

Do I Not Love Thee

Words by
Mrs. H. Marion Stephens

Music by
John H. Hewitt

Andante assai
Affettuoso

The piano introduction is in 6/8 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 E^b B^b7 E^b E^b E^b/G

1. Do I not love thee? ask the hours That slow - ly creep - ing
2. Do I not love thee? Seek the shell For - sak - en by the
3. Do I not love thee? Ah, my heart, So des - o - late for

p

The first system of the vocal melody and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment is in 6/8 time, with the right hand playing chords and the left hand playing single notes. The lyrics are written below the vocal line.

8 B^b B^b $\text{F}7$ $\text{F}7$ B^b

on, Seem spec - ters of past bliss - ful - ness, When
sea And list its moan, for thus my heart For -
years, Has fled in trust - ing - ness to thee, For

The second system of the vocal melody and piano accompaniment. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same 6/8 time signature. The lyrics are written below the vocal line.

Do I Not Love Thee

11 C $\flat$ m/E $\flat$ F7 B $\flat$ B $\flat$ 7

thou, my love, — art gone. Bid them give up a
 ev - er pleads for thee! And when, no, no it
 thou hast shared its fears! But keep thine own, like

14 E $\flat$ B $\flat$ E $\flat$

just — ac - count Of all my hopes and fears, — Of
 can - not be, Yet when its dream is o'er, — My
 some — lone star, For - ev - er bright and free; — I'll

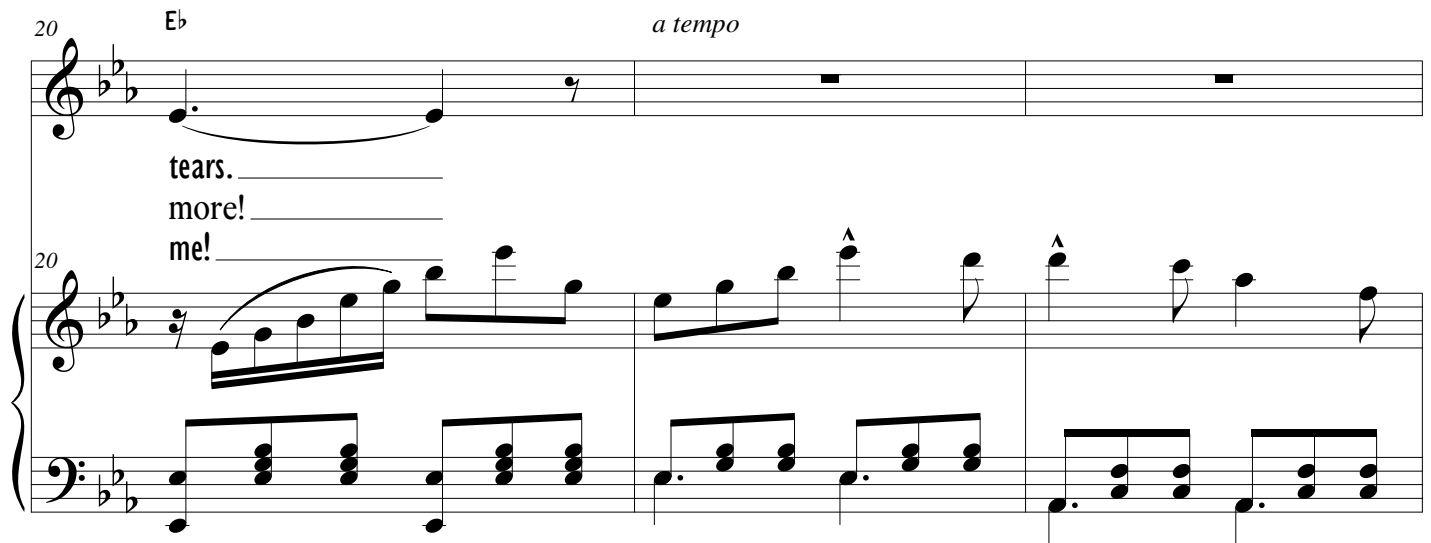
17 E $\flat$ F $\flat$ m/A $\flat$ E $\flat$ /B $\flat$ B $\flat$ 7 *rall.*

wom - an's wea - ry lone - li - ness, Of wom - an's bit - ter
 shroud - ed sky must bear to lose One bril - liant sun - beam
 be — con - tent to know it shines One lit - tle thought for

rall.

20 E^b *a tempo*

tears. _____
more! _____
me! _____



23 **D.S.**

