presto', and the dynamics are marked 'f' (forte) at measures 17, 19, 21, 23, 25, 27, and 29, and 'p' (piano) at measures 18, 20, 22, 24, 26, 28, and 30. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2).

QUATUOR II.

This musical score is for the Alto part of a quartet. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *f*, *pp*, *fp*, *Mez. F*, *Rf.*, *Dol.*, *Poco F.*, *Poco Cres.*, and *calando*. There are also markings for *Calando.* and *Solo.* The score features several measures with sixteenth and thirty-second notes, as well as some measures with triplets. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.

Adagio.

FF

Mez. E.

I

2

3

p

pp

Dol.

2

3

Siege subito.

pp

ff

ALTO.

Minuetto

Minuetto.

p *f* *f* *ff*

True

The musical score is for a 'Trio' section in 3/4 time, marked with a piano (p) and forte (f) dynamic. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (p) dynamic and a forte (f) dynamic. The second staff begins with a piano (p) dynamic and a forte (f) dynamic. The third staff begins with a piano (p) dynamic and a forte (f) dynamic. The score is written for three staves, with the first staff labeled 'Trio.' and the second staff labeled 'p' and 'f'. The third staff is labeled 'p' and 'f'. The score is written in 3/4 time and features a variety of musical notation, including eighth notes, quarter notes, and half notes, as well as rests and accidentals.

All.

M . D . C .

Figura

14. soggetti.

Sotto voce

Fuga
4. soggetti.
Sotto voce.

This musical score is for the fourth subject of a fugue, marked 'Sotto voce'. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many beamed notes and rests. The first staff has a '1' above it, and the sixth staff has a '1' above it. The eighth staff has a 'b' below it. The music is written in a single system, with each staff containing a line of music. The notation is complex, featuring many beamed notes and rests. The first staff has a '1' above it, and the sixth staff has a '1' above it. The eighth staff has a 'b' below it.

This musical score for Alto consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of seven staves each. The first system begins with a first ending bracket labeled '1' over the first staff. The second system also features a first ending bracket labeled '1' over its first staff. Dynamic markings include 'p' (piano) and 'f' (forte). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score concludes with a double bar line on the final staff.

Ouvre Sixième. All.^o con spirito.

QUATUOR III.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'All.^o con spirito.' The score is divided into 11 staves. The first staff starts with a forte (f) dynamic. The second staff features a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff includes trills (tr) and a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff includes a forte (f) dynamic, a fortissimo (ff) dynamic, and a piano (p) dynamic. The seventh staff includes a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic. The eighth staff includes a piano (p) dynamic and a forte (f) dynamic. The ninth staff includes a piano (p) dynamic and a forte (f) dynamic. The tenth staff includes a piano (p) dynamic and a forte (f) dynamic. The eleventh staff includes a piano (p) dynamic and a forte (f) dynamic. The score concludes with a double bar line.

This musical score for Alto consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations, including accents, slurs, and fingerings.

Staff 1: Starts with a series of eighth notes, followed by a half note. Dynamics: *p*, *F*. Fingering: 1, 1.

Staff 2: Continues with eighth notes and a half note. Dynamics: *p*, *F*, *pp*. Fingering: 1, x, 1.

Staff 3: Features eighth notes and a half note. Dynamics: *F*, *pp*, *F*, *p*. Fingering: 1, 2, x.

Staff 4: Continues with eighth notes and a half note. Dynamics: *p*, *F*.

Staff 5: Features eighth notes and a half note. Dynamics: *p*.

Staff 6: Continues with eighth notes and a half note. Dynamics: *p*. Fingering: 3.

Staff 7: Features eighth notes and a half note. Dynamics: *F*, *FF*, *p*. Fingering: 5.

Staff 8: Continues with eighth notes and a half note. Dynamics: *pp*. Fingering: 1, 1, 1, 2, 1.

Staff 9: Features eighth notes and a half note. Dynamics: *F*, *p*, *pp*, *F*, *F*.

Staff 10: Continues with eighth notes and a half note. Dynamics: *p*, *F*, *p*. Fingering: 1.

Staff 11: Features eighth notes and a half note. Dynamics: *pp*, *p*, *F*, *p*. Fingering: 2.

Allegretto.

Minuetto.

Minuetto. *Allegretto.*

First ending: *I*

Second ending: *2*

Dynamics: *p*, *f*

Tempo: *Allegretto.*

Trio.

Trio. *Allegretto.*

First ending: *I*

Second ending: *2*

Dynamics: *p*, *f*

Tempo: *Allegretto.*

M.D.C.

Poco

Adagio.

Poco Adagio. *Poco Adagio.*

First ending: *I*

Second ending: *2*

Dynamics: *p*, *f*

Tempo: *Poco Adagio.*

Mez. F.

Poco Adagio. *Poco Adagio.*

First ending: *I*

Second ending: *2*

Dynamics: *p*, *f*

Tempo: *Poco Adagio.*

Poco Adagio. *Poco Adagio.*

First ending: *I*

Second ending: *2*

Dynamics: *p*, *f*

Tempo: *Poco Adagio.*

Solo.

Poco Adagio. *Poco Adagio.*

First ending: *I*

Second ending: *2*

Dynamics: *p*, *f*

Tempo: *Poco Adagio.*

Mez. F.

Poco Adagio. *Poco Adagio.*

First ending: *I*

Second ending: *2*

Dynamics: *p*, *f*

Tempo: *Poco Adagio.*

Poco Adagio. *Poco Adagio.*

First ending: *I*

Second ending: *2*

Dynamics: *p*, *f*

Tempo: *Poco Adagio.*

Mez. F *p* Mez. F

Cres. *p* Mez. F.

p 3 2 0 2 0 4 2 0 5 *pp* 2 0 2 0 4 2 0 3

Allegro Molto. **Finale.** Mez. F F

p F *p*

F

sotto voce. Cres. RF. *p*

pp F

F

F

p

F

p *p* F

Sotto voce. RF. *p* *pp*

75

Oeuvre Sixième.

Allegro Molto.

QUATUOR IV.

15 staves of musical notation for the Alto part. The score includes various dynamics (p, f, Mez. f) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat signs.

ALFO.

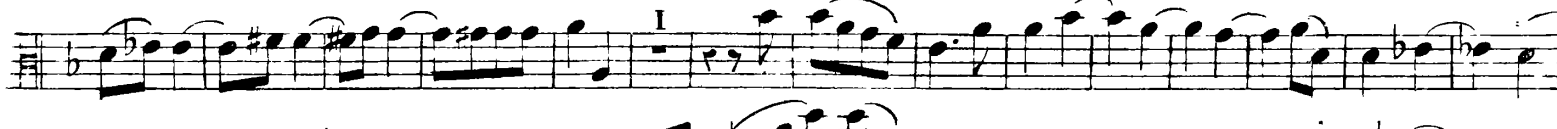
91

The musical score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a standard musical script. The first staff has a dynamic marking of *p* (piano) and a finger marking of *I*. The second staff has a dynamic marking of *F* (forte). The third staff has a dynamic marking of *F*. The fourth staff has a dynamic marking of *p* and a finger marking of *I*. The fifth staff has a dynamic marking of *Mez. F* (mezzo-forte). The sixth staff has a dynamic marking of *p* and a finger marking of *I*. The seventh staff has a dynamic marking of *p* and a finger marking of *I*. The eighth staff has a dynamic marking of *F*. The ninth staff has a dynamic marking of *p* and a finger marking of *I*. The tenth staff has a dynamic marking of *p* and a finger marking of *I*. The eleventh staff has a dynamic marking of *p* and a finger marking of *I*. The twelfth staff has a dynamic marking of *p* and a finger marking of *I*. The thirteenth staff has a dynamic marking of *p* and a finger marking of *I*. The fourteenth staff has a dynamic marking of *pp* (pianissimo) and a finger marking of *I*.

Allegretto

con

Variazioni.



Presto
Scherzando.

This musical score is for the Alto part of a piece, marked "Presto Scherzando." The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and character are indicated by the markings "Presto" and "Scherzando." The score consists of 15 measures. The first measure begins with a first ending bracket. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *F* (forte), *FF* (fortissimo), and *pp* (pianissimo) are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a first ending bracket over the final two measures, which are marked *pp*.

QUATLOR V.

QUATLOR V.

Mez. f

p

cres.

Mez. f

p

cres.

p

1

2

p

F

p

pp

cres.

F

1

2

p

F

p

pp

F

Decres.

p

Mez. f

p

pp

poco f

p

Cres.

F

1

2

mez. f

Cres.

Cres.

p

fp

p

F

The image displays a page of musical notation for a piano piece, consisting of two main sections: a Minuetto and an Adagio.

Minuetto: This section is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like *Staccato.* and *M.E.C.* (Molto Espressivo). The Minuetto concludes with a double bar line.

Adagio: This section is in 6/8 time. It begins with a treble clef and a key signature of one flat. The notation includes various dynamics such as *pp*, *sf*, *Mez. F* (Mezzo Forte), *ten.* (tenuto), and *ff*. There are also articulations like *Staccato.* and *M.E.C.*. The Adagio concludes with a double bar line.

The page contains 18 staves of music, with the Minuetto occupying the first 10 staves and the Adagio occupying the remaining 8 staves. The notation is written in a clear, legible style, with various musical symbols and markings indicating the intended performance.

Finale.

Fuga

2. Soggetti.

sotto voce.

The musical score is written for a fugue in C major, 2 subjects, sotto voce. It consists of 14 staves. The first staff is the key signature and time signature (C major, common time). The second staff is the first subject, starting with a treble clef and a key signature of one flat (B-flat major). The third staff is the second subject, starting with a bass clef and a key signature of one flat (B-flat major). The fourth staff is the first subject, starting with a treble clef and a key signature of one flat (B-flat major). The fifth staff is the second subject, starting with a bass clef and a key signature of one flat (B-flat major). The sixth staff is the first subject, starting with a treble clef and a key signature of one flat (B-flat major). The seventh staff is the second subject, starting with a bass clef and a key signature of one flat (B-flat major). The eighth staff is the first subject, starting with a treble clef and a key signature of one flat (B-flat major). The ninth staff is the second subject, starting with a bass clef and a key signature of one flat (B-flat major). The tenth staff is the first subject, starting with a treble clef and a key signature of one flat (B-flat major). The eleventh staff is the second subject, starting with a bass clef and a key signature of one flat (B-flat major). The twelfth staff is the first subject, starting with a treble clef and a key signature of one flat (B-flat major). The thirteenth staff is the second subject, starting with a bass clef and a key signature of one flat (B-flat major). The fourteenth staff is the first subject, starting with a treble clef and a key signature of one flat (B-flat major). The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

QUATUOR VI.

