

STURMESMYTHE

VON LENAU.

Männerchor mit Orchester-Begleitung

für das

deutsche Sängertfest zu Nürnberg

componirt von

FRANZ LACHNER.

Opus 112.

Klavierauszug Pr. $\frac{ff. 1.21}{22} \text{kr. rh.}$ Partitur Pr. $\frac{ff. 3.18}{1.25} \text{kr. rh.}$ Singstimmen Pr. $\frac{5.4}{15} \text{kr. rh.}$
Ngr.

Eigenthum des Verlegers.

NÜRNBERG, BEI WILHELM SCHMID.

W. S. 121.

schlos - sen, ruht — die tie - fe See da hin - ge gos - sen,

schlos - sen, ruht — die tie - fe See da hin - ge gos - sen,

sendet ih-ren Gruss dem Stran-de nicht, sen-det ih-ren Gruss dem Stran-de

sendet ih-ren Gruss dem Stran-de nicht, sen-det ih-ren Gruss dem Stran-de

Stran-de

schü-ret glüh'n die Abend - fun - ken wie auf ei - nem Tod - ten an-ge-sicht, wie auf ei - nem

schü-ret glüh'n die Abend - fun - ken wie auf ei - nem Tod - ten an-ge-sicht, wie auf ei - nem

This musical score is for a choir and piano. It consists of 12 staves. The first 8 staves are for the choir, with four parts in each system (Soprano, Alto, Tenor 1, Tenor 2/Bass). The last 4 staves are for the piano accompaniment. The music is in 3/4 time and D major. The lyrics are in German and appear in the vocal parts.

Choir Parts:

- Soprano (Staff 9):** Tod - ten - an - ge - sicht, *pp* wie auf ei - nem Tod - ten - an - ge - sicht.
- Alto (Staff 10):** Tod - ten - an - ge - sicht, *pp* wie auf ei - nem Tod - ten - an - ge - sicht.
- Tenors (Staff 11):** Tod - ten - an - ge - sicht, *pp* wie auf ei - nem Tod - ten - an - ge - sicht.
- Bass (Staff 12):** Tod - ten - an - ge - sicht, *pp* wie auf ei - nem Tod - ten - an - ge - sicht.

Piano Accompaniment:

- Right Hand (Staff 13):** Features arpeggiated chords and melodic lines, marked *pp*.
- Left Hand (Staff 14):** Features arpeggiated chords and melodic lines, marked *pp*.

pp

pp

pp

Nicht ein Blatt am Strande wagt zu rauschen,

Wie be- trof- fen steh'n die Bäu-me, lauschen, ob kein Lüftchen, kei- ne Wel- le wacht,

cresc.

cresc.

cresc.

cresc.

cresc.

Musical score for page 11, featuring vocal and piano parts. The score is written in G major (one sharp) and 3/8 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are in German.

The score begins with a piano introduction. The vocal parts enter in the second measure. The lyrics are:

lauschen, ob kein Lüft - chen, *p* kei - ne Wel - le wacht. *p* Und die Son - ne
p Und die Son - ne

The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo).

*cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**divisi*

ist hinab-ge - schieden,

hül - lend brei - tet

um den To - des

frie - den

Schleier nun auf

Schlei - er

ist hinab-ge - schieden,

hül - lend brei - tet

um den To - des

frie - den

Schleier nun auf

Schlei - er

stil - le Nacht, *pp* hül - lend brei - tet um den Todes - frie - den *ppp* Schlei - er nun auf
 Nacht, *pp* hüllend brei - tet um den To - des - frie - den *ppp*
 stil - le Nacht, *pp* hüllend brei - tet um den To - des - frie - den *ppp* Schlei - er nun auf
pp *ppp*

Musical score for a choral piece, page 14. The score is written for a large choir with multiple parts. The lyrics are "Schlei - er stil - le Nacht, stil - le Nacht, stil - le Nacht, stil -". The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and slurs.

