

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
O beatum Pontificem

à quatre voix



IN FESTO SANCTI MARTINI

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music consists of four staves. The first three voices begin with a whole note followed by a fermata. The soprano then continues with a half note, a quarter note, another half note, and a dotted half note. The alto follows with a half note, a quarter note, another half note, and a dotted half note. The tenor begins with a half note, followed by a dotted half note, a quarter note, and a dotted half note. The bass begins with a half note, followed by a dotted half note, a quarter note, and a dotted half note. The lyrics "O be - a - tum Pon - ti - fi - cem!" are written below the vocal parts. The score concludes with a final measure where each voice ends on a half note.

10

O_____ be - a - tum Pon - ti - fi -

O_____ be - a - tum Pon - ti - fi -

a - tum Pon - ti - fi - cem! _____

8

a - tum Pon - ti - fi - cem! _____

19

cem! _____ qui to - tis vis - ce - ri -

cem! _____ qui to - tis vis - ce - ri -

O _____ be - a - tum Pon - ti - fi - cem! qui to - tis vis - ce - ri -

O _____ be - a - tum Pon - ti - fi - cem! qui to - tis vis - ce - ri -

29

bus di - li - ge - bat Chris - tum Re - - - - gem, et _____ non for - mi - da -

bus di - li - ge - bat Chris - tum Re - - - - gem, et _____ non for - mi - da -

bus di - li - ge - bat Chris - tum Re - - - - gem, _____

bus di - li - ge - bat Chris - tum Re - - - - gem, et _____ non for - mi - da -

39

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

Soprano: bat im - pe - ri - i prin - ci - pa - - - tum, _____ im -

Alto: bat im - pe - ri - i prin - ci - pa - - - - - - - - - -

Tenor: et _____ non for - mi - da - bat im - pe - ri - i prin - ci - pa - -

Bass: bat, et _____ non for - mi - da - bat im -

48

pe - ri - i prin - ci - pa - - - - - tum: _____ O_____ Mar - ti -
- - - - - - - - - tum: _____ O_____ Mar - ti -
tum, prin - ci - pa - - - - - tum: _____ O_____ Mar - ti - ne,
pe - ri - i prin - ci - pa - - tum: _____ O_____ Mar - ti - ne,

57

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four systems of music. The top three systems are in treble clef, and the bottom system is in bass clef. Measure 57 starts with a soprano note followed by an alto note. The soprano then sings 'ne, O_____ Mar - ti - ne, dul - ce - - - do _____'. The alto continues with 'ne, O_____ Mar - ti - ne, dul - ce - - - do _____'. The tenor begins in measure 58 with 'me -'. The basso continuo part is present in the bottom system. Measure 58 continues with 'O____ Mar - ti - - - ne, dul - ce - - - do me - di - ca - men - tum'. Measure 59 begins with 'O_____ Mar - ti - - - ne, dul - ce - - - do me - di - ca - men - -'.

ne, O_____ Mar - ti - - ne, dul - ce - - - do _____

ne, O_____ Mar - ti - ne, dul - ce - - - do me -

O____ Mar - ti - - - ne, dul - ce - - - do me - di - ca - men - tum

O_____ Mar - ti - - - ne, dul - ce - - - do me - di - ca - men - -

67

me - di - ca - men - tum et me - di - ce,
me - di - ca - men -
di - ca - men - tum et me - di - ce,
me - di - ca - men - tum et
et me - di - ce,
me - di - ca - men - tum et me - di - ce, me - di - ca -

8

tum et me - di - ce, me - di - ca - men - tum et me - di - ce, me - di - ca -

77

tum et me - di - ce, _____ O _____ sanc - tis - si - ma a -

— me - - - - di - ce, _____ O _____ sanc - ti - si - ma a -

men - tum et me - di - ce, _____ O _____ sanc - tis - si - ma a -

men - tum et me - di - ce, _____ O _____ sanc - tis - si - ma a -

87

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 88. The time signature is common time throughout. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "ni - ma! _____ O _____ sanc - tis - si - ma a - ni - ma!" repeated three times. Measure 87 starts with the soprano on the first note of the first line. Measures 88-89 start with the alto on the first note of the second line. Measures 90-91 start with the tenor on the first note of the third line. Measures 92-93 start with the bass on the first note of the fourth line.

- ni - ma! _____ O _____ sanc - tis - si - ma a - ni - ma!

- ni - ma! _____ O _____ sanc - tis - si - ma a - ni - ma! _____

8 - ni - ma! _____ O _____ sanc - tis - si - ma a - ni - ma! _____

- ni - ma! _____ O _____ sanc - tis - si - ma a - ni - ma! _____

97

A musical score for four voices. The top voice (Soprano) has a treble clef, the middle voice (Alto) has a treble clef, the third voice (Tenor) has an 8th note bass clef, and the bottom voice (Bass) has a bass clef. The music consists of four staves. The first three voices sing in homophony, while the basso continuo provides harmonic support with sustained notes and black vertical dashes indicating where to pluck or strum the strings.

quam _____ et - si gla - di - us per se - cu - to - ris non _____

— quam te - si gla - di - us _____ pe se - cu - to - ris non

8 —

106

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts sing in a mix of French and Italian notation, with some words written out in full. The vocal parts are as follows:

- Soprano: abs - tu - lit, pal - - - - mam, pal -
- Alto: abs - - - tu - lit, pal - - - - mam ta - men mar - ty - ri -
- Tenor: pal - - - - - mam ta - mem mar - ty -
- Bass: pal - - mam, pal - - - - - mam ta -

The basso continuo part is represented by a single staff with square note heads, indicating sustained notes or basso continuo entries.

114

A musical score for four voices (three treble and one bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The vocal parts sing in a mix of soprano, alto, tenor, and bass. The basso continuo part is represented by a single bass staff with a cello-like line and a keyboard-like line below it. The music features eighth-note patterns and various rests. The lyrics are written below the notes, corresponding to the vocal parts.

mam ta - men mar - ty - ri - i, pal - - - mam ta -
i, pal - - - - - - - - mam ta - men mar - ty - ri - i non
ri - i non a - mi - sit, ta - men mar - ty - ri - i
men mar - ty - ri - i non a - mi - - sit pal -

122

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves. The lyrics are written below the notes. Measure 122 starts with the soprano and alto singing "men mar - ty - ri - i," followed by a tenor entry. The bass joins in measure 123. The lyrics continue with "pal - - - mam ta - men mar - ty - ri -" in measure 122, "a - mi - sit, pal - - - mam ta - men mar - ty - ri -" in measure 123, "non ____ a - mi - sit, pal - - - mam, _____ pal -" in measure 124, and "mam, pal - - - mam, pal - - - mam" in measure 125.

- men mar - ty - ri - i, pal - - - mam ta - men mar - ty - ri -

- a - mi - sit, pal - - - mam ta - men mar - ty - ri -

8 non ____ a - mi - sit, pal - - - mam, _____ pal -

- - - mam, pal - - - mam, pal - - - mam

130

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and chords. The lyrics are written below each vocal line.

Soprano: e non a - mi - sit, non _____ a - mi - - - - sit.
Alto: i non a - mi - - - - sit, non _____ a - mi - - - - sit.
Tenor: - - - - mam ta - men mar - ty - ri - i non _____ a - mi - - sit.
Basso continuo: ta - mem mar - ty - ri - i non a - mi - - - - sit.