



DEUX CONCERTO

Pour le Violon

Dédiés

à Monsieur Lemiére

De la Musique du Roy

Composés par

M^r Bertheaume

œuvre I

Eclard /

Prix 7^s 4

Chez l'Auteur Rue Neuve des petits Champs au coin de la Rue Neuve S. Roch.

V^m 1716

*V^m
1993*

CONCERTO I.

Violino Principala

All^o moderato

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All' moderato'. The score includes various musical notations such as trills (tr), triplets (3), and a solo section. A circular library stamp is visible in the upper left corner.

Violino Principale

3

Handwritten musical score for Violino Principale, page 3. The score consists of 14 staves of music in treble clef. The key signature has one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. Trills (tr) and triplets (3) are indicated. The piece concludes with a final cadence marked 'F'.

Violino Principale

5

This page of a musical score for the Violino Principale (Principal Violin) contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into three distinct tempo and dynamic sections:

- First Section (Staves 1-5):** This section features rapid, continuous sixteenth-note passages. It includes dynamic markings of *f* (forte) and *p* (piano), and trill ornaments marked with *tr*. A wavy line with the number 8 indicates a repeat or continuation.
- Second Section (Staves 6-10):** Marked *Adagio* in 3/4 time, this section is characterized by slower, more melodic lines. It includes dynamic markings of *f*, *p*, and *f*, and a *solo* marking. A wavy line with the number 8 is also present.
- Third Section (Staves 11-14):** This section begins with the tempo change *All.^o poco And.^o*. It features a mix of melodic and rhythmic patterns, including trills (*tr*) and a *tutti* marking. The final staff includes a *cres* (crescendo) marking and a *f* dynamic.

Violino Principale

solo

tutti F

solo

Violino Principale

Handwritten musical score for Violino Principale, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings. The score is written on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill), *F* (forte), *tutti*, *solo*, *Majeur* (Major), and *Mineur* (Minor). The score is organized into systems of staves, with some staves containing multiple measures of music. The overall style is that of a historical manuscript, with clear handwriting and a focus on musical notation.

7

tr

F

tutti

solo

Majeur

Mineur

tr

F

tutti

tr

tr

tr

p

F

CONCERTO II

Handwritten musical score for Violino Principale, Concerto II, page 8. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (F, p, solo). The piece concludes with a double bar line and a repeat sign.

Violino Principale

This page contains a handwritten musical score for the Violino Principale part. The music is written on 15 staves in G major (one sharp). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Key features include:

- Trills:** Indicated by 'tr' above notes on the 5th, 6th, and 12th staves.
- Dynamics:** 'F' (forte) appears at the beginning of the 12th staff and at the end of the 15th staff. 'P' (piano) appears at the beginning of the 14th staff.
- Section Markers:** 'tutti' is written above the 12th staff, and a wavy line with the number '8' above it spans the 12th and 13th staves.
- Page Number:** A small '9' is located in the top right corner of the page.

10 *solo* *Violino Princip.*

The musical score is written on 14 staves. The key signature is G major (one sharp). The tempo and dynamics are indicated by markings such as *solo*, *tutti*, and *p*. The notation includes various note values, rests, and trills. The score is a single system, likely for a violin part in a larger ensemble.

Violino Principale

II

Violino Principale musical score, measures 1-12. The score is written for a single violin in G major (one sharp). It features a series of eighth-note patterns, often beamed in groups of eight, with occasional sixteenth-note runs. Trills (tr) are present in measures 10 and 11. The piece concludes with a double bar line in measure 12.

Adagio

Adagio musical score, measures 13-24. The tempo change is indicated by the word "Adagio" and a new key signature of F major (two flats). The score includes dynamic markings: *F* (forte) and *P* (piano). A "solo" section is marked in measure 14. Trills (tr) are used in measures 13, 17, 20, and 23. Triplet markings (3) are present in measures 16 and 18. The piece ends with a double bar line in measure 24.

