

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
In tua patientia

à quatre voix



IN FESTO SANCTÆ LUCIÆ VIRGINIS ET MARTYRIS

The musical score consists of four staves, each with a different vocal range and continuo part:

- Soprano (Top Staff):** Treble clef, common time. The vocal line begins with a dotted half note followed by eighth notes. The lyrics "In _____ tu - a pa -" are written below the staff.
- Alto (Second Staff):** Treble clef, common time. The vocal line begins with a dotted half note followed by eighth notes. The lyrics "In _____ tu - a _____ pa - ti - en -" are written below the staff.
- Tenor (Third Staff):** Bass clef, common time. The vocal line begins with a dotted half note followed by eighth notes. The lyrics "In _____ tu -" are written below the staff.
- Basso Continuo (Bottom Staff):** Bass clef, common time. This staff contains only continuo parts, represented by various rhythmic patterns (eighth and sixteenth notes) without vocal text.

The lyrics are aligned with the vocal entries across the staves, showing how the voices enter at different times. The music is set in common time throughout.

10

- - ti - en - ti - a, in _____ tu - a _____

- - ti - a, pa - ti - en - - - - - - - - - -

a pa - ti - en - ti - a, _____ in _____

in tu - a pa - - - ti - en - - ti - a _____

19

pa - ti - en - ti - a pos - se - dis - ti a - ni-mam tu -

ti - a _____ pos - se - - - dis - ti

tu - a pa - ti - en - ti - a _____

pos - se - - - dis - ti

pos - se - - - dis - ti a - ni - mam tu - - - - -

28

am, _____ pos - se - - dis - ti

a - ni - mam tu - - - - am, tu - - - - am, pos -

pos - se - - dis - ti a - ni - mam tu - - - - am,

- - - - am, pos - se - - - - dis - ti a - ni - mam tu - - - - am,

37

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 12/8 time (indicated by '8'). The vocal parts sing homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

Soprano: a - ni - mam tu - - - - am, tu - - - -

Alto: se - - - dis - ti a - ni - mam tu - am, _____ a - ni - mam

Tenor: pos - se - dis - ti a - ni - mam tu - - - -

Bass: - - - - am, pos - se - - dis - ti a - ni - mam

46

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, with a key signature of one sharp. Measure 46 begins with a soprano vocal line. The lyrics are: "am, Lu - ci - a spon - - - sa Chris - ti, _____". The alto voice enters in the next measure, continuing the lyrics: "tu - am, Lu - ci - a spon - sa Chris - - - ti, _____". The tenor voice enters in the third measure, continuing the lyrics: "am, Lu - ci - a _____ Lu - - - ci - _____". The basso continuo part is shown at the bottom, consisting of a bass staff and a continuo staff with a bassoon-like instrument.

am, Lu - ci - a spon - - - sa Chris - ti, _____

tu - am, Lu - ci - a spon - sa Chris - - - ti, _____

am, Lu - ci - a _____ Lu - - - ci - _____

tu - am, Lu - ci - a _____ spon - -

55

spon - sa Chris - - - ti: o -

spon - - - - sa Chris - ti: o -

a spon - sa Chris - - - ti: o - dis - - - ti,

- - - - sa Chris - - - ti: o - dis - - - ti,

63

A musical score for three voices and basso continuo. The top voice (soprano) starts with a dotted half note followed by eighth notes. The middle voice (alto) begins with a dotted half note. The bottom voice (bass) starts with a half note. The basso continuo part at the bottom consists of a single line of bass clef notes. The vocal parts continue with various notes and rests, corresponding to the Latin text below.

dis - - - ti quæ ____ in mun - do sunt, et ____

dis - - - ti quæ ____ in mun - do _____

8
o - dis - - - - ti: _____ quæ ____ in mun - do

o - dis - - - - ti: quæ in mun - - - do

71

co-rus - cas,
et co-rus - cas,

sunt,
et co-rus - cas
cum An -

sunt,
et co-rus - cas
cum An -

sunt, et co - rus - cas, cum An -

79

et coruscas cum An - - - - - ge - lis,
ge - lis: et coruscas cum
lis, cum An - - - - -
lis, et coris - - cas _____ cum

95

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top three staves are in common time (indicated by '8') and the bottom staff is in 6/8 time (indicated by '6'). The vocal parts sing in a mix of soprano, alto, tenor, and bass voices. The basso continuo part is shown with a bass clef and a thick vertical line, indicating it should be played on the bassoon or cello. The vocal parts sing lyrics in Italian, such as 'san - gui - ne', 'pri - o', 'ni - mi - cum', 'vi - cis', and 'ti'. The music includes various note values like eighth and sixteenth notes, and rests. Measure 95 starts with a soprano melisma on 'o' followed by a rest. The alto then enters with 'san - gui - ne'. The tenor follows with 'pro - - - pri - o'. The basso continuo provides harmonic support throughout.

o, _____ san - gui - ne pro - - - pri - o _____

pro - - - pri - o san - gui - ne pro - - - pri - o _____

i - ni - mi - cum vi - cis - ti, _____ san - gui - ne

i - ni - mi - cum vi - cis - ti, san - gui - ne pro - - - pri -

114

ti.

cum vi - cis ti, i ni-mi - cum vi - cis ti.

i ni-mi - cum vi - cis ti, i ni-mi - cum vi - cis ti.

ni-mi - cum vi - cis ti, ni-mi - cum vi - cis ti.