

to Gary Barnett

CONCERTO

for Piano and Orchestra

I

JEFF MANOOKIAN

Moderato (♩ = 72)

B $\flat$ Clarinet 1

pp *solo*

4

10

15 **A** *pp* *solo*

19 **B**

24 *pp* *solo*

28 **C**

33 **D** *ff*

2

3

37 *ff*

40 *fff* E

44 *mp* solo *p*

48 CADENZA F

60 3

69 2

76 G solo *mf*

79 *mf* *ff* 6

81 *sfz* 3 6

83 *sfz* 6

85 H 2

90 **I** 3.

ff *ff*

94

95 **J** 11

CADENZA

120 **K**

132 **L** 2

pp

138 **M** 2 *pp*

145 **N** *pp*

148 *mf* *cresc.*

152 **O** *ff*

155 *fff* *sfz* *sfz* *sfz*

160 **P** *sfz* *sfz* *sfz*

4.

166 *sfz* *CADENZA* **Q**

236 *pp* *rallantando* *solo* **R** *a tempo*

240 *2* *solo*

246 *pp* **S** *solo*

250 *2*

256 *mf* **T**

263 *mp* *cresc.*

265 *ff sfz* *sfz*

266 *3* *6*

267 *6* *3* *3*

U

268

V

272 *sfz sfz sfz sfz sfz sfz sfz* *3* *sfz*

5.

Presto (♩ = 160)

B $\flat$ Clarinet One

8 10

f *f* *mf*

21

25

31 *C* 6 *D* *ff*

41

44

53 *E* 5 *F* 2

63

67 *G* 3 4 *ff*

77 *H* 4 3 *I* 16 *J* 5 *K* 11

117 *L* 7 *M* 5 *N* 10



Adagio (♩ = 44)

B $\flat$ Clarinet One

solo

p

pp

A

solo

p

pp

ppp

B

pp

C

mf

D

E

f

58 7.

64 *f* *ff*

66 *mp* *solo*

70 *pp* *tr* *3*

74 **G**

80 *p* *solo* *rall.*

83 **H** *a tempo* *p* *3* *2*

88 **I** *3*

95 *pp* *solo*

99 **J** *2* *3*

108 *p* *solo*

114 **K** *3*

IV

Allegro (♩ = 144)

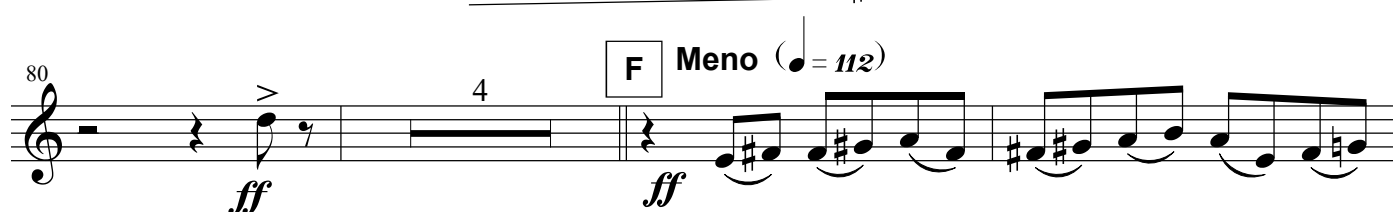
B $\flat$ Clarinet One

Musical score for B $\flat$ Clarinet One, measures 1-72. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measures 1-10: Initial rests and dynamic markings *sfz*. Measure 11 starts with *mp* and a *crescendo* marking. Measure 13 features a *ff* dynamic and a *sfz* marking. Measure 26 has a *ff* dynamic. Measure 37 is marked *f*. Measure 45 is marked *p*. Measure 51 is marked *p*. Measure 61 is marked *p*. Measure 69 is marked *p*. Measure 72 is marked *p*.

Rehearsal marks A, B, C, and D are indicated in the score.

75 

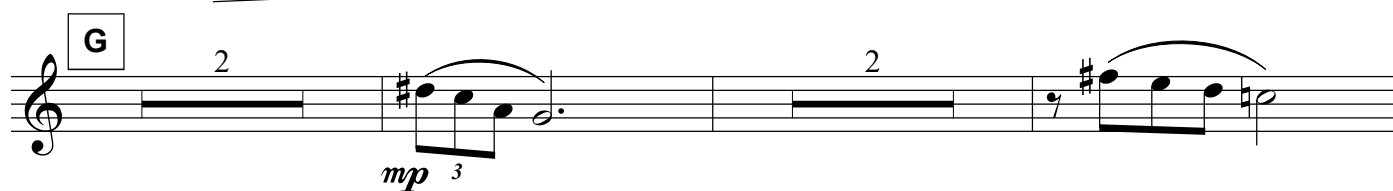
80 

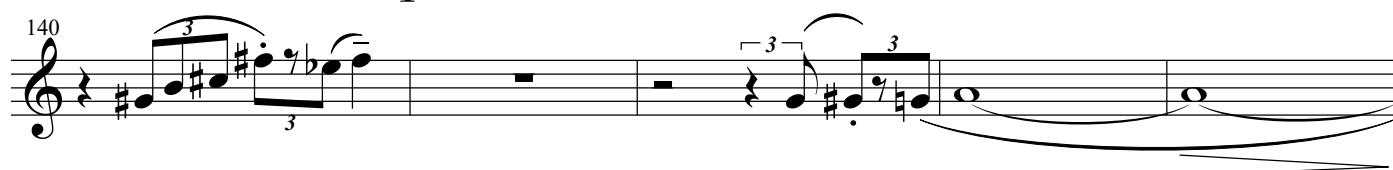
87 

