

Leo Delibes

Valse and Czardas
from
Coppelia

Valse and Czardas from *Coppelia*

Valse

Leo Delibes

Tempo di Valse ♩=160

4

146

Flute *p*

Piccolo

Oboe 1 & 2 *a 2*

Clarinet 1 & 2 in B \flat *a 2*

Bassoon 1 & 2 *p*

Horn 1 & 2 in F *p*

Horn 3 & 4 in F

Trumpet 1 & 2 in A

Cornet 1 & 2 in B \flat

Trombone 1 & 2

Trombone 3

Tuba

Timpani

Bass Drum

Cymbals

Snare Drum

Harp *p*

Tempo di Valse ♩=160

4

Violin 1 *p molto espressivo*

Violin 2 *p molto espressivo*

Viola *p molto espressivo*

Violoncello *pizz.*

Contrabass *pizz.*

159

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

A Tpt.

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

arco

Detailed description: This page of a musical score covers measures 159 to 168. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet (Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpet A (A Tpt.), Cor 1 & 2 (Cor. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 159. The Flute part has a melodic line with some grace notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horns and Trombones provide harmonic support with sustained notes. The Tuba part has a steady eighth-note pattern. The Harp part has a complex arpeggiated accompaniment. The Violin and Viola parts have melodic lines with some slurs. The Violoncello part has a steady eighth-note pattern. The Contrabass part has a steady eighth-note pattern. A dynamic marking of *p* (piano) is present at the end of measure 168. An *arco* marking is present above the Violoncello part in measure 168.

173 *sf* **5**

Fl. *sf* *ff*

Picc. *ff*

Ob. 1 & 2 *a 2 sf* *ff*

Cl. *a 2 sf* *ff*

Bsn. 1 & 2 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4

ATpt.

Cor. 1 & 2 *mf* *f*

Tbn. 1 & 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *p* *f*

Timp. *mf* *p* *ff*

B. D.

Cym.

S. D.

Hp. *ff*

Vln. 1 *sf* *ff*

Vln. 2 *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *pizz.* *arco* *ff*

Cb. *ff*

186

Fl. *p* *ff* *p*

Picc. *p* *ff* *p*

Ob. 1 & 2 *p* *ff*

Cl. *p* *ff*

Bsn. 1 & 2 *p* *ff*

Hn. 1 & 2 *p* *ff*

Hn. 3 & 4

A Tpt.

Cor. 1 & 2 *f*

Tbn. 1 & 2 *f*

Tbn. 3 *f*

Tba. *p* *f*

Timp. *ff*

B. D.

Cym.

S. D.

Hp. *ff*

Vln. 1 *p* *ff* *p*

Vln. 2 *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *p* *ff* *p*

Cb. *p* *ff* *p*

This page of a musical score, numbered 6, contains measures 197 through 200. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 197-200, featuring a melodic line with triplets and dynamic markings *f* and *p*.
- Picc.** (Piccolo): Measures 197-200, mirroring the flute part with triplets and dynamics *f* and *p*.
- Ob. 1 & 2** (Oboe 1 & 2): Measures 197-200, playing a similar melodic line with triplets and dynamics *p*, *f*, and *p*.
- Cl.** (Clarinet): Measures 197-200, playing a melodic line with triplets and dynamics *f*, *p*, and *f*. A first ending bracket labeled "1." spans measures 199 and 200.
- Bsn. 1 & 2** (Bassoon 1 & 2): Measures 197-200, playing a rhythmic accompaniment with triplets and dynamics *f*, *p*, and *f*.
- Hn. 1 & 2** (Horn 1 & 2): Measures 197-200, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Hn. 3 & 4** (Horn 3 & 4): Measures 197-200, mostly silent.
- ATpt.** (Alto Trombone): Measures 197-200, mostly silent.
- Cor. 1 & 2** (Trumpet 1 & 2): Measures 197-200, mostly silent.
- Tbn. 1 & 2** (Trumpet 3 & 4): Measures 197-200, playing a rhythmic accompaniment with dynamics *f* and *f*.
- Tbn. 3** (Trumpet 5): Measures 197-200, playing a rhythmic accompaniment with dynamics *f* and *f*.
- Tba.** (Tuba): Measures 197-200, playing a rhythmic accompaniment with dynamics *f* and *f*.
- Timp.** (Timpani): Measures 197-200, playing a rhythmic accompaniment with dynamics *p*, *f*, *p*, and *f*.
- B. D.** (Bass Drum): Measures 197-200, mostly silent.
- Cym.** (Cymbal): Measures 197-200, mostly silent.
- S. D.** (Snare Drum): Measures 197-200, mostly silent.
- Hp.** (Harp): Measures 197-200, mostly silent.
- Vln. 1** (Violin 1): Measures 197-200, playing a melodic line with triplets and dynamics *f*, *p*, and *f*. A *00* marking is present above measure 199.
- Vln. 2** (Violin 2): Measures 197-200, playing a rhythmic accompaniment with triplets and dynamics *f*, *p*, and *f*.
- Vla.** (Viola): Measures 197-200, playing a rhythmic accompaniment with triplets and dynamics *f*, *p*, and *f*.
- Vc.** (Violoncello): Measures 197-200, playing a rhythmic accompaniment with triplets and dynamics *f*, *p*, and *f*.
- Cb.** (Cello): Measures 197-200, playing a rhythmic accompaniment with dynamics *f* and *f*.

