

**Moderato.**

**Nº 13.** *Moderato.*

This is a handwritten musical score for a piece titled 'Nº 13. Moderato.' The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs with a key signature of one flat (B-flat). The piece begins with a forte (*f*) dynamic and a tempo marking of 'Moderato.' The first system includes a piano (*p*) dynamic marking. The score is heavily annotated with fingerings (numbers 1-5) and slurs. There are several handwritten notes and markings throughout, including 'cresc.' (crescendo), 'G', 'fz' (forzando), 'c m', 'p' (piano), 'f' (forte), 'interlocking', and '2/4 cresc. dim.' (crescendo then diminuendo in 2/4 time). The piece concludes with a final chord and a double bar line.

[illegible]

*Hand 2*

*dm*

*dimin.*

*p*

*dm*

*2/4 cresc.*

*f*

*p*

*p. ap.*

*Hand 1*

*Fm*

*Am*

*A M*

*Hand 2*

*cresc.*

*Hand 1*

*f*

*C.F.*

*Fm*

*p*

*f*

Handwritten: *B♭, 4th finger*

Handwritten: *3da*

Theme Adagio. I

Handwritten: *Choro*

Handwritten: *Fin*

[illegible]

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and various annotations.

**System 1:** Treble and Bass staves. Annotations include *F*, *IV*, *B<sup>b</sup> I*, *B<sup>b</sup>*, and *5 4*.

**System 2:** Treble and Bass staves. Annotations include *tr*, *change*, *B<sup>b</sup> 4*, *F<sup>4</sup> 5*, *1 3 1 4*, and *5 2 1 3 1 4*.

**System 3:** Treble and Bass staves. Annotations include *5 3*, *3 3 3 3 3 3*, *2 2 3 3 4*, *I B<sup>b</sup>*, *d<sup>9</sup> 2*, *4 C<sup>11</sup> m*, *5 CM*, *4 FM*, *4 C<sup>11</sup>*, *F*, and *Cadenza*.

**System 4:** Treble and Bass staves. Annotations include *p*, *B<sup>b</sup> 5*, *D<sup>9</sup> F<sup>7</sup>*, *B<sup>b</sup> 5*, *5 3*, *4 F<sup>11</sup> 5*, *F<sup>11</sup>*, *B<sup>b</sup>*, and *F*.

**System 5:** Treble and Bass staves. Annotations include *cresc. p. a p.*, *B<sup>b</sup> 4*, *5*, *F<sup>11</sup> 5*, *B<sup>b</sup> 4*, *E<sup>b</sup>*, *E<sup>b</sup> aug*, *cm 5*, *5 B<sup>b</sup>*, *F<sup>11</sup>*, *5 a m*, *C<sup>11</sup> 4*, *3*, *1*, *3*, and *2*.

**System 6:** Treble and Bass staves. Annotations include *C<sup>11</sup>*, *5*, *2*, *3*, *1*, *1 3*, *3 4*, *5*, *3*, *1*, *4*, *2 3*, *IV*, *F<sup>11</sup>*, *1 B<sup>b</sup>*, and *dimin.*

**System 7:** Treble and Bass staves. Annotations include *C<sup>11</sup>*, *I 4*, *B<sup>b</sup>*, *1 3*, *1 3*, *1 2*, *4 2*, *5*, *1 3*, *1 2 1*, *4 3*, *2 1*, and *pp*.

## Tempo di Menuetto.

Handwritten musical score for the first system of 'Tempo di Menuetto'. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a *mf* dynamic marking. The lower staff is in bass clef. The music features various fingerings (1-4), trills (tr), and slurs. There are handwritten annotations in pencil, including 'f-m' under the first measure of the bass staff and '4 1 1' under the first measure of the second system.

## Minore.

Handwritten musical score for the second system of 'Minore'. The system consists of two staves in a key signature of three flats (E-flat major / C minor). The upper staff is in treble clef and the lower staff is in bass clef. The music includes fingerings, trills, and slurs. Handwritten annotations include 'Theme I' above the first measure of the upper staff, 'Theme II' above the first measure of the lower staff, and 'f minor' written vertically on the left side. There are also various chord and scale markings in pencil.

Handwritten musical score for the third system of 'Minore'. The system consists of two staves in the same key signature and time signature as the previous system. The music continues with fingerings, trills, and slurs. Handwritten annotations include 'Theme I' above the first measure of the upper staff, 'Theme II' above the first measure of the lower staff, and 'f minor' written vertically on the left side. There are also various chord and scale markings in pencil.

Variation  
Meno mosso

*A*  
**Maggiore.**

*triple 3/4*

The musical score consists of seven systems of piano music. Each system is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 3/4. The score is heavily annotated with fingerings (numbers 1-5) and includes several triplet markings. Handwritten notes include 'A' at the top, 'triple 3/4' in the first system, and 'Ameno' in the sixth system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a final cadence in the seventh system.

Handwritten note above the second system: *Double bar of 2*

Handwritten note above the fifth system: *Double bar of 2 second half*

The musical score consists of seven systems, each with a treble and bass staff. The notation is highly detailed, with numerous fingerings (1-5) and articulations (accents, slurs, ties) indicated throughout. The key signature is one flat (B-flat). The piece concludes with a double bar line at the end of the seventh system.