Mez. F

F

F

F

p

F

p

F

p

pp

f

p

f

p

f

Adagio.

p

pp

Ma nuelle.

Mez. f

p

Trio.

2 Sopra una Corda .

tr

2

Fuga
a Treis
Soggetti.

4 sotto voce. .

M. D. C.

This image shows a page of musical notation for an Alto part, consisting of 14 staves. The notation is written in a single system, with each staff containing a line of music. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style that suggests it is a vocal or instrumental part for an Alto. The notation is dense, with many notes and rests, and the staves are closely spaced. The page number 99 is in the top right corner, and the word ALTO. is in the top left corner.

Oeuvre Septième. Allegro Moderato.

QUATUOR I.

Musical score for Alto part of Quatuor I. The score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro Moderato. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *cres.* (crescendo), *Mez. F* (mezzo-forte), and *Sf.* (sforzando). There are also articulations like accents and slurs. The music is written in a single system with 15 staves.

Scherzo.

Allegro.

Musical score for Scherzo. The score consists of 2 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *Mez. F* (mezzo-forte). There are also articulations like accents and slurs. The music is written in a single system with 2 staves.

First system of musical notation for Alto, measures 1-12. The music is in 2/4 time with a key signature of one sharp (F#). It features a melodic line with various dynamics including *f*, *p*, and *fin.* (finishing). The notation includes eighth and sixteenth notes, rests, and slurs.

Second system of musical notation for Alto, measures 13-32. The tempo is marked *Andante*. The music continues in 2/4 time with a key signature of one sharp. It includes a variety of musical textures and dynamics such as *p*, *sf*, *dol.* (dolente), *Cres.* (crescendo), and *f*. The notation is dense with many sixteenth and thirty-second notes, often beamed together. The system concludes with a measure marked with a '5' and a final *f* dynamic.

ALTO

Finale.

Presto.

Finale.
Presto.

Mez. *F*

F

I

I

p

F

p

F

I

6

p

3

p

I

F

Mez. *F*

p

fp

F

I

I

p

F

p

F

FF

Del. Mez. *F*

F

715

Oeuvre Septième. Allegro Moderato cantabile.

QUATUOR II.

Mez. F

F p F

Mez. voce. p

p sf.

cres.

F p

p Mez. F p

f p f

Mez. voce. p

ALTO.

Scherzo.

Allegro.

Scherzo.
Allegro.

4

2

fin.

D. C.

Largo.

Sostenuto

Solo.

Largo.
Sostenuto.

Solo.

8 2

f sf sf sf sf sf pp sf sf sf sf sf pp f

p f p pp

sf sf sf sf sf pp sf sf sf sf

f pp Mez. f p

p

p cresc. Mez. f

2

f

ALTO.

175

Finale:

Presto.

Musical score for Alto, Finale, Presto. The score consists of 15 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music is marked "Finale: Presto." and includes various dynamic markings such as *p*, *sf.*, *cres.*, *sf. Smorz.*, *F*, *pp*, and *ppp*. There are also performance instructions like *1*, *2*, *I*, and *2* indicating first and second endings. The score concludes with a double bar line and the marking *pp*.

QUATUOR III.

p *cres.* *f* *p*

Cres. *p* *p* *f*

p

sf.

sf. *p*

sf. *p* *cres.* *f* *p*

2 *Semplice.* *1*

sf. *f* *p* *pp*

cres. *f* *p*

sf. *sf.* *sf.* *p* *cres.* *f*

p *Cres.* *f* *p*

1 *f*

1 *3* *1* *p.* *p*

715 *Cres.* *p* *p*

First system of musical notation for the Alto part, featuring a treble clef and a key signature of one flat. The music consists of two staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include 'Cres.', 'p', and 'f'.

Scherzo. *sotto voce.*

Second system of musical notation, starting with the tempo marking 'Allegretto' and a 3/4 time signature. The music is on a single staff. Dynamics include 'sf.', 'sf.', 'p', and 'Mez. voce.'

Third system of musical notation, continuing the Scherzo. It consists of two staves. Dynamics include 'p', 'sf.', 'sf.', and 'D.C.' (Da Capo). There are first and second ending brackets labeled '7'.

Fourth system of musical notation, starting with the tempo marking 'Adagio' and a 3/4 time signature. The music is on a single staff. Dynamics include 'sf' and 'p'.

Fifth system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'p', 'sf', and 'p'.

Sixth system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'p' and 'sf'.

Seventh system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'sf' and 'p'.

Eighth system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'p', 'sf', 'sf.', and 'p'.

Ninth system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'p' and 'sf'.

Tenth system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'sf.', 'sf.', 'sf.', 'p', 'sf.', and 'p'.

Eleventh system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'p'.

Twelfth system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'p'.

Thirteenth system of musical notation, continuing the Adagio. It consists of two staves. Dynamics include 'p' and 'sf'.

Rondo.

Finale.

Presto.

1 2

I I

Fz. Fz.

1 2

2

I

I I I

p pp f

Dol.

cres.

5

f

Smorz.

f Mez. F

p

cres.

f p pp

715

QUATUOR IV.

This musical score is for an Alto part, titled "QUATUOR IV." It is part of the "Oeuvre Septième" (Seventh Work) and is marked "Allegro Moderato". The score consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings are frequent, including *p* (piano), *f* (forte), *Cres.* (crescendo), *Poco f* (poco forte), *sf.* (sforzando), and *Mez. f* (mezzo-forte). There are also markings for *sfz.* (sforzando) and *fz.* (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final *f* marking and a double bar line.

[illegible]

Largo.

p *sf* *p* *p* *sf* *p* *sf* *p*

sf *p* *f* *p* *fz.* *p*

fz. *p* *Cres.* *f* *p*

p *fz.* *p*

cres. *p* *cres.* *f* *p*

sf *p* *pp*

Presto. $\text{♩} = 5$ $\text{♩} = 4$

The score is written for a single melodic line on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo is marked 'Presto.' Above the staff, the number '5' is written above a quarter note, and '4' is written below a quarter note, indicating a specific rhythmic pattern. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

2

p

I

Mez. F

1 2

f

pizzic.

Œuvre Septième. Vivace assai.

QUATUOR V.

pp poco f.

f

I

f

I

2

dol.

I

rinf.

I

dimin. p

I

Sf.

Sf.

Sf.

f

FF

p

p

Mez. f

f

p

f

I

2

p

p

Sf.

p

Sf.

p

pp

215

ff p

2

2

FP Mez. F

F

I Mez. F p

I

mancando.

I p rinf. p

mancando. sf. sf.

I F sf.

sf.

2 3

I 2 pp

Cantabile.

Largo.
Cantabile.

p *f* *p* *p* *p* *p* *p* *p* *p* *p*

Allegro.

Scherzo.
Allegro.

F sf. p

Fz. Fz. Fz. Fz. p

F Fz.

fp p'

5

Finale.

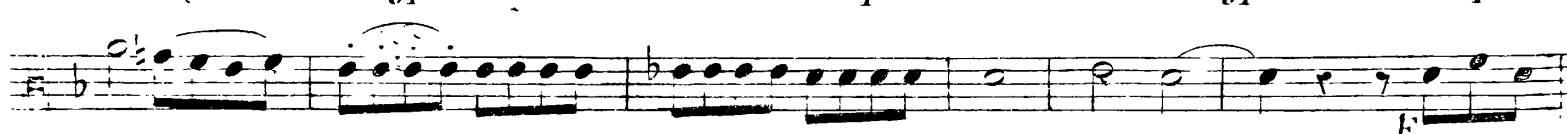
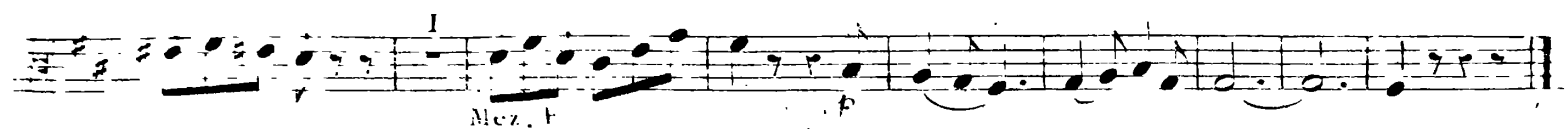
Allegretto.

Mez. F

staccato.

This musical score is for an Alto part, titled 'Finale.' and 'Allegretto.' It is marked 'Mez. F' (Mezzo-Forte) and 'staccato.' The score consists of 14 staves of music. The first five staves are in a single system, followed by a double bar line. The next five staves are in another system, followed by a double bar line. The final four staves are in a third system. The music is written in a treble clef with a key signature of one sharp (F#). The tempo is 'Allegretto' and the dynamics are 'Mez. F' and 'staccato.' The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as slurs and accents. The final staff includes dynamic markings: *f*, *p*, *f*, *p*, and *f*.

Presto.



ALTO.

Finale.

Allegretto.

Mez. F

F

F

I

Mez. F

p

I

Mez. F.

p

F

Mez. F

p

F

Mez. F

I

2

p

F

F

Mez. F

F

Mez. F

F

Mez. F

F

F

Oeuvre Huitième. Andante ed innocentemente.

QUATUOR I.

The musical score for the Alto part of "Quatuor I" is written on 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are indicated as "Andante ed innocentemente".
 The score begins with a piano (p) dynamic. The first staff contains several measures with slurs and ties. The second staff features a fortissimo (fz) section. The third staff continues with a fortissimo (fz) section. The fourth staff has a piano (p) dynamic. The fifth staff includes a decrescendo (dol.) marking. The sixth staff has a piano (p) dynamic. The seventh staff features a fortissimo (fz) section. The eighth staff has a piano (p) dynamic. The ninth staff includes a fortissimo (fz) section. The tenth staff has a piano (p) dynamic. The eleventh staff features a fortissimo (fz) section. The twelfth staff has a piano (p) dynamic. The thirteenth staff includes a fortissimo (fz) section. The fourteenth staff has a piano (p) dynamic.

Ménuetto.

Allegretto.

First section of the Minuet, Allegretto tempo. The music is written on a single staff in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features several measures of eighth and sixteenth notes, some with slurs. The section concludes with a repeat sign and a first ending bracket labeled 'I'.

Trio.

Trio section of the Minuet. The music is written on a single staff in 3/4 time with a key signature of one flat (Bb). It begins with a piano (*p*) dynamic and features a melody of eighth notes. The section concludes with a repeat sign and a first ending bracket labeled 'I'.

M. D. C.

Adagio,
e
Cantabile.

Adagio e Cantabile section of the Minuet. The music is written on a single staff in 3/4 time with a key signature of two flats (Bb, Eb). It begins with a piano (*p*) dynamic and features a melody of half and quarter notes. The section includes several measures of eighth and sixteenth notes, some with slurs. The section concludes with a repeat sign and a first ending bracket labeled 'I'.

