

1

Trois
Pièces Italiennes
avec Accompagnement de Picino Forte.
Composées et dédiées
à Leurs Altesse Serenissimes
Madame la Princesse Héritaire della Tour et Taglie
et
Madame la Princesse de Solms-Braunfels
(née Duchesse de Mecklenbourg)
par
Steinkellier [1750-1817]



Voce f |

Voce 2da f |

Larghetto *dolce*
coro *legato.*

Affetto |

*Da quel sembiante apprezzar
a sospirar d'et - more*

*Da quel sembiante apprezzar
a sospirar d'et - more*

A page from a handwritten musical score. At the top, there are two staves for 'Voce' and 'Voce 2da', both in common time and major key, indicated by a 'F' and a 'C sharp' respectively. Below these is a third staff for 'Affetto' (bassoon) in common time and major key, also indicated by a 'F' and a 'C sharp'. The vocal parts begin with a melodic line, followed by a section where they sing in unison. The bassoon part provides harmonic support with sustained notes. The music is divided into sections by measure lines and includes lyrics in French: 'Da quel sembiante apprezzar a sospirar d'et - more' repeated twice. The score is written on aged, yellowish paper.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the Alto voice, and the bottom staff is for the Soprano voice. The vocal parts are written in black ink on five-line staves. The piano part is written in brown ink on a single five-line staff at the bottom of each system. The music is in common time, with various dynamics indicated by terms like 'cresc.', 'f', 'ff', and 'p'. The vocal parts sing in unison throughout the score. The lyrics are written in Spanish and are as follows:

sempre per quel sembiante sos - pi - rero' d'at - mon,
sempre per quel sembiante sos - pi - rero' d'at - mon
sempre per quel sembiante sos - pi - rero' d'at - mon
sempre per quel sembiante sos - pi - rero' d'at - mon La
sempre per quel sembiante sos - pi - rero' d'at - mon La

A handwritten musical score for two voices (soprano and alto) and basso continuo. The music is written in three systems. The first system consists of two staves: soprano (top) and alto (bottom). The soprano staff has a treble clef, a key signature of one sharp, and common time. The alto staff has a bass clef, a key signature of one sharp, and common time. The lyrics are in Italian: "facé, a cui m'accesi - sola m'allet-ta e piace" (repeated). The second system also has two staves: soprano and alto. The soprano staff starts with a dynamic *mf*. The third system continues with two staves: soprano and alto. The soprano staff starts with a dynamic *f*. The lyrics in all systems are: "fredda ogni al-trà fa-cé per rìo caldar-mi il con, per mis-er-". The basso continuo part is shown at the bottom of each system with a single staff and a bass clef, providing harmonic support.

A handwritten musical score for voice and piano. The score consists of six staves of music. The top two staves are for the voice, with lyrics in Italian: "dar per ris - cal - dar riscaldar - mi il cor, per riscaldar per ris - cal - per ris - cal - dar riscaldar - mi il cor per ris - cal -". The bottom four staves are for the piano, showing harmonic progression and bass line. The score is written in common time, with a key signature of one sharp. The handwriting is in black ink on aged paper.

dar per ris - cal - dar riscaldar - mi il cor, per riscaldar per ris - cal -
per ris - cal - dar riscaldar - mi il cor per ris - cal -

dar riscaldar - mi il cor

dar riscaldar - mi il cor

A handwritten musical score for three voices (two soprano parts) and basso continuo. The music is written in common time, with a key signature of one sharp. The vocal parts are in soprano range, and the basso continuo part includes a basso part with a bassoon-like instrument and a harpsichord or organ part.

The lyrics are in Italian:

- Top section: "quel sembiante ap-presi a sos-pirar d'aff-more"
- Second section: "sempre per quel sembiante sospi-rerò d'aff-mor,"
- Bottom section: "sempre per quel sembiante sospi-rerò d'aff-mor,"

Performance instructions at the bottom include: *cresc.*, *fif.*, *tempo*, and *adagio*.

