

M
452
H42
op. 3
Lsp
pt. 1
cop. 2

VIOLINO 1. 17Y OF TOP¹¹

1 819418

1

Allegro molto .♩=92. *tr*

J. Haydn, Op. 3 No. 1.

Violino 1. Part of J. Haydn, Op. 3 No. 1. The score is written for Violino 1 and includes various musical notations such as dynamics (p, f, cresc.), articulation (tr), and fingerings (1, 2, 3). The piece is in G major and 3/4 time. The tempo is Allegro molto, marked with a quarter note equal to 92 beats per minute. The score consists of 13 staves of music, with the first staff starting with a treble clef and a key signature of one sharp (F#).

Violino 1 musical score page 2. The page contains two main sections: a continuous piece and a Minuet. The continuous piece features various dynamics including *f*, *mf*, *p*, *cresc.*, and *f*, and includes markings for *sempre p* and *arco*. The Minuet section is marked **MENUETTO.** and *104.*, starting with *f* and transitioning to *pizz.* and *arco*. The page concludes with the tempo marking **Andantino Grazioso.** and the instruction *con sordino.* followed by the initials **M. D. C.**

Violino I musical score, measures 1-16. The score is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth and thirty-second notes, including several trills marked 'tr'.

Presto. $\text{♩} = 92$.

Violino I musical score, measures 17-32. This section is marked 'Presto' with a tempo of 92 quarter notes per minute. It begins with a piano (*pp*) dynamic and includes a section marked 'A' starting at measure 24. The music continues with rapid sixteenth-note passages, ending with a fortissimo (*f*) dynamic and a '2do' marking.

THEMA.

Fantasia con Var. Andante. ♩-96.

Op. 3. N° 2.

N° 14.



VAR. 1.



VAR. 2.



VAR. 3.



VAR. 4.



VAR. 5.

mf

p

mf

Th. D. C.

MENUETTO. $\text{♩} = 36$.

sempre p

poco f

p

cresc.

f

tr

TRIO.

dol.

f

tr

M. D. C.

Presto. $\text{♩} = 50$.

f

p

f

p

tr

tr

tr

1

Violino 1 musical score page 6. The score consists of 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), crescendos (cresc.), and dynamic markings (p, mf, f, pp, ff). The score is divided into sections labeled B, C, D, and E. The final section ends with a double bar line and the word "Fine." followed by "pp".

Staff 1: *tr*, *tr*, *cresc.*, *f*, *p*

Staff 2: *cresc.*, *f*

Staff 3: **B**, *p*, *mf*, *f*, *p*, *mf*, *f*

Staff 4: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Staff 5: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Staff 6: *f*, *p*, *f*, *p*, *f*

Staff 7: **D**, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Staff 8: *p*, *tr*, *f*, *tr*

Staff 9: *p*, *tr*, *cresc.*

Staff 10: *tr*, *tr*, *f*, *p*, *cresc.*

Staff 11: *cresc.*, *f*, *p*, *mf*, *f*, *p*

Staff 12: *mf*, *f*, *ff*, *Fine.*, *pp*

Staff 13: *f*

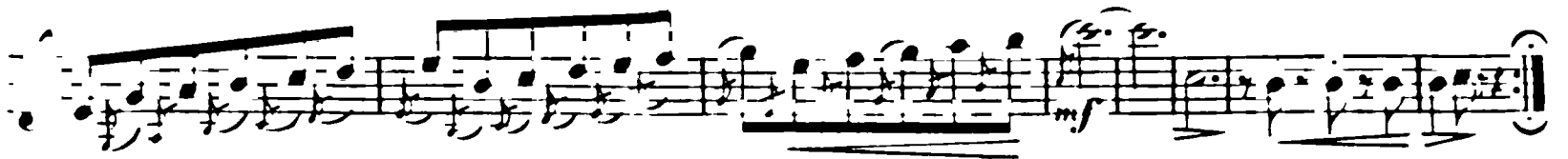
Musical score for "The Rose Tree" in 2/4 time. The score consists of two staves. The first staff is for the vocal part, and the second staff is for the piano accompaniment. The key signature has one flat (B-flat). The tempo is marked "Moderato". The score includes dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). The piano part features a crescendo leading to a forte section. The piece concludes with a double bar line and the instruction "D. C. *al Fine*."

Presto. ♩.—40.

Op. 3. № 3.

No. 15. Op. 31, No. 6
 Musical score for No. 15, Op. 31, No. 6, by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 15 staves. It features a variety of musical notations including slurs, ties, trills (tr), and dynamic markings (p, f, cresc.). The piece is marked "No. 15." at the beginning and "Op. 31, No. 6" at the top right.

