

452
H42
op. 9
L5p
pt 1
cop. 2



519426

VIOLINO 1.

J. Haydn, Op. 9 No. 1.

Moderato. 40.

Nº 19.

Violino 1 musical score for the first section, measures 1-15. The music is in 2/4 time, featuring rapid sixteenth-note passages and trills. Dynamics include *f*, *p*, *mf*, and *cresc.* markings.

MENUETTO.
Poco Allegretto. ♩ - 66.

Violino 1 musical score for the Menuetto section, measures 16-24. The music is in 3/4 time, featuring a mix of eighth and sixteenth notes. Dynamics include *f*, *p*, *mf*, and *cresc.* markings.

TRIO.

Violino 1 musical score for the Trio section, measures 25-31. The music is in 3/4 time, featuring a mix of eighth and sixteenth notes. Dynamics include *p* and *decresc.* markings.

ADAGIO. ♩ - 72.

Violino 1 musical score for the Adagio section, measures 32-35. The music is in 6/8 time, featuring a mix of eighth and sixteenth notes. Dynamics include *p dolce* and *tr* markings.

This page contains the musical score for Violino 1, page 3. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also trills marked with 'tr'. The score is divided into sections labeled 'A' and 'B'. Section 'A' begins on the fourth staff and ends on the eighth staff. Section 'B' begins on the tenth staff and ends on the thirteenth staff. The music is characterized by rapid sixteenth-note passages and sustained notes.

FINALE.
Presto. $\text{♩} = 88$.**VIOLINO 1.**

The musical score for Violino 1 is written in 2/4 time. It begins with a forte (*f*) dynamic and a trill. The first staff contains a first ending marked with a '1' and a repeat sign. The second staff features a trill and a mezzo-forte (*mf*) dynamic. The third staff includes a trill and a first ending marked with a '1'. The fourth staff has a trill and a first ending marked with a '1'. The fifth staff contains a trill and a first ending marked with a '1'. The sixth staff includes a trill and a first ending marked with a '1'. The seventh staff has a trill and a first ending marked with a '1'. The eighth staff contains a trill and a first ending marked with a '1'. The ninth staff includes a trill and a first ending marked with a '1'. The tenth staff has a trill and a first ending marked with a '1'. The score includes various dynamics such as *f*, *mf*, *p*, and *f*. It also features trills marked with 'tr' and articulation marks. The key signature changes from one sharp (F#) to two flats (Bb) in the final staff. The score includes repeat signs and first/second endings.

VIOLINO 1.



A musical score for Violino 1, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score features a variety of musical techniques including slurs, ties, and accents. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody with a key signature change to one flat (Bb). The third staff includes a key signature change to two flats (Bb, Eb) and a dynamic marking of *p* (piano). The fourth staff features a key signature change to two sharps (F#, C#) and a dynamic marking of *f* (forte). The fifth staff includes a key signature change to one sharp (F#) and a dynamic marking of *mf* (mezzo-forte). The sixth staff features a key signature change to one flat (Bb) and a dynamic marking of *f* (forte). The seventh staff includes a key signature change to one sharp (F#) and a dynamic marking of *tr* (trill). The eighth staff features a key signature change to one flat (Bb) and a dynamic marking of *p* (piano). The ninth staff includes a key signature change to one sharp (F#) and a dynamic marking of *f* (forte). The tenth staff features a key signature change to one flat (Bb) and a dynamic marking of *p* (piano). The score concludes with a double bar line and repeat dots.

VIOLINO 1.

Moderato. $\text{♩} = 88.$

Op. 9 N° 2.

N° 20.

Violino 1 score for Op. 9 N° 2, N° 20. The score is in G major, 2/4 time, and consists of 12 staves. It includes various musical notations such as dynamics (f, p, pp, cresc.), articulation (accents, slurs), and fingerings. Section markers A, B, and C are present. The piece concludes with a double bar line and repeat signs.