Finale.

Presto.

The musical score is written for an Alto part, marked 'Finale.' and 'Presto.' in 2/4 time. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations, including notes, rests, and articulation marks. The final staff ends with a double bar line and a repeat sign.

Oeuvre Neuvième.

Allegro.

QUATUOR I.

Oeuvre Neuvieme. Allegro.

QUATUOR I.

2 *p* *f* *fz.* *f*

I *p*

f *fz. > p* *I* *Mez. F*

f

fz. *p* *fz.* *fz.*

fz. *Mez. F* *Dol.* *f*

2 *p*

Mez. F

I *p* *fz.*

Mez. F *fz.* *p*

fz. *fz.* *Mez. F.* *Mez. F.*

Cres.

f *Mez. F*

Mez. F. Fz. Fz. Mez. F.

F Mez. F. fz. fz.

p F p

Adagio. staccato. p fz. fz. Dol.

fz. F fz. p Fz. p Mez. F p

fz. p fz. p fz. p p fz. F fz. p fz. p

Dol.

fz. p fz. p fz.

p Fz. p Dol.

F

F fz. p

p *fz.* *p* *p*

DoI. *Cres.*

I *f* *fz.* *p* *fz.* *p*

f

DoI.

Mez. F. *p*

p *Mez. F.* *p* *fz.* *p* *fz.* *p* *Cres. f*

f *fz.*

3 *p*

fz. *pp* *f*

Musical score for 'ALIO.' featuring multiple staves with various musical notations and dynamics. The score includes:

- Staff 1:** Dynamics *ff*, *p*, *Poco F*. Markings *I* and *2*.
- Staff 2:** Dynamics *F*, *Poco F fz*, *I p dol.*. Markings *I* and *2*.
- Staff 3:** Dynamics *fz*.
- Staff 4:** Dynamics *Dol.*, *Fz.*, *p*. Markings *I* and *3*.
- Staff 5:** Dynamics *cres.*, *Fz.*.
- Staff 6:** Dynamics *Poco F.*, *F*.
- Staff 7:** Dynamics *F*, *Cres.*, *F*, *F*. Marking *2*.
- Staff 8:** Tempo *Cantabile.*
- Staff 9:** Tempo *Adagio.*, dynamics *p*.
- Staff 10:** Dynamics *p*.
- Staff 11:** Dynamics *Dol.*.
- Staff 12:** Dynamics *Poco F*, *p*, *p*, *fz*, *F7*, *p*.
- Staff 13:** Dynamics *Fz. p*, *p*, ending with *Do*.
- Staff 14:** Dynamics *Poco F*, *p*.
- Staff 15:** Dynamics *Cres.*, *F*, *p*, *pp*, *pp*.

Minuetto.

Allegro.

First system of the Minuetto. It begins with a treble clef and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *Poco F.*, *fz.*, and *p*. There are first endings marked with 'I' and a repeat sign. The system concludes with a *fine.* and *mez. voce.* instruction.

Second system of the Minuetto. It continues the melodic line with dynamic markings of *Poco F.*, *p*, *fz.*, and *F*. It includes a *D.C. sino al fine.* instruction. The system ends with a repeat sign and a first ending marked 'I'.

Third system of the Minuetto. It begins with a treble clef and a 2/4 time signature. The tempo is marked *Vivace assai.* and the dynamics are *Poco F.* and *f*. The music consists of eighth and sixteenth notes.

Fourth system of the Minuetto. It continues the fast-paced melody with dynamic markings of *p* and *f*.

Fifth system of the Minuetto. It features a crescendo marked *cres.* and dynamic markings of *p* and *f*.

Sixth system of the Minuetto. It continues the melodic development with dynamic markings of *f* and *p*.

Seventh system of the Minuetto. It includes a first ending marked 'I' and dynamic markings of *p* and *f*.

Eighth system of the Minuetto. It features a crescendo marked *cres.* and dynamic markings of *p* and *f*.

Ninth system of the Minuetto. It includes a first ending marked 'I' and dynamic markings of *fz.* and *p*.

Tenth system of the Minuetto. It features a first ending marked 'I' and dynamic markings of *Mez. F* and *f*.

Eleventh system of the Minuetto. It concludes the piece with a second ending marked '2' and dynamic markings of *f* and *p*.

I
Mez. F

Cres.

F

p

F

cres.

p

Mez. F

p

I

Mez. F

fz. fz. fz. F

tr tr

Œuvre Neuvième. Allegro con brío.

QUATUOR III.

6/8

p *fz.*

rinf. *Poco f.*

p *Cres.* *Mez. f.* *p* *Cres.*

Mez. f. *p* *f* *Dol.*

p *p* *p*

p *cres.* *f*

Mez. f. *p*

f *Mez. f.*

fz. *Mez. f.* *Cres.*

Mez. f. *p*

Cres. *p* *f* *p* *p*

f *p* *Mez. f.*

f *p* *f* *f*

Andante, piuttosto Allegretto.

p *F* *Mez. F* *p* *f* *fz.* *Dol.* *f7.* *p* *f7.* *f7.* *Dol.*

2 4 2 4 2 6 8 4

ALTO.

Menuetto.

All. gretto.

Musical score for Alto, Menuetto, All. gretto. The score consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *dol.* (dolce). There are repeat signs and first/second endings marked with '1' and '2'. The piece concludes with a *fine.* and a *Dol.* marking.

Finale

Presto.

Musical score for Alto, Finale, Presto. The score consists of five staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages. It begins with a *p* (piano) dynamic and includes a *f* (forte) dynamic later in the piece. The piece concludes with a *D.C. sino al fine.* marking.

p

2

Cres.

F

Mez. F

dol.

cres

F

2

Mez. F

Fz.

Mez. F

dimin.

Dol.

cres.

Mez. F

F

3

p

Cres.

Fz.

p

Cres.

F

p, sf

sf

2

I

Dim.

F

Fz.

p

F

p

Oeuvre Neuvieme.

Spiritoso.

QUATUOR IV.

2

fz p fz F

p fz Mez. F p

p

Dol.

Mez. F

2 p Cres.

f p

tr F p

Dol.

Dol. F

p Cres. p

2

fz . p p f

p p p p p f

p fz p

fz . fz . p fz .

p fz . p fz . p

f p

Dol .

Mez . F

2 p

Cres . f

p fp

ALTO.

Andante.

Andante.

Dol. fz. p fz. p

Dol.

fz. p Mez. F. p p cres.

Fz. p Dol. fz. F Dol.

fz. p p Dol.

Dol. Fz. p

Mez. F. p

Cres. Fz. p

F

Minuetto.

росо

Allegretto.

Minuetto.
 poco
 Allegretto.

Mez. F
 F
 Mez. F
 fine.
 Mez. F.

Fugue. *All.^o non molto.* *D.C.: sino al fine*

Poco F.

cres.

Mez. F.

FF

fz.

Oeuvre Neuvieme. Allegro Moderato.

QUATUOR V.

This musical score is for the Alto part of a piece titled "QUATUOR V." from the "Oeuvre Neuvieme." The tempo is marked "Allegro Moderato." The score consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *p* (piano), *fz.* (forzando), *Poco f* (poco forte), *Mez. f* (mezzo-forte), and *Cres.* (crescendo). There are also markings for *fz.* with a wedge symbol and *fz.* with a greater-than symbol. The score includes several first endings, marked with "I" and a repeat sign. The notation includes slurs, ties, and various articulation marks.

Measures 1-10 of the Alto part. The music is in 3/4 time with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulation marks like accents and slurs. Measure numbers 1 and 2 are indicated above the staves.

Poco Adagio.

Measures 11-20 of the Alto part. The tempo is marked *Poco Adagio*. The music continues in 3/4 time with a key signature of one flat. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *Dol.* (dolce) and *Legato*. Measure numbers 1 and 2 are indicated above the staves.

ALTO.

Tempo di

Menuetto.

Allegretto.

Musical score for Alto, Menuetto, Allegretto. The score consists of 11 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff has a *p* dynamic marking. The second staff has a *2* measure rest and a *3* measure rest. The third staff has a *fine.* marking and a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *2* measure rest and a *Cres. Fz.* marking. The eighth staff has a *p* dynamic marking and a *D.C. sino al fine.* marking.

Finale.

Vivace.

Musical score for Alto, Finale, Vivace. The score consists of 5 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff has a *Mez. F* marking. The second staff has a *p* dynamic marking. The third staff has a *2* measure rest. The fourth staff has a *tr* marking. The fifth staff has a *5* measure rest and a *F* dynamic marking.

First ending bracket (I)

Poco F

Dim.

f

f

f

tr

tr

f

p

Cres.

Poco F

f

tr

p

p

f

Loco F

Œuvre Neuvième. Allegro.

QUATUOR VI.

This musical score, titled "QUATUOR VI.", is in the key of D major (two sharps) and common time (C). It is marked "Allegro". The score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "Sotto voce, fz.", "Cres.", "Fz.", "sf", "Mez. voce.", "Dol.", "sf >", "p", "fz.", "Cres.", "Fz.", "fz.", "Poco f.", and "fz.". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final cadence on the 14th staff.

Poco Adagio

vol.

fz. *p* *fz.* *Dol.*

Mez. voce. *Dol.*

p *fz.* *Rit.*

p *fp* *f* *fz.*

fz. *fz.*

fz. *Dol.*

p *fp*

F

fz. *F*

Dol. *fz.* *fz.*

Dol. *Mez. voce.*

Majeur. *Dol.*

Cres. *p* *Dol.* *p* *fp*

Menuetto

Allegretto

Musical score for the Menuetto in Alto, Allegretto tempo. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music features various dynamics including *f*, *fz.*, *p*, and *fine.* There are also markings for *Decres.* and *Mez. F.* The piece concludes with a *fine.* marking.

Finale.

Allegro

on spirito.

Musical score for the Finale in Alto, Allegro on spirito tempo. The score consists of 10 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro on spirito'. The music features various dynamics including *p*, *fz.*, *Mez. F.*, and *Cres.* There are also markings for *D.C. sino al fine.* and *I*. The piece concludes with a *fine.* marking.

p

f7 *f7* *f7* *f7*

p *f7* *p*

Mez. F

p *f7* *p*

fz. *p* *fz.* *p* *Mez. F.* *Cres.* *E_h*

p *fz.* *p* *Cres.* *fz.*

f7. *p* *Cres.* *fz.*

Mez. F

Dol.

p *Dol.* *Cres.* *fz.*

Mez. F.

pp

Maestoso, ed Adagio.

INTRODUZIONE.