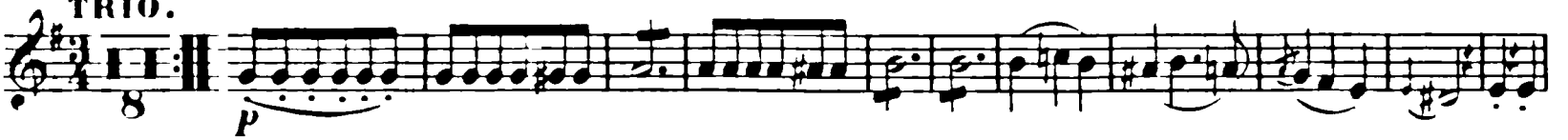
44



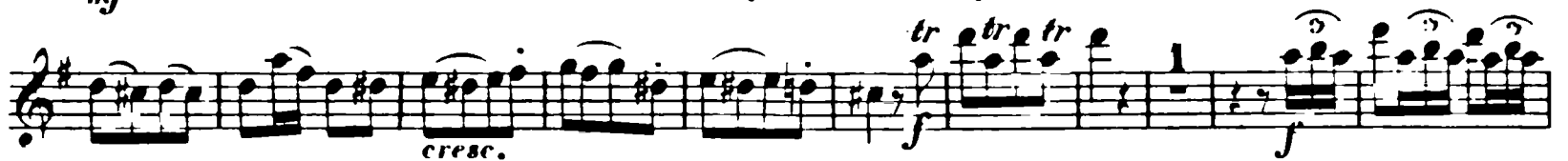
MENUETTO. 6-112.



TRIO.



Presto. 6-88.



p *f* *p* *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f* **B.**

mf

cresc. *f* **C.** *tr* *tr* *tr* **1**

f *p* *mf* *p* *mf*

cresc. *f* **D.**

f *p* *f*

10
HIRE STREET.)
RN.W.C 1

VIOLINO 1.

Op. 3. N° 4.

Allegro moderato. $\text{♩} = 108.$

N° 16.

Violino 1 musical score for Op. 3. N° 4, N° 16. The score consists of 12 staves of music in 3/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings such as *p*, *f*, *mf*, and *pp*. There are also performance instructions like *cresc.* and *dim.* and fingering numbers. The key signature has two flats. The score is written for Violino 1.

VIOLINO 1.

12

VIOLINO 1.

ADAGIO. $\text{♩} = 72$.

Presto. $\text{♩} = 72$.

48

Collection LUXEM, Band 172, Cahier 3

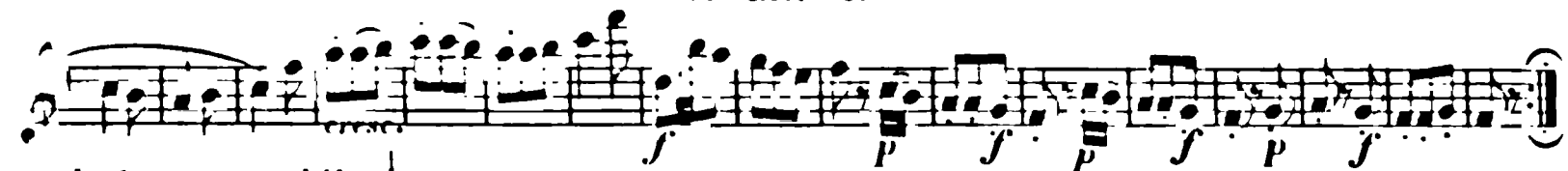
This page contains the first eleven staves of a Violino 1 musical score. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a half note, and then a series of sixteenth notes. Dynamic markings include *p*, *rf*, and *f*.
- Staff 2:** Continues the melodic line with slurs and dynamic markings *p* and *f*.
- Staff 3:** Features a series of sixteenth notes with a dynamic marking of *p*.
- Staff 4:** Includes a section marked *f* and a section marked *p*.
- Staff 5:** Contains a section marked *f* and a section marked *p*.
- Staff 6:** Features a section marked *f* and a section marked *p*.
- Staff 7:** Includes a section marked *f* and a section marked *p*.
- Staff 8:** Contains a section marked *f* and a section marked *p*.
- Staff 9:** Features a section marked *f* and a section marked *p*.
- Staff 10:** Includes a section marked *f* and a section marked *p*.
- Staff 11:** Contains a section marked *f* and a section marked *p*.

The score also includes tempo markings: *Adagio* (half note = 72) and *Presto* (half note = 72). The page number 13 is located in the top right corner.

Nº 17. *Presto. ♩ = 80.*

The musical score for Violino 1, Op. 3. No 5, N° 17, is written in 3/8 time with a tempo marking of *Presto. ♩ = 80.* The key signature has one flat (B-flat). The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dolce.* (dolce). Articulations include accents and slurs. Markings A, B, C, D, and E are placed above specific measures to indicate sections or measures of interest.



Andante cantabile. ♩-78.

Con Sordina.



MENUETTO. ♩-96.



TRIO.