sempre per quel sembian-te vos -- pi - rero d'it - mor, vos =

sempre per quel - sembiante vos -- pi - rero d'it - mor, vos =

eres for

100

pi - rero d'it - mor vos/vi = re - ro' d'it - mor

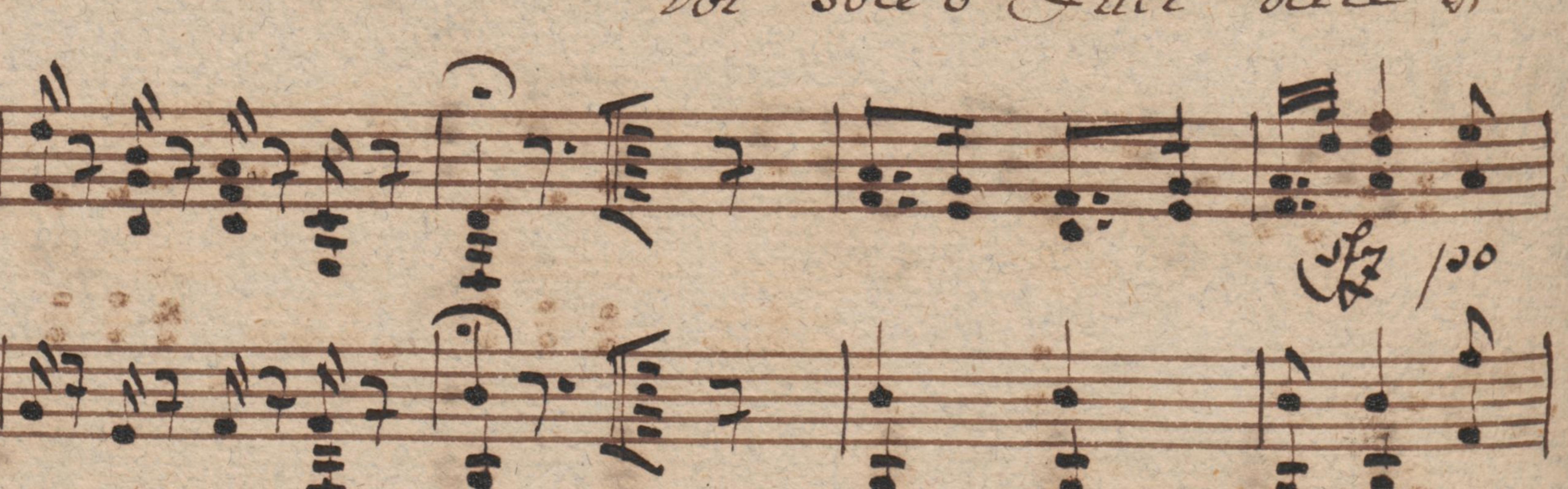
pi - rero d'it - mor sospir - re = ro' d'it - mor

eres for

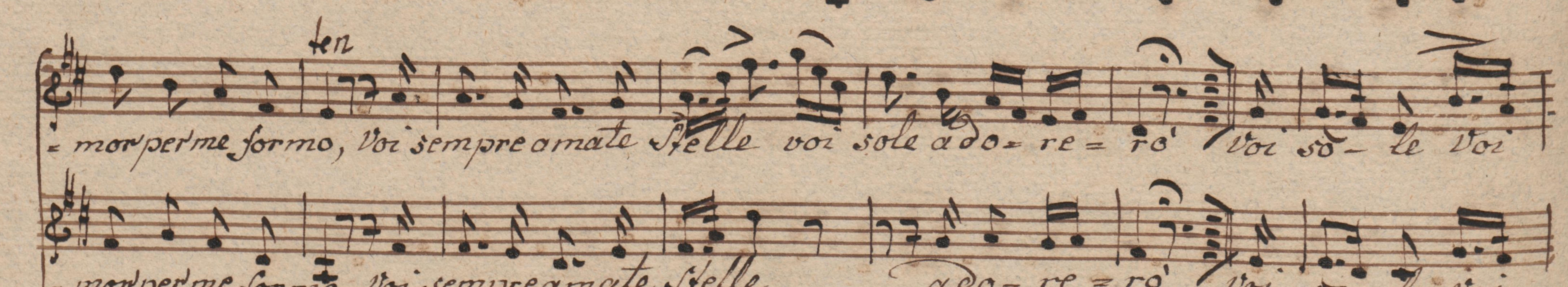
pi - rero d'it - mor

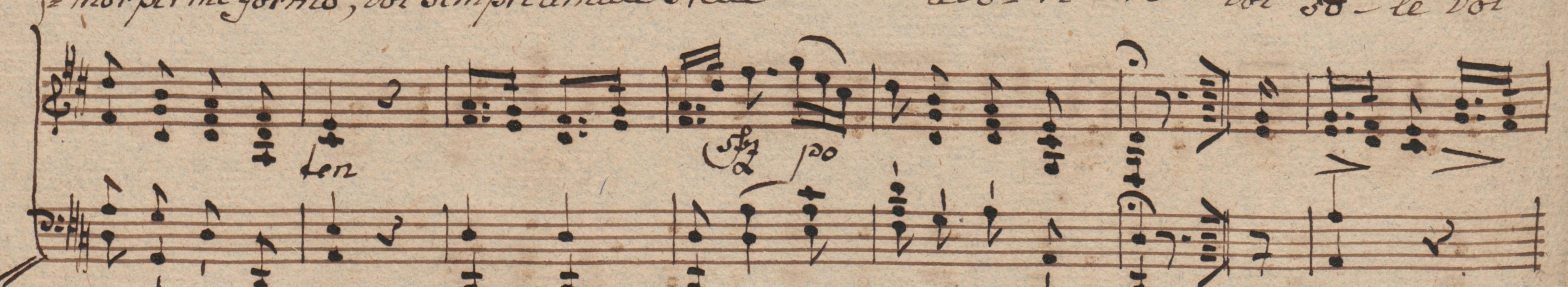
4

N^o 2.

