

Trois
 Quos Italiens
 avec Accompagnement de Piano "Fortissimo"

Composés et dédiés

et Leurs Altesses Sérénissimes
 Madame la Princesse Héritière de la Tour et Taxis
 et
 Madame la Princesse de Solms Braunsfels
 nées Duchesses de Mecklenbourg)

par
 Starke ~~1750-1817~~



No. 1^a

Voce 1^a

Voce 2^a

Larghetto

con

Affetto

dolce

legato

Da quel sembiante appresi

a sospirar d'it-more

Da quel sembian te appresi

a sospi ran d'it-more

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be a vocal melody.

The lyrics are:

sempre per quel sembiante sos-pi-rero' d'A-mor,

sempre per quel sembiante sos-pi-rero' d'A-mor

sempre per quel sembiante sos-pi-rero' d'A-mor

sempre per quel sembiante sos-pi-rero' d'A-mor

sempre per quel sembiante sos-pi-rero' d'A-mor

sempre per quel sembiante sos-pi-rero' d'A-mor

The score includes various musical notations such as notes, rests, and dynamic markings like *cres.*, *fr.*, and *fz.*. The paper shows signs of age and wear.

face, a cui m'accesi sola m'alletta e piace

face, a cui m'accesi sola m'alletta e piace

mf *f*

fredda ogni al-tra fa-cè per ris-caldar-mi il con, per ris-caldar-

fredda ogni al-tra fa-cè per ris-caldar-mi il con,

f *f*

dar per ris-cal-dar riscaldar - mi il cor, per riscaldar per ris-cal -
per ris-cal-dar riscaldar - mi il cor per ris-cal -
dar riscaldar - mi il cor Da
dar riscaldar - mi il cor dimi Da
Da

Handwritten musical score for a vocal duet and piano accompaniment. The score is written on three systems of staves. The top two staves of each system are for voices, and the bottom staff is for piano. The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian. The first system has the lyrics "quel sembiante ap-presi a sos-pirar d' = more". The second system has the lyrics "sempre per quel sem-biante sospi- rero' d' = mor,". The piano part includes dynamic markings "cres." and "f." and a "piano" instruction.

quel sembiante ap-presi a sos-pirar d' = more

quel sembiante ap-presi a sos-pirar d' = more

sempre per quel sem-biante sospi- rero' d' = mor,

sempre per quel sem-biante sospi- rero' d' = mor,

cres. f. piano

sempre per quel sembian-te sos — — pi- rero d'ff = mor, sos =

sempre per quel — sembiante sos — — pi- rero d'ff = mor, sos =

cres for ff

pi- rero d'ff = mor sos pi = re- ro d'ff = mor.

pi- rero d'ff = mor sos pi = re- ro d'ff = mor.

cres for ff

No 2.

Voce 1^a

Voce 2^a

Andantino

Corrado

voi sole o Luci belle $\text{F} =$

voi sole o Luci belle $\text{F} =$

ten
= mor per me formo, voi sempre amate Stelle voi sole a do = re = ro' voi so - le voi

= mor per me formo, voi sempre amate Stelle a do = re = ro' voi so - le voi

ten

5

so-le voi so - - - - - le amor per me formo, voi sempre amate

so-le voi sole voi so-le voi sole o Lucibel-le a mor per me formo, voi sempre amate

cres. *ff* *pp*

stelle voi sempre adore-ro' voi so-le o Luci-belle a mor per me formo voi

stelle voi sempre adore ro' voi so-le o Luci-belle a - mor per me formo voi

ppp *ppp*

sempre amate Stelle voi sole a-do-re-ro' a-do-re-ro' a-do-re-ro' voi

sempre amate stelle a-do-re-ro', a-do-re-ro' a-do-re-ro', voi so-

so-le voi sole a-do-re-ro' a-do-re-ro' a-do-re-ro'

le a-do-re-ro' a-do-re-ro' a-do-re-ro'

No 3



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff is a piano accompaniment with a treble clef, featuring a melody with many beamed eighth and sixteenth notes. The third staff is a piano accompaniment with a bass clef, featuring a melody with many beamed eighth and sixteenth notes. The fourth staff is a piano accompaniment with a bass clef, featuring a melody with many beamed eighth and sixteenth notes.

don'ta del fa-to mio be-ne uo-ra-to mio bene a do-ra =

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The second staff is a piano accompaniment with a treble clef, featuring a melody with many beamed eighth and sixteenth notes. The third staff is a piano accompaniment with a bass clef, featuring a melody with many beamed eighth and sixteenth notes. The fourth staff is a piano accompaniment with a bass clef, featuring a melody with many beamed eighth and sixteenth notes.

Se die-de-ro i Nu-mi la glo-ria a tuoi
to te sol a me-ro Se die-dero i Nu-mi la

Lu = mi di far - mi langui - re di far - mi ino = ri = re per

glo = ri a tu a Lu = mi di far = mi langui - re per te per

cresc.

dimin.

ppp.

dimin.

die-de ro' i Lumi la glo - ria a tuoi Lumi di far - mi lan -

die-de ro' i Lumi la glo - ria a tuoi Lumi di

Handwritten musical score for a vocal and piano piece. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves. The piano part features arpeggiated chords and a melodic line. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score for the opera *L'Inferno* by Giuseppe Verdi. The score is written on five staves, with the first three staves containing vocal parts and the last two staves containing piano accompaniment. The lyrics are in Italian and are written below the vocal staves.

The lyrics are:

quire di far-mi mo-ri-re, per te langui-ro' per
 far-mi langui-re mo-ri-re, per te-langu-

The score includes various musical notations such as notes, rests, and dynamic markings like *cres.* (crescendo) and *ff.* (fortissimo). The handwriting is in ink on aged paper.



 far-mi l'ingui-re mo = ri = re , per te - l'ingui-

Handwritten musical score on a four-staff system. The first two staves contain vocal lines with lyrics: "te mori-ro' per te per te mori-ro', mo=ri-ro' per te mori-ro' per te mori-ro' per te per te mori-ro'". The third staff features a piano accompaniment with a melodic line and a bass line. The fourth staff continues the piano accompaniment. The music is written in a key with two flats and a common time signature.

Handwritten musical score on a four-staff system. The first two staves contain vocal lines with lyrics: "ro' per te per te mori-ro' mori-ro' ro' per te mori-ro' mori-ro'". The third staff features a piano accompaniment with a melodic line and a bass line. The fourth staff continues the piano accompaniment. The music is written in a key with two flats and a common time signature. The tempo marking "Lento" is present above the first staff of this system. The dynamic marking "ppp" is present above the first staff of this system. The instruction "si alza il Sordino." is written below the fourth staff.