

DUO

*All^o moderato* Violino Secondo

Violino Secondo score, page 2. The music is in G major (one sharp) and 2/4 time. The tempo is *All^o moderato*. The score consists of 14 staves of music. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line on the 14th staff.

Violino Secondo

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Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music. The first staff has a trill (tr) marking. The second staff is marked *Andante* and *p*. The eighth staff is marked *Allegretto*. The score includes various musical notations such as treble clefs, key signatures (one flat, one sharp), time signatures (8/8, 2/4), and dynamic markings (*p*, *f*).

All.^o maestoso Violino Secondo

DUO II.

Violino Secondo

DUO II.

All.^o maestoso

14 staves of musical notation in G major (one sharp) and 4/4 time.

Key markings and dynamics include:

- P* (piano) at the beginning of the first staff and on the 5th, 6th, 10th, and 13th staves.
- F* (forte) on the 2nd, 3rd, 7th, 11th, and 14th staves.
- tr* (trill) on the 3rd, 5th, and 13th staves.
- Fingerings: *1* and *2* are indicated on several staves.

The piece concludes with a double bar line on the 7th staff.

Violino Secondo

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Romance

Andte Gratoso

Duo III.

This musical score is for the Violino Secondo part of Duo III, marked *All. moderato*. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *f* (forte). Trills (tr) and slurs are used throughout the piece. A wavy line with the number 8 is present on the sixth staff, likely indicating a repeat or a specific performance instruction. The score is written in a clear, elegant hand typical of 19th-century musical notation.

Violino Secondo

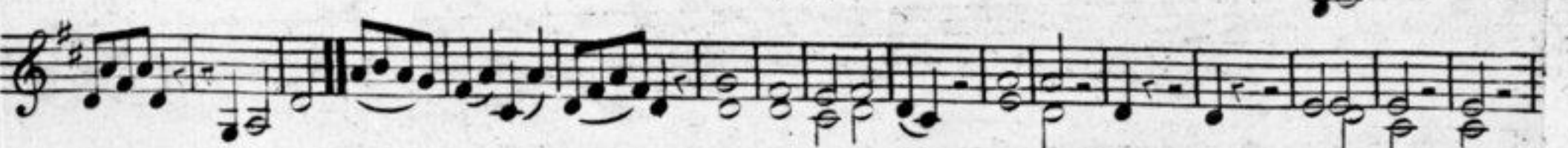
7



Allegretto



Andantino



DUO IV

This musical score is for a piece titled "Duo IV" for Violino Secondo, marked "All.^o moderato". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (F for forte, P for piano). The first staff begins with a first ending bracket labeled "1". The piece concludes with a double bar line and repeat dots on the final staff.

Violino Secondo

9

p

p

F

tr

p

Andantino

Allegretto

1

Allegro vivace
Duo V.

1

P

1

F

P

F

P

1

F

F

P

1

1

F

P

Violino Secondo

11

The first system of the Violino Secondo part consists of three staves. The first staff begins with a piano (*p*) dynamic marking. The second staff features several fortissimo (*f*) dynamic markings. The third staff includes a trill (*tr*) and a first ending bracket labeled *1* and *2 f.*

Romance

The Romance section is written for the Violino Secondo and consists of seven staves. It begins with a piano (*p*) dynamic marking. The notation includes various melodic lines and chords, with a first ending bracket labeled *1* appearing on the sixth staff.

Larghetto

The Larghetto section is written for the Violino Secondo and consists of seven staves. It begins with a piano (*p*) dynamic marking. The notation includes various melodic lines and chords, with a first ending bracket labeled *1* appearing on the sixth staff.

Duo VI.

This musical score is for a piece titled "Duo VI." for Violino Secondo, marked "All.^o moderato". The score is written on 14 staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamics are indicated by "P" (piano) and "F" (forte) throughout the piece. The score includes various musical ornaments such as trills (tr), triplets (3), and slurs. A section of the score is marked "Sostenuto" in italics. The notation includes many accidentals (sharps and naturals) and fingerings (numbers 1, 2, 3, 4, 5) are provided for many of the notes. The piece concludes with a final cadence on the last staff.

Violino Secondo

13

p

And.te Gratoso

All.to poco Ad.te

tr

