

COLLECTION LITOLFF

JOSEF HAYDN

QUATUORS

POUR

2 VIOLONS, ALTO et VIOLONCELLE

- | No. | | No. | |
|-------|--|-------|--|
| 8506. | Op. 1. QUARTETT. No. 1—6. | 8515. | Op. 51. QUARTETT. No. 1—7.
(*) |
| 8507. | Op. 2. „ No. 1—6. | | (Die 7 Worte des Erlösers — Les
7 dernières Paroles du Christ.) |
| 8508. | Op. 3. „ No. 1—6.
(No. 3. Dudelsack-Menuett, No. 5. Serenade.) | 8516. | Op. 54. QUARTETT. No. 1—3. |
| 8509. | Op. 9. QUARTETT. No. 1—6. | 8517. | Op. 55. „ No. 1—3. |
| 8510. | Op. 17. „ No. 1—6. | 8518. | Op. 64. „ No. 1—6.
(No. 5. Lerchen-Quartett.) |
| 8511. | Op. 20. „ No. 1—6.
(Die 6 Sonnen-Quartette.) | 8519. | Op. 71. QUARTETT. No. 1—3. |
| 8512. | Op. 33. QUARTETT. No. 1—6.
(Die 6 russischen Quartette —
No. 3. Vogel-Quartett.) | 8520. | Op. 74. „ No. 1—3.
(No. 3. Reiter-Quartett.) |
| 8513. | Op. 42. QUARTETT. | 8521. | Op. 76. QUARTETT. No. 1—6.
(No. 2. Quinten-Quartett, No. 3. Kaiser-
Quartett — Hymne Autrichien,
No. 5. Largo in Fis) |
| 8514. | Op. 50. „ No. 1—6.
(No. 5. Ein Traum, No. 6. Frosch-Quartett.) | 8522. | Op. 77. QUARTETT. No. 1—2. |
| | | 8523. | Op. 103. Letztes Quartett
(Dernier Quatuor). |

*) Neuausgabe von SCHULTZE-BIESANTZ.

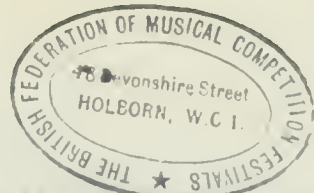


HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.



M
405
HAG
Op. 4
L5p
#1

- 17 -



1

VIOLINO 1.

514350

Allegro con brio. ♩ = 126.

J. Haydn, Op. 54 No. 1.

Nº 57.

Handwritten musical score for Violino 1, J. Haydn, Op. 54 No. 1. The score is written on ten staves, numbered 1 through 10 on the left margin. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro con brio." with a metronome marking of 126. The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for *staccato.* and *tr.* (trill). The score is heavily annotated with handwritten notes, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance instructions. A large "A" is written above the staff starting at measure 13, and a large "B" is written above the staff starting at measure 26. The score ends with a double bar line and repeat dots.

VIOLINO I.

Handwritten musical score for Violino I, page 18. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as *tr* (trill) and *crese.* (crescendo) are present. Numerous handwritten annotations are visible throughout the score, including fingerings (e.g., 1, 2, 3, 4), slurs, and other musical notations. Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

VIOLINO 1.

Handwritten musical score for Violino 1, featuring various dynamics, articulations, and performance markings.

First System: *p* (piano), *f* (forte). Includes a *V* marking above the staff.

Second System: **ALLEGRETTO.** *p* (piano), *dolce.* (dolce). Includes a *V* marking above the staff.

Third System: *mf* (mezzo-forte), *p* (piano). Includes a *V* marking above the staff.

Fourth System: *pp* (pianissimo), *cresc.* (crescendo), *pp* (pianissimo). Includes a *V* marking above the staff.

Fifth System: *cresc.* (crescendo), *f* (forte). Includes a *V* marking above the staff.

Sixth System: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte). Includes a *V* marking above the staff.

Seventh System: *dim.* (diminuendo), *p* (piano), *f* (forte). Includes a *V* marking above the staff.

Eighth System: **B** (B section), *p* (piano), *dolce.* (dolce). Includes a *V* marking above the staff.

Ninth System: *f* (forte), *C* (C section), *2* (second ending). Includes a *V* marking above the staff.

VIOLINO 1.

Handwritten musical score for Violino 1, first system. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages. Dynamic markings include *cresc.* and *pp*. Fingering numbers (2, 3, 2) are written above the notes. There are also handwritten annotations like 'V' and 'Q' above some notes.

MENUETTO.

Allegretto. ♩ - 66.

Handwritten musical score for Violino 1, second system. The music continues with various dynamics including *f*, *sf*, and *pp*. It includes trills and triplets. Fingering numbers (1, 2, 3, 4) are present. Handwritten annotations include 'V', 'Q', and 'tr'.

TRIO.

Handwritten musical score for Violino 1, third system. The music is in treble clef with a key signature of one sharp. It features a variety of note values and rests. Dynamic markings include *p* and *cresc.*. Fingering numbers (7, 2, 3) are written above the notes. Handwritten annotations include 'V' and 'tr'.

FINALE.

Presto. ♩ - 132.

Handwritten musical score for Violino 1, fourth system. The music is in treble clef with a key signature of one sharp. It features rapid sixteenth-note passages. Dynamic markings include *p*. Fingering numbers (3, 3, 2) are written above the notes. Handwritten annotations include 'V' and 'tr'.

M. D. C.

VIOLINO 1.

The musical score for Violino 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) and ends with a *p*. The second staff continues with a *f* (forte) dynamic. The third staff changes to a key signature of two flats (Bb, Eb) and starts with a *mf* (mezzo-forte) dynamic, followed by a *cresc.* and a *f*. The fourth staff continues in the two-flat key signature with a *mf* dynamic. The fifth staff starts with a *mf* dynamic and ends with a *f*. The sixth staff continues with a *mf* dynamic. The seventh staff begins with a *dim.* (diminuendo) and ends with a *p*. The eighth staff changes back to a key signature of one sharp (F#) and starts with a *f*. The ninth staff continues with a *p* and *f* dynamic. The tenth staff begins with a *p* and *f* dynamic. The score includes various musical notations such as triplets, slurs, and fingerings, along with handwritten annotations like 'Bb' and 'F#'. The dynamics *p*, *f*, *mf*, and *cresc.* are used throughout to indicate volume changes.

VIOLINO 1.

Violino 1. Musical score for Violino 1, page 22. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. Handwritten annotations include fingerings, slurs, and accents. The score is divided into sections A and B.

Section A (Staves 1-6):

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *cresc.* (crescendo)
- Staff 4: *p* (piano), *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *mf* (mezzo-forte)

Section B (Staves 7-12):

- Staff 7: *cresc.* (crescendo), *p* (piano)
- Staff 8: *ff* (fortissimo)
- Staff 9: *f* (forte), *ff* (fortissimo)
- Staff 10: *f* (forte)
- Staff 11: *p* (piano), *f* (forte)
- Staff 12: *p* (piano), *pp* (pianissimo)

VIOLINO 1.

Op. 54 No. 2.

Vivace.  - 108.

№ 58.

[illegible]

VIOLINO 1.

The musical score for Violino 1 consists of 14 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, *f*, *tr*
- Staff 2: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 3: *decresc.*, *p*
- Staff 4: *D.*, *f*, *pp*, *f*
- Staff 5: *pp*, *f*, *p*
- Staff 6: *poco cresc.*
- Staff 7: *piu cresc.*, *f*, *tr*
- Staff 8: *fp*, *cresc.*, *f*, *p dolce.*
- Staff 9: *pp*, *f*, *E*, *f*
- Staff 10: *ff*
- Staff 11: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*
- Staff 12: *sf*, *mf*, *p*, *tr*
- Staff 13: *F*, *cresc.*, *f*, *p*, *tr*, *mf*

ADAGIO. $\text{♩} = 72$.

f

p *tr* *tr* *p*

f *dim.*

p *dim.*

p *sf* *f*

dim. *p* *cresc.*

p *f*

dim. *p*

tr *attacca.*

dim. *pp* *morendo*

MENUETTO.
Allegretto. $\text{♩} = 66$.

VIOLINO 1

TRIO.

FINALE.
ADAGIO. $\text{♩} = 58$.

VIOLINO 1.

Violino 1 musical score, measures 1-30. The score is written on ten staves. The first nine staves contain measures 1-27, and the tenth staff contains measures 28-30. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above the notes in measures 10, 15, 18, and 21. A section marked 'A' begins in measure 10. The score includes dynamic markings: *pp* (pianissimo) in measure 28, *mf* (mezzo-forte) in measure 29, and *f* (forte) in measure 30. The tempo marking 'Presto. 88.' is placed above the staff for measures 28-30. The first ending of measure 30 is marked with a '1' and the second ending with a '2'. The score concludes with a *p* (piano) marking in measure 30.

VIOLINO 1.

mf *f* *mf* *p* *pp* *p* *cresc.* *mf* *p* *mf* *cresc.* *sf* *sf* *f* *p* *pp* *pp*

Op. 54 No. 3.

Nº 59. **Allegro. 80.** *f* *sf* *f* *sf* *p* *cresc.* *f* *sf* *p dolce.* *cresc.* *mf* *sf* *f* *f* *f*

VIOLINO 1.

Violino 1 musical score, measures 1-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations. Measure 1 starts with a trill (tr) on G#4, followed by a series of eighth notes. Measure 2 has a forte (f) dynamic. Measure 3 has a piano (p) dynamic. Measure 4 has a forte (f) dynamic. Measure 5 has a piano (p) dynamic. Measure 6 has a forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 has a forte (f) dynamic. Measure 9 has a piano (p) dynamic. Measure 10 has a forte (f) dynamic. Measure 11 has a piano (p) dynamic. Measure 12 has a forte (f) dynamic. Measure 13 has a piano (p) dynamic. Measure 14 has a forte (f) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a forte (f) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a forte (f) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a piano (p) dynamic. Measure 22 has a forte (f) dynamic. Measure 23 has a piano (p) dynamic. Measure 24 has a forte (f) dynamic. The score includes various dynamics such as *sf*, *p*, *f*, *dim.*, *cresc.*, and *decresc.*. It also includes articulations like *tr* (trill) and *acc.* (accents). The score is divided into sections labeled B, C, D, and E.

VIOLINO 1.

Violino 1 musical score page 14. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo and mood change from the 6th staff onwards, marked "LARGO. cantabile. ♩ = 80." The score includes various dynamic markings such as *dim.*, *p*, *f*, *sf*, *tr*, *cresc.*, and *pdolce.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and trills.

14

dim. *p* *f* *sf* *p* *cresc.*

f *f* *p* *f* *sf*

f *sf*

sf *ff*

LARGO.
cantabile. ♩ = 80.

f *p* *f* *p* *f* *p*

f *p* *f* *p*

tr. tr. tr. *cresc.*

sf *p* *f* *p*

f *p* *f* *p* *f* *dim.*

p *pdolce.*

VIOLINO 1.

[illegible]

MENUETTO.

VIOLINO 1.

Allegretto. $\text{♩} = 66$.

f *mf* *p* *sf* *cresc.* *f* *mf*

TRIO.

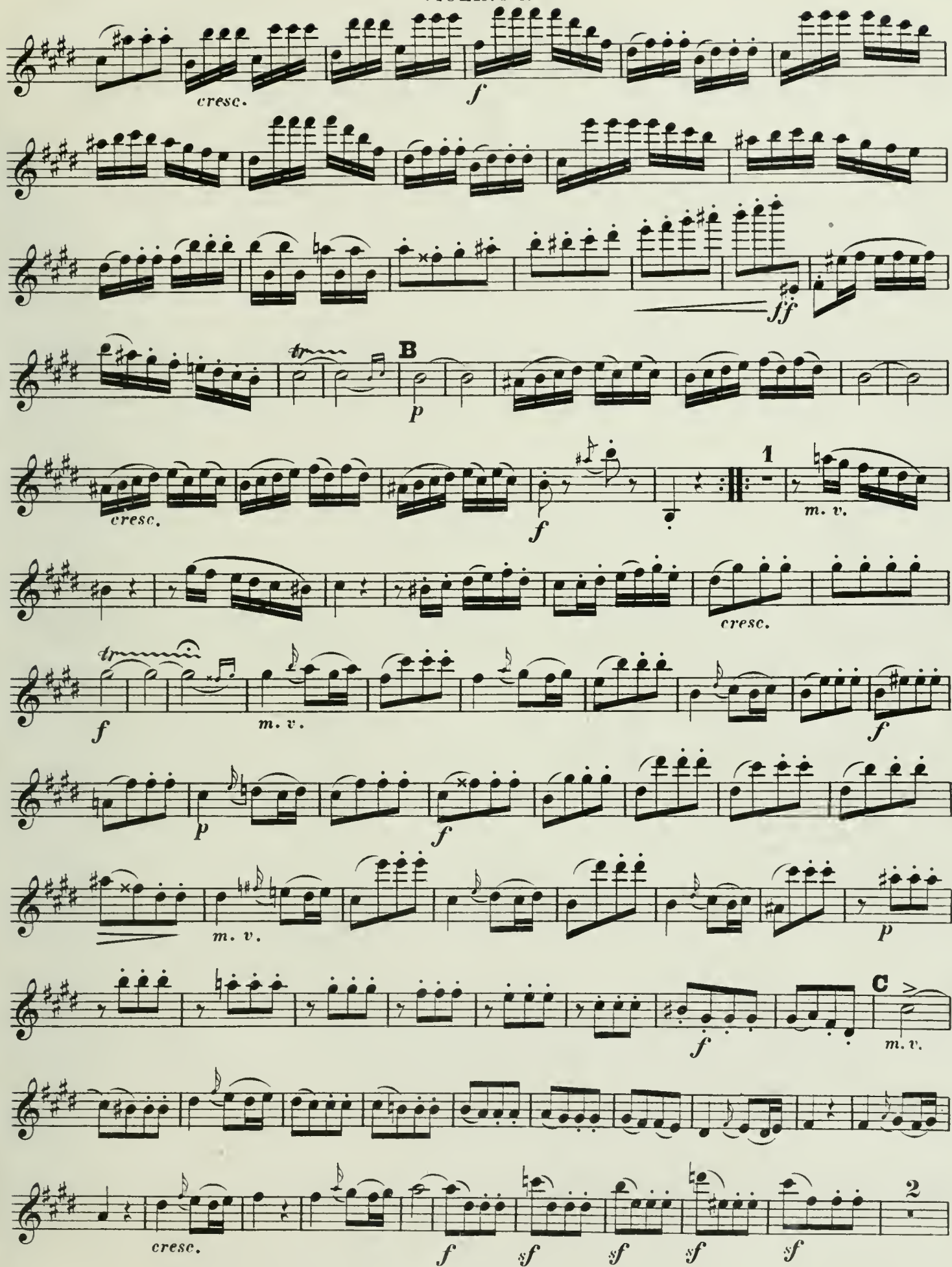
f *p* *tr* *tr* *M. D. C.*

FINALE. $\text{♩} = 126$.

Presto. 9

mezza voce. *cresc.* *f* *A* *p*

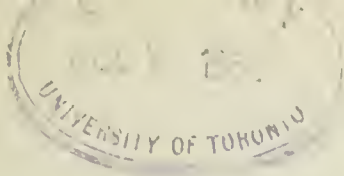
VIOLINO 1.



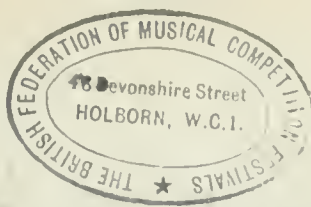
Violino 1 musical score, 17 staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *cresc.*, *f*, *ff*, *p*, *m. v.*, and *sf*. The score includes a section marked **B** and a section marked **C**. The piece concludes with a double bar line and a final measure marked *2*.

VIOLINO 1

Violino 1 musical score, page 18. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic, marked with a 'D' above the staff. The fourth staff continues the forte (*f*) dynamic. The fifth staff shows a crescendo. The sixth staff is marked with a fortissimo (*ff*) dynamic. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo. The eighth staff starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The tenth staff continues the fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



M
452
H42
Op. 54
L5p
pt. 2



VIOLINO 2.

81433 **Allegro con brio.** - 126.

J. Haydn, Op. 54 No. 1.

Nº 57.

VIOLINO 2.

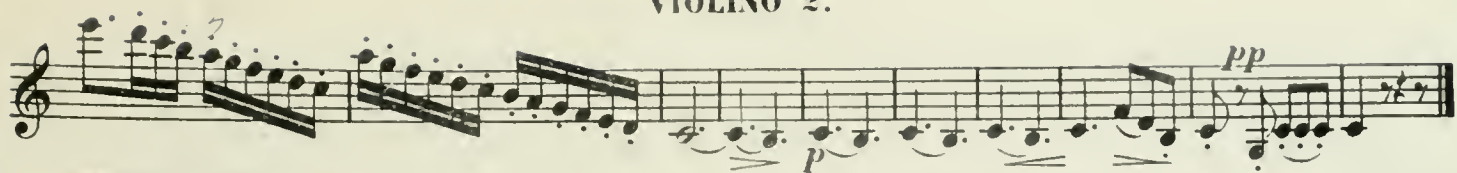
Musical score for Violino 2, featuring various musical notations, dynamics, and section markers. The score is written in treble clef with a key signature of one sharp (F#).

Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *tr* (trill).

Section markers include **ALLEGRETTO.** (marked with a 4/4 time signature and a 54-measure repeat sign), **A**, **B**, and **C**.

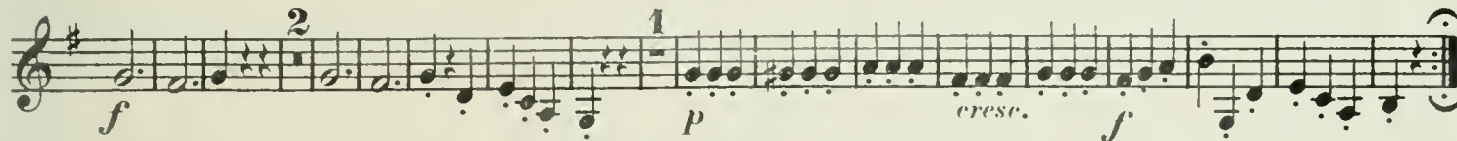
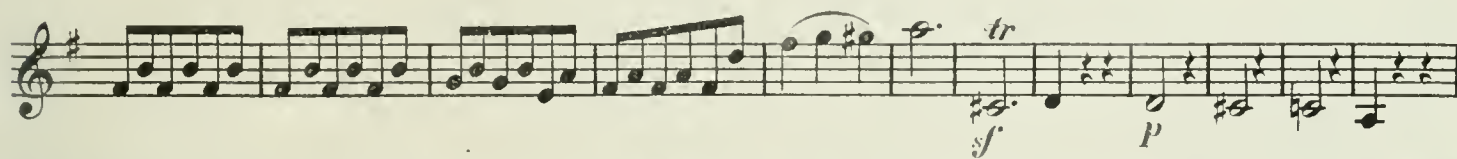
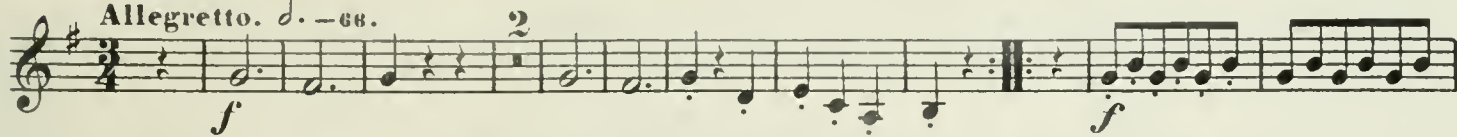
The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with performance instructions like *tr* (trill) and *sf* (sforzando).

VIOLINO 2.

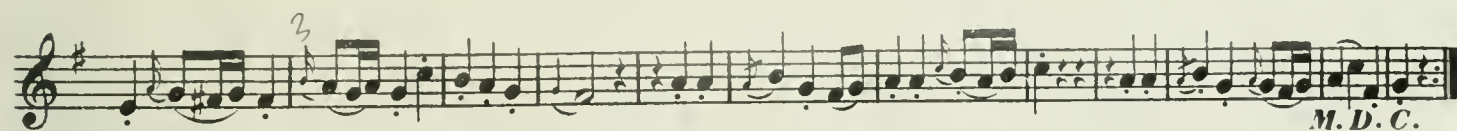


MENUETTO.

Allegretto. $\text{♩} = 68.$

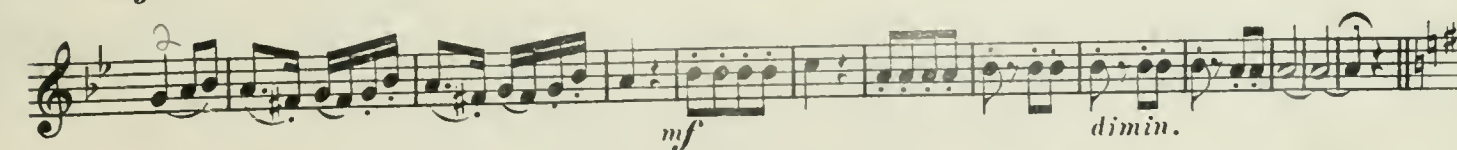
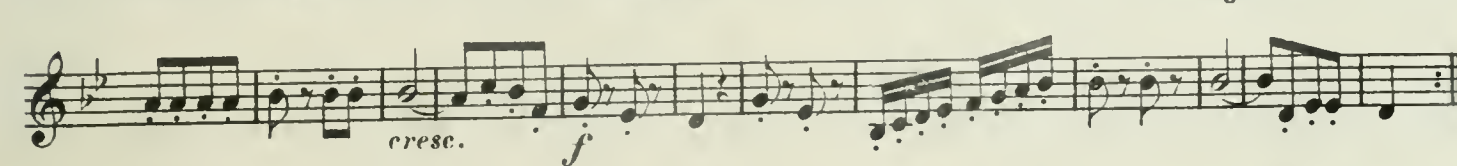
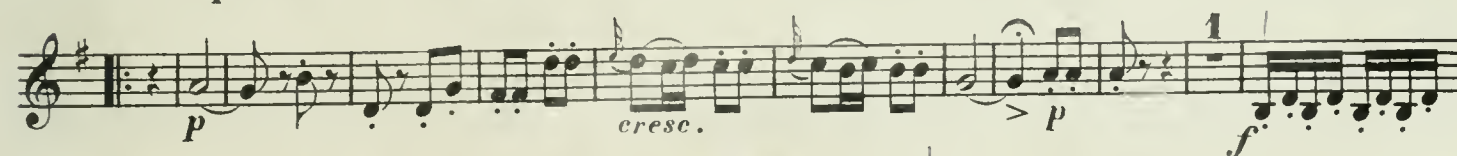


TRIO.



FINALE.

Presto. $\text{♩} = 132.$



VIOLINO 2.

This page contains the musical score for Violino 2, page 4. The music is written in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks like accents (>) and slurs. Section markers 'A' and 'B' are present. A first ending bracket labeled '1' spans the final measures of the 10th staff. The piece concludes with a double bar line at the end of the 13th staff.

VIOLINO 2.

Op. 54 No. 2.

Vivace. ♩ — 108.

№ 58.

№ 58. *Vivace. 2/4 - 108.* *Op. 54 No. 2.*

f *1* *3* *p* *A* *f* *1. 2. 3. 4. 5. 6.* *B* *p* *dolce* *C* *cresc.* *f* *1* *p* *mf* *1. 2.* *f* *tr* *tr* *tr* *2 tr* *2 tr* *p* *tr* *mf* *cresc.* *f* *2* *1* *decresc.* *p* *D* *1* *3*

VIOLINO 2.

The musical score for Violino 2 consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'poco cresc.', 'piu cresc.', 'dolce.', 'cresce.', 'dim.', 'decrease', 'morendo', and 'attacca.'. The score is divided into sections, with 'ADAGIO. 72.' appearing on the 10th staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

Staff 1: *f* *p*

Staff 2: *poco cresc.* *tr* *piu cresc.* *f* **1**

Staff 3: *fp* *f* *p*

Staff 4: *dolce.* *pp* *f* **3**

Staff 5: *f* *ff* **3**

Staff 6: *tr* **2**

Staff 7: *mf* *p* **1**

Staff 8: *cresce.* *f* *p* *mf* **1**

Staff 9: *f* **31**

Staff 10: **ADAGIO. 72.** *p* *dolce.* *mf* *p* *tr* **3**

Staff 11: *dim.* *p* *sf* *p* *tr* *tr* **C**

Staff 12: *mf* *decrease* *p* *pp* *dim.* *morendo* *attacca.*

MENUETTO.
Allegretto. $\text{♩} = 66$.

VIOLINO 2.

p *f* *f* *p* *f*

TRIO.

f *p* *f* *p* *f* *p* *M. D. C.*

FINALE.
Adagio. $\text{♩} = 58$.

f *p* *pp* *pp* *pp* *pp*

VIOLINO 2.

Presto. $\text{♩} = 88$.

mf *23* *2* *4* *1* *f* *mf* *p* *pp* *1* *2* *mf* *f* *mf* *p* *1* *2* *pp* *p* *cresc.* *mf* *p* *mf* *cresc.* *sf* *sf* *f* *Adagio.* *f* *p* *pp* *pp*

Allegro. $\text{♩} = 80$.

Op. 54 N° 3.

N° 59. *f* *sf* *sf* *p* *cresc. f* *sf* *sf* *p* *sf* *p* *cresc.* *mf* *sf* *f* *5* *5* *B* *sf* *p* *f* *dim.* *p*

f *dim.* *p* *f* *sf*

p *sf* *p* *sf* *f*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

dim. *p* *f* *sf*

sf *p* *cresc.* *f*

decresc. *p* *cresc.* *f*

sf *p* *f* *dim.* *p*

f *p* *cresc.* *mf* *p* *f*

sf *f*

ff

C

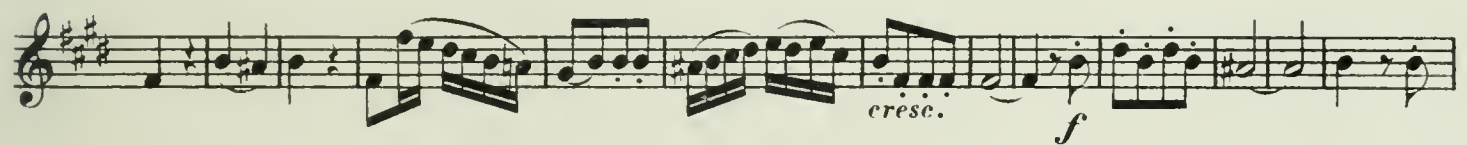
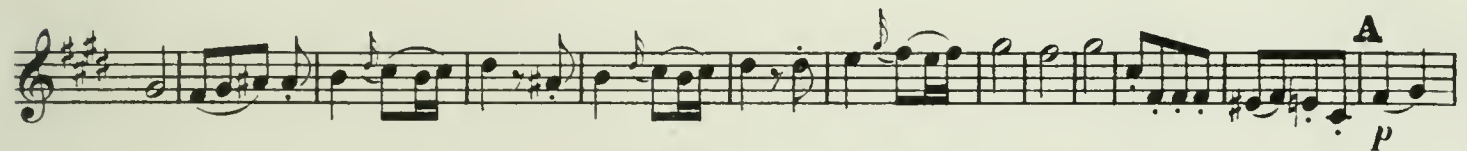
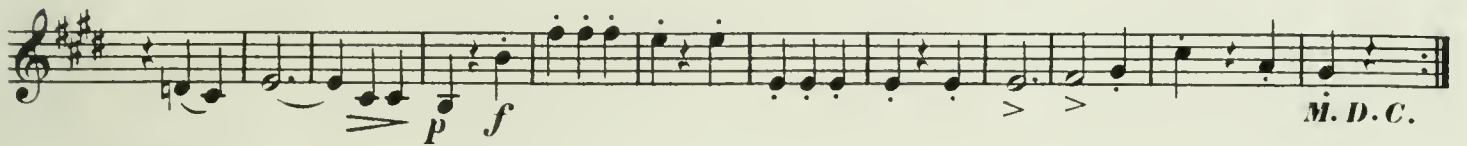
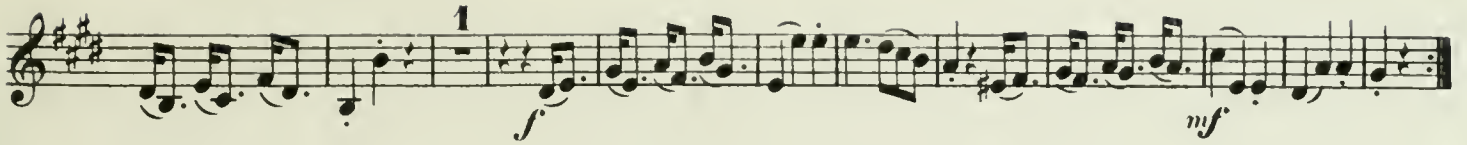
D

E

F

1 2

VIOLINO 2.



VIOLINO 2.

Violino 2 musical score, page 12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various dynamics (f, mf, p, cresc., ff), articulation (accents, slurs), and fingering (1, 2). The score is divided into sections by letters C, D, and a final section. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff ends with a double bar line and a repeat sign.

Staff 1: *m. v.*, *cresc.*

Staff 2: *f*, *m. v.*, *f*, *p*

Staff 3: *f*, *m. v.*

Staff 4: *p*, *f*, *m. v.*

Staff 5: *cresc.*

Staff 6: *f*, *sf*, *sf*, *sf*, *sf*, *p*, *f*

Staff 7: *mf*, *p*

Staff 8: *cresc.*, *f*, *cresc.*, *ff*

Staff 9: *p*, *f*, *cresc.*, *ff*

Staff 10: *p*, *cresc.*, *ff*



J. Haydn, Op. 54 No. 1.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music, written in a single system. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mf, pp, cresc.). The piece is divided into sections labeled A, B, C, D, and E. The notation is complex, featuring many sixteenth and thirty-second notes, as well as trills and slurs. The dynamics range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos. The piece ends with a double bar line and repeat signs.

VIOLA.

ALLEGRETTO. $\text{♩} = 54$.

p

mf

A

p

pp cresc. > pp cresc. > pp cresc.

f 1 dimin. p mf

dim. p p

1 B

p

C

pp cresc. > pp

cresc. > pp cresc. f

1 p pp

MENUETTO.
Allegretto. $\text{♩} = 66$.

f

1

VIOLA.

First system: Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Second system: Measures 2-3 show a crescendo to forte (*f*), followed by a piano (*p*) section. Measure 4 returns to forte (*f*). A first ending bracket (1) spans measures 5-6. Third system: Measure 7 begins with a piano (*p*) section, followed by a crescendo (*cresc.*) leading to a forte (*f*) section. The system ends with a repeat sign.

TRIO.

Fourth system: Measures 11-12 are marked piano (*p*). Measure 13 is marked forte (*f*). Measure 14 is marked piano (*p*). Fifth system: Measures 15-16 continue the Trio section. The system ends with the instruction *M. D. C.*

FINALE.
Presto. ♩ - 132.

Sixth system: Measures 17-18 are marked piano (*p*). Measure 19 is marked piano (*p*). Seventh system: Measures 20-21 show a crescendo (*cresc.*) leading to a piano (*p*) section. Measure 22 is marked forte (*f*). A first ending bracket (1) spans measures 23-24. Eighth system: Measures 25-26 continue the Finale section. Measure 25 is marked mezzo-forte (*mf*), and measure 26 is marked crescendo (*cresc.*). Ninth system: Measures 27-28 are marked forte (*f*). Measure 29 is marked mezzo-forte (*mf*). Tenth system: Measures 30-31 are marked forte (*f*). Eleventh system: Measures 32-33 are marked mezzo-forte (*mf*). Measure 34 is marked diminuendo (*dimin.*). The system ends with a repeat sign.

VIOLA.

Violin part of a musical score, measures 1-10. The key signature is one sharp (F#) and the time signature is 3/4. The score is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into sections labeled 1, 2, 3, 4, 5, A, B, and C. Section 1 is marked *p*, section 2 is marked *f*, section 3 is marked *p*, section 4 is marked *f*, section 5 is marked *f*, section A is marked *f*, section B is marked *f*, and section C is marked *pp*. The score ends with a double bar line.

VIOLA.

Vivace. $\text{♩} = 108.$

Op. 54 No. 2.

№ 58.

The musical score for Viola, Op. 54 No. 2, is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' with a metronome indication of 108 beats per minute. The score consists of ten staves of music. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *decresc.* (decrescendo), *cresc.* (crescendo), *p dolce* (piano dolce), and *dol.* (dolce). Articulations include accents, slurs, and trills (*tr*). Section markers A, B, C, and D are placed above the staves. Rehearsal marks 1, 2, 3, 4, and 5 are also present. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

f *f* *p*
poco cresc. *piu cresc.*
tr *ff cresc.* *f* *pdol.*
dol.
pp *f* *tr* *tr* *tr* *tr* *tr* *tr*
2. *3.* *4.* *5.* *3*
ff *mf* *p* *F*
cresc. *f* *p*
mf *f*
ADAGIO. *p* *mf* *decresc.*
p *dim.* *p* *sf* *p* *sf* *p*
A *decresc. p* *p* *pp* *attacca.*
MENUETTO. *mf* *morendo.*
Allegretto. *p* *sf* *sf* *p*

STREET,
W.C.T.

sf sf sf p

1

sf sf p

TRIO.

f sf ff f f p

f p f p

f f f p M. D. C.

FINALE.
Adagio. 58.

f p

1. 2. pp

A

pp

VIOLA.

Presto. $\text{♩} = 88$.

Musical score for Viola, Presto section, measures 1-16. The key signature has one sharp (F#). The tempo is Presto, with a quarter note equal to 88 beats per minute. The score consists of six staves of music. Dynamics include *mf*, *f*, *p*, *pp*, *cresc.*, and *Adagio*. There are first and fourth endings marked with '1' and '4'. A section labeled 'B' begins on the third staff.

Allegro. $\text{♩} = 80$.

Op. 54 N° 3.

N° 59.

Musical score for Viola, Allegro section, measures 17-28. The key signature has two sharps (F# and C#). The tempo is Allegro, with a quarter note equal to 80 beats per minute. The score consists of four staves of music. Dynamics include *f*, *cresc.*, *sf*, *p*, *sf*, *sf*, *dim.*, and *p*. There are first and second endings marked with '1' and '2'. A section labeled 'A' begins on the second staff, and a section labeled 'B' begins on the fourth staff.

VIOLA.

dim. *p* *f* *sf*

p *sf* *p* *sf* *f* **C**

sf *fz*

D *sf*

sf *sf* *sf* *sf* dim. *p*

f *sf* *sf* *p* 1

E *cresc.* *f* decresc. *p* *cresc.*

f *p* *f* **F** *p* *f*

dim. *p* *f* 1 *p* *cresc.* *mf* 1

2 *p* *f* *sf* *f* 1 *f* 1

ff

LARGO.
cantabile. ♩ - 80.

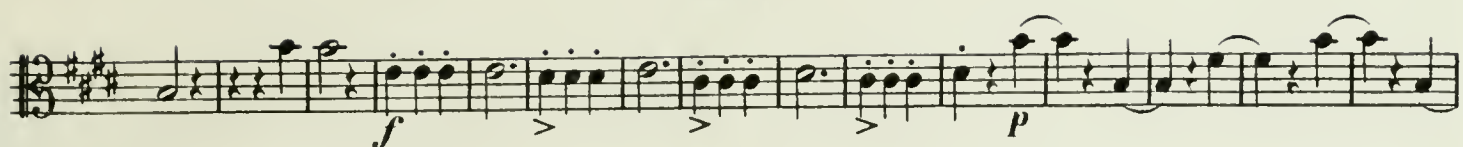
VIOLA.

f *f* *p* *f* *p* *f* *p*
p *f* *p*
f *f* *p* *f* *p* *f* *p* *f*
p *p*
f *p*
cresc. *f* *f* *f* *p* *f*
p *f* *p* *p* *f* *p*
f *f* *p* *f* *p*
f *p* *f* *p* *f* *p* *pp*

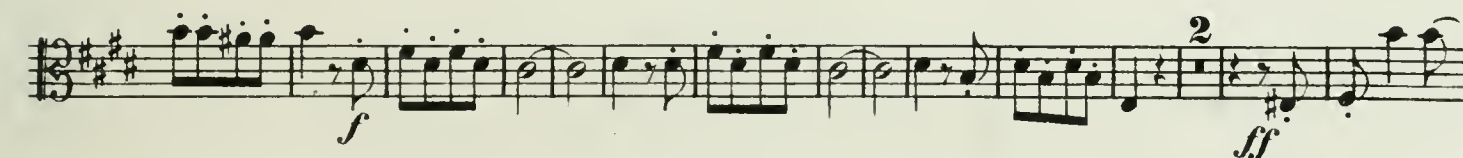
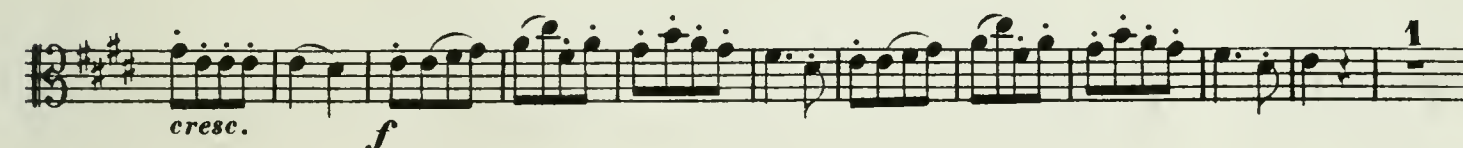
MENUETTO. ♩. - 66.
Allegretto.

f *mf* *p*

VIOLA.



FINALE.
Presto. ♩ - 126.



VIOLA.

m.v. *cresc.*

f *m.v.*

f *f* *m.v.*

p *f*

m.v. *cresc.* *f* *f* *f* *f*

fz *p* *f* *mf*

p *cresc.*

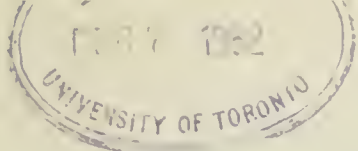
C *f* *cresc.* *ff*

p *f* *cresc.* *ff*

D *f* *cresc.* *ff*

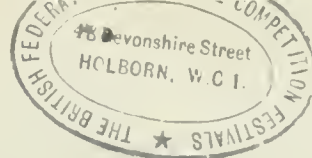
p *f* *cresc.* *ff*

p *cresc.* *ff*



452
H42
op. 54
L5p
pt. 4

-15-



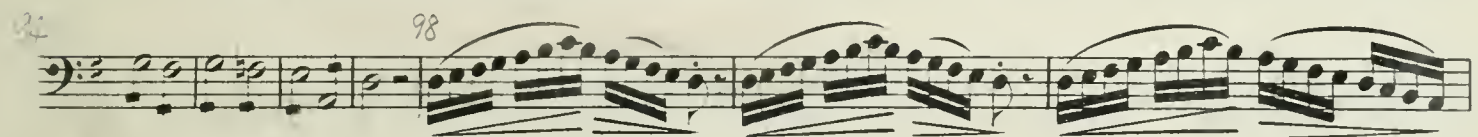
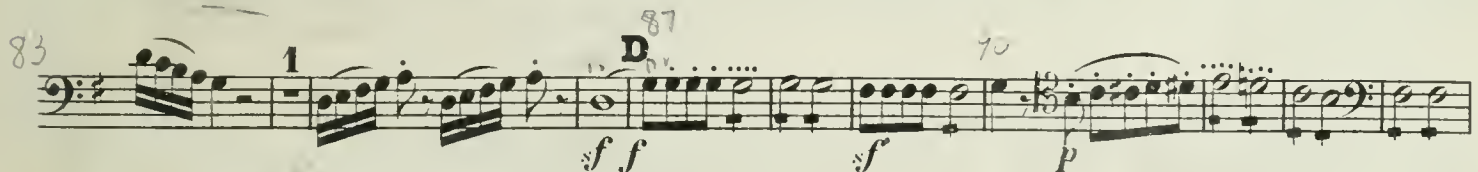
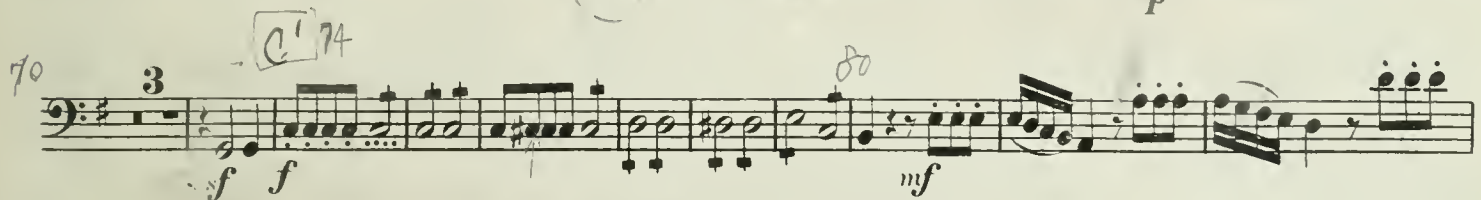
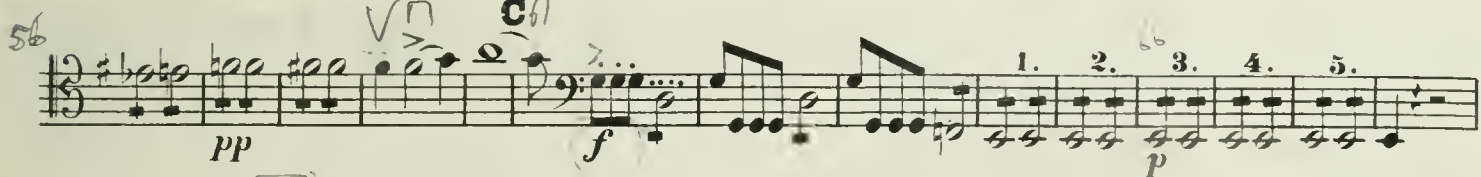
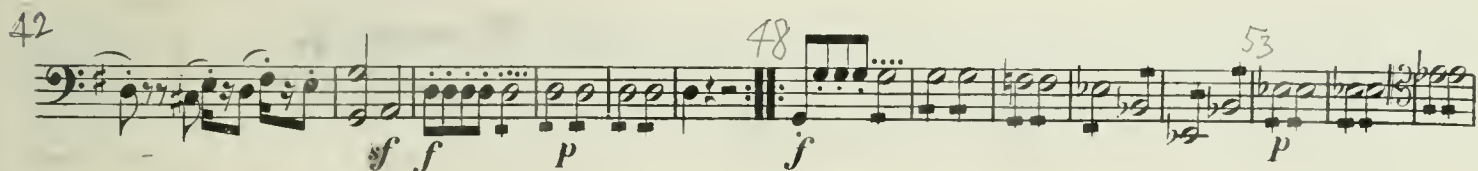
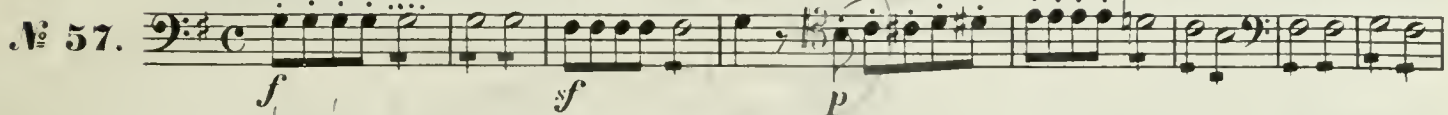
1

VIOLONCELLO.

519353

Allegro con brio. ♩ - 126.

J. Haydn, Op. 54 No. 1.



VIOLONCELLO.

123

131

142

152

162

174

186

191

211

232

ALLEGRETTO. $\text{♩} = 54.$

f *p* *f* *f* *p*

f *p* *f*

p

mf *p*

pp *cresc.* *pp* *cresc.*

pp *cresc.* *f* *dim. p*

mf *dim. p* *p*

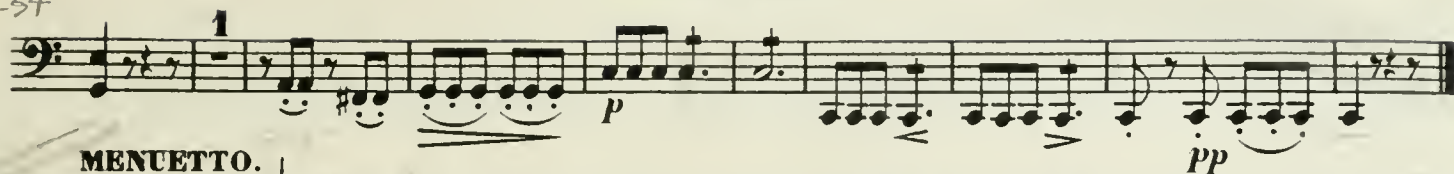
f *p*

pp *cresc.* *pp*

cresc. *f*

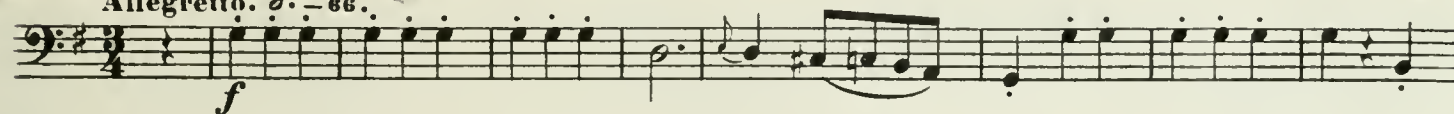
VOLONCELLO.

234



MENUETTO.

Allegretto. $\text{♩} = 66.$



9

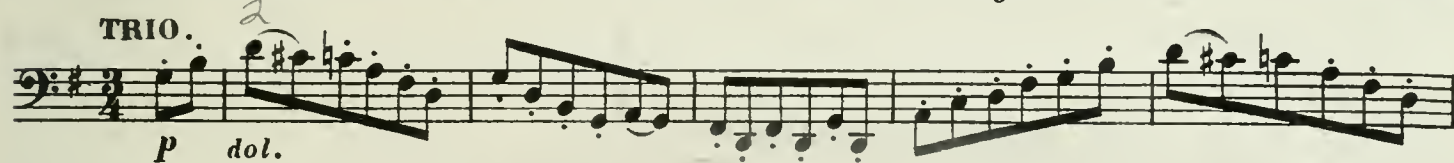
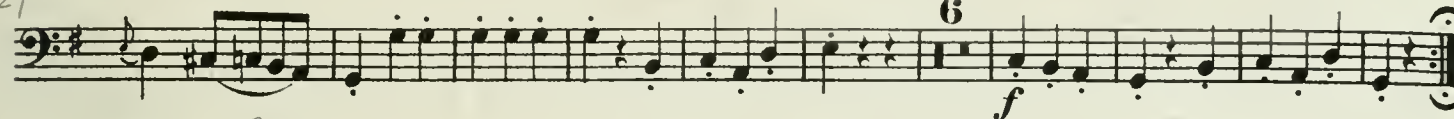


18

20



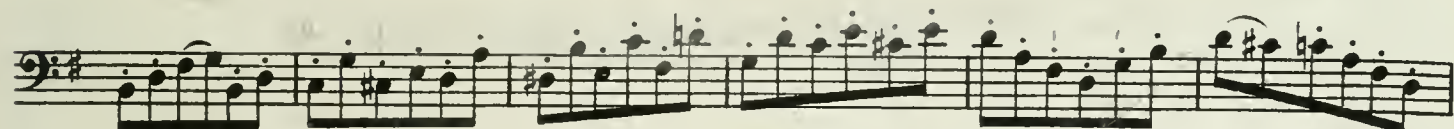
29



TRIO.

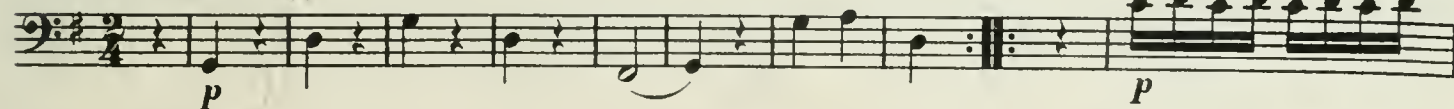
2

6



FINALE.

Presto. $\text{♩} = 132.$



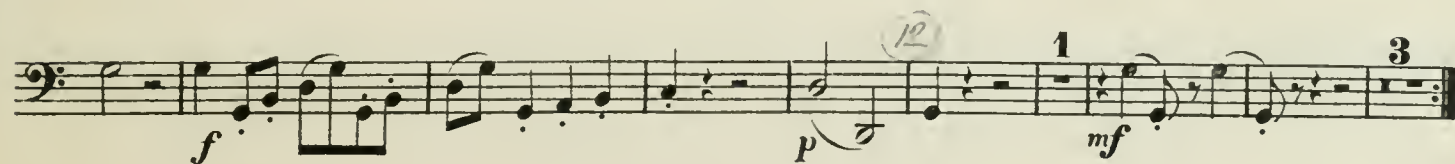
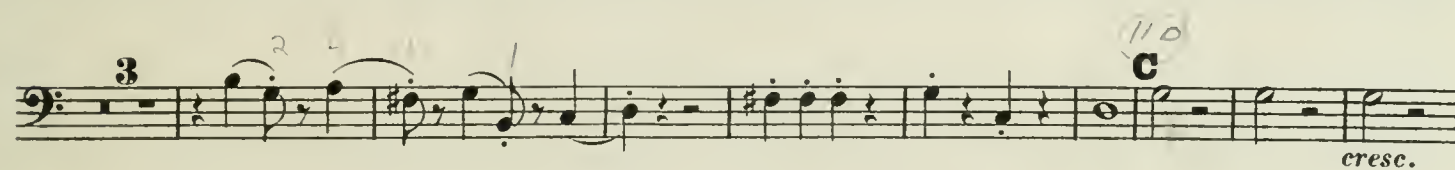
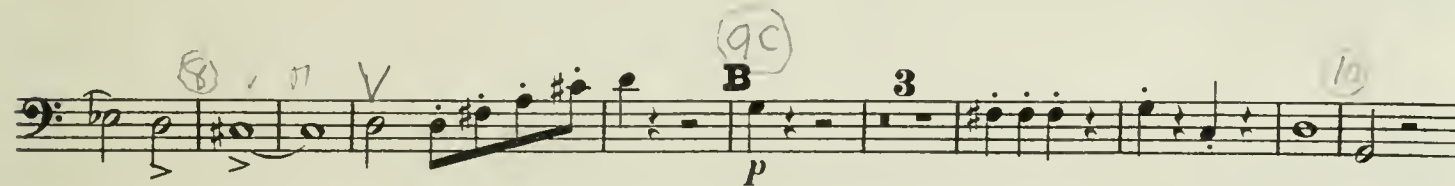
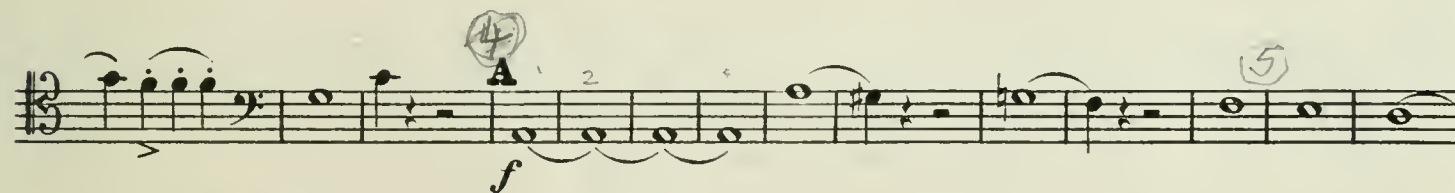
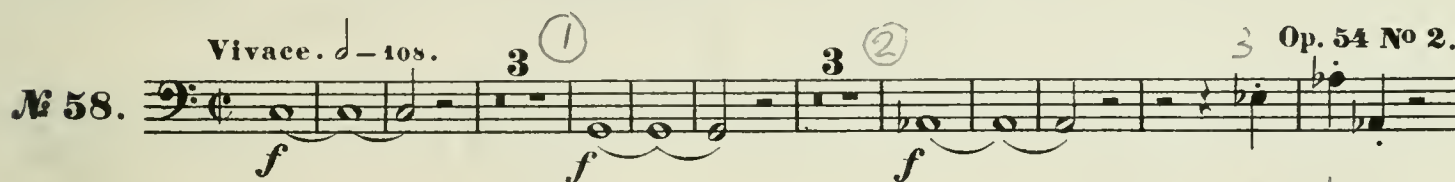
VIOLONCELLO.