12 Solo

Solo

Allegretto

sole

Miner

Violino Principale

13

solo

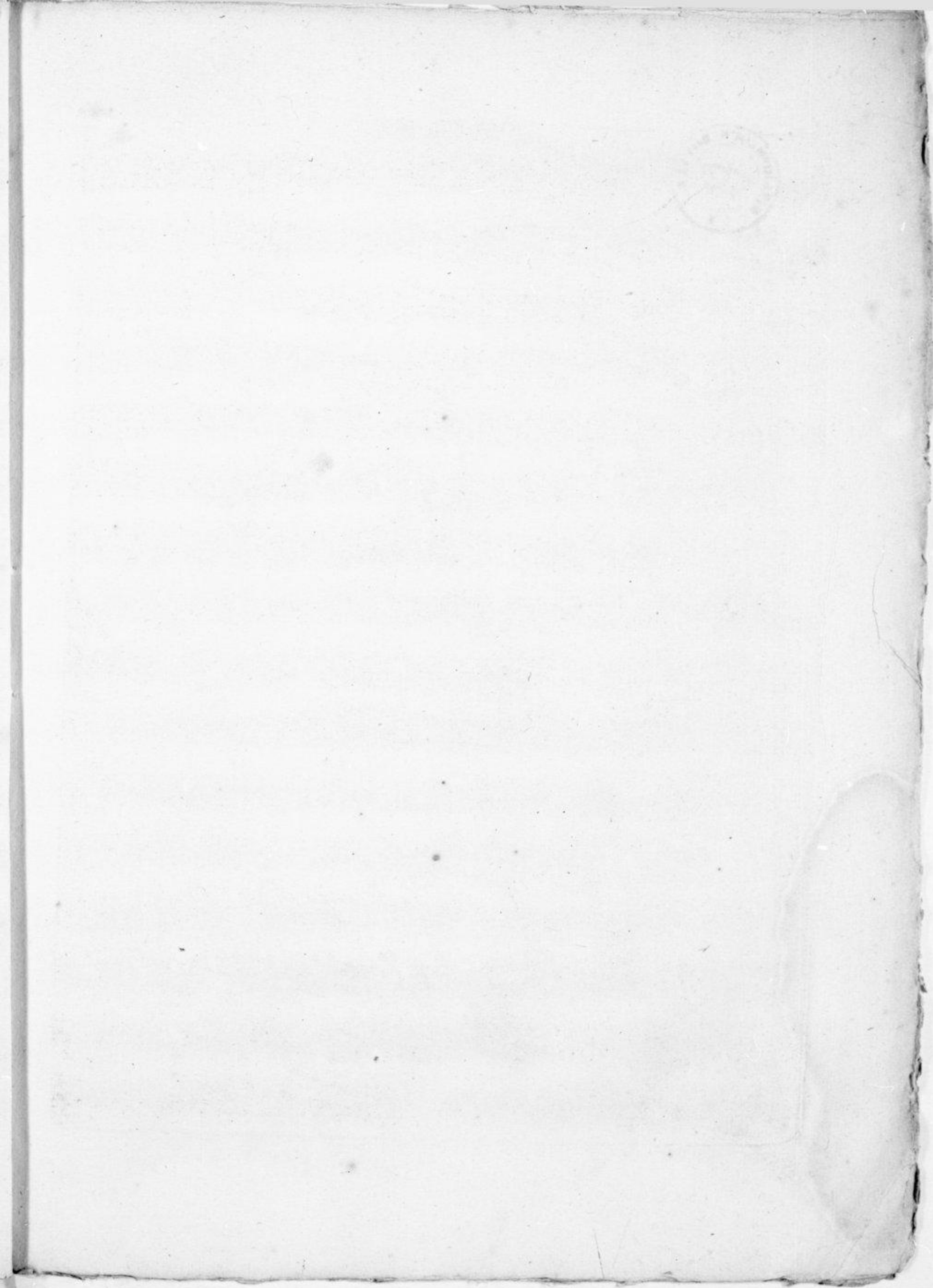
cres

F

Fin.

A handwritten musical score for Violino Principale, page 13. The score is written on 15 staves in treble clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes. The first staff begins with a 'solo' marking. The piece concludes with a 'Fin.' marking and a final double bar line. A circular library stamp is visible at the bottom center of the page.





I. NCERTO

F. All.^o moderato

Handwritten musical score for Violino I, Concerto I, All. moderato. The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All. moderato'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (P, F). The piece concludes with a double bar line and a repeat sign.

Violino Primo

3

Handwritten musical score for Violino Primo, page 3. The score consists of 14 staves of music in treble clef, with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings *Adagio* and *And. ne poco All.* are present. The score is divided into sections marked *tutti* and *solo*. The first section is marked *tutti* and the second section is marked *solo*. The tempo changes from *Adagio* to *And. ne poco All.* in the second section. The score ends with a double bar line.

Violino Primo

5

II.
CONCERTO

All^o moderato

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'All^o moderato'. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), triplets (3), and dynamic markings (F, FF, P, poco F, solo). The piece concludes with a double bar line on the 14th staff.

