

M
297-35

VALSE

FLEUR DE BLÉ

PIANO



4 mains: 7f 50.
Orchestre: 2f net.

CHARLES COOTE

Landon, Hopwood et Crew.

Paris, CHOUDENS, Editeur, rue St Honoré, 265, près l'Assomption.

2 mains: 6f
Orchestre: 2f net.

Propriété pour tous pays.

Charles Coote

FLEUR DE BLÉ

(CORN FLOWER)

POUR PIANO.**Valses.****C. COOTE.**

No 1. § Piston Solo.

PIANO:

§

2.

1^a

2^a

ff

1^a

2^a

§

Musical score for piano, three staves. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff (top) is for the right hand, the second staff (middle) is for the left hand, and the third staff (bottom) is for the bass. The music is in common time (indicated by '4'). The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *ff* (fortissimo). Measure numbers 1^a and 2^a are indicated above the second staff. The score concludes with a final measure number 8.

III 4.

1st 2nd

ff

1st 2nd

ff

1st 2nd

CODA

Treble staff: Rhythmic pattern of eighth notes.

Bass staff: Rhythmic pattern of eighth-note chords. Dynamics: ff (fortissimo).

Treble staff: Rhythmic pattern of eighth notes.

Bass staff: Rhythmic pattern of eighth-note chords.

Treble staff: Rhythmic pattern of eighth notes.

Bass staff: Rhythmic pattern of eighth-note chords.

Treble staff: Rhythmic pattern of eighth notes.

Bass staff: Rhythmic pattern of eighth-note chords.

Piston Solo.

Treble staff: Rhythmic pattern of eighth notes.

Bass staff: Rhythmic pattern of eighth-note chords. Dynamics: dim. (diminuendo), espress. (espresso).

Treble staff: Rhythmic pattern of eighth notes.

Bass staff: Rhythmic pattern of eighth-note chords.

The image displays six staves of musical notation, likely for a two-voice choir or organ and basso continuo. The notation is in common time, with a key signature of one flat. The top three staves show soprano and alto voices with eighth-note patterns, supported by a basso continuo line with sustained notes and occasional chords. The bottom three staves show soprano and alto voices with eighth-note patterns, supported by a basso continuo line with sustained notes and occasional chords. The music concludes with a final section divided into two parts, labeled 1^o and 2^o, featuring eighth-note patterns in the soprano and alto voices over a basso continuo line.

1.

2.

ff

Silence.

The musical score consists of six staves of music for two voices (treble and bass) and piano. The music is in common time and uses a key signature of one flat. The piano part is represented by a basso continuo style, with chords indicated by vertical stems and bass notes. The vocal parts are written in a standard musical notation with note heads and stems. The first three staves are identical, followed by a change in the melodic line for the fourth staff, which then continues through the fifth and sixth staves.