The lyrics are:

Schlei - er stil - le Nacht, stil - le Nacht, stil - le Nacht, stil -

stil - le Nacht.

le Nacht, stil - le Nacht.

le Nacht, stil - le Nacht.

stil le Nacht.

ppp

pp

This page of musical notation is for a large ensemble, featuring 16 staves. The notation is organized into four systems of four staves each. The key signature is B-flat major (two flats). The time signature is 12/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'a 2' and 'f'. The first system shows a melodic line in the second staff, a bass line in the fourth staff, and a rhythmic pattern in the eighth staff. The second system continues the melodic line in the second staff and the bass line in the fourth staff. The third system shows a melodic line in the second staff, a bass line in the fourth staff, and a rhythmic pattern in the eighth staff. The fourth system continues the melodic line in the second staff and the bass line in the fourth staff. The notation is written in a clear, professional style, with a focus on the melodic and rhythmic elements of the music.

Musical score for page 17, featuring multiple staves with musical notation, dynamics, and lyrics. The score includes various musical elements such as treble and bass clefs, key signatures (one flat), time signatures (3/4 and 4/4), and dynamic markings like *cresc.*, *f*, and *ff*. The lyrics "Plötz lich" are visible on the right side of the page.

Dynamics and markings include:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)

The lyrics "Plötz lich" are written on the right side of the page, corresponding to the musical notation.

auf am Ho - ri - zon - te tau - chen dunk - le,
 Plötz - lich auf am Ho - ri - zon - te tau - chen
 auf am Ho - ri - zon - te tau - chen dunk - le

dunk - le Wol - ken, die her - ü - ber hau - chen schwer,
 dunk - le Wol - ken, die her - ü -
 dunk - le Wol - ken die her - ü - ber hau - chen schwer,
 die her - ü - ber hau - chen schwer,

divisi

— die her-über hauchen schwer, in stür-mi-

- ber hauchen schwer, die her-über hauchen schwer, in

die her-über hauchen schwer, in stür-mi-

scher Be - klom - men - heit, in stür - mi - scher Be - klom - men - heit;
 stür - mi - scher Be - klom - men - heit, in stür - mi - scher Be - klom - men - heit;
 scher Be - klom - men - heit,

Musical score for a piece in B-flat major, 3/4 time. The score features multiple staves with vocal and instrumental parts. The lyrics are in German and appear in the lower half of the page.

The score is divided into two systems. The first system contains staves 1 through 12, and the second system contains staves 13 through 24. The key signature is B-flat major (two flats), and the time signature is 3/4.

The lyrics are as follows:

ei - lig, ei - lig kom - men sie her - auf ge - fah - ren,
 ei - lig, ei - lig
 ei - lig kom - men sie her - auf ge - fah - ren,
 ei - lig kom - men sie her - auf ge - fah - ren,

13

kom - mensie her - auf ge - fah - ren, ha - ben
 auf ge - fah - ren, ha - ben sich in angstverworren Schaaren um die stum -
 ha - ben

me Schlä - fe - rin ge - reiht.

me Schlä - fe - rin ge - reiht.

The musical score is written for a large ensemble, including strings, woodwinds, brass, and voices. The score is in German and features several dynamic markings and performance instructions.

Dynamic Markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *muta F.* (change to forte).

Performance Instructions: *a 2* (second ending).

Lyrics:

 Und sie neigen sich her ab und fragen: „Lebst du noch?“ In

Musical score for a choral and instrumental ensemble. The score is written for a large ensemble, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 13/8. The score is divided into two systems. The first system consists of 13 measures, and the second system consists of 13 measures. The vocal parts are written in treble and bass staves. The piano accompaniment is written in treble and bass staves. The lyrics are in German.

The lyrics for the vocal parts are:

lau - ten Don - ner - klagen, und sie wei - nen aus ihr ban - ges

The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo).