6 *Violino Primo*

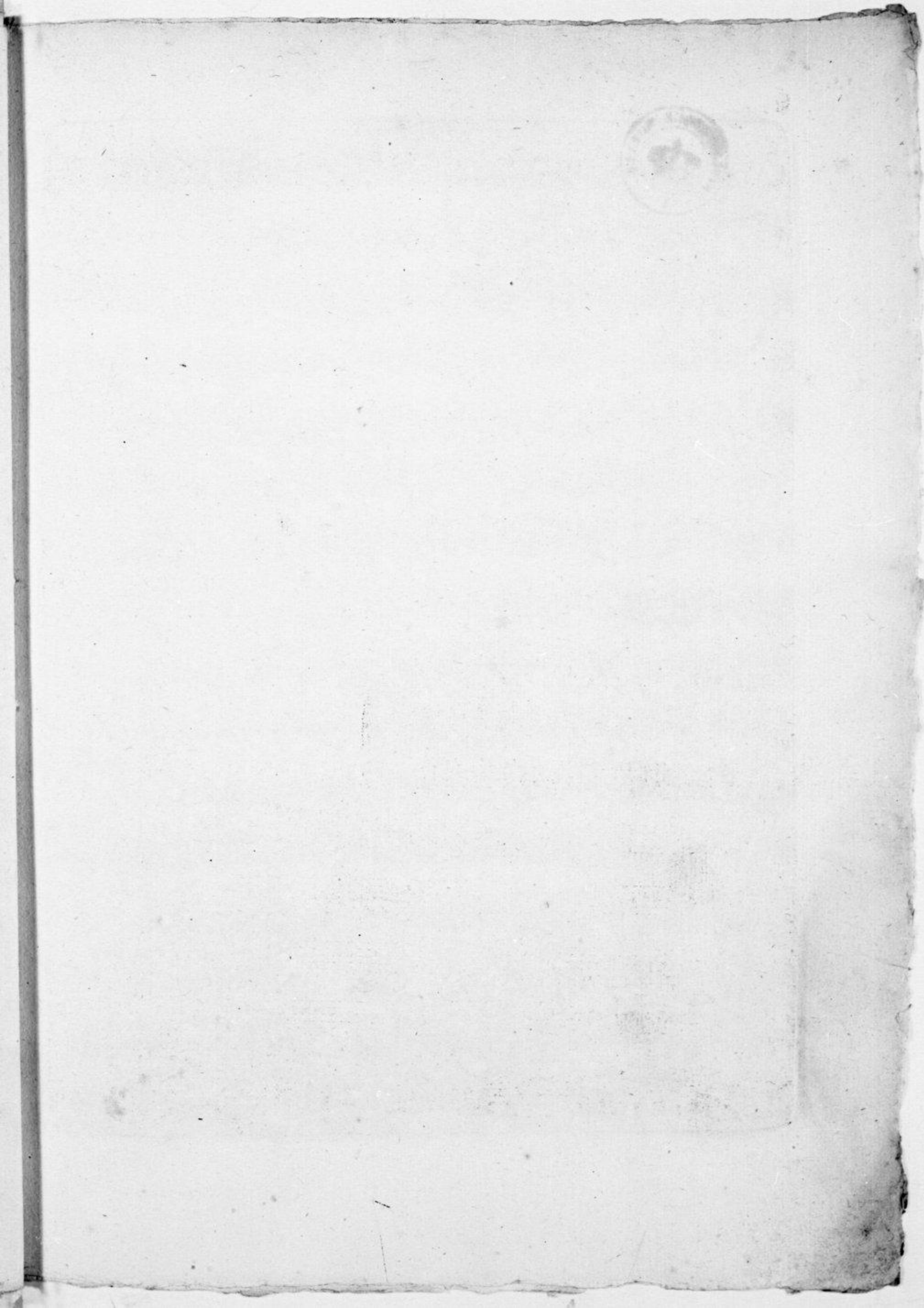
p *solo* *F* *tutti* *P 3* *prolo* *2* *1* *3* *3* *3* *3* *6* *6* *6* *6* *tr* *tutti* *F* *Ad°* *F* *P* *solo* *F* *F* *p*

Violino Primo

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music features a mix of melodic lines and rhythmic patterns, including some trills and slurs. The page is numbered 7 in the top right corner.

All.^{to} *solo* *F* *tutti* *p* *F* *poco F* *solo* *Pmineur* *D.C.* *majeur* *P* *F*



CONCERTO

*All^o moderato Violino Secondo*

Violino Secondo

3

solo 1

tutti

Adagio

solo

p

F

1

4 *All^o poco Gratoso* *Violino Secondo*

The musical score is written for the Violino Secondo part. It begins with a tempo marking of *All^o poco Gratoso*. The notation is in treble clef with a key signature of one sharp (F#). The score consists of several systems of staves. Dynamics include *P* (piano), *F* (forte), *tutti*, *solo*, and *cres* (crescendo). There are first and second endings marked with '1'. A key signature change occurs towards the end of the page, with markings for *Mineur* (minor) and *Majeur* (major).

Violino Secondo 3

5

First system of musical notation for Violino Secondo, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments and a lower line with chords. Measure 10 ends with a double bar line.

II.
CONCERTO
Allegro moderato

Second system of musical notation, measures 11-20. This system begins the second movement, 'CONCERTO', marked 'Allegro moderato'. It contains dense, fast-moving passages with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *f* (forte). Measure 20 ends with a double bar line.

Third system of musical notation, measures 21-30. The music continues with intricate patterns and trills. A 'solo' section is indicated above measure 25. Dynamics include *p* (piano) and *f* (forte). Measure 30 ends with a double bar line.

Fourth system of musical notation, measures 31-40. The music features a 'tutti' section starting in measure 35. It includes a final melodic flourish. Dynamics include *f* (forte). Measure 40 ends with a double bar line.

Violino Secondo

6

Violino Secondo

solo

F

P

tutti

F

P

solc

tutti

F

Adagio

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7, Adagio tempo. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *F* (forte), *p* (piano), and *pp* (pianissimo). It includes several *solo* markings and a section marked *All.^{to}* (Allegretto). The score concludes with a *F* (forte) dynamic. The notation includes slurs, ties, and various fingerings (1, 2, 3, 4, 5).

Handwritten musical score for Violino Secondo, page 7, Adagio tempo. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *F* (forte), *p* (piano), and *pp* (pianissimo). It includes several *solo* markings and a section marked *All.^{to}* (Allegretto). The score concludes with a *F* (forte) dynamic. The notation includes slurs, ties, and various fingerings (1, 2, 3, 4, 5).