M. D. C.

The musical score for Violino 1, Scherzando, Op. 126, page 16, is written in 2/4 time. The key signature has one flat (B-flat). The tempo is marked Scherzando with a quarter note equal to 126 beats per minute. The score consists of 15 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *f* (forte) at the end of the first staff, *p* at the beginning of the second staff, *f* at the end of the second staff, *p* at the beginning of the third staff, *f* at the beginning of the fourth staff, *f* at the beginning of the fifth staff, *f* at the beginning of the sixth staff, *f* at the beginning of the seventh staff, *f* at the beginning of the eighth staff, *f* at the beginning of the ninth staff, *f* at the beginning of the tenth staff, *f* at the beginning of the eleventh staff, *f* at the beginning of the twelfth staff, *f* at the beginning of the thirteenth staff, *f* at the beginning of the fourteenth staff, and *f* at the beginning of the fifteenth staff. The articulation is marked as *A* (accent) at the beginning of the eleventh staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO 1.

Presto. $\text{♩} = 132.$

Op. 3, No 6.

Violino 1. *f* *tr* *p* *tr* *f* *tr*

p *cresc.* *f*

p *A* *cresc.* *f*

tr *B* *tr* *p* *tr* *f*

f *p* *f*

f

p

tr *C* *f*

tr *1* *tr* *f* *tr* *f*

D *p*

cresc.

tr *E* *f* *tr*

tr *p* *f* *p* *f*

VIOLINO 1.

Adagio. VIOLINO 1.

This musical score is for the first violin part, marked Adagio. It covers measures 69 through 100. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on ten staves. It begins with a first ending bracket over measures 69-70, marked with a '1' and a 'p' (piano) dynamic. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics fluctuate between piano (p) and forte (f). Section markers 'A' and 'B' are placed above the staves at measures 85 and 95 respectively. The piece concludes with a final first ending bracket over measures 99-100, also marked with a '1'.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and slurs. Dynamics include *f* (forte) and *p* (piano). A 'C' time signature change to common time occurs in measure 3. A trill (*tr*) is marked in measure 10.

MENUETTO. $\text{♩} = 100$.

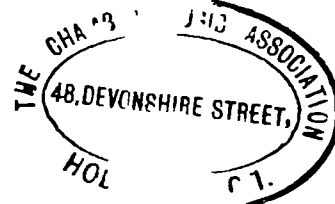
MENUETTO. $\text{♩} = 100$.
 The music is in G major and 3/4 time. It begins with a piano (*pizz.*) section and transitions to an arco (*arco.*) section.

TRIO *dol.*

TRIO *dol.*
 The music is in G major and 3/4 time. It begins with an arco (*arco.*) section and includes a trill (*tr*) in measure 2.

M. D. C.

VIOLINO 1.



SCHERZANDO. $\text{♩} = 96.$

p *f* *p* *pp* *f* *p* *f* *p* *f* *tr* *p* *pp* *f* *dim.* *pp* *p* *f* *p* *f* *p* *f* *p* *pp*

A **B** **C**

1

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J. Haydn, Op. 3 No. 1.

COLLECTION LITCLAS Band 172 Cahier 3

VIOLINO 2.

p *f*
B *p* *f*
tr *p* *f*
mf *f*
p
C *sempre p*
cresc.
f *tr*
p *cresc.* *f*
MENUETTO. 1-10.
f
p
f

VIOLINO 2.

TRIO.

First system of musical notation for Violino 2, Trio section. It consists of two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music starts with a piano (*p*) dynamic, followed by a pizzicato (*pizz.*) section, and then an arco section. The second staff continues the melody, also featuring a pizzicato (*pizz.*) section and an arco section. The section concludes with a double bar line and a repeat sign.

Andantino Grazioso.
Con Sordina.

Second system of musical notation for Violino 2, Andantino Grazioso section. It consists of ten staves of music. The tempo and mood are indicated as *Andantino Grazioso* and *Con Sordina*. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation features a continuous, flowing melody with many slurs and ties, creating a graceful and sustained sound. The section ends with a double bar line and a repeat sign.

VIOLINO 2.

Presto. $\text{♩} = 92.$

pp *mf*

pizz.

arco.

pizz.

arco.

f

pp

THEMA.
Fantasia con Var. Andante. $\text{♩} = 96.$

Op. 3 No. 2.

Nº 14. *mezza voce.*

p *f*

VAR. 1.

VAR. 1. Musical score for Violino 2, Variation 1. The piece is in 2/4 time and consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff concludes the variation with a forte (*f*) dynamic.

VAR. 2.

VAR. 2. Musical score for Violino 2, Variation 2. The piece is in 2/4 time and consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff concludes the variation with a piano (*p*) dynamic.

VAR. 8.

VAR. 8. Musical score for Violino 2, Variation 8. The piece is in 2/4 time and consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes the instruction "1 *mo f* 2 *do p*". The second staff concludes the variation with a forte (*f*) dynamic.

VAR. 4.

The musical score for 'VAR. 4.' is written in 2/4 time and consists of three staves. The first staff begins with a piano (*p*) dynamic marking and contains a continuous eighth-note melody. The second staff starts with a forte (*f*) dynamic marking, features a repeat sign with first and second endings, and includes a key signature change to one sharp (F#). The third staff returns to a piano (*p*) dynamic and concludes with a repeat sign and a final ending. The notation includes various musical symbols such as treble clefs, time signatures, dynamic markings, repeat signs, and key signature changes.