This page contains the first violin part of a musical score, page 7. The music is written on ten staves in G major (one sharp) and 2/4 time. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance instructions such as *tr* (trill) and *acc.* (accents) are present. Fingerings are indicated by numbers 1-4 above notes. Bowing marks include *v* (upbow), *v* (downbow), and *4* (fourth bow). There are also some handwritten-style markings like *11*, *12*, *14*, and *11* above notes. The piece concludes with a double bar line and repeat dots.

VIOLINO 1.

MENUETTO. $\text{♩} = 58$.

p dolce. *cresc.* $\frac{4}{3}$ 1

TRIO.

f *p* *f* *tr* *M.D.C.*

ADAGIO. $\text{♩} = 80$.*mezza voce.*

Cantabile. *p* *cresc.* *p* *cresc.*

VIOLINO 1.

Allegretto. $\text{♩} = 111$.



VIOLINO 1.

Allegro moderato. ♩ = 92.

Op. 9 N° 3.

№ 21. *f*

p *f* *tr* *mf* *p* *pp* *f* *mf*

cresc. **B** *f* *P* *cresc.* *f* *tr* *tr* *tr* *tr* *mf* *C* *p* *f* *p* *pp*

MENUETTO.

Allegretto. 3/4 - so.

p *f* *p* *cresc.* *f* *f* *p* *cresc.* *f*

TRIO.

p *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *M.D.C.*

LARGO. ♩-76.

The musical score for Violino 1 is written in 3/4 time with a tempo of LARGO (76 beats per minute). The key signature has one sharp (F#). The score is divided into sections A, B, C, and D. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dolce.* (dolce), and *pp* (pianissimo). The music features intricate sixteenth and thirty-second note passages, often with slurs and accents. Section A begins with a *mf* dynamic. Section B starts with a *p* dynamic. Section C begins with a *f* dynamic. Section D starts with a *mf* dynamic. The score concludes with a *pp* dynamic.

VIOLINO 1.

FINALE.

Presto. $\text{♩} = 100$.

The musical score for Violino 1 is written in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The score consists of 13 staves. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). Articulations such as accents and slurs are used throughout. Key sections are marked with letters A, B, and C, and numbers 1 and 2. The piece concludes with a double bar line and a repeat sign.

№ 22.

[illegible]

Violino 1 musical score, measures 1-10. The music is in G major, 4/4 time. It features a series of sixteenth-note runs and trills. Dynamics include *p*, *f*, *pp*, and *tr*.

MENUEETTO. *♩. - 60.*

Violino 1 musical score, measures 11-20. The music is in G major, 3/4 time. It features a series of eighth-note runs and trills. Dynamics include *f*, *p*, and *pp*.

TRIO.

Violino 1 musical score, measures 21-24. The music is in G major, 3/4 time. It features a series of eighth-note runs and trills. Dynamics include *mf*.

M. D. C.

VIOLINO 1.

Adagio cantabile.  - 56.

Adagio cantabile. ♩ = 56.

The musical score is written for a single melodic line, likely for a piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo and mood are indicated as "Adagio cantabile." with a metronome marking of ♩ = 56. The score is divided into three main sections: A, B, and C. Section A starts at the beginning and ends with a repeat sign. Section B begins with a key change to C major (indicated by a natural sign on the B-flat) and includes dynamic markings such as *perese.*, *f*, *dim.*, and *p*. Section C starts with a key change to D-flat major (indicated by a flat on the C) and includes dynamic markings such as *f*, *p*, *f*, and *pp*. The score is characterized by its flowing, lyrical quality, with many triplets and trills. The notation is clear and well-organized, with a variety of musical symbols and markings that add to its complexity and beauty.

VIOLINO 1.

Presto. ♩.—86.

Festivo: 9-16.