I.
CONCERTO

All^o moderato *Alto*

F

P

F

P

F

solo 85

tutti

F

P

solo 118

tutti

F

Adagio

F

P

F

25

F

2 *Gratioso poco All^o* *Alto*

P F solo 42 tutti P F solo 73 P F 54 P F

II.
CONCERTO *All^o moderato*

P F 54 55 60 65 70 75 80 88 P F

Alto

3

solo 76 *tutti* *F*

1 *P*

2 *F*

solo 22 23 *tutti* *F*

1 *P*

50 *solo* *tutti* *F*

Adagio

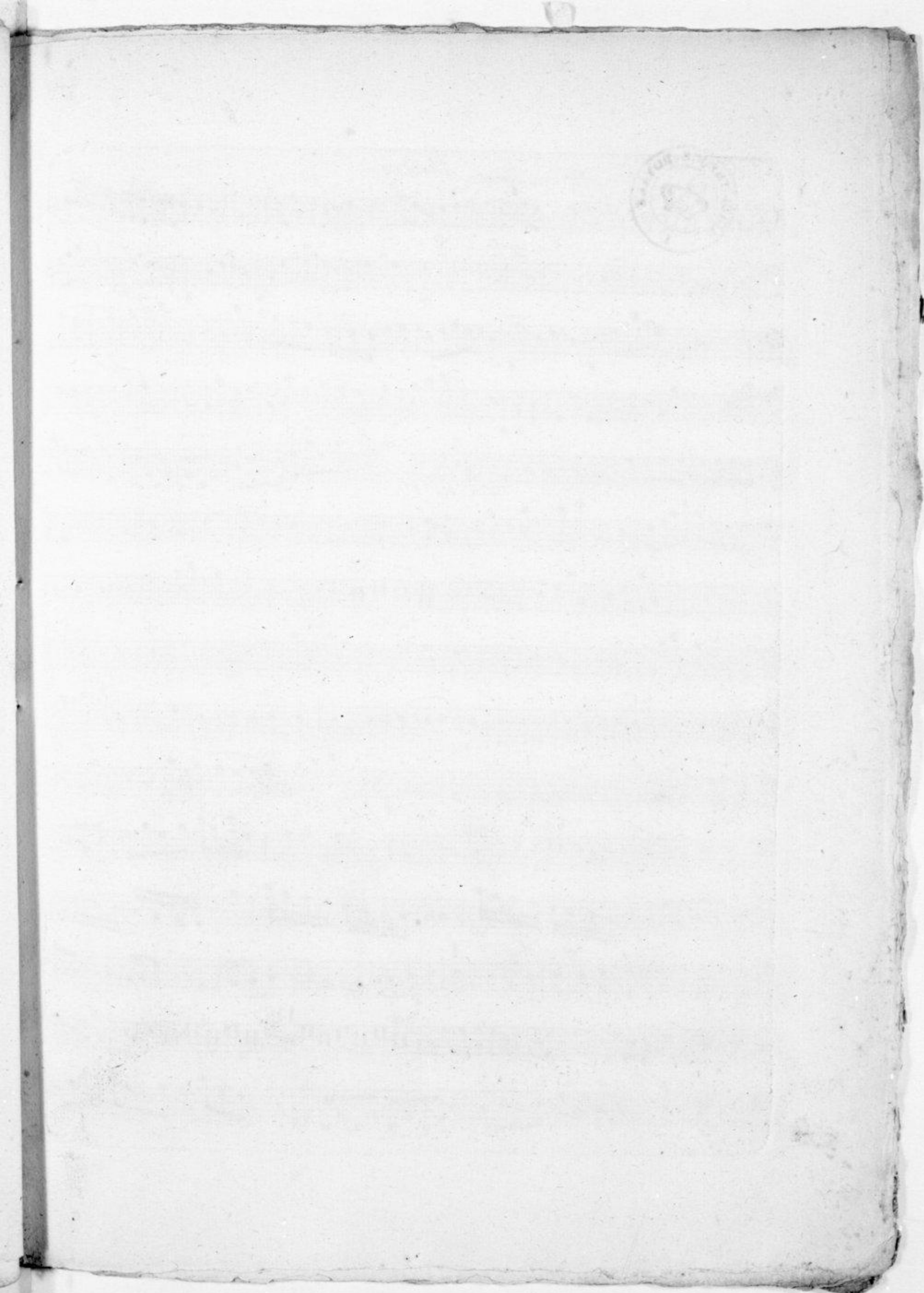
FP *P* *F* *solo* *P*

4 *F* 11

P

Rondo 8 *tutti* *P*

50 *solo* 45 *solo* 58 *solo*



2
CONCERTO



All^o moderato Basso

Handwritten musical score for Bassoon (Basso) in Concerto No. 2, All^o moderato. The score is written on 14 staves in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- F** (Fortissimo) at the beginning of the first staff.
- P** (Piano) at the beginning of the second staff.
- F** (Fortissimo) at the beginning of the third staff.
- P** (Piano) at the beginning of the fourth staff.
- F** (Fortissimo) at the beginning of the fifth staff.
- solo** and **35** marking above the sixth staff.
- P** (Piano) and **6** marking above the seventh staff.
- 19** and **tutti** marking above the eighth staff.
- F** (Fortissimo) at the beginning of the ninth staff.
- 1** and **P** (Piano) marking above the tenth staff.
- solo** and **118** marking above the eleventh staff.
- tutti** and **F** (Fortissimo) marking above the twelfth staff.

