

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
O quam gloriosum
à quatre voix



IN FESTO OMNIUM SANCTORUM

Music score for four voices (Soprano, Alto, Tenor, Basso) in common time (indicated by '8'). The vocal parts are as follows:

- Soprano:** Starts with a quarter note (G4), followed by a half note (A4), another quarter note (G4), and a half note (A4).
- Alto:** Starts with a quarter note (G4), followed by a half note (A4), another quarter note (G4), and a half note (A4).
- Tenor:** Starts with an eighth note (F#4), followed by a quarter note (G4), another eighth note (F#4), and a quarter note (G4).
- Basso:** Starts with an eighth note (D4), followed by a quarter note (E4), another eighth note (D4), and a quarter note (E4).

The lyrics are:

O _____ quam glo - - - ri - o - sum est re - - -

O _____ quam glo - - - ri - o - sum est re - - -

O _____ quam glo - - - ri - o - sum est re - - -

O _____ quam glo - - - ri - o - sum est re - - -

10

gnum in quo cum Chris - to gau - - - - - - - -

gnum _____ in quo cum Chris - - - - - to, _____ in quo cum

gnum in quo cum Chris - to gau - - - - - - - -

gnum in quo cum Chris - to,

18

- - dent, in quo cum Chris - to gau - - dent, in

Chris - to, in quo cum Chris - - to gau - -

- - - - dent, in quo cum Chris - to

Chris - to gau - - dent, in

26

quo cum Chris - to gau - - - - - dent om -

- - - - - dent, _____ gau - - - - - dent

gau - - - - - dent om - nes Sanc -

quo cum Chris - to gau - - - - - dent om -

34

Soprano: - - nes Sanc - - - - ti! _____

Alto: om - - - nes Sanc - - ti! a - mic - ti sto - lis al -

Tenor: 8 - - - - - - - - ti! a - mic - ti sto - lis al -

Bass: nes Sanc - - - - - - - - ti! _____ se - quun -

43

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five systems of music, each with a different vocal line and a basso continuo line at the bottom. The vocal parts are in soprano, alto, tenor, and bass. The basso continuo part is in bass clef. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are written below the notes. Measure 43 starts with the soprano line. Measure 44 starts with the alto line. Measure 45 starts with the tenor line. Measure 46 starts with the basso continuo line. Measure 47 starts with the soprano line. Measure 48 starts with the alto line. Measure 49 starts with the tenor line. Measure 50 starts with the basso continuo line. Measure 51 starts with the soprano line. Measure 52 starts with the alto line. Measure 53 starts with the tenor line. Measure 54 starts with the basso continuo line. Measure 55 starts with the soprano line. Measure 56 starts with the alto line. Measure 57 starts with the tenor line. Measure 58 starts with the basso continuo line. Measure 59 starts with the soprano line. Measure 60 starts with the alto line. Measure 61 starts with the tenor line. Measure 62 starts with the basso continuo line. Measure 63 starts with the soprano line. Measure 64 starts with the alto line. Measure 65 starts with the tenor line. Measure 66 starts with the basso continuo line. Measure 67 starts with the soprano line. Measure 68 starts with the alto line. Measure 69 starts with the tenor line. Measure 70 starts with the basso continuo line. Measure 71 starts with the soprano line. Measure 72 starts with the alto line. Measure 73 starts with the tenor line. Measure 74 starts with the basso continuo line. Measure 75 starts with the soprano line. Measure 76 starts with the alto line. Measure 77 starts with the tenor line. Measure 78 starts with the basso continuo line. Measure 79 starts with the soprano line. Measure 80 starts with the alto line. Measure 81 starts with the tenor line. Measure 82 starts with the basso continuo line.

se - quun - tur A - gnum, a - mic - ti sto - lis al - bis,
- bis, se - quun - tur A - gnum, se - quun - tur
bis, se - quun - tur A - gnum, se - quun - tur A - gnum,
tur A - gnum, a - mic - ti sto - lis al - bis, se -

53

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are written below each staff.

Soprano: a - mic - ti sto - lis al - bis,
a - mic - ti sto -

Alto: A - gnum, se - quun - tur — A - gnum, a - mic - ti sto - lis al -

Tenor: se - quun - tur A - gnum, — a - mic -

Basso continuo: quun - tur A - gnum, a - mic - ti sto - lis al - bis, se -

63

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. Measure 63 begins with a forte dynamic. The lyrics are as follows:

lis al - bis, se - quun - tur A - gnum quo - cum-que i - e - rit, se - quun-tur
bis, _____ se - quun - tur A - gnum quo - cum-que i - e - rit, se -
ti sto - lis al - - - - - bis, se - quun - tur A -
quun - - - - tur A - gnum quo - cum - que i - - rit, se - quun-tur

73

A - gnum quo - cum - que i - e - rit, _____ se -
quun - tur A - gnum, se - quun - tur A - gnum, se - quun - tur
gnum quo - cum - que i - e - rit, se - quun - tur A - gnum,
A - gnum quo - cum - que i - e - rit, a - mic - ti sto - lis

82

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of five staves. The top three staves represent the three upper voices, and the bottom two staves represent the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 82 begins with the first voice singing "quun - tur A - gnum" and the second voice responding with "A - gnum,". The third voice joins in with "a - mic - ti sto - lis al - bis,". The basso continuo part consists of eighth-note patterns. The measure ends with a repeat sign and the beginning of the next section.

quun - tur A - gnum quo - cum - que i - e - rit, se -

A - gnum, a - mic - ti sto - lis al - bis,

a - mic - ti sto - lis al - bis, _____ se - quun - tur A -

al - bis, se - quun - tur A - gnum, a - mic - ti sto - lis

92

quun - tur A - - - - - gnum, se - quun - - - - - tur

se - quun - tur A - - - gnum quo - cum - que i - e - rit, quo -

gnum quo - cum - que i - e - rit, quo - cum - que i - e -

al - - bis, se - quun - - tur A - - gnum

100

A - gnum quo - cum-que i - - - - e - rit.
- cum - que i - e - rit, quo - cum - que i - e - rit.
rit, quo - cum-que i - e - rit, quo - cum-que i - e - rit.
quo-cum - que i - e - rit, quo - cum - que i - e - rit.

The musical score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The tempo is marked '100'. The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. Measure lines divide the music into measures, and a repeat sign with a brace is present in the middle section.