2

p

f

p

f

Al

f

tr

p

f

p

cresc.

tr

f

ff

f

B

p

fp

fp

fp

fp

1

p

2

f

C

tr

p

f

f

p

cresc.

f

ff

VIOLINO 1.

Poco Adagio. $\text{♩} = 54$.

Op. 9 N° 5.

N° 23.



VAR. 1.



VAR. 2.



VAR. 3.



VAR. 4.



VAR. 4.



dim.
p
dim.
p
f
dim.

MENUETTO.
Allegretto. 60.

f
p
p

TRIO.

f
p

M.D.C.

Largo cantabile. 72.

p
tr
tr
tr
tr

This musical score is for the 'The Swan' movement from the Suite for Solo Piano by Camille Saint-Saëns. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like *tr* (trills) and *cresc.* (crescendo). The score is divided into two main sections, labeled 1. and 2., with a repeat sign at the end.

№ 24. **Presto.** $\text{♩} = 84.$ **Op. 9 N^o 6.**

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' and the time signature is 6/8. The piece is numbered '№ 24' and 'Op. 9 N. 6.' The notation includes various dynamics such as *mf*, *p*, and *pp*, and features intricate fingerings and articulations. The score is divided into measures by bar lines, with some measures containing repeat signs or fermatas. The piece concludes with a double bar line and a repeat sign.

VIOLINO 1.

Violino 1 musical score, page 22. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The score consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The second staff continues the melody. The third staff begins with a *f* (forte) dynamic. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff begins with a *mf* (mezzo-forte) dynamic and is marked with a *B* (Basso) dynamic. The eighth staff begins with a *p* (piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The ninth staff begins with a *p* (piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The tenth staff begins with a *pp* (pianissimo) dynamic and ends with a *f* (forte) dynamic. The eleventh staff continues the melody. The twelfth staff begins with a *p* (piano) dynamic and ends with a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and trills.

VIOLINO 1.

MENUETTO. $\text{♩} = 57.$

TRIO.

Adagio. $\text{♩} = 58.$

VIOLINO 1.

dolce.

B

tr

pp

Allegretto. $\text{♩} = 80.$

f

ff

p

p

p

p

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pt. 2
cop. 2



119427

VIOLINO 2.



1

J. Haydn, Op. 9 No. 1.

Nº 19. Moderato. $\text{♩} = 60.$

f *p* *f* *f* *p* *mf* *p* *f* *mf* *p* *mf* *decresc.* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *p* *f* *mf* *p*

MENUETTO.

VIOLINO 2.

Poco Allegretto. $\text{♩} = 68$.

First system (measures 1-4): *f*, *p*, *f*, *tr*.
 Second system (measures 5-8): *mf*, *cresc.*, *f*, *p*.
 Third system (measures 9-12): *cresc.*, *f*, *p*, *tr*.

TRIO. 2

First system (measures 13-16): *p*, 2, 2, 1, 1.
 Second system (measures 17-24): *M. D. C.*, *decresc.*

ADAGIO. $\text{♩} = 72$.

First system (measures 25-32): *p*, *f*, *mf*, *p*.
 Second system (measures 33-40): *f*, *p*, *pp*, *f*, *p*, *f*.
 Third system (measures 41-48): *p*, *f*, *p*, *f*, *p*, *pp*.

FINALE.
Presto. ♩ = 88.

VIOLINO 2.

The musical score for Violino 2, Finale, Presto, consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Presto, with a metronome indication of ♩ = 88.

Key features of the score include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), and *p* (piano).
- Articulation:** *tr* (trill).
- Section markers:** A, B, C, and D.
- Rehearsal marks:** 1, 2, and 3.

№ 20.

Moderato. ♩ - 88.

№ 20. Moderato. ♩ = 88. Op. 9 № 2.