This musical score is for an Alto part, marked 'Maestoso, ed Adagio'. It begins with an 'INTRODUZIONE' in 2/4 time. The key signature has one flat (B-flat). The score consists of 11 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are present throughout, including 'ff' (fortissimo), 'p' (piano), 'fz.' (forzando), and 'f' (forte). There are also articulation marks like accents and slurs. The piece concludes with a final double bar line.

Oeuvre Dixieme.

SONATA I.

Largo

This musical score is for the Alto part of Sonata I, measures 1 through 24. The tempo is marked 'Largo'. The key signature has one flat (B-flat). The score is written on ten staves. It features a variety of musical textures, including dense sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *f* (forte), *fz.* (forzando), *p* (piano), and *cres.* (crescendo) are used throughout. There are also articulation marks like accents and slurs. The notation includes various note values, rests, and repeat signs.

Oeuvre Dixième. Grave cantabile.

SONATA II.

This musical score is for the Alto part of Sonata II, Op. 51, No. 148, from the Tenth Opus. It is in B-flat major (two flats) and 2/4 time, marked 'Grave cantabile'. The piece consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from piano (p) to fortissimo (fz). The score features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line on the twelfth staff.

12 staves of music.

Dynamic markings: *p*, *fz*, *p*, *f*, *p*, *fz*, *p*, *f*, *p*, *fz*, *p*, *f*.

Oeuvre Dixième.

Grave.

SONATA III.

This musical score is for the Alto part of Sonata III, page 149. It is marked 'Grave' and is the tenth work in the collection. The score consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with slurs and ties. The piece concludes with a double bar line and repeat signs.

Oeuvre. Dixieme.

Largo.

SÖNATA IV.

SONATA IV.

SONATA IV.

3

2

1

4

1

cres.

2

2

1

2

3

3

Oeuvre Dixième.

Adagio.

SONATA V.

FF pizzic.

coll'arco. F F

I 2 1 I I

I 2 5

FF p fz. fz.

p F fz. fz. fz. fz. fz.

p

2

cres.

5

FF F p F p

Oeuvre Dixieme

SONATA VI.

Lento

ALTO

(Nº 56.) Oe: Dixieme. *Largo.*

SONATA VII.

Presto, con tutta la forza.

attacca subito il terremoto.

staccato.

fff

Œuvre Onzième.

Vivace.

QUATUOR I.

3

I

f

p

f

I

p

Mez. voce

p

2

cres.

f

p

4

f

tr

5

A5. 100

Musical score for a piano and voice piece. The score consists of 12 staves. The first five staves are for the piano, featuring various musical notations including slurs, trills, and dynamic markings like 'f' and 'p'. The sixth staff is for the voice, labeled 'Mez. voce.', and includes a trill. The seventh staff is for the piano, marked '2', and includes a trill. The eighth staff is for the piano, marked '3', and includes a trill. The ninth staff is for the piano, marked 'Cres.', and includes a trill. The tenth staff is for the piano, marked 'Smorz.', and includes a trill. The eleventh staff is for the piano, marked 'Cres.', and includes a trill. The twelfth staff is for the piano, marked 'p' and 'f', and includes a trill.

ALTO.

Adagio.

Adagio.

f

Fz.

Sf.

attacca subito il Menuetto.

Fz.

pp

attacca subito il Menuetto.

Manuette.

Allegretto

Manuette.
Allegretto.

p sf. sf. sf. p sf. fz. p sf. sf. p fin. fz. p sf. fz. p sf. fz. p sf. fz. p

M. D. C.

Finalc

Adagio.

Finale.
Adagio.

1 2

f *p* *F* *F7* *>p* *pp*

This musical score consists of 13 staves of music. The first five staves feature a complex, rapid rhythmic pattern with many beamed sixteenth and thirty-second notes. The sixth staff is marked *Presto. 2* and includes dynamic markings *Mez. F* and *F*. The seventh staff has a first ending bracket labeled *I* and dynamic markings *p* and *fp*. The eighth staff has a first ending bracket labeled *I* and a dynamic marking *F*. The ninth staff has a first ending bracket labeled *I* and dynamic markings *p* and *fp*. The tenth staff has a first ending bracket labeled *I* and a dynamic marking *F*. The eleventh staff has a first ending bracket labeled *I* and a dynamic marking *F*. The twelfth staff is marked *adagio.* and includes dynamic markings *Fz.*, *Fz.*, *F*, *f*, *p*, *F*, and *fz.*. The thirteenth staff includes dynamic markings *p* and *fp*. The final staff includes a dynamic marking *ff*.

QUATUOR II.

QUATUOR II.

Op. 10, No. 1

fz. p

fz. p fz. f fz.

fz. p f

fz. p

Mez. F

f

f p f fz. fz.

p fz. p fz. p f

fz. p fz. p fz. p

p f fz. p

f

First system of musical notation, measures 1-12. The music is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The first staff contains a melodic line with various dynamics including *p*, *rinf*, and *Fz.*. The second staff contains a rhythmic accompaniment with a *p* dynamic. The third staff contains a bass line with a *p* dynamic. The system concludes with a double bar line.

Andante,

più tosto

Allegretto. *ff* staccato.

Second system of musical notation, measures 13-24. The music is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The first staff contains a melodic line with various dynamics including *Fz.*, *p*, *pp*, *p*, *fp*, and *sf.*. The second staff contains a rhythmic accompaniment with a *ff* dynamic. The third staff contains a bass line with a *p* dynamic. The system concludes with a double bar line.

Minuetto.

Minuetto. Musical score for Alto part, 3/4 time, key of D major. The piece consists of 16 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Minuetto. The score includes dynamic markings: *p* (piano), *fz.* (forzando), and *f* (forte). There are first endings marked with 'I' and a repeat sign. The piece concludes with a double bar line and the word 'fin'. The publisher's mark 'M. D. C.' is visible at the end of the staff.

Finale.

Vivace.

Finale. Musical score for Alto part, 2/4 time, key of D major. The piece consists of 24 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Vivace. The score includes dynamic markings: *f* (forte), *poco f.* (poco forte), and *p* (piano). There are first endings marked with 'I' and a repeat sign. The piece concludes with a double bar line and the word 'fin'. The publisher's mark 'M. D. C.' is visible at the end of the staff.

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *Cres* (crescendo). Articulations include accents and slurs. Fingerings are marked with numbers 1 through 6. The score is written in a single system across 14 staves, with a key signature of one flat and a common time signature.

Staff 1: *f*

Staff 2: *f*

Staff 3: *f*, 6

Staff 4: *f*

Staff 5: *f*

Staff 6: *f*, *b*

Staff 7: *p*, *f*, *I*

Staff 8: *p*, *f*, *f*, 3

Staff 9: *p*, *I*

Staff 10: *pp*

Staff 11: *f*

Staff 12: *f*, *Cres*, *f*

Staff 13: *f*, *f*

Staff 14: *f*, *f*, *f*, *ff*

Ouvre Onzieme.

Allegro.

QUATRO III.

This musical score is for an Alto part, Op. 59, No. 162, titled 'Ouvre Onzieme' in 'Allegro' tempo. The piece is in G major (one sharp) and 2/4 time. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz.* (forzando), *rinf.* (rinforzando), and *dimin.* (diminuendo). There are also crescendo and decrescendo hairpins. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A double bar line appears after the sixth staff. The score ends with a final cadence on the fourteenth staff.

First system of musical notation for Alto. It consists of three staves. The first staff contains a melodic line with various dynamics including *f*, *p*, and *fz.*. The second staff has first and second endings marked with '1' and '2'. The third staff continues the melodic line and includes the marking 'dol.'.

Second system of musical notation for Alto, consisting of a single staff with a melodic line.

Cantabile.
Largo.

Third system of musical notation for Alto, consisting of three staves. The first staff includes dynamics *fz.*, *f*, and *p*. The second staff includes *fz.*, *f*, and *p*. The third staff includes *fz.*, *f*, and *p*. The system concludes with a melodic line marked *f*.

Fourth system of musical notation for Alto, consisting of a single staff with a melodic line marked *f*.

Fifth system of musical notation for Alto, consisting of a single staff with a melodic line marked *p*.

Sixth system of musical notation for Alto, consisting of a single staff with a melodic line marked *f*, *fz.*, *f*, *fz.*, and *p*.

Seventh system of musical notation for Alto, consisting of a single staff with a melodic line marked *f*, *fz.*, *p*, *fz.*, and *p*.

Eighth system of musical notation for Alto, consisting of a single staff with a melodic line marked *f*, *fz.*, *f*, *fz.*, and *p*.

Ninth system of musical notation for Alto, consisting of a single staff with a melodic line marked *f*.

Mantette.

Allegretto.

Mantette. Allegretto. Alto. Musical score for Alto. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The music features various dynamics including 'Mez. f', 'f', 'fin.', and 'p'. There are also markings for 'M. D. C.' (Molto Dolce) and 'Cres.' (Crescendo). The piece ends with a double bar line.

Finale.

Presto.

Finale. Presto. Alto. Musical score for Alto. The score consists of 10 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Presto'. The music features various dynamics including 'p', 'f', 'Cres.', and 'Mez. f'. There are also markings for 'Cres.' (Crescendo) and 'Mez. f'. The piece ends with a double bar line.

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, numbered 1 through 12. The music is written in a single system, with staves numbered 1 through 12. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'cres.', 'Mez. f', and 'Dol.'. The music is written in a single system, with staves numbered 1 through 12.

The musical score for 'L'Espresso' by Maurice Strakosky is presented in four staves. The first staff is for the piano, featuring a melodic line with various dynamics including *f*, *fz.*, *f*, *F*, *fz.*, *fz.*, *fz.*, and *p*. The second staff is for the violin, showing a more active melodic line with dynamics *fz.* and *f*, and a crescendo marking 'Cres.' towards the end. The third staff is for the piano, marked with a '2' and featuring a melodic line with dynamics *f*, *f*, and *mez. f.*. The fourth staff is for the violin, marked with a '1' and featuring a melodic line with dynamics *f* and *mez. f.*. The score includes various musical notations such as notes, rests, and slurs, as well as dynamic markings and articulation symbols.

Cantabile.

Adagio.

Cantabile.
Adagio.

The musical score is written for a single melodic line, likely for a violin or flute, in a 2/4 time signature. The tempo is marked 'Adagio' and the mood is 'Cantabile'. The key signature has one flat (B-flat). The score consists of 11 staves of music. The notation is highly detailed, featuring many slurs, ties, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *Mez. F* (mezzo-forte), and *tr* (trill). There are also markings for *Cres.* (crescendo) and *Fz.* (fizz). The piece includes several triplet figures and a trill. The overall character is lyrical and expressive.

ALTO.