VAR. 5.

mf

p

mf

Th. D. C.

MENUETTO. $\text{♩} = 56.$

sempre p *tr* *poco f*

1 *p* *1* *cresc.* *f* *tr*

TRIO.

p *M.D.C.*

2

COLLECTION LITOLFF Band 172 Cahier 3.

VIOLINO 2.

pp

1

f

p

2

pp

1. 2.

D.C. al Fine.

№ 15. Presto. $\text{♩} = 80.$ Op. 3 No. 3.

p

f

p

cresc.

f

p

A

f

p

f

p

B

p

f

p

VIOLINO 2.

f *p* *cresc.* *f* *p*

LARGO.

p *mf* *f* *A* *p* *mf* *p* *B* *C* *D* *p*

MENUETTO. $\text{♩} = 112.$

8 *f*

3 *f*

TRIO. *p*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. *f* *p* M. D. C.

Presto. $\text{♩} = 88.$

mf

cresc. *p* *f* *p*

mf *p* *mf* *cresc.* *f* *A*

p

f *p* *f*

p *f* *p* *p* *f* *p*

p *f* *p*

p *f* *B* *f*

p *f* *p*

HEET.) NO

VIOLINO 2.

11

1
mf
cresc.
p
f
p
mf
p
mf
cresc.
f
D
p
f
p
f
Fine.

Allegro moderato. ♩ = 108.

Op. 3 No. 4.

N. 16.

p
f
p
A
f
mf
cresc.
pizz.
p
1 arco.
mf
B
f
cresc.
p
cresc.
f
p
dim.
f

VIOLINO 2.

Violino 2 musical score page 12. The page contains 14 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p*, *f*, *p* (with *b* above).

Staff 2: *f*, *mf*.

Staff 3: *p*, *cresc.*, *f*, *p* (with *c* above).

Staff 4: *cresc.*, *f*, *p*.

Staff 5: *f*.

Staff 6: *D*, *mf*, *cresc.*.

Staff 7: *pizz.*, *p*.

Staff 8: *2 arco.*, *mf*, *E*.

Staff 9: *p*, *cresc.*.

Staff 10: *f*, *p*, *cresc.*.

Staff 11: *f*, *tr*.

Staff 12: *dim.*, *f*.

Staff 13: **ADAGIO.**, *f*, *p*, *f*, *p*, *dim.*, *pp*.

Presto. $\text{♩} = 72$.

First system of the Presto section (measures 1-10). The music is in 3/4 time, key of B-flat major. It features rapid sixteenth-note passages. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans measures 9-10.

Adagio. $\text{♩} = 72$.

Second system of the Adagio section (measures 11-15). The music is in 3/4 time, key of B-flat major. It features slower, more melodic lines with some sixteenth-note runs. Dynamics include *f* (forte) and *p* (piano).

Presto. $\text{♩} = 72$.

Third system of the Presto section (measures 16-30). The music returns to 3/4 time, key of B-flat major, with rapid sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Section markers 'B' and 'C' are present. Measure 29 contains the number '21.22' written above the staff. The section concludes with a double bar line.

VIOLINO 2.

Op. 3 No. 5.

Nº 17. Presto. $\text{♩} = 80.$

The musical score for Violino 2, Op. 3 No. 5, N° 17, is written in 3/4 time and marked Presto with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of 11 staves of music. It begins with a first ending marked '1' and a forte 'f' dynamic. The music features various dynamics including f (forte), p (piano), and cresc. (crescendo). It includes first and second endings, and sections labeled A, B, C, and D. The notation includes eighth and sixteenth notes, rests, and slurs.

cresc.
f p f p f p f

Andante Cantabile. ♩ = 78.

pizz.

A

B

VIOLINO 2.

MENUETTO. $\text{♩} = 96.$

f

TRIO.

p

M.D.C.

SCHERZANDO. $\text{♩} = 126.$

p

f

p

f

Measures 1-4 of the Violino 2 part. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff contains a section marked 'A' starting with piano (*p*) and ending with piano (*p*). The third and fourth staves continue the melodic line with various articulations.

№ 18. **Presto.** $\text{♩} = 132.$ **Op. 3 No. 6.**

Measures 5-14 of the Violino 2 part. The fifth staff starts with a forte (*f*) dynamic and includes a trill (*tr*). The sixth staff has a section marked '1' starting with piano (*p*) and ending with piano (*p*) and a crescendo (*cresc.*). The seventh staff continues with a forte (*f*) dynamic. The eighth staff has a section marked 'A' starting with piano (*p*). The ninth staff continues with a crescendo (*cresc.*). The tenth staff has a section marked '2' starting with forte (*f*) and a section marked 'B'. The eleventh staff continues with a trill (*tr*) and piano (*p*). The twelfth staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and piano (*p*).

f
p
C
f *tr* *p*
tr *f* *tr*
D
dim. *p*
cresc. **E** *f*
tr *p* *f*
ADAGIO. *f* *tr* *p* *f*
tr *p* *f* *p* *f* *p* *f* *p*

Musical score for Violino 2, page 19. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *tr* (trill). Section markers A, B, and C are placed above specific staves. The music is written in a single system across the page.