Voce 1^a  Voi sole o luci belle 

Voce 2^a  Voi sole o luci belle 

Violoncello 

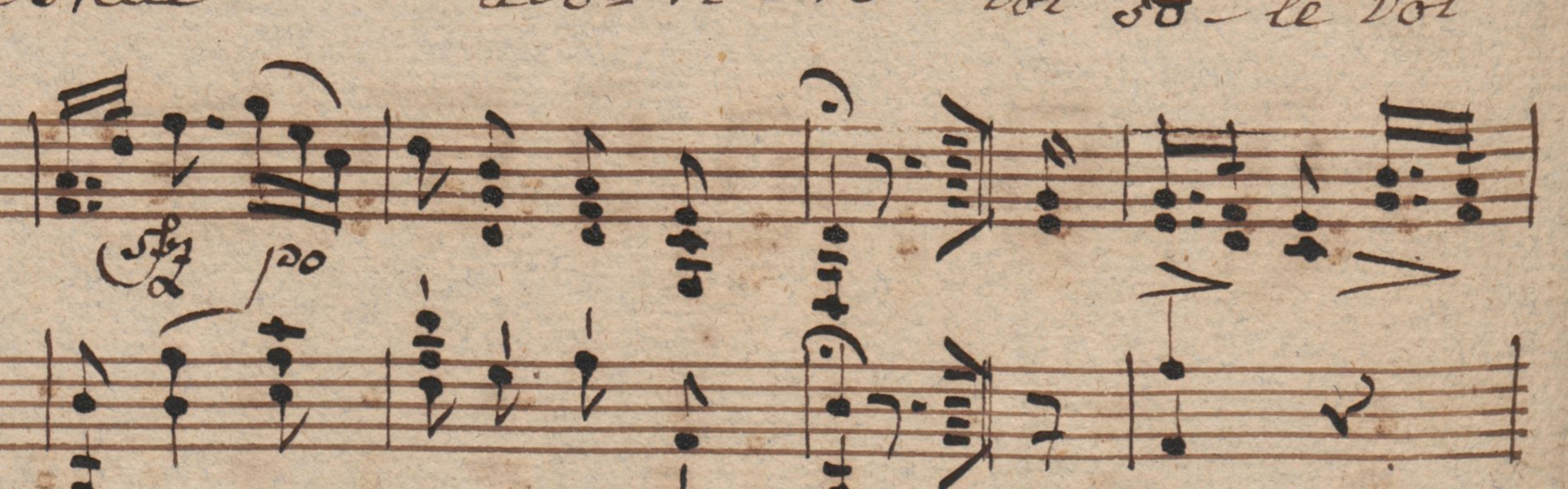
Corno solo 

ten

= mor per me formo, Voi sempre amate Nelle voi sole ador re = ro' Voi so - le voi

= mor per me formo, Voi sempre amate Nelle ador re = ro' Voi so - le voi

len



5

so-le voi so-le amor per me formo, voi sempre amate

voi sole voi so-le voi sole o Luci belle a mor per me formo, voi sempre amate

stelle voi sempre adore-ro voi sole o voi belle a mor per me formo

stelle voi sempre adore ro voi sole o Luci belle a - mor per me formo

stelle voi sempre adore ro voi sole o voi belle a mor per me formo

stelle voi sempre adore ro voi sole o Luci belle a - mor per me formo

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written in common time, with a key signature of one sharp (F#). The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The vocal parts sing in homophony, repeating the phrase "sempre amate stelle voi sole adore-ro'". The piano part provides harmonic support with sustained notes and chords. The score is on five staves, with the vocal parts on the top three and the piano on the bottom two. The handwriting is in black ink on aged paper.

sempre amate stelle voi sole adore-ro' ado - re-ro' ado - re-ro' Voi
sempre amate stelle adore-ro', ado - rero' ado - re-ro', Voi
vo - le voi sole adore-ro' adore-ro' adore-ro'
le adore-ro' ado - re-ro' adore-ro' adore-ro'
L

N^o 3.

Voce 1^a 

Voce 2^a 

Andante 

A don'ta del fato mio bene adorato mio bene adorato se sol d me - ro; 



A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five-line staves. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts have a soprano C-clef, an alto F-clef, and a tenor G-clef. The continuo part has a bass F-clef. The vocal parts begin with a melodic line, while the continuo part provides harmonic support with sustained notes and chords. The lyrics are written in Italian and are as follows:

don ta del ya - to mio be - ne ado - rato mio bene ado - ra -
vou voo
se di e de - ro i Nu - mi la glo - ri a uoi
- to te sol a me - ro i se di e dero i Nu - mi la

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one flat. The piano part is in bass F-clef, common time, with a key signature of one flat. The vocal line consists of three staves of lyrics in Italian, with musical notation above them. The piano part includes harmonic indications below the staff. The score features dynamic markings such as *cresc.*, *dimin.*, *poco*, and *ff*. The vocal line continues from the previous page, starting with "L'u - mi di far - mi langu - re" and ending with "per - pen". The piano part begins with a forte dynamic and ends with a fermata over the final measure.

L'u - mi di far - mi langu - re *cresc.*
glo - ria valtuoi L'u - mi di far - mi langu - re per - pen
per - pen

dimin.
se langui - ro, per - se mori - ro se
se langui - ro, per - se mori - ro se

dimin.
poco ff