The musical score for No. 20, Op. 9, No. 2, is written for a single melodic line in B-flat major (two flats) and 3/4 time. The tempo is marked 'Moderato' with a metronome indication of 88 beats per minute. The piece is 10 staves long. It begins with a forte (f) dynamic and a half note. The first staff contains measures 1-4, with dynamics f, p, f, p, f. The second staff contains measures 5-8, with a section marker 'A' above measure 6. The third staff contains measures 9-12, with a section marker 'B' above measure 10. The fourth staff contains measures 13-16, with a 'cresc.' marking above measure 13 and dynamics f, p, f, p, f. The fifth staff contains measures 17-20, with a section marker 'C' above measure 18. The sixth staff contains measures 21-24, with dynamics p, f, p, f, p, f. The seventh staff contains measures 25-28, with a section marker 'D' above measure 26. The eighth staff contains measures 29-32, with dynamics p, f, p, f, p, f. The ninth staff contains measures 33-36, with a section marker 'E' above measure 34. The tenth staff contains measures 37-40, with a 'cresc.' marking above measure 37 and dynamics pp, f, p, f, p, f. The piece concludes with a double bar line and repeat dots.

MENUETTO. *d.*—58.

MENUETTO. No. 58.

p *cresc.* *f* *p*

TRIO. *cresc.* *f* *p* *f* *p*

f

M. D. C.

M. D. C.

VIOLINO 2.

ADAGIO. $\text{♩} = 80$.*mezza voce.**Cantabile.*

cresc.

p

cresc.

p

cresc.

cresc.

dim.

p

cresc.

f

Allegretto. $\text{♩} = 144$.

p

f

A

p

cresc.

f

p

cresc.

f

B

f

VIOLINO 2.

Allegro moderato. ♩ = 92.

Op. 9 N° 3.

N° 21.

f
 p
 1
 A
 mf
 p
 f
 p
 pp
 f
 mf
 B
 cresc.
 f
 cresc.
 p
 1
 f
 C
 mf
 p
 f
 tr
 p
 pp

MENUETTO.

Allegretto. ♩ = 80.

p
 f
 p
 f
 tr
 p
 f
 p
 f

VIOLINO 2.

TRIO.

p *p* *M. D. C.*

Largo. 76.

p *f* *f* *p* *mf* *cresc.* *f* *p* *f* *p* *f* *f* *p* *mf* *cresc.* *f* *p* *f* *p* *pp*

A **B** **C** **D**

FINALE.
Presto. ♩ —100.

Allegro moderato. ♩ = 96. **Op. 9 N^o 4.**

N^o 22.

p *f* *p* *f* *p* *f* *p* *tr.* *f* *p* *pp* *A* *p cresc.* *f*

VIOLINO 2.

9

Violino 2 musical score, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *f*, *cresc.*, and trills. There are first and second endings at measures 18-19 and 22-23.

MENUETTO. $\text{♩} = 60$.

Menuetto musical score, measures 1-12. The score is in 3/4 time with a key signature of one flat. It features dynamics including *f*, *p*, and *pp*. There are first and second endings at measures 10-11 and 12-13.

TRIO.

Trio musical score, measures 1-8. The score is in 3/4 time with a key signature of one flat. It features a mezzo-forte (*mf*) dynamic.

M. D. C.

VIOLINO 2.

Adagio cantabile. ♩—56.

Musical score for Violino 2, Adagio cantabile section, measures 56-96. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is Adagio cantabile, with a half note equal to 56 beats. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Key markings include *p*, *pp*, *f*, *p*, *pp*, *p cresc.*, *f*, *p*, *pp*, and *cresc.*. The section is divided into three parts: A (measures 56-64), B (measures 65-73), and C (measures 74-96).

Presto. ♩—96.

Musical score for Violino 2, Presto section, measures 96-132. The score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The tempo is Presto, with a half note equal to 96 beats. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. Key markings include *p*, *f*, *p*, and *f*. The section is divided into two parts: A (measures 96-112) and B (measures 113-132).

VIOLINO 2.