Basso

3

Adagio

solo 18

All^o poco Andantino

4 3

tutti cres

solo 7 7

Réplique du violon solo

Basso

solo

poco f.

29

II.
CONCERTO*All.^o moderato* *Basso*

11

27

répliq. du V. princ. 3

12

1

tutti

F

P

solo

F

P

19

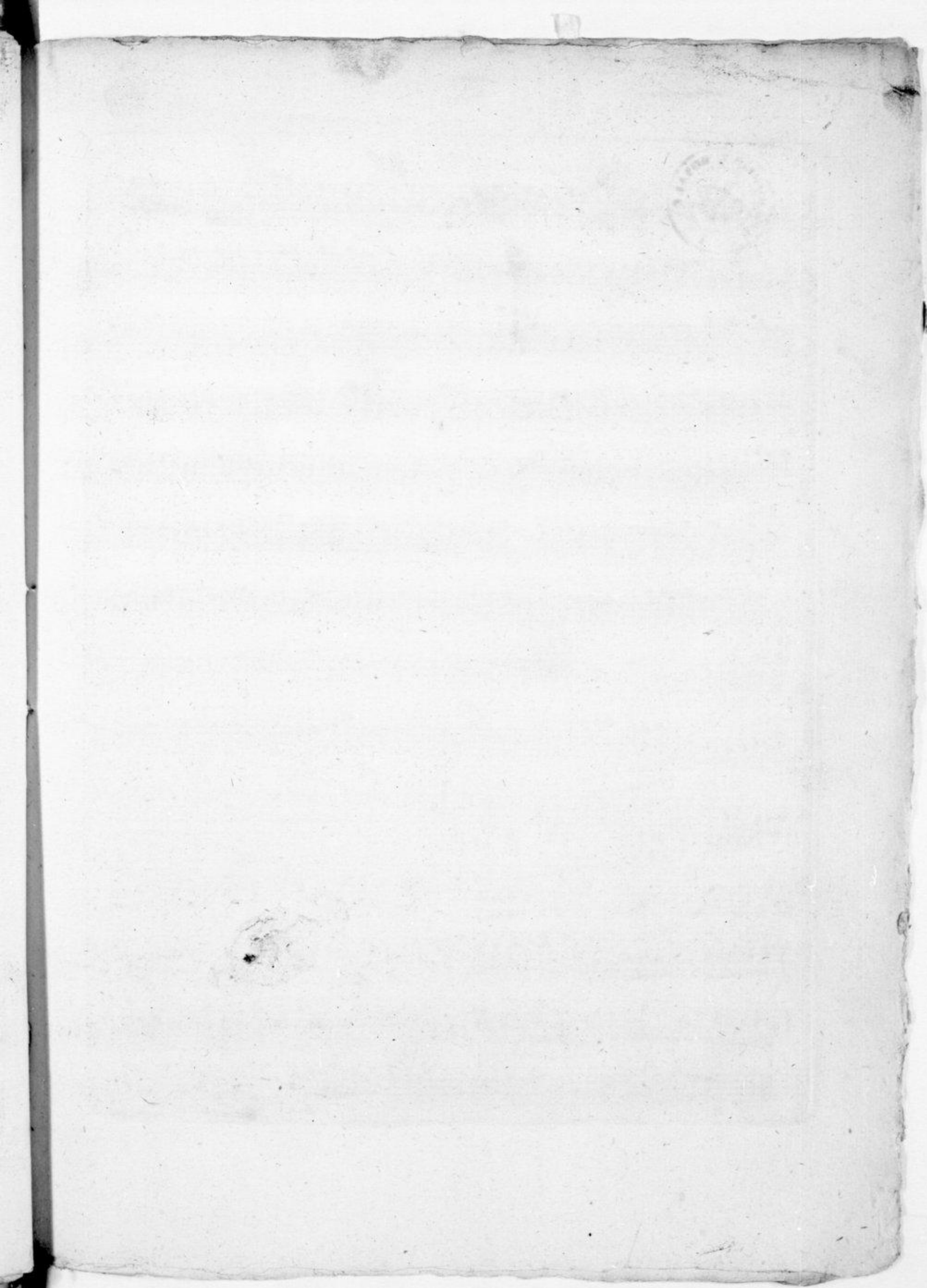
tutti

F

P

replique du V. *Basso*

Handwritten musical score for Bassoon (Basso). The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with a measure number of 35. The second staff has a bass clef and a key signature of one sharp (F#). The third staff is marked *tutti* and *Adagio*. The fourth staff has a bass clef and a key signature of one sharp (F#), with measure numbers 11 and 6. The fifth staff is marked *Allegretto* and *8*. The sixth staff has a bass clef and a key signature of one sharp (F#), with measure numbers 15 and 10. The seventh staff has a bass clef and a key signature of one sharp (F#), with measure numbers 2 and 4. The eighth staff has a bass clef and a key signature of one sharp (F#), with measure numbers 10 and 8. The ninth staff has a bass clef and a key signature of one sharp (F#), with measure numbers 3 and 2. The tenth staff has a bass clef and a key signature of one sharp (F#), with measure numbers 24 and 2. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano), *fp* (fortissimo), *f* (forte), and *tr* (trill). The tempo markings are *Adagio* and *Allegretto*. The score also includes the words *tutti*, *solo*, and *mineur* (minor). The key signature changes from one sharp (F#) to one flat (Bb) in the seventh staff, and back to one sharp (F#) in the eighth staff.