Minuetto

Minuetto

f *p* *f* *fz.* *fz.* *fin.*

I *f* *foco* *f*

p

I *D.C. fin al Segno.*

Finale.

Vivace.

I *f* *Fz.* *f* *Fz.*

I *f*

2 *f* *Fz.* *f* *Fz.*

1 *2* *f* *I*

Fz. *Fz.* *Cres.* *f*

ALTO.

119

Musical score for Alto, measures 119-129. The score consists of ten staves of music. It features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics such as *p* (piano), *f* (forte), and *Cres.* (crescendo) are indicated. Fingerings (1, 2, 3) and breath marks (I) are also present.

Ouvre Onzième. Andante, o piu tosto All^o

QUATUOR V.

170 N° 61. ALTO.

Ouvre Onzième. Andante, o piu tosto All^o

QUATUOR V.

170

This musical score for Alto consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is written in a single system, with the key signature and time signature not explicitly shown but implied by the notation. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall style is characteristic of 19th-century musical notation.

[illegible]

Finale.

Presto.

[illegible]

Œuvre Op. 100.

Vivace assai.

QUATUOR VI.

Œuvre Op. 100. Vivace assai.

QUATUOR VI.

Adagio, ma non troppo.

Mez. F.

175

215 b

Ouvre Douzième. Allegro Moderato.

QUATUOR I.

p staccato.
Mez. F
p
Mez. F
p
cres.
F
I
Mez. F
p
Fz.
F
I
p
p
Mez. F
p
F
p
F
F
F
F
F
3
3
3
5
3
3
3
3
p
Mez. F
p
F
2
Mez. F
p
Mez. F

ALTO.

The musical score is written for the Alto part and consists of several staves of music. The key signature is one sharp (F#). The score includes the following sections and markings:

- First Section:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). A first ending bracket labeled "I" is present.
- Adagio:** A section marked "Adagio" in 3/4 time. It features a series of eighth and sixteenth notes. Dynamic markings include *p*, *sf*, *f*, and *ff*. There are also markings for *Fz.* (forzando) and *Mez. F* (mezzo-forte).
- Minuetto:** A section marked "Minuetto" in 3/4 time. It features a series of eighth and sixteenth notes. Dynamic markings include *f*, *sf*, *p*, *pp*, and *fz* (forzando).
- Allegretto:** A section marked "Allegretto" in 3/4 time. It features a series of eighth and sixteenth notes. Dynamic markings include *f*, *sf*, *p*, and *pp*. There are also markings for *Fz.* and *Mez. F*.
- Trio:** A section marked "Trio" in 3/4 time. It features a series of eighth and sixteenth notes. Dynamic markings include *f*, *sf*, *p*, and *pp*. There are also markings for *Fz.* and *Mez. F*.

ALTO.

Female.

Vivace

[illegible]

Œuvre Douzième. Allegro.

QUATUOR II.

Musical score for Alto part of Quatuor II, Op. 12, by Frédéric Chopin. The score is in B-flat major, 3/4 time, and consists of 15 staves. It features various musical notations including dynamics (*f*, *sf*, *p*, *Fz.*, *mez voce.*), articulation (accents, slurs), and fingerings (1, 3, 4). The piece concludes with a final cadence on the 15th staff.

10017

Sf. *p* Sf. *p*

Sf. *p* Sf.

1.

4

1

3

仁

F

1

sf. *p*

Sf. *p*

16

Allegretto

sf.

Trio.

Dot.

M . D . C .

25

Trio

ad libitum pour la 2^e fois.

M . D . C

Finale.

Presto.

1

1

A. e. z. 1

This musical score for Alto consists of 15 staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *Mez. f*, and *FF*, as well as articulations like accents and slurs. The music is written in a key with two flats and a 2/4 time signature. The staves are numbered 1 through 15, with some staves containing multiple measures of music. The overall style is that of a classical or romantic-era instrumental work.

Œuvre Douzième. Allegro Moderato

QUATUOR III

1
Dol.

Mez. F

p *Fz.* *p* *sf.* *F*

Mez. F.

5

p *Fz.* *p* *Fz.* *p* *F* *mez. voce.*

sf. *sf.* *Sf.* *Sf.* *F* *p*

F *p* *fp* *sf.*

2 5

F *Dol.*

Mez. F

Fz. *F*

Musical score for Alto, page 185. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is written in a single system across the page.

Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The score features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is not explicitly shown, but the notation includes sharps and flats.

Ouvre Douzième

Allegro con brio.

QUATCOR IV.

sf. sf. sf. p sf. p f p

f sf. sf. sf. p ff f

f p f

sf. sf. sf.

f p f

f p

sf. sf. p ff f

p sf. p

f sf. f f b

sf. sf. f p

sf. sf. f p

ALTO.

137

Musical score for Alto, measures 1-10. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking **F**. The second staff has a dynamic marking **p**. The third staff has a dynamic marking **sf.** and a crescendo hairpin. The fourth staff has a dynamic marking **sf.** and a crescendo hairpin. The fifth staff has a dynamic marking **sf.** and a crescendo hairpin. The sixth staff has a dynamic marking **p**. The seventh staff has a dynamic marking **sf.** and a crescendo hairpin. The eighth staff has a dynamic marking **sf.** and a crescendo hairpin. The ninth staff has a dynamic marking **p**. The tenth staff has a dynamic marking **p**.

Minuetto. Allegretto

Musical score for Minuetto, measures 11-20. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking **F**. The second staff has a dynamic marking **p**. The third staff has a dynamic marking **F**. The fourth staff has a dynamic marking **p**. The fifth staff has a dynamic marking **F**. The sixth staff has a dynamic marking **F**. The seventh staff has a dynamic marking **F**. The eighth staff has a dynamic marking **p**. The ninth staff has a dynamic marking **p**. The tenth staff has a dynamic marking **p**.

Trio.

pizzic.

M. D. C.

Adagio.

Cantabile

sostenuto.

Dol.

14 staves of musical notation for Alto, Adagio, Cantabile sostenuto. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: 'Dol.' (Dolce) at the beginning, 'p' (piano) at the bottom left, and 'Mez. F' (Mezzo Forte) at the bottom right. The key signature changes to two flats (B-flat and E-flat) in the middle of the score. The score ends with a double bar line and a final note.

Finale.

Presto.

Mez. F

2

2

1

1

1

1

1

1

1

1

1

1

1

1

QUATUOR V.

This musical score is for the Alto part of a piece titled "Quatuor V." from the "Ouvre Douzieme." The tempo is "Vivace assai." The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p* (piano), *f* (forte), *sf* (sforzando), *Mez. f* (mezzo-forte), *Cres.* (crescendo), and *tr* (trill). There are also first and second endings marked with "I". The music features a mix of eighth and sixteenth notes, often beamed together in groups, and some passages with triplets. The overall character is lively and rhythmic.

Measures 1-10 of the Alto part. The music is in G-flat major (two flats) and 2/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *p*, *pp*, *f*, and *fz*. A first ending bracket is shown above measure 10. A finger number '5' is written above measure 9.

Adagio:
Measures 11-12. The tempo changes to Adagio. The music continues with a melodic line. Dynamics include *Del.* (Delicately).

Measures 13-14. The music continues with a melodic line. Dynamics include *fz* and *f*.

Measures 15-16. The music continues with a melodic line. Dynamics include *staccato* and *p*.

Measures 17-18. The music continues with a melodic line. Dynamics include *staccato* and *p*.

Measures 19-20. The music continues with a melodic line. Dynamics include *staccato* and *p*.

Measures 21-22. The music continues with a melodic line. Dynamics include *staccato* and *p*.

Measures 23-24. The music continues with a melodic line. Dynamics include *staccato* and *p*.

Measures 25-26. The music continues with a melodic line. Dynamics include *staccato* and *p*.

Measures 27-28. The music continues with a melodic line. Dynamics include *staccato* and *p*.

ALTO.

Minuetto.

Allegretto

[illegible]

Finale.

Allegro.

Con Spirito.

Mez. F

Finale.
Allegro.
Con Spirito. Mez. F

Mez. F

p

p

pp

pp

rinf.

F

Mez. F

This musical score for Alto consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*
- Staff 3: *ff*
- Staff 4: *f*
- Staff 5: *Mez. f*
- Staff 6: *f*, *ff*
- Staff 7: *f*
- Staff 8: *p*, *Mez. f*
- Staff 9: *f*
- Staff 10: *p*, *Mez. f*
- Staff 11: *f*
- Staff 12: *f*
- Staff 13: *f*
- Staff 14: *f*

The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The overall texture is dense and rhythmic.

QUATUOR VI.

The musical score for the Alto part of Quatuor VI, Op. 68, No. 194, is written in G major (one sharp) and 4/4 time. The tempo is marked 'All.^o, Spiritoso'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *sf.* (sforzando), *p.* (piano), and *f.* (forte). A 'Pizz. Arco.' (Pizzicato then Arco) instruction appears below the sixth staff. The score includes a first ending bracket at the end of the eighth staff, marked with a '1'. The piece concludes with a final *p.* (piano) marking on the twelfth staff.

ALTO.

First system of musical notation for Alto, measures 1-4. The music is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns and slurs. The second measure contains a fortissimo (sf.) dynamic marking.

Adagio, ma
non troppo

Second system of musical notation for Alto, measures 5-14. The tempo marking "Adagio, ma non troppo" is placed at the beginning of this system. The music continues with eighth-note patterns and slurs. A piano (p) dynamic marking appears at the end of measure 10. The system concludes with a fortissimo (ff) dynamic marking at the end of measure 14.

ALTO.

Minuetto

Allegretto

Minuetto, Allegretto, Alto part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the notation for the first measure, marked *Mez. F* and *sf.*. The second staff continues the melody, marked *sf.* and *Mez. F*. The third staff is marked *p* and *Mez. F*. The fourth staff is marked *f* and *cres.*, ending with a double bar line.

Trio.

Trio, Alto part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains the notation for the first measure, marked *p*. The second staff continues the melody, marked *M. D. C.*, ending with a double bar line.

Finale.

Presto.

Finale, Presto, Alto part. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains the notation for the first measure, marked *p*. The second staff continues the melody, marked *f*. The third staff is marked *f*. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*, ending with a double bar line.

ALTO

12 staves of musical notation for Alto. The key signature is G major (one sharp). The notation includes various dynamics (f, p, pp, Mez.), articulation (accents, slurs), and fingerings (I, 2). The piece concludes with a double bar line on the final staff.

۷۷

75

This page of musical notation is a single system of a piano score, consisting of 14 staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation is highly detailed, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *f7* are used throughout to indicate volume changes. Articulation marks, including accents and slurs, are present to guide the performer's phrasing. The piece concludes with a double bar line at the end of the 14th staff.