Violino 2 musical score, measures 1-24. The score is in G major, 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *f*, *p*, *cresc.*, *ff*, and *fp*. There are three first endings marked with '1'. Section markers B and C are present.

Nº 23. Poco Adagio. $\text{♩} = 54$. Op. 9 Nº 5.

Violino 2 musical score for No. 23, measures 1-8. The score is in G major, 2/4 time, marked 'Poco Adagio'. It features a slower, more melodic line. Dynamics include *p*, *f*, and *dim.*. There are two first endings marked with '1'. The piece is identified as Op. 9 Nº 5.

VAR. 1.

Violino 2 musical score for Variation 1, measures 1-4. The score is in G major, 2/4 time. It features a slower, more melodic line. Dynamics include *p*, *f*, and *dim.*. There is one first ending marked with '1'.

VAR. 2.

VAR. 3.

VAR. 4.

MENUETTO.
Allegretto. $\text{♩} = 60$.

TRIO.

M. D. C.

Largo cantabile. $\text{♩} = 72$.

p

A

pp *p*

B

pp

Presto. $\text{♩} = 80$.

mf *p*

f

A *mf* *cresc.*

mf *cresc.* *f*

p *pp*

Musical score for Violino 2, measures 1-24. The score is in B-flat major, 2/4 time. It features various dynamics including *p*, *f*, *mf*, and *dim.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line.

№ 24. **Presto.** 84. Op. 9 № 6.

Musical score for Violino 2, measures 25-36. The score is in A major, 6/8 time. It features various dynamics including *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. The piece concludes with a double bar line.

p *mf* *f* *mf* *p* *mf* *f* *pp* *p*

B

MENUETTO. 58. *f* *p* *sf* *sf* *sf* *p* *pp*

TRIO. *p* *cresc.* *f* *p* *p* *cresc.* *f* *p*

M. D. C.

VIOLINO 2.

ADAGIO. ♩ - 58.

ADAGIO. ♩ - 58.

p

pp

p

pp

A

B

pp

Allegro. ♩ - 80.

Allegro. ♩ - 80.

f

ff

f

p

f

p

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19428

VIOLA.



1

Moderato. ♩ = 60.

J. Haydn, Op. 9 No. 1.

A 19.

B

C

MENUETTO.

VIOLA.

Poco Allegretto. $\text{♩} = 66$.

First system: f , p , f .
 Second system: mf , *cresc.*, f , p , *cresc.*.
 Third system: f , p .

TRIO.

First system: p , first ending bracket (1).
 Second system: first ending bracket (1), second ending bracket (1, 2, 3, 4, 5), *decresc.*, *M.D.C.*

ADAGIO. $\text{♩} = 72$.

First system: p .
 Second system: f , mf , p , f , *A*.
 Third system: p , f , p .
 Fourth system: pp , f , p , f .
 Fifth system: p , f , p .
 Sixth system: *B*, f , p , f .
 Seventh system: p , f , p , pp .

FINALE.

Presto. $\text{♩} = 88.$

VIOLA.

1 2 1

f *mf*

1

f

A

p *f* *p*

2

f *p*

1 2 3 4 5 1

B 1 2

3 4 5

p

1

C

f

1

mf *f*

D

p *f* *p* *f* *p*

VIOLA.

Op. 9 N° 2.

Moderato. ♩ = 88.

N° 20.

Section A: *f* *p* *f* *p* *f*

Section B: *p* *pp* *cresc.* *f*

Section C: *f* *f* *p* *p*

Section D: *p* *f* *p* *f* *p* *f* *f*

Section E: *p* *pp* *cresc.* *f* *f* *p* *f*

MENUETTO. ♩ = 58.

TRIO.

Section 1: *f* *p* *f* *p*

Section 2: *f* *f* *f* *f*

M. D. C.

VIOLA.

ADAGIO. $\text{♩} = 80.$ *mezza voce.**Cantabile.*

mezza voce.