The musical score is arranged in systems of staves. The top systems include woodwinds (flutes, oboes, bassoons) and strings. The lower systems include a vocal part with German lyrics, a piano, and a double bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are in German and appear to be from a 19th-century opera or song cycle.

Lyrics:

Weh. ——— Zit - ternd leuch - ten sie mit scheu - em Grau - en

Weh. ——— Zit - ternd leuch - ten sie mit scheu - em Grau - en

auf das stil - le Bett her - ab und schau - en, ob die al - te Mut - ter
 auf das stil - le Bett her - ab und schau - en, ob die al - te Mut - ter

todt, ob die al - te Mut - ter todt, *pp* die See,
 todt, ob die al - te Mut - ter todt, *pp* die See,
 todt, ob die al - te Mut - ter todt, *pp* die See,

The musical score is arranged in a system of 12 staves. The first six staves are for instruments, and the last six are for voices. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in German and are repeated across the vocal staves.

Dynamic markings: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

Lyrics:
 die See. Nein, sie lebt!
 die See. Nein, sie lebt!

nein, sie lebt, sie lebt,

This musical score page, numbered 32, features a complex arrangement of staves. The top section consists of six staves: three for vocal parts (Soprano, Alto, Tenor) and three for piano accompaniment (Right Hand, Left Hand, and a lower register). The vocal parts are written in treble clef, while the piano parts are in bass clef. The piano accompaniment includes dense sixteenth-note passages in the right hand and more rhythmic, block-like figures in the left hand. The bottom section contains four staves, likely for a string quartet or another instrumental ensemble, with two staves in treble clef and two in bass clef. The lyrics 'sie lebt, sie lebt!' are written under the vocal staves, indicating a choral setting. The music is in a key with one sharp (F#) and a 3/4 time signature.

Der Töchter Rümer hat sie aufgestört aus ihrem Schlummer, aus

Der Töchter Rümer hat sie aufgestört aus ihrem Schlummer, aus

ih - rem Schlummer, und sie springt vom Lagerhochem - por, — sie springt vom La -
 ger
 ih - rem Schlummer, und sie springt vom Lagerhochem - por, — sie springt vom La - ger

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The first six staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The last six staves are for piano accompaniment (Right Hand, Left Hand). The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The lyrics are in German, describing a scene of a woman jumping from a high place.

- ger hoch em - por, em - por; sie tanzen freuden - wild, sie
 hoch em - por, Mut - ter, Kin - der brausend sich um - schlin - gen,
 hoch em - por, Mut - ter, Kin - der brausend sich um schlin - gen, sie tanzen freuden -

tan-zen freuden - wild, und sin-gen ih-rer Lieb ein Lied

wild sie tanzen freuden - wild, und sin-gen ih-rer Lieb ein Lied

The musical score is arranged in 18 staves. The first 12 staves represent the orchestra, and the last 6 staves represent the choir. The key signature is one sharp (F#), and the time signature is 3/4. The music features complex orchestration with various instruments including strings, woodwinds, and brass. The choir parts are written for SATB (Soprano, Alto, Tenor, Bass) voices. The lyrics are in German.

The lyrics for the choir parts are:

— im Stur — mes — chor, — ein Lied — im

— im Stur — mes — chor, — ein Lied — im

Stur - mes - chor, sie tan - zen freu - den - wild sie

Stur - mes - chor, sie tan - zen freu - den - wild sie

sie tan -

tan - zen freu - den - wild, sie sin - gen ihr Lied im Stur

tan - zen freu - den - wild, sie sin - gen ihr Lied im

zen

divisi

mes - chor, sie sin - gen ihr Lied im Stur - mes -

Stur - mes - chor, sie sin - gen ihr Lied im Stur - mes -

chor, sie sin - gen ihr Lied im Stur - mes - chor.

chor, sie sin - gen ihr Lied im Stur - mes - chor.