215.

ALTO.

Adagio.

cres. *p* *ff* *f* *p* *p*

ff *ff* *fz.* *p* *fz.*

p *cres.* *f* *pp* *p* *f*

Mauvette

Alleg^{to}

fz. *fz.* *p* *fz.* *fz.* *p* *p*

fz. *fz.* *p* *fz.* *fz.* *p* *cres.*

Trio.

fz. *fz.* *p* *p* *fz.* *fz.* *cres.*

f *p* *fz.* *fz.* *p* *fz.* *fz.* *cres.*

Finale.

Allegretto.

M. D. C.

Mineur.

Majeur.

Sempre piu Piano.

All°

cres.

(Œuvre Treizième.)

QUATUOR III.

Vivace

p *f* *Fz.* *Fz.* *Fz.* *mez. voce.* *I* *f* *Fz.* *p* *I* *I* *f* *Fz.* *tr.* *tr.* *f* *p* *I* *2* *Mez. f* *Fz.* *sfz.* *pp* *f* *p* *f*

This musical score for Alto consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including *Fz.* (forzando), *sf.* (sforzando), *Mez. voce.* (mezzo voce), *p* (piano), *f* (forte), *tr.* (trill), *dol.* (dolce), and *Mez. F* (mezzo-forte). Measure numbers 2, 3, and 2 are indicated above the staves. The score concludes with a final *f* marking in the 24th measure.

ALTO.

Andant.

en moto.

Andant.
en moto.

mez. voce.

Fz.

p

Mineur.

Mez. voce.

Majeur.

Mez. voce.

Fz.

p

Fz.

p

Fz.

p

3

3

f

f

pp.

f

4.

Minuetto.

Trio.

Mez. voce.

M. D. C.

The musical score is written for an Alto voice part. It begins with a Minuetto section in 3/4 time, marked with a first ending bracket (I). The tempo is moderate. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *fz.* (forzando), *p* (piano), *fp* (forzando piano), *Mez. F* (mezzo-forte), *f* (forte), *fz.* (forzando), *Dol.* (dolce), and *sfz.* (sforzando). The Trio section begins with a 3/4 time signature and a first ending bracket (I). It includes dynamics like *p* (piano), *fz.* (forzando), *Dol.* (dolce), and *sfz.* (sforzando). The score concludes with a final measure marked *M. D. C.*

Finale.

Vivace.

Finale.
Vivace.

p *f* *p* *f* *fp* *f* *fp* *f* *p* *fp* *f* *p* *fp* *f*

ALTO.

211

Musical score for Alto, measures 211-225. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), and crescendo (*Cres.*), as well as articulation like staccato (*stacc.*) and tenuto (*ten.*). The music includes melodic lines, chords, and a final double bar line.

QUATTOR IV.

All.

212 (N. 72.)

Oeuvre Treizième.

ALTO.

QUATTOR IV.

All.

f

cres.

12.

dol.

I

p

f

p

f

3

Cres.

p

p

p

f

p

f

I

p

cres.

f

Fz. Fz.

Mez. F

p

f

p

f

mez. voce.

tr

ff

ALTO.

215

Andantino

Grazioso

Musical score for Alto, Andantino, Grazioso. The score consists of 14 staves of music. It features various musical notations including notes, rests, and dynamic markings. The key signature has one sharp (F#). The tempo is Andantino and the mood is Grazioso. The score includes dynamic markings such as *p*, *f*, *fz*, *Dol.*, *Cres.*, *mezzo voce.*, *Sf.*, and *ten.* There are also articulation marks like slurs and accents.

Menuetto

Allegro.

Trio.

Finale.

Vivace.

This page of musical notation contains 15 staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests and dynamic markings. The dynamics include *p* (piano), *f* (forte), *Mez. F* (mezzo-forte), and *staccato.* (staccato). The piece ends with a final chord marked with a double bar line and a repeat sign.

Quatre Treizieme. Allegro Spiritoso.

QUATUOR V.

QUATUOR V.

This musical score, titled "QUATUOR V.", consists of 12 staves of music. The notation includes various dynamics such as *fz*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, and *fz.*. It also features articulations like *Dol.*, *p*, *f*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, *fz.*, and *fz.*. The score is written in a single system, with each staff containing a different melodic line. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves, with a brace on the left side indicating they are part of a single system. The music is written in a single system, with staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'Cres.', 'Dol.', and 'tr'. The music is written in a single system, with staves connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'f', 'Cres.', 'Dol.', and 'tr'. The music is written in a single system, with staves connected by a brace on the left.

ALTO.

Andante,
Grazioso.

Mez. voce.

This musical score is for the Alto part, spanning measures 218 to 232. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo and style markings are 'Andante, Grazioso.' and the vocal range is 'Mez. voce.' (Mezzo-voice). The score begins with a first ending bracket over measures 218-221. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. A dynamic marking of 'p' (piano) appears at the end of measure 225. A second ending bracket covers measures 228-232. The piece concludes with a final cadence in measure 232.

ALTO

pp

Musical score for Alto, measures 11-20. The music continues with a similar fast-moving melody. Dynamic markings include *f* at measure 11 and *fz.* at measure 15.

f *fz.*

Musical score for Alto, measures 21-30. The melody continues. A dynamic marking of *fz.* appears at measure 25.

fz.

Musical score for Alto, measures 31-40. The melody continues. Dynamic markings include *f* at measure 33 and *fz.* at measure 38.

f *fz.*

Musical score for Alto, measures 41-50. The melody continues. Dynamic markings include *f* at measure 43, *f* at measure 46, *cres.* at measure 48, and *fz.* at measure 50.

f *f* *cres.* *fz.*

Musical score for Alto, measures 51-60. The melody continues. Dynamic markings include *f* at measure 51 and *pizzic.* at measure 55.

f *pizzic.*

Musical score for Alto, measures 61-70. The music is in 3/4 time with a key signature of three flats. The melody continues. A dynamic marking of *f* appears at measure 63.

f

Musical score for Alto, measures 71-80. The melody continues. Dynamic markings include *fz.* at measure 71 and *f* at measure 76.

fz. *f*

Musical score for Alto, measures 81-90. The melody continues. A dynamic marking of *f* appears at measure 86.

f

Musical score for Alto, measures 91-100. The melody continues. Dynamic markings include *f* at measure 91 and *pp* at measure 96.

f *pp*

ALTO.

Finale.

Presto.

The musical score is written for an Alto voice part. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked 'Presto'. The score is divided into measures by vertical bar lines. Dynamics include *f* (forte), *rinf.* (rinfornito), *p* (piano), and *mf* (mezzo-forte). Performance markings include first and second endings (1, 2), trills (tr.), and various articulations like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

This image displays a page of musical notation, likely for a piano solo. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is highly detailed, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings such as *f* (forte), *p* (piano), and *rinf* (rinflescendo) are used throughout to indicate changes in volume. Articulation marks, including accents and slurs, are present to guide the performer's phrasing. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of late 19th or early 20th-century musical notation.

Oeuvre Treizieme

ALTO

Allegro non troppo.

QUATUOR VI

This musical score is for the Alto part of a quartet, titled "Quatuor VI" (Op. 13). The tempo is "Allegro non troppo." The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *fz.* (forzando), *Mez. F* (mezzo-forte), *cres.* (crescendo), and *ff* (fortissimo). There are also numerical markings like "2" and "4" above some notes, possibly indicating fingerings or multi-measure rests. The score ends with a double bar line and repeat dots.

715

716

717

718

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1000

Allegretto

Poco t'

Trio.

M. D. C.

Allegro,

con brio,

ALTO

225

This musical score is for the Alto part of a piece, spanning measures 715 to 725. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by a high level of rhythmic activity, featuring numerous sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout to indicate volume changes, including *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *p* (piano), *fz* (forzando), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. The final measure of the page (measure 725) ends with a double bar line.

Ouvro Quatorzième. Allegro con spirito. ALTO.

QUATTOR I.

3

f

p

3

fz.

fz.

fz.

Mez. f

poco f.

f

fz.

p

poco f.

FF

Mez. f

I

ALTO.

227

Musical score for Alto, measures 227-235. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

Measures 227-235. Dynamics include *ff*, *p*, *Fz.*, *fz. Fz.*, *I*, *p*, *poco f.*, *p*, *Mez. F*, *Poco F.*, *f*, *fz.*, *fz.*, *p*, *f*, *p*, *poco f.*, *f*, *ff*.

ALTO.

Adagio,
Sostenuto.

mezza voce.

A musical score for Alto, Adagio, Sostenuto, mezza voce. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a melodic style with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a more complex texture with multiple voices or instruments. The fourth staff includes dynamic markings: 'cres.' (crescendo), 'f' (forte), 'p' (piano), and 'mezza voce.' (half voice). The fifth staff has a 'fz. p' (forzando piano) marking. The sixth staff includes a 'Cres.' (crescendo) marking. The seventh staff has a 'p' (piano) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'f' (forte) marking. The tenth staff has a 'p' (piano) marking. The score concludes with a final cadence.

ALTO

The image displays a musical score for the piano piece 'L'Espresso' by Franz Liszt. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and arpeggiated figures, with the dynamic marking 'piv f.' (pianissimo) appearing below the staff. The second staff continues the melodic and harmonic development, marked with 'Cres.' (crescendo) and 'f' (forte). The third staff concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Menuet^{to}

Presto.

Manuet.^{to}
Presto.

The image shows a musical score for a Minuet in G major, Op. 1, No. 1 by Johann Sebastian Bach. The score is written for a single melodic line and is in 3/4 time. It consists of five staves of music. The key signature is one sharp (F#), indicating G major. The tempo is marked 'Presto.' The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f*, *ff*, *p*, and *f*. The piece concludes with a double bar line.

Trio.

p i z z i c .

Trio.

pizzic.

Arco .

Pizzic .

Arco .

Pizzic .

M. D. C.

ALTO.

Finale.

Allegro, ma
non troppo.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro, ma non troppo." The score consists of 12 staves of music.

Key musical features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Contains a triplet of eighth notes and a five-measure rest.
- Staff 2:** Features a trill (*tr*) and a mezzo-forte (*Mez. f*) dynamic.
- Staff 3:** Includes a piano (*p*) dynamic and a first ending bracket labeled "I".
- Staff 4:** Continues the melodic line with various note values.
- Staff 5:** Features a mezzo-forte (*Mez. f*) dynamic and a triplet of eighth notes.
- Staff 6:** Includes dynamic markings of *fz.*, *fz.*, and *f*.
- Staff 7:** Continues the melodic development.
- Staff 8:** Features a piano (*p*) dynamic and a mezzo-forte (*fz.*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a mezzo-forte (*fz.*) dynamic.
- Staff 10:** Features a mezzo-forte (*Mez. f*) dynamic and a trill (*tr*).
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends the piece with a final melodic phrase.