206

6

1.

Fl. *p*

Picc.

Ob. 1 & 2 *a 2*

Cl. *a 2*

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

ATpt.

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp. *p*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Cb. *pizz.*

6

218

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

A Tpt.

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

arco

Fl. *sf* *mf*

Picc. *mf*

Ob. 1 & 2 *a 2 sf* *mf*

Cl. *a 2 sf* *a 2 mf*

Bsn. 1 & 2 *mf*

Hn. 1 & 2

Hn. 3 & 4

ATpt.

Cor. 1 & 2 *mf*

Tbn. 1 & 2 *mf*

Tbn. 3 *mf*

Tba. *mf* *p* *mf*

Timp. *mf* *p*

B. D.

Cym.

S. D.

Hp. *mf*

Vln. 1 *sf* *mf*

Vln. 2 *sf* *mf*

Vla. *sf* *mf*

Vc. *sf* *pizz.* *arco* *mf*

Cb. *mf*

245

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

ATpt.

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

a 2

8va

257

This page of a musical score, numbered 257, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet (Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Alto Trombone (A Tpt.), Cor 1 & 2 (Cor. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a dynamic marking of *f* (forte) in measure 257. The woodwinds and brass sections play sustained chords and rhythmic patterns, while the strings provide a steady accompaniment. The harp part consists of sustained chords. The violins play a rhythmic figure, and the violas and cellos play sustained chords. The tuba and timpani provide a strong rhythmic foundation. The score concludes in measure 266 with a dynamic marking of *ff* (fortissimo) and a trill in the violin parts.

266

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

A Tpt.

Cor. 1 & 2

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Cl. in A

To Cor. in A

f

ff

p

a 2

ff

Czardas

990 Allegro Marcato ♩ = 90 **rall.**

Flute

Piccolo

Oboe 1 & 2

Clarinet in A

Bassoon 1 & 2 *f*

Horn 1 & 2 in F

Horn 3 & 4 in F *f*

Trumpet 1 & 2 in A

Cornet in A *f*

Trombone 1 & 2 *f*

Trombone 3 *f*

Tuba *f*

Timpani *f* poco

Bass Drum

Cymbals

Snare Drum *f*

Harp

Allegro Marcato ♩ = 90 **rall.**

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Violoncello *ff*

Contrabass *f*

997

Moderato $\text{♩} = 80$

1.

Fl. *f*

Picc. *f*

Ob. 1 & 2

Cl. *f*

Bsn. 1 & 2 *f*

Hn. 1 & 2 *f*

Hn. 3 & 4

ATpt.

Cor.

Tbn. 1 & 2 *mf* senza acciacc. a 2

Tbn. 3 *mf* senza acciacc.

Tba. *mf*

Timp. *f*

B. D.

Cym.

S. D.

Hp.

*Modern horns with fast moving rotary valves can play this passage, but it might have been difficult on the horns available in 1870

Moderato $\text{♩} = 80$

1.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* div. *f*

Cb. *f*

1003 *f* 1002 [2.] *f*

Fl. *f* *f*

Picc. *f*

Ob. 1 & 2 *f* *f*

Cl. *f* *f*

Bsn. 1 & 2 *f* *f*

Hn. 1 & 2 *f*

Hn. 3 & 4

ATpt. *f* *a 2* *f*

Cor. *f*

Tbn. 1 & 2 *a 2*

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D. *f*

Hp.

[2.] *ff* *ff* *ff unis.* *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff unis.*

Vc. *ff*

Cb. *ff*

1006

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

A Tpt.

Cor.

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

tr

acc

div

1011

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

A Tpt.

Cor.