VIOLINO 2.

MENUETTO. $\text{♩} = 100.$

pizz. *arco.*

mf

pizz.

TRIO.

arco.

p

M.D.C.

SCHERZANDO. $\text{♩} = 96.$

p *f* *p* *pp* *f*

p

f *p* *f*

p *f* *p* *f* *p* *pp*

f

p *dim.* *pp* *p*

f *p* *f* *p* *f*

p

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *pp*

452
H42
op. 3
L5p
ft. 3
of 2

VIOLA.

UNIVERSITY OF TORONTO

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1

Allegro molto. $\frac{1}{2}$ - 23.

J. Haydn, Op. 3 No. 1.

13.

VIOLA.

MENUETTO. $\text{♩} = 104.$

First system of the Menuetto, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure starts with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

TRIO.

Second system of the Menuetto, measures 11-20. The key signature remains three sharps and the time signature is 3/4. The first measure of this system is marked piano (*p*). The music includes pizzicato (*pizz.*) and arco (*arco.*) markings. The system concludes with the instruction *M.D.C.*

Andantino Grazioso. $\text{♩} = 88.$

Third system of the Menuetto, measures 21-32. The key signature is three sharps and the time signature is 3/4. The first measure is marked pizzicato (*pizz.*). The music features a variety of note values and rests. The system ends with a repeat sign and a final cadence.

Presto. $\text{♩} = 92.$

Fourth system of the Menuetto, measures 33-40. The key signature is three sharps and the time signature is 3/4. The first measure is marked pianissimo (*pp*). The music is more rhythmic, featuring many sixteenth notes. The system ends with a repeat sign and a final cadence.

VIOLA.

3

A arco.

pizz.

arco.

f

pp

THEMA.

Fantasia con Var. Andante. ♩ = 96.

Op. 3 No. 2.

N^o 14. *mezza voce,*

m.v.

VAR. 1.

f

mf

VAR. 2.

p

mf

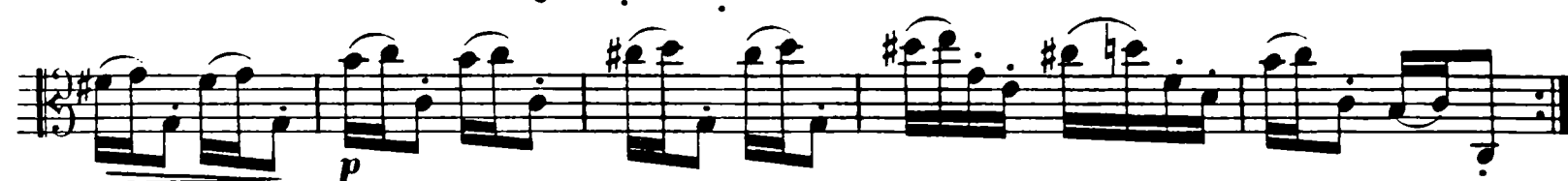
mf

VAR. 3.

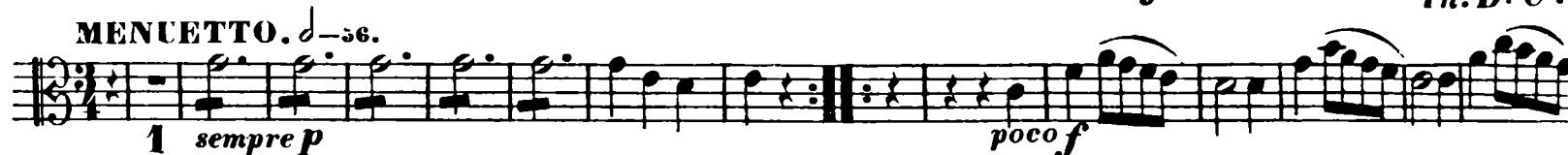
VIOLA.



VAR. 4.



VAR. 5.

MENCETTO. $\text{♩} = 36.$ 

TRIO.

Presto. $\text{♩} = 80.$ 

VIOLA.

5

cresc.

f *p* *f* *p* *f* *p* *cresc.*

B *f* *p* *mf* *f* *p* *mf* *f*

p *f* *p* *f* *p* *f* *p*

C *f* *p* *f* *p* *f* *p* *f* *p*

f *f* *p* *f* *f*

D *f* *f* *p* *f* *f*

1. 2. 3. 4. 5. 6. 7. *p* *f*

p

E *p*

cresc. *f* *fp <= f* *fp <= f* *fp* *f*

p *mf* *f* *p* *mf*

f *ff*

Fine.

VIOLA.