I. CONCERTO

All.^o moderato *Oboè Primo*

The image shows a page of musical notation for the first movement of a concerto. The title "I. CONCERTO" is prominently displayed at the top left. The notation is written on multiple staves, featuring various musical symbols, notes, and rests. Dynamics such as "F" (forte) and "P" (piano) are indicated throughout the score. Performance instructions like "solo", "tutti", "All^o poco And^{no}", and "Ad^o tacet" are also present. The score includes measures numbered 15, 69, and 95. The notation is in a standard musical format, likely for a piano or similar instrument.

Oboè Primo

3

73

solo

Oboè solo

réplique du 1. violon

tr

P F

tr

cres

3

solo

F

PF

7

1

tr

tr

tr

3

tr

tr

tr

tr

F

tr

3

F

tr

II.
CONCERTO*Allegro*
Oboè Primo

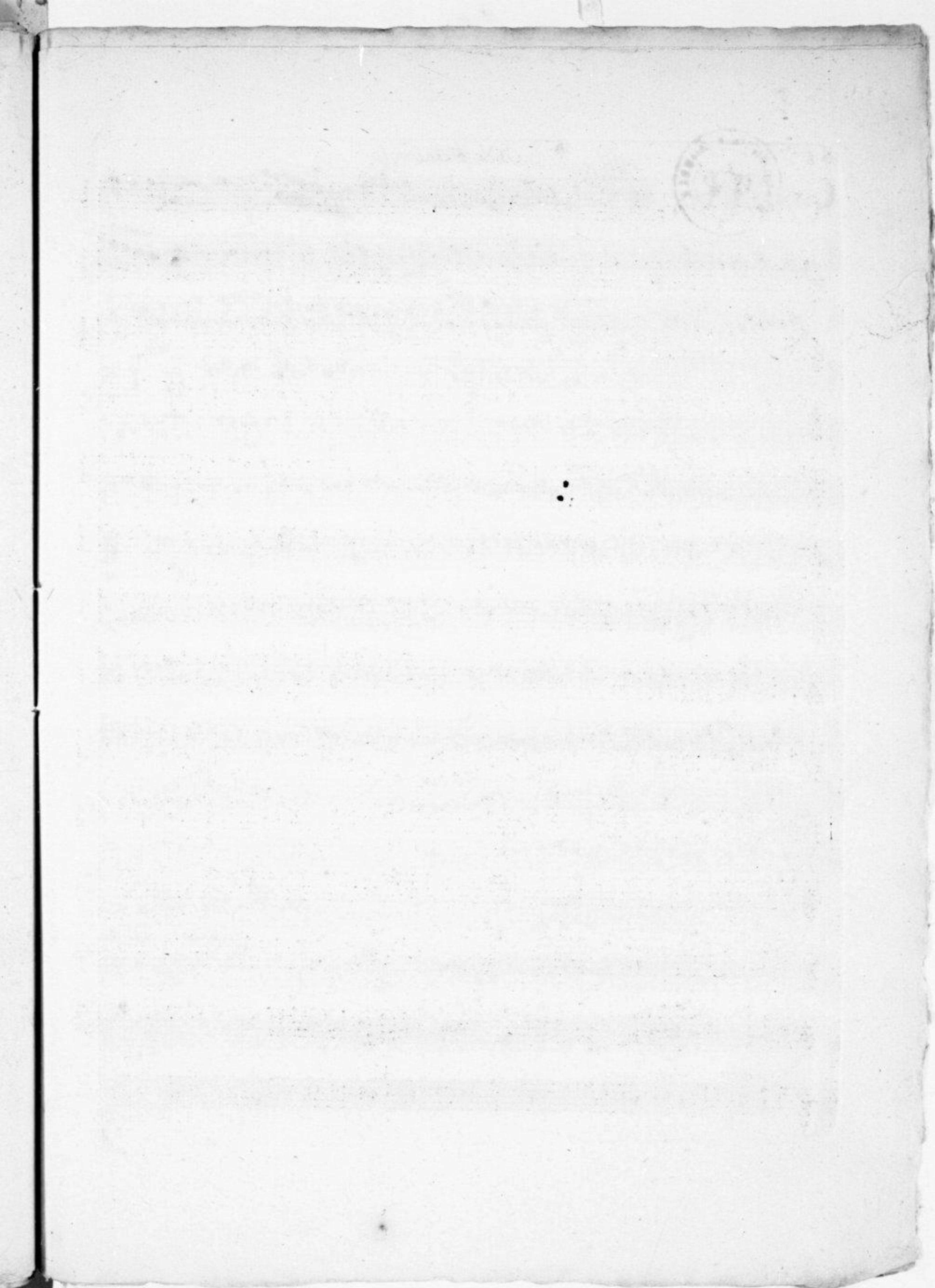
Allegro
Oboè Primo

solo 7 *tutti* 11 *solo* 22 *tutti* 23 *réplique* 27 *Oboè solo* 35

Adagio tacet 39

Rondo 43 *Fin* 51

minore 45 58



I
CONCERTO*All.^o moderato* Oboè Secondo

8
F
F
solo 55
tutti
F
69 49
tutti
F
P
Ad^o tacet
Allegro 15 poco Andantino *cres*
P
F
P
1
1
1
1
81
Oboè solo
p. r. oboè
cres
F
53
solo
Après les 2 mineur
F
3
tr
F