I
 p
 fp
 f
 fz.
 fz.
 fz.
 fz.
 fz.
 ff
 fz.
 fz.
 fz.
 fz.
 tr
 tr
 tr
 Dol.
 F
 mez. voce.
 fz.
 fz.
 6
 fz.
 f
 fz.
 f
 fz.
 p
 p
 f
 pizzic.
 F coll' arco
 pizzic.
 F coll' arco.

Cœuvre Quatorzième. Allegro.

QUATUOR II.

The musical score for the Alto part of "Quatuor II" consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The score includes various dynamics such as *f* (forte), *p* (piano), *Mez. F* (mezzo-forte), *fz.* (forzando), and *Dol.* (dolce). Articulations like accents (<) and slurs are used throughout. The piece features several first and second endings, marked with "I" and "2". The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive performance.

ALTO.

255

p *pp* *F* *Decres.*

Fz. *ff*

Andante,
più tosto
Allegretto.

pizzic. *fz.* *coll'arco.*

fz. *pizzic.* *coll'arco.*

fz. *p* *fz.* *fz.*

ff *p* *fz.* *p* *pp*

fz. *fz.* *pizzic.*

coll'arco. *pizzic.*

coll'arco. *f > p*

più adagio, e più piano. *Mez. f*

p

p

Minuetto.

Allegro.

Minuetto. Allegro. Musical score for Alto part. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes trills (tr) and a forte (f) dynamic marking. The fourth staff continues the melody. The fifth staff is marked 'I' and 'Trio.' and begins with a new key signature of two sharps (F# and C#) and a 3/4 time signature. The sixth staff continues the melody. The seventh staff includes a fortissimo (ff) dynamic marking and a first ending bracket (1). The eighth staff includes a piano (p) dynamic marking and a second ending bracket (2). The ninth staff continues the melody. The tenth staff includes a forte (f) dynamic marking. The eleventh staff includes a fortissimo (ff) dynamic marking and a piano (p) dynamic marking. The score ends with the initials 'M. D. C.'.

Finale.

Presto.

Finale. Presto. Musical score for Alto part. The score consists of 5 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff includes a forte (f) dynamic marking. The fourth staff includes a first ending bracket (1) and a second ending bracket (2). The fifth staff includes a fifth ending bracket (5). The score ends with a double bar line.

ALTO.

275

4

fz. fz. fz.

p Fz. p

f

Mez. F Cres. f

pp

4 I f

5

4

fz. fz. fz.

QUATUOR III.

First staff: *f*, *p*, *f*, *Mez. f*

Second staff: *fz.*, *fz.*

Third staff: *fz.*, *p*, *Mez. f*

Fourth staff: *tr*, *fz.*, *fz.*, *fz.*, *ff*, *fz.*, *fz.*

Fifth staff: *fz.*, *fz.*

Sixth staff: *f*, *FF*

Seventh staff: *p*, *pp*

Eighth staff: *f*

Ninth staff: *tr*, *p*

Tenth staff: *p*, *fz.*

Eleventh staff: *fz.*, *fz.*

Twelfth staff: *tr*, *fz.*

Thirteenth staff: *fz.*, *fz.*

Fourteenth staff: *fz.*, *fz.*

Fifteenth staff: *fz.*, *fz.*

ALTO.

25

1 2 3 4 5

fz. fz. fz. fz. fz. fz. fz.

6 7 8 9 10

fz. fz. fz. fz. fz.

ff f p f

Mez. f

fz. fz.

tr p

fz. fz. fz. f

p f

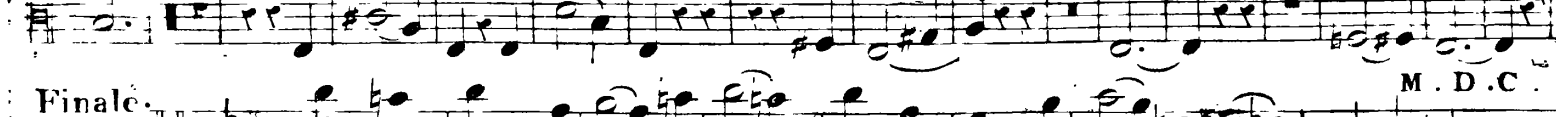
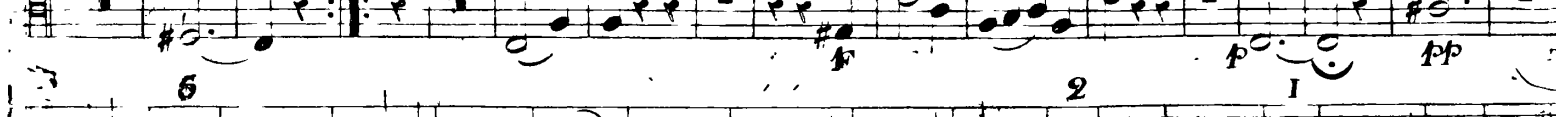
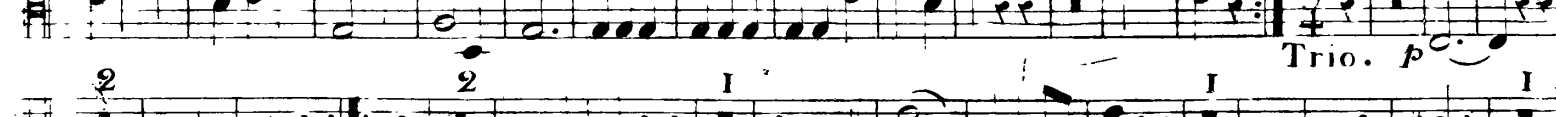
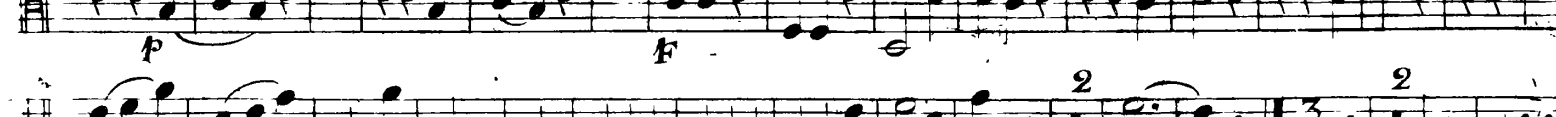
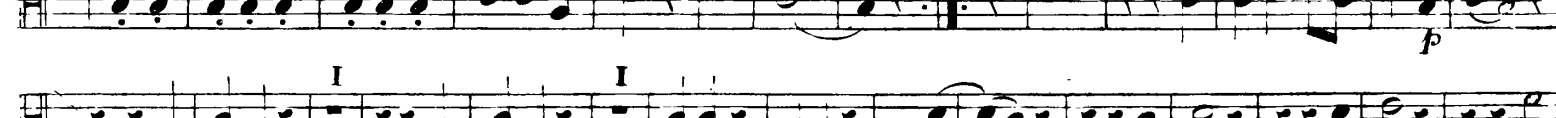
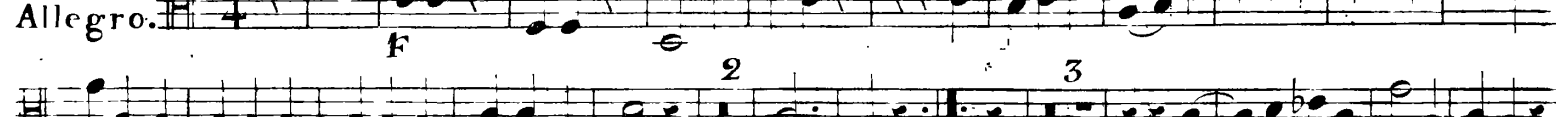
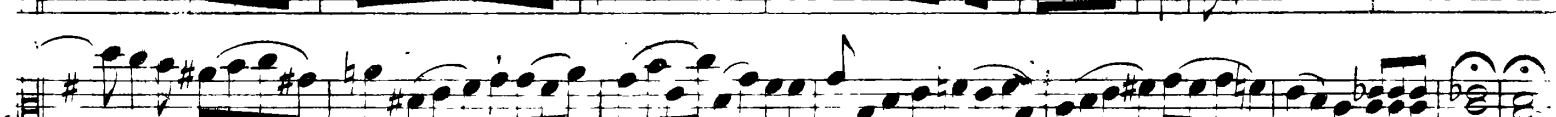
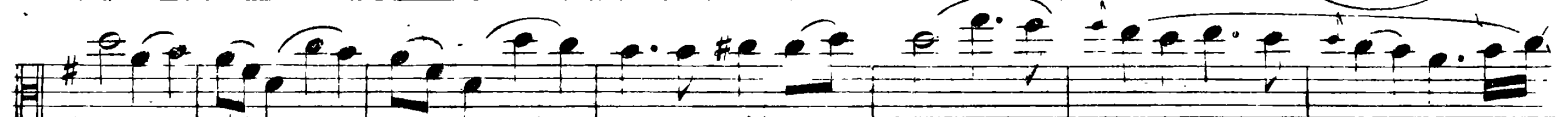
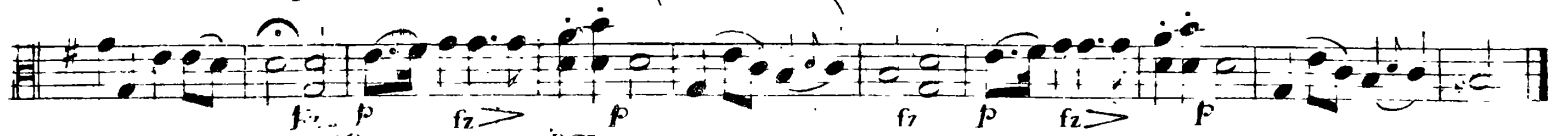
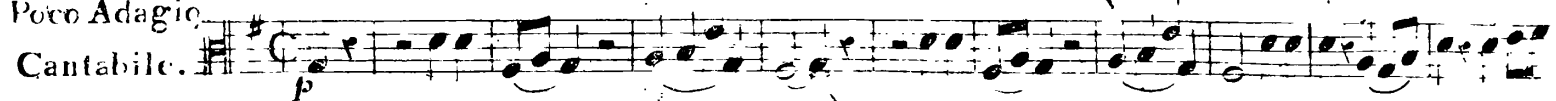
la seconda volta, più presto.

f tr

f

Poco Adagio.

Cantabile.