Cantabile.

p

cresc.

p

cresc.

p

cresc.

dim.

p

cresc.

f

p

Allegretto. $\text{♩} = 144.$

p

f

A

1

p

cresc.

f

p

cresc.

f

B

1

VIOLA.

Allegro moderato. ♩-92.

Op.9 N° 3.

N° 21.

f *p* *mf* *p* *mf* *cresc.* *p* *f* *mf* *p*

A **B** **C**

MENUETTO.
Allegretto. ♩-80.

p *f* *p* *f* *p* *f*

VIOLA.

TRIO.

3

p

M.D.C.

Largo. 76.

p

f

f *>* *f* *p* *mf*

crese.

f *p* *f*

p

C

f *p* *f* *f* *>*

D

f *p* *mf*

crese. *f* *p*

f *p* *pp*

VIOLA.

VIOLA.

Allegro moderato. ♩ = 96.

Op. 9 N^o 4.

N^o 22.

The musical score is written for Viola in 3/4 time, key of D major. It begins with a tempo marking of 'Allegro moderato' and a metronome indication of 96 beats per minute. The piece is numbered 22. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs. The score is divided into sections marked A, B, and C. It features repeat signs with first and second endings. The piece concludes with a final cadence.

VIOLA.

MENUETTO. $\text{♩} = 60.$

f *p* *f* *p* *f* *pp* *f*

1 **TRIO.** **8** **8** **M. D. C.**

Adagio cantabile. $\text{♩} = 56.$

p *f* *p* *pp* *f* *p* *pp* *p cresc.* *f* *p*

A **B** **C**

VIOLA.

Musical score for Viola, measures 96-105. The score is written in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *f*, *cresc.*, and *ff*, and includes first endings marked with "1".

Measures 96-97: *p*, *f*, *cresc.*, *p*, *pp*.

Measure 98: **Presto.** *p*, *f*.

Measures 99-100: *p*, *f*, *cresc.*, *f*.

Measures 101-102: *ff*, *f*.

Measures 103-104: *p*, *f*, *ff*.

Measures 105-106: *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *p*.

Measures 107-108: *f*, *cresc.*, *ff*.

VIOLA.

Op. 9 N° 5.

Poco Adagio. $\text{♩} = 54$.

N° 23. *p* *f* *dim.* *p*

1 *f* *dim.*

VAR. 1. *p* *f* *dim.* *p*

1 *f* *dim.*

VAR. 2. *p* *f* *dim.* *p*

6 *9* *6* *3* *f* *dim.*

VAR. 3. *p* *f* *dim.* *p*

1 *f* *dim.*

VAR. 4. *p* *f* *dim.* *p* *f*

dim. *p* *1* *f*

dim. *p* *1* *f*

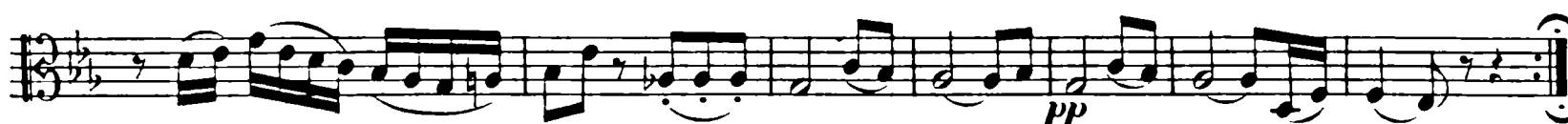
dim. *pp* *f* *b*

MENUETTO.

VIOLA.

Allegretto. $\text{♩} = 80$.

TRIO.

Largo cantabile. $\text{♩} = 72$.

VIOLA.