II. CONCERTO *All^o moderato* Oboè Secondo

1 3

8 *p*

solo 7 *F* *tutti*

F 9 *solo* 22 *tutti* 23 *F*

7 *solo* 22

replique

solo 1 17

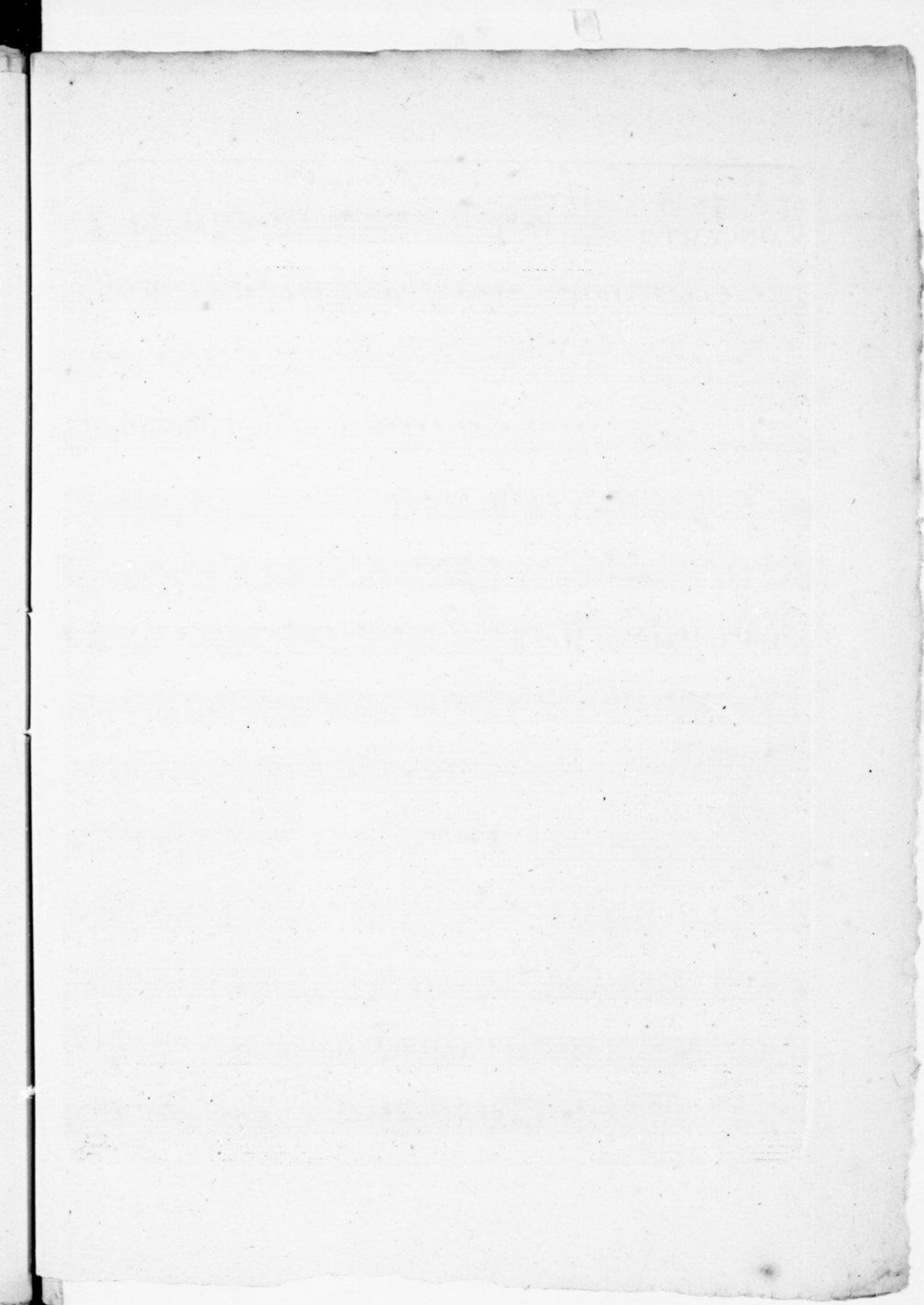
tutti *Adagio* *Tacet*

Rondo 8

Fin 50

minore 45

58



2
I. *All.^o moderato* Corno Primo en Ut.
CONCERTO

8
16
16
1
Solo 95
tutti 3
P
2
69 49 tutti
F
1
All.^o poco And.^{no} 19
F
2
solo p
2
6 1 7
F
solo 73
Replique pour la rentrée
Corno solo

Corno Primo

3

poco f.