This page of musical notation is a piano score, likely for a piece in a minor key, as indicated by the key signature of two flats (B-flat and E-flat). The score is written for multiple staves, showing a complex and dynamic composition. The notation includes various note values, rests, and articulation marks such as accents, slurs, and fingerings. Dynamic markings like *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo) are used throughout to indicate changes in volume. The score also features several measures with repeated notes, suggesting a rhythmic or melodic motif. The overall style is characteristic of late 19th or early 20th-century piano music.

QUATUOR IV.

215

cres. f p f p

ALTO

241

This musical score for Alto consists of 15 staves. The first 14 staves are in a common time signature with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and ties. Dynamic markings include *fz.*, *f*, *p*, *tr*, *Cres.*, *ff*, and *ffz.*. The 15th staff begins with the tempo marking "Adagio." and a 3/4 time signature. The key signature changes to one flat (B-flat). The music continues with similar rapid passages, including slurs, ties, and dynamic markings such as *fz.*, *p*, *ff*, and *f*. The score concludes with a final measure marked *ff*.

ALTO.

Minuetto.

Allegro.

Minuetto. Allegro.

Dynamic markings: *f*, *fz*, *p*.

First and second endings marked with *1* and *2*.

Trio.

Finale.

Allegro, ma

non troppo.

mezza voce.

Finale. Allegro, ma non troppo.

mezza voce.

Dynamic markings: *f*, *fz*, *p*, *Fz*.

ALTO.

245

Musical score for Alto, measures 245-315. The score is written in a single system with 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fz.* (forzando), *tr* (trill), and *ff* (fortissimo). The tempo markings are *Più All.* (Piu Allegro) and *Più Presto.* (Piu Presto). The score is divided into measures by bar lines, with measure numbers 1, 5, and 6 indicated. The notation includes slurs, ties, and various articulation marks.

QUATTOR V.

The musical score is written for an Alto voice. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first 10 staves are marked 'Allegretto' and the last 4 staves are marked 'Allegro'. The music features various dynamics including *p* (piano), *fz* (forzando), and *f* (forte). It includes first and second endings, indicated by '1' and '2' above the staves. The notation includes eighth and sixteenth notes, rests, and slurs. The score ends with a double bar line.

Largo
Cantabile,
e mesto.

Minuetto.,

Allegretto.

Minuetto.
Allegretto.

Mez. F fz Mez. F

f

f

Trio.

Trio. 

ALTO.

Finale.

Presto.

1 2 3 4 5

6 7 8 9

1 2 3 4 5 6 7 8 9

10

1 2 3 4 5 6 7

1 2 3 4 5 6 7 8

9

Dynamic markings: *f*, *p*, *fz.*, *fz.*, *p*, *fz.*, *Mez. F*, *Poco F.*, *f*, *f*, *p*, *Cres.*, *f*, *p*, *Cres.*, *fz.*, *f*.

ALTO.

This musical score for Alto consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Features a melodic line with a dynamic marking of *p* (piano) and a key signature change to two flats (Bb).

Staff 2: Continues the melodic line with a dynamic marking of *f* (forte).

Staff 3: Includes a series of six numbered measures (1-6) with a dynamic marking of *f* and a key signature change to one sharp (F#).

Staff 4: Continues the melodic line with a dynamic marking of *f*.

Staff 5: Features a melodic line with a dynamic marking of *f*.

Staff 6: Includes a series of four numbered measures (1-4) with a dynamic marking of *p*.

Staff 7: Continues the melodic line with a dynamic marking of *f*.

Staff 8: Includes a series of six numbered measures (1-6) with a dynamic marking of *fz* (forzando) and a key signature change to one sharp (F#).

Staff 9: Continues the melodic line with a dynamic marking of *fz*.

Staff 10: Includes a series of six numbered measures (1-6) with a dynamic marking of *fz* and a key signature change to one sharp (F#).

Staff 11: Continues the melodic line with a dynamic marking of *fz*.

Staff 12: Includes a series of six numbered measures (1-6) with a dynamic marking of *fz* and a key signature change to one sharp (F#).

Œuvre Quatorzième

Allegretto.

QUATUOR V I

Allegretto.

7

8

2

1 2 3 4 5 6 7 8

13

Allegro.

The musical score is written for Alto in G major (one sharp) and 2/4 time. It consists of 13 measures. The tempo is marked 'Allegretto.' and the dynamics include *f*, *p*, *fz.*, and *Allegro.* The score features various musical notations such as slurs, ties, and trills. The key signature has one sharp (F#) and the time signature is 2/4. The piece is titled 'QUATUOR V I' and is part of the 'Œuvre Quatorzième'.

Musical score for "The Merry Widow" (Act II), featuring three staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The score is presented in a black and white format.

Fantasia

Adagio.

Fantasia.
Adagio.

p *f* *fz* *ff* *p* *fp* *p* *f* *Piu f* *p* *ff*

Minuetto.

Presto.

Minuetto, Presto. Musical score in 3/4 time, key of B-flat major. The score consists of five staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. First endings are marked with 'I'.

Alternativo.

Alternativo. Musical score in 3/4 time, key of B-flat major. The score consists of seven staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. It includes triplets and a section marked 'M. D. C.'.

Finale.

Allegro

Spiritoso.

Finale, Allegro Spiritoso. Musical score in 3/4 time, key of B-flat major. The score consists of three staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. It includes first and second endings marked with 'I' and 'II'.

ALTO.

251

15 staves of musical notation for Alto. The key signature is two flats (B-flat and E-flat). The music is written in a single melodic line. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some measures contain repeat signs. The music concludes with a double bar line and a final key signature change to one flat (B-flat).

Dynamic markings: *p*, *f*, *fz.*

Repeat signs: *I*, *2*

Oeuvre Quinzième.

Allegro Moderato.

QUATUOR I.

Quatuor I. Musical score for Alto, featuring various musical notations and dynamics. The score is written in G major (one sharp) and 2/4 time. The tempo is Allegro Moderato. The score consists of 15 staves of music. Dynamics include *p* (piano), *fz.* (forzando), *sf.* (sforzando), *f* (forte), *ff* (fortissimo), and *fz. >* (forzando accent). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is marked with a repeat sign at the end of the 10th staff. The final staff ends with a double bar line and a repeat sign.

ALTO.

235

Musical score for Alto, measures 235-249. The score consists of 13 staves of music in G major. It features various dynamics including *pp*, *ff*, *f*, *p*, *fz*, and *m. voce.* The music is characterized by rapid sixteenth-note passages and melodic lines with slurs and ties.

Adagio.

Musical score for Alto, Adagio section. The score consists of 12 staves of music in B-flat major (two flats) and 4/4 time. The tempo is marked "Adagio." The music features a variety of dynamics including fortissimo (fz.), piano (p), and sforzando (sf.). The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs. The key signature has two flats (B-flat and E-flat).

Minuetto

Presto.

Musical score for Alto, Minuetto section. The score consists of 2 staves of music in A major (one sharp) and 3/4 time. The tempo is marked "Presto." The music is characterized by a fast, rhythmic melody with many eighth and sixteenth notes. The key signature has one sharp (F#).

ALFO.

255

1^{re} fois. 2^e fois. Trio.

1 2 3 4

5 6 1 2 3 4 5

1 2 3 4 1 2 3 4

1 2 3 4 5

1 2 3 4 5

6 7 8 1

fz fz fz fz fz p M D C

ALTO.

Finale.
Presto

The musical score is written for an Alto instrument. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Presto'. The score consists of 12 staves of music. The first staff has a key signature change to G major (F# and C#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *fz* (forzando), *f* (forte), *p* (piano), and *Cres.* (crescendo). Fingerings are indicated by 'I' for the first finger and '1', '2' for the first and second fingers. The score ends with a final *p* (piano) dynamic.

ALTO.

257

This musical score for Alto consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a first ending bracket labeled 'I' and a second ending bracket labeled '2'. The fourth staff includes a first ending bracket labeled 'I' and a dynamic marking of 'fz'. The fifth staff includes a dynamic marking of 'p'. The sixth staff includes a dynamic marking of 'f'. The seventh staff includes a first ending bracket labeled 'I'. The eighth staff includes a dynamic marking of 'f'. The ninth staff includes a dynamic marking of 'p'. The tenth staff includes a dynamic marking of 'f'. The score concludes with a double bar line.

Oeuvre Quinzième. Allegro Moderato.

QUATIOR II.

Musical score for Alto, Opus 15, No. 82, "Quatior II". The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The tempo is "Allegro Moderato". The piece features various dynamics including forte (f), piano (p), mezzo-forte (fz), and sforzando (sf). It includes melodic lines with slurs and ties, as well as dense chordal textures. A "sotto voce" marking appears on the 7th staff. The score concludes with a final cadence on the 12th staff.

sf. sf. p f

f7 sf. sf. sf.

f7 sf.

sf. sf. p f

I

f sf. sf. sf.

f7 f7 sf.

sf. sf. p

f7 f mez. voce.

Smorz. p f7 sf. sf.

f

sf. sf. sf.

ALTO.

Minuetto.

Presto.

Minuetto. Presto. *f* *p* *sf.* *sf.* *f* *p* *pp* *f* *p* *Cres.* *f* *f*

Trio

Trio *pf* *f* *M. D. C.*

Andante.

Andante. *f* *p* *sf* *f* *p* *f*

ALTO.

261

This musical score for Alto consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *sf.* (sforzando), *p* (piano), *Fz.* (forzando), *pu f.* (pizzicato forte), *f* (forte), *ff* (fortissimo), and *sf.* (sforzando) again at the end. The score is written in a key with one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a single line on the left, and the music ends with a double bar line and a repeat sign.

ALTO.

Finale
Vivace
assai.

This musical score is for the Alto part of a piece titled "Finale, Vivace assai." The music is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the markings "Finale", "Vivace", and "assai." at the top left. The score is characterized by a high level of rhythmic activity, featuring numerous sixteenth and thirty-second notes, often grouped in beams. Dynamic markings are used throughout, including "f" (forte) at the beginning of the first staff, "sf" (sforzando) at various points, and "p" (piano) in the sixth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

ALTO.

20

sf sf sf sf

p FF

f

sf fz

sf fz sf fz fz

sf sf sf

sf sf

p f

f f

f ff f

N^o 85. et Dernier. Andante Grazioso

QUA TUOR.

QUATUOR. *Andante Grazioso*

The musical score is written for a quartet and consists of 12 staves. The key signature is B-flat major (two flats). The tempo and style are marked 'Andante Grazioso'. The notation includes a variety of note values, rests, and dynamic markings such as *fz.* (forzando) and *f* (forte). There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall structure appears to be a single melodic line with complex rhythmic patterns and dynamic contrasts.



Minuetto.

ma non
reppo presto.



Trio.



Molto Adagio.

Canon.

Hin ist alle meine Kraft an und Schwachheit
Ma force est perdue, et je suis vieux et faible.