Presto. $\text{♩} = 80.$

1 *mf* 1 *f* 2 *mf* *cresc.* *f* 3 *mf* *cresc.* *f* 1 2 3 4 5 6 7 8 *p*
 1 *f* 1 1 1 1 1 1 *pp* 2 *p* *f* *p* *f* *p*
 2 *p* *f* *mf* 1 1 2 3 4 5 6 7 8 *f*
 1 *dim.* *p* 1 *B1* 1 *mf* 3 *p* 1 *f*
 1 1 1 1 1 2 *C.*
 1 *mf* *cresc.* *f* *mf* *cresc.*
 1 2 3 4 5 6 7 8 *f* *p* *pp* 1. 2. *f*
 1 2 3 4 5 6 7 8 9 10 *p* *pp*

VIOLA.

Op. 9 N° 6.

Presto. $\text{♩} = 84$.

Al. 21. $\text{♩} = 84$

mf p mf

p mf

f

p

pp p

mf

f

1 1 1 1

1 1 B mf

p mf p

mf

pp f p

pp

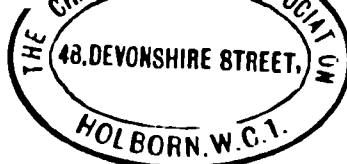
MENUETTO. $\text{♩} = 58$.

TRIO.

ADAGIO. $\text{♩} = 58$.

Allegro. $\text{♩} = 80$.

M
452
H42
op.9
L5p
pt.4
cop 2



19429

1

VIOLONCELLO.

Moderato. $\text{♩} = 80.$

J. Haydn, Op.9 No.1.

N. 19.

The musical score is written for Violoncello in bass clef, 3/4 time. It begins with a key signature of one sharp (F#). The tempo is Moderato, with a metronome marking of 80 beats per minute. The score is divided into measures by bar lines. Dynamics include fortissimo (f), piano (p), and mezzo-forte (mf). Articulations include accents and slurs. The score includes first and second endings, marked with '1' and '2'. Specific sections are labeled with letters: 'A' at the beginning of the third staff, 'B' at the beginning of the seventh staff, and 'C' at the beginning of the eighth staff. The piece concludes with a double bar line at the end of the eleventh staff.

VIOLONCELLO.

COLLECTION LITOLFF Band 172 Cahier 4.

VIOLONCELLO.


FINALE.
 Presto. $\text{♩} = 88$.


N^o 20.

MENUTTO. *♩*.—58.

M.D.C.

VOLONCELLO.

ADAGIO.  **no.**
mezza voce.

Cantabile .

mezza voce. Cantabile.

p

cresc. *p*

cresc. *p*

cresc.

dim. *p* *cresc.* *f* *p*

Allegretto.  - 144.

[illegible]

VIOLONCELLO.

Allegro moderato. = 92.

Op. 9 N° 3.

$\mathcal{N}_{\circ}^{\circ}$ 21.

№ 21. *Allegro moderato. ♩ = 92.* **Op. 9 N^o 3.**

f *p* *f* *p* *pp*

A *mf* *p* *f* *p* *pp*

f *mf*

B *cresc.* *f* *p*

cresc. *f*

C *mf* *p* *f* *p* *pp*

MENUETTO.

Allegretto. ♩:—80.

Allegretto. 80.

3

p *f* *f* *f*

p *f* *f*

TRIO.

VIOLONCELLO.

The musical score for the Violoncello part, Trio section, measures 76-85, is as follows:

- Measure 76:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 77:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 78:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 79:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 80:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 81:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 82:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 83:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 84:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.
- Measure 85:** Bass clef, key signature of one sharp (F#). A triplet of eighth notes (F#, C, G) is marked *p*. The measure ends with a repeat sign.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *LARGO*. The score is in bass clef with a key signature of one sharp (F#).

FINALE.
Presto . $\text{♩} = 100$.**VIOLONCELLO.**

Violoncello musical score for the Finale, Presto. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Presto, with a metronome indication of 100 beats per minute. The score consists of ten staves of music, featuring various dynamics (p, f, cresc., pp) and articulations (accents, slurs). The piece includes several first endings (marked 1) and a section labeled 'A'. The final measure ends with a double bar line and a repeat sign.