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f colla parte

f

a 2 c.p.

mf

all

mf

f

c.p.

f

c.p.

f

f

f

Allegretto ♩ = 120

30

1018

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

A Tpt.

Cor.

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

a 2 sempre stacc.

mf sempre stacc

mf

p

Allegretto ♩ = 120

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

V.S.

legg.

p

legg.

p

31

1034

Musical score for woodwinds, brass, and percussion. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet (Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Alto Trumpet (A Tpt.), Cor Anglais (Cor.), Trumpet 1 & 2 (Tbn. 1 & 2), Trumpet 3 (Tbn. 3), Trombone (Tbn.), Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The woodwinds and brass parts are mostly silent, with some activity in the Oboe and Clarinet parts. The percussion parts are also mostly silent.

31

Musical score for strings. The score includes staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin 1 and 2 parts are mostly silent. The Viola and Violoncello parts feature a melodic line with a dynamic marking of *p* (piano) and a crescendo hairpin. The Contrabass part is mostly silent.

1050

32

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

A Tpt.

Cor.

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 21, contains the following parts and markings:

- Fl.** (Flute): Measures 1065-1071, marked *8va* and *1*.
- Picc.** (Piccolo): Measures 1065-1071.
- Ob. 1 & 2** (Oboes): Measures 1065-1071.
- Cl.** (Clarinet): Measures 1065-1071.
- Bsn. 1 & 2** (Bassoons): Measures 1065-1071.
- Hn. 1 & 2** (Horn 1 & 2): Measures 1065-1071.
- Hn. 3 & 4** (Horn 3 & 4): Measures 1065-1071.
- A Tpt.** (Trumpet): Measures 1065-1071.
- Cor.** (Cor Anglais): Measures 1065-1071.
- Tbn. 1 & 2** (Tuba): Measures 1065-1071.
- Tbn. 3** (Tuba): Measures 1065-1071.
- Tba.** (Tuba): Measures 1065-1071.
- Timp.** (Timpani): Measures 1065-1071, with dynamic markings *f* and *p*.
- B. D.** (Bass Drum): Measures 1065-1071, with dynamic markings *p* and *f*.
- Cym.** (Cymbal): Measures 1065-1071, with dynamic markings *p* and *f*.
- S. D.** (Snare Drum): Measures 1065-1071, with dynamic markings *f* and *p*.
- Hp.** (Harp): Measures 1065-1071.
- Vln. 1** (Violin 1): Measures 1065-1071, marked *div.* in the final measure.
- Vln. 2** (Violin 2): Measures 1065-1071.
- Vla.** (Viola): Measures 1065-1071.
- Vc.** (Violoncello): Measures 1065-1071.
- Cb.** (Contrabass): Measures 1065-1071.

33

1076 *sempre stacc.*
p

Fl.

Picc.

Ob. 1 & 2 *sempre stacc.*
p

Cl. *sempre stacc.*
p

Bsn. 1 & 2 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4

A Tpt. 1.
pp

Cor. *pp*

Tbn. 1 & 2 *pp*

Tbn. 3 *pp*

Tba.

Timp.

B. D. *pp* *pp*

Cym.

S. D.

Hp.

33

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

1087

Fl. *f* nat.

Picc.

Ob. 1 & 2 *f* nat.

Cl.

Bsn. 1 & 2 *f* a 2

Hn. 1 & 2

Hn. 3 & 4

ATpt.

Cor.

Tbn. 1 & 2

Tbn. 3

Tba.

Timp. *p*

B. D. *pp*

Cym.

S. D.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* unis.

Cb. *f*

1098 **Presto** ♩=148

Fl. *ff*

Picc. *ff*

Ob. 1 & 2 *ff* a²

Cl. *ff* a²

Bsn. 1 & 2 *ff* a²

Hn. 1 & 2 *ff* *f*

Hn. 3 & 4

A Tpt. *ff*

Cor. *ff*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Timp. *ff*

B. D. *f*

Cym. *f*

S. D. *f*

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

1106

Fl.

Picc.

Ob. 1 & 2

Cl.

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

A Tpt.

Cor.

Tbn. 1 & 2

Tbn. 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8va

7

Detailed description: This page of a musical score covers measures 1106 to 1114. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe 1 & 2 (Ob. 1 & 2), Clarinet (Cl.), Bassoon 1 & 2 (Bsn. 1 & 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets (A Tpt.), Cor (Cor.), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The keyboard section includes Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and various rests and articulations. A '8va' marking is present above the Flute staff, and a '7' marking is present above the Bassoon staff. The page number '25' is located in the top right corner.