1 3 F

11 solo

3 1 3

1 11

1 solo

3

FF

II. All^o moderato

CONCERTO

en Re

F

8

12

solo 76 tutti

9 1 1 22 23 tutti 2

solo

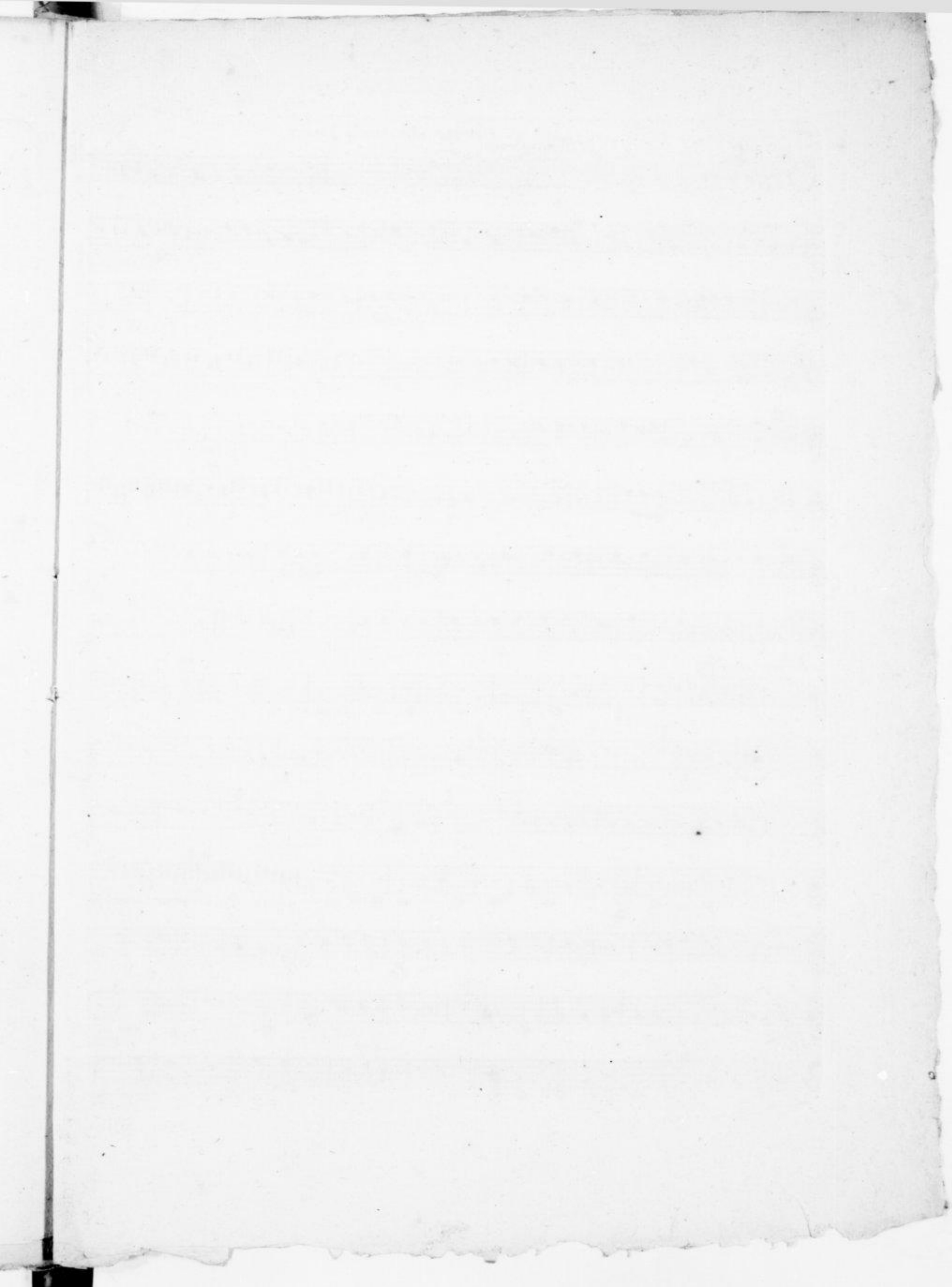
solo 65 tutti

Ad^o tacet

50 45 58

mineur

Rondo 11



2
I.
CONCERTO

All^o moderato Corno Secondo en Ut

8
2
F
16
1
solo 13
tutti 3 2
solo 69 P 45
tutti 1
adagio tacet 1
All' poco And^{no} 19 2
F solo 6
1 2 1 6
1 1 2 1
7 81
F solo Suivés le 1^{er} Cor pour la rentrée
1 1 3
F
12
F

Corno Secondo

First system of musical notation for Corno Secondo, measures 1 through 11. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Measure numbers 3, 2, 11, and 1 are indicated above the staff.

II.
CONCERTO
en Ré

Second system of musical notation for Corno Secondo, measures 12 through 19. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Measure numbers 1, 8, and 12 are indicated above the staff.

Third system of musical notation for Corno Secondo, measures 20 through 27. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Measure numbers 12, 8, and 3 are indicated above the staff.

Fourth system of musical notation for Corno Secondo, measures 28 through 35. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Measure numbers 12, 76, and 3 are indicated above the staff.

Fifth system of musical notation for Corno Secondo, measures 36 through 43. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Measure numbers 9, 1, 1, 22, 23, and tutti are indicated above the staff.

Sixth system of musical notation for Corno Secondo, measures 44 through 51. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Measure numbers 2, solo, 65, and Ad^o tacet are indicated above the staff.

Seventh system of musical notation for Corno Secondo, measures 52 through 59. The notation includes treble clef, key signature of one sharp (F#), and various musical notes and rests. Measure numbers 11, Fin, 50, 45, and 58 are indicated above the staff.