1 2 *p* *f* 1

1 9 *p* *f*

p *f* A 4

p *cresc.* *f*

1 *p* *f*

1 1 *p* *f* 4

B 1 2 3 4 5 1 *p* 9 *f*

f *p* C 4

f *p* *cresc.*

f 1 *p* *pp*

VOLONCELLO.

Allegro moderato. ♩ = 98.

Op. 9 N° 4.

N° 22.

The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of 11 staves of music. The tempo is 'Allegro moderato' with a metronome marking of 98. The score includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), as well as *cresc.* (crescendo) and *decresc.* (decrescendo) markings. There are also markings for 'A', 'B', and 'C' sections. The piece concludes with a first and second ending.

VIOLONCELLO.

MENUETTO. $\text{♩} = 60$.

First system: f , p , f

Second system: p , f , f (first ending)

Third system: p , f , p

Fourth system: pp , 1 , 8 , 8 , $M.D.C.$

Adagio cantabile. $\text{♩} = 36$.

First system: p

Second system: f , p , pp , p (Section A)

Third system: f , p , pp , p , mf , f (Section B)

Fourth system: p (Section C)

VIOLONCELLO.

Violoncello musical score for page 11, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *5*
- Staff 2: *cresc.*, *f*, *p*, *pp*, *5*, *5*
- Staff 3: **Presto.** $\text{♩} = 96$, *p*, *f*
- Staff 4: *p*, *f*, **A1**
- Staff 5: *p*, *f*, *1*
- Staff 6: *p*, *cresc.*, *f*, *ff*
- Staff 7: *f*
- Staff 8: *p*, *fp*, *fp*, *p*, *3*, *1*, **C**
- Staff 9: *p*, *f*, *p*
- Staff 10: *cresc.*, *f*, *ff*

VIOLONCELLO.

Op. 9 N° 5.

Poco Adagio. $\text{♩} = 54$.

N° 23.



VAR. 1.



VAR. 2.



VAR. 3.



VAR. 4.



f *dim.* *p* *f*

dim. *pp* *f* *p*

MENUETTO.

Allegretto. ♩. = 60.

f *p* *f*

f *p* *f*

TRIO.

f *p* *f*

f *p* *f*

M.D.C.

Largo cantabile. ♩. = 72.

p *p* *p*

p *p* *p*

VIOLONCELLO.

Presto. $\text{♩} = 80$.

1 *mf* 2 *p*

1 *f* 2

A 1 *mf* *cresc.* *f*

3 *mf* *cresc.* *f* *p*

pp 2 *p* *f* *p* *f*

p 2 *p* *f* 1 *mf* 1

dim. 3 *p*

B 1 *mf* 4 *p* 2 1 *f*

1 1 1 1 1 2 **C** 1

mf *cresc.* *f* *mf* *cresc.* 3

f *p* *pp* 1 2

1 2 3 4 5 6 7 8 9 *pp*

VIOLONCELLO.

Presto. $\text{♩} = 84$.

Op. 9 N° 6.

N° 24.

The musical score for Violoncello, N° 24, Op. 9 N° 6, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Presto" with a quarter note equal to 84 beats per minute. The piece is numbered "N° 24". The score consists of 11 staves of music. The dynamics are marked as follows: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The score includes several first endings marked with "1". A section labeled "A" begins on the third staff. The piece concludes with a section labeled "B" and a final first ending marked with "1".

VIOLONCELLO.

MENUETTO. $\text{♩} = 58.$

f *p* *sf* *sf* *sf*

p

TRIO. *pp* *p* *f* *p*

p *f* *p* *M.D.C.*

ADAGIO. $\text{♩} = 58.$

p

A *p* *pp* *p*

B *p* *pp*

Allegro. $\text{♩} = 80.$

f *ff* *p* *f*