The musical score for "The Bird Song" is written in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest, followed by a series of eighth and sixteenth notes with slurs and accents, marked *pp*. The second staff uses a bass clef and features a sequence of notes with slurs and accents, marked with dynamics *f* and *p*, and includes first and second endings. The third staff returns to a treble clef, starting with a 7-measure rest and *pp* dynamics, followed by notes with slurs and accents, marked *cresc.* and *f*, and concluding with first and second endings. The piece ends with the instruction "D.C. sin al Fine."

Presto. ♩.—80.

Op. 3 No. 3.

№ 15.

Andante

p *f* *p* *f*

p

A *f* *p* *cresc.* *f* *p*

f

p *f*

B *p*

f *p*

f

p *cresc.* *f* *p*

f

Largo. $\text{♩} = 51.$

p

f *mf*

A *p*

p

B

C

f *mf*

D *p*

MENUETTO. $\text{♩} = 112$.

TRIO.

Presto. $\text{♩} = 88$.

16
E STREET,
W.C.1.

VIOLA.

9

Musical score for Viola, measures 1-11. The score is written in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *p*, and *cresc.*. There are first endings marked with '1' and a section marked 'C'. The piece concludes with a double bar line.

Musical score for Viola, measures 12-22. The tempo is marked 'Allegro moderato. 140s.' and the title is 'Op. 3 No. 4. N° 16.'. The score is in 3/4 time with a key signature of one flat (Bb). It includes dynamics such as *f*, *mf*, *cresc.*, *p*, *arco.*, and *dim.*. There are sections marked 'A' and 'B', and first endings marked with '1'. The piece ends with a double bar line.

VIOLA.

Musical score for Viola, featuring various musical notations, dynamics, and tempo markings. The score is written in 3/4 time and includes the following elements:

- Measures 1-10:** Starts with a treble clef and a key signature of one flat. The first staff has a *f* dynamic and a *mf* dynamic. The second staff has a *p* dynamic and a *cresc. f* dynamic. The third staff has a *f* dynamic and a *mf* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff has a *f* dynamic and a *p* dynamic. The sixth staff has a *f* dynamic and a *p* dynamic. The seventh staff has a *f* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic and a *p* dynamic. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *p* dynamic.
- Measures 11-20:** Includes a *pizz.* marking and a *2 arco.* marking. The dynamics range from *p* to *mf*.
- Measures 21-30:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 31-40:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 41-50:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 51-60:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 61-70:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 71-80:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 81-90:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 91-100:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 101-110:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 111-120:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 121-130:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 131-140:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 141-150:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 151-160:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 161-170:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 171-180:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 181-190:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.
- Measures 191-200:** Includes a *f* dynamic and a *p* dynamic. The dynamics range from *f* to *p*.

The score also includes tempo markings: *Adagio. 72.* and *Presto. 72.*

Presto. ♩. = 72.

Measures 1-16 of the Viola part. The tempo is *Presto* at 72 beats per minute. The music is in 3/4 time and one flat. Dynamics include *f*, *p*, and *ppf*. First and second endings are marked. Measure numbers 1, 4, and 7 are indicated.

Presto. ♩. = 80. Op. 3 No. 5.

N: 17.

Measures 17-24 of the Viola part. The tempo is *Presto* at 80 beats per minute. The music is in 3/4 time and one flat. Dynamics include *f*, *p*, and *cresc.*. First and second endings are marked. Measure numbers 1 and 2 are indicated.

VIOLA.

[illegible]

B

MENUETTO. ♩ - 98.

TRIO. 8 12
M.D.C.

SCHERZANDO. ♩ - 126.

Presto. ♩ = 132.

Op. 3 No. 6.

N° 18.

Musical score for Viola, Op. 3 No. 6, N° 18. The score is in 3/4 time, key of D major, and consists of 132 measures. It features various dynamics (*f*, *p*, *dim.*), articulations (accents, slurs), and specific markings (A, B, C, D, E, 1, 3). The tempo is Presto. The score ends with a double bar line and repeat signs.

ADAGIO. ♩ = 69.

Musical score for Viola, Op. 3 No. 6, N° 18, ADAGIO section. The score is in 3/4 time, key of D major, and consists of 69 measures. It features various dynamics (*f*, *p*), articulations (accents, slurs), and specific markings (*tr*). The tempo is Adagio. The score ends with a double bar line and repeat signs.

p
f p f p f p
f
f p cresc.
A f tr p f
f tr p
B f
p
f p f p f
C p
f
f p cresc. f
p

MENUETTO. $\text{♩} = 100.$

VIOLA.

pizz. *arco.* *mf*

pizz. *arco.* *p* **TRIO.**

M.D.C.

SCHERZANDO. $\text{♩} = 96.$

p *f* *p* *pp* *f*

p

A1 *f* *f* *p* *f* *f*

p *pp* *f*

p *dim.* *pp* *p* **B2**

f *p* *f* *p* *f*

C *p* *f* *f* *p* *pp*

M
452
H42
op.3
L5p
pt.4
cop 2

819420

1

VOLONCELLO.

UNIVERSITY OF TORONTO

J. Haydn, Op. 3 No. 1.

Allegro molto. $\text{♩} = 92$.

Nº 13.

First ending A

Second ending B

C

MENUETTO. $\text{♩} = 104$.

TRIO.

pizz.

M.D.C.

VIOLONCELLO.

Andantino Grazioso. $\text{♩} = 58$.

First system: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The music begins with a *pizz.* (pizzicato) instruction. The melody is characterized by eighth and sixteenth notes with frequent rests.

Second system: Continuation of the melody with similar rhythmic patterns.

Third system: Continuation of the melody, featuring a repeat sign in the middle.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody, ending with a fermata.

Presto. $\text{♩} = 92$.

First system: Bass clef, key signature of two sharps, 2/4 time signature. The music begins with a *pp* (pianissimo) instruction. The melody is characterized by eighth and sixteenth notes with frequent rests.

Second system: Continuation of the melody, featuring a *mf* (mezzo-forte) instruction.

Third system: Continuation of the melody, ending with a *pizz.* (pizzicato) instruction.

Fourth system: Continuation of the melody, featuring an *Arco.* (arco) instruction.

Fifth system: Continuation of the melody.

Sixth system: Continuation of the melody.

Seventh system: Continuation of the melody, featuring a *pizz.* (pizzicato) instruction.

Eighth system: Continuation of the melody, ending with a *f* (forte) instruction.

Ninth system: Continuation of the melody, ending with a *pp* (pianissimo) instruction.

THEMA.

VIOLONCELLO.

Fantasia con Var. Andante. $\text{♩} = 96$.

Op. 3 No. 2

N. 14.

mezza voce.*m.v.**p**f*

VAR. 1.

*f*

VAR. 2.

*p**mf**p**mf*

VAR. 3.

1 *mf*
2 *p**f**p**f*

VAR. 4.

*p**f**p*

VAR. 5.

*mf**p**mf*

Thema D.C.

MENUETTO. $\text{♩} = 56$.

VIOLONCELLO.

First system of the Menuetto for Violoncello, measures 1-12. The music is in 3/4 time. It begins with a *sempre p* (piano) dynamic. The melody consists of eighth and sixteenth notes, mostly beamed together. A repeat sign appears after measure 8. The system ends with a *poco f* (poco forte) dynamic.

TRIO.

Second system of the Trio section, measures 13-24. The key signature changes to one sharp (F#). The music is in 3/4 time. It begins with a *p* (piano) dynamic. The melody is more melodic, with some rests. A repeat sign appears after measure 18. The system ends with a *M.D.C.* (Molto Dolce) marking.

Presto. $\text{♩} = 80$.

Third system of the Trio section, measures 25-36. The music is in 2/4 time. It begins with a *f* (forte) dynamic. The melody is more rhythmic, with many beamed sixteenth notes. The system ends with a *p* (piano) dynamic.

Fourth system of the Trio section, measures 37-48. The music is in 2/4 time. It begins with a *f* (forte) dynamic. The melody continues with beamed sixteenth notes. The system ends with a *f* (forte) dynamic.

Fifth system of the Trio section, measures 49-60. The music is in 2/4 time. It begins with a *p* (piano) dynamic. The melody is more melodic, with some rests. A repeat sign appears after measure 54. The system ends with a *cresc.* (crescendo) marking.

Sixth system of the Trio section, measures 61-72. The music is in 2/4 time. It begins with a *f* (forte) dynamic. The melody consists of beamed sixteenth notes. The system ends with a *f* (forte) dynamic.

Seventh system of the Trio section, measures 73-84. The music is in 2/4 time. It begins with a *p* (piano) dynamic. The melody is more melodic, with some rests. A repeat sign appears after measure 78. The system ends with a *p* (piano) dynamic.

Eighth system of the Trio section, measures 85-96. The music is in 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The melody consists of beamed sixteenth notes. The system ends with a *f* (forte) dynamic.

Ninth system of the Trio section, measures 97-108. The music is in 2/4 time. It begins with a *p* (piano) dynamic. The melody consists of beamed sixteenth notes. The system ends with a *f* (forte) dynamic.

Tenth system of the Trio section, measures 109-120. The music is in 2/4 time. It begins with a *f* (forte) dynamic. The melody consists of beamed sixteenth notes. The system ends with a *f* (forte) dynamic.

VIOLONCELLO.

5

[illegible]

D. C. at Fine.

№ 15.

COLLECTION LITOLFF Band 172 Cahier 3.

VOLONCEFFLO.

7

Violoncello musical score for the first section. The music is written in bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes and rests, followed by a repeat sign. The first measure of the repeat is marked with a piano (*p*) dynamic. The score continues with several measures of eighth and sixteenth notes, including a measure marked with a forte (*f*) dynamic and another with a mezzo-forte (*mf*) dynamic. The section concludes with a measure marked with a piano (*p*) dynamic.

MENUETTO. ♩ - 112.

Violoncello musical score for the Menuetto section. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and continues with several measures of eighth and sixteenth notes. The section concludes with a measure marked with a forte (*f*) dynamic.

TRIO.

Violoncello musical score for the Trio section. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and continues with several measures of eighth and sixteenth notes. The section concludes with a measure marked with a forte (*f*) dynamic, followed by a first ending (1.) and a second ending (2.) marked with a piano (*p*) dynamic.

M.D.C.

VIOLONCELLO.

PRESTO. $\text{♩} = 88.$

Violoncello score, Presto tempo, 2/4 time signature. The score consists of 13 staves of music. Dynamics include *mf*, *p*, *f*, *cresc.*, and *mf*. Fingerings (1, 2, 3) and articulation (accents) are indicated throughout. The score includes several measures with repeat signs and first/second endings. Section markers A, B, C, and D are present. The key signature is one sharp (F#).

STREET.
V. 1.

Allegro moderato. **VOLONCELLO.**

Op. 8 No. 4.

N^o 16.

11 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

f *mf* *cresc.* *pizz. vib.* *p* *arco.* *mf* *f* *p* *mf* *f* *p* *cresc.* *f* *dim.* *f* *mf* *p* *cresc.* *f* *p* *fp* *p* *f* *mf* *pizz.* *p* *cresc.* *arco.* *mf* *f* *p* *cresc.* *f* *p* *mf* *f* *dim.* *f*

A B C D E

VIOLONCELLO.

VOLONCELLO.

ADAGIO. ♩-72.
Presto. ♩.-72. 3 1 2 4

f p f > p dim. f
p

Adagio. ♩-72.
Presto. ♩.-72.

f f f p f
p

Presto. ♩.-72.
Op. 3 No. 5.
№17.

f p f f f
p

Adagio. ♩-72.
Presto. ♩.-80.

f p f f f
p

The musical score is written for a Violoncello. It begins with a series of sixteenth-note runs. The first staff ends with a forte (*f*) dynamic. The second staff starts with a section marker **A2**, followed by a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The third staff continues with a piano (*p*) dynamic. The fourth staff features a section marker **B**, a piano (*p*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and a first ending bracket labeled **1**. The sixth staff continues with a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic and a section marker **C**. The eighth staff has a forte (*f*) dynamic and a first ending bracket labeled **1**. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a section marker **D**. The eleventh staff has a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and a second ending bracket labeled **2**. The twelfth staff has a forte (*f*) dynamic and an arco instruction. The thirteenth staff has a piano (*p*) dynamic and a section marker **E**. The final staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking.

VIOLONCELLO.

Andante Cantabile. ♩-76.



MENUETTO. ♩-98.

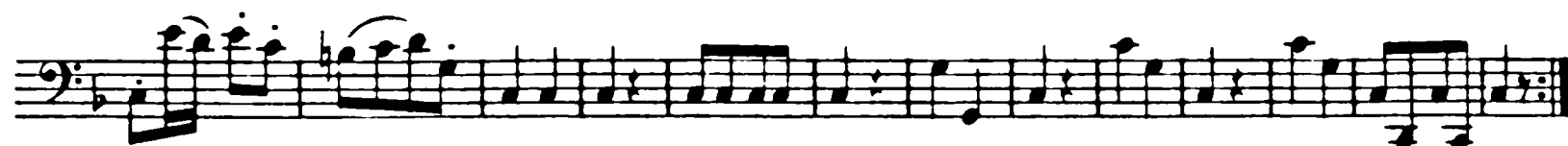
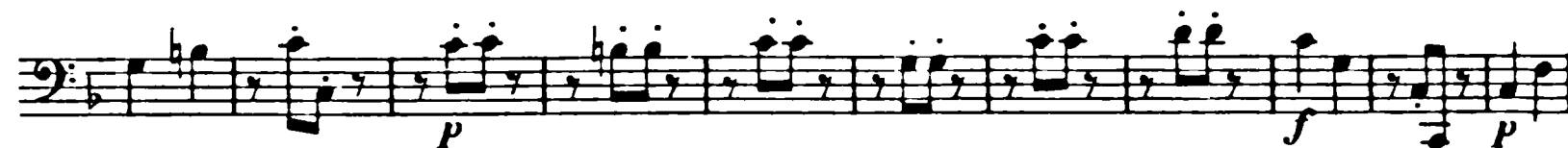


TRIO.



M. D. C.

SCHERZANDO. ♩ - 126.



VIOLONCELLO.

Op. 3 No. 6.

Presto. ♩ = 132.

№18. *f* *p* *f*

dim. *A* *1* *1* *p* *p*

3 *B* *f*

p *f* *p* *f*

f

17 *C* *p* *f* *p*

f

D *1* *1* *dim.* *p*

3 *E* *f*

p

f *p* *f*

ADAGIO. $\text{♩} = 69.$

The musical score is for a Violoncello part, marked ADAGIO with a tempo of 69 beats per minute. The key signature is G major (one sharp). The score is divided into 12 staves. Dynamics include fortissimo (f), piano (p), and crescendo (cresc.). Section markers A, B, and C are present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
ROLEFERN, W.C.1.

MENUETTO. $\text{♩} = 100.$ SCHERZANDO. $\text{♩} = 96.$

M.D.C.