Violoncello musical score for page 18, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *cresc.*, *f*
- Staff 2: *mf*
- Staff 3: *f*, *mf*
- Staff 4: *dimin.*, *p*
- Staff 5: *f*
- Staff 6: *f*, *p*
- Staff 7: *f*, *p*
- Staff 8: *cresc.*, *p*, *f*
- Staff 9: *p*, *f*, *sf*
- Staff 10: *mf*, *p*
- Staff 11: *f*, *ff*

The score also includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *p*, *ff*, *cresc.*, *dimin.*, *sf*, and *< >*.

VOLONCELLO .



VIOLONCELLO.

Handwritten musical score for Violoncello, page 6. The score is written on ten staves, alternating between bass and treble clefs. It includes various musical notations such as notes, rests, trills (tr), and dynamic markings (f, mf, p, cresc., poco cresc., piu cresc., ff, sf, mf, cresc.).

Key features and markings include:

- Staff 1 (Bass):** Starts with a forte (f) dynamic, followed by a piano (p) dynamic. Includes trills.
- Staff 2 (Treble):** Starts with a mezzo-forte (mf) dynamic, followed by a crescendo (cresc.) and forte (f) dynamic. Includes a circled number 6 and a trill.
- Staff 3 (Bass):** Includes a circled number 15 and a trill.
- Staff 4 (Bass):** Includes a circled number 17, a key signature change to D major (6 D), and a circled number 19.
- Staff 5 (Bass):** Includes a circled number 20, a forte (f) dynamic, a piano (p) dynamic, and a circled number 21. Ends with a poco crescendo (poco cresc.) marking.
- Staff 6 (Bass):** Includes a circled number 22, a piano (p) dynamic, and a circled number 23.
- Staff 7 (Bass):** Includes a circled number 24, a forte (f) dynamic, and a circled number 25.
- Staff 8 (Bass):** Includes a circled number 26, a forte (f) dynamic, and a circled number 27.
- Staff 9 (Bass):** Includes a circled number 28, a mezzo-forte (mf) dynamic, and a circled number 29.
- Staff 10 (Treble):** Includes a circled number 30, a forte (f) dynamic, a piano (p) dynamic, and a circled number 31.

E STREET,
W.C.T.

VIOLONCELLO.

30 1

f *p* *mf* *f*

ADAGIO. $\text{♩} = 72$.

p *mf* *decresc. p* *dim.* *p* *< sf* *p sf* *p* *attacca.* *morendo*

MENUETTO.
Allegretto. $\text{♩} = 68$.

p *sf* *sf* *p* *2* *sf* *sf* *p* *2* *sf* *sf* *p* *ff*

TRIO.

f *p* *f* *p* *1* *f* *f* *p* *M. D. C.*

FINALE

VIOLONCELLO.

Adagio. $\text{♩} = 58.$

Violoncello score for the Finale, Adagio section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of 58 beats per minute. The score consists of 12 staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff has a first ending (1.) and a second ending (2.). The third staff continues the melodic line. The fourth staff features a section marked 'A' with a piano (p) dynamic. The fifth staff continues the melodic line. The sixth staff begins a section marked 'Presto. $\text{♩} = 88.$ ' with a mezzo-forte (mf) dynamic. The seventh staff continues the melodic line. The eighth staff features a section marked 'B' with a mezzo-forte (mf) dynamic. The ninth staff continues the melodic line. The tenth staff features a section marked 'Adagio.' with a piano (p) dynamic. The eleventh staff continues the melodic line. The twelfth staff concludes the section with a piano (p) dynamic.

VIOLONCELLO.

Allegro. $\text{♩} = 80.$

Op. 54 N° 3.

N° 59.

1. 2. 3. 4. 5. 6. 7. 8.

f *f* *f* *p* *cresc.*

f *f* *f* *p* *cresc. mf* *sf*

fz *f* *dim.* *p* *f*

1. 2. 3. 4. *dim.* *p* *f* *fz* *f* *p*

sf *p* *f* *f*

1. 2. 3. 4. 5. 6. *sf* *sf* *sf* *sf*

1. 2. 3. 4. 5. 6. *dim. p* *f* *fz* *f* 1. 2.

3. 4. 5. 6. 7. 8. *E* *p* *cresc.* *f* 2 1. 2. 3. *p* *cresc.*

f *p* *f*

dim. *p* *f* *f* *p* *mf*

p *f* *f* *f*

1. 2. 3. 4. *ff*

LARGO.
cantabile. ♩ = 80.

VIOLONCELLO.

The image shows a page of a musical score for Violoncello. It contains two sections: **LARGO** and **MENUETTO**.

LARGO Section: This section is marked "cantabile" with a tempo of 80 beats per minute. It consists of 10 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The dynamics range from *f* (forte) to *pp* (pianissimo). There are several first and second endings marked with "1." and "2.". The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

MENUETTO Section: This section is marked "Allegretto" with a tempo of 66 beats per minute. It consists of 1 staff of music. The key signature remains two sharps, and the time signature is 3/4. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The music is characterized by a steady eighth-note pattern.

VIOLONCELLO.

TRIO.

FINALE.

Presto. ♩ - 126.

VIOLONCELLO.

1. 2. 3. 4. 5. 6. 7. 8. 9. *m. v.* *cresc.* *f* *m. v.* *f*

2 *f* *m. v.*

3. 4. 5. 6. 7. *p* *f*

C *m. v.* 1

cresc. *f*

fz *fz* *fz* *fz* *p*

f *mf* *p*

D *cresc.* 1 *f* *cresc.*

1 *ff* 6 *f* *cresc.*

3 *p* *p* *cresc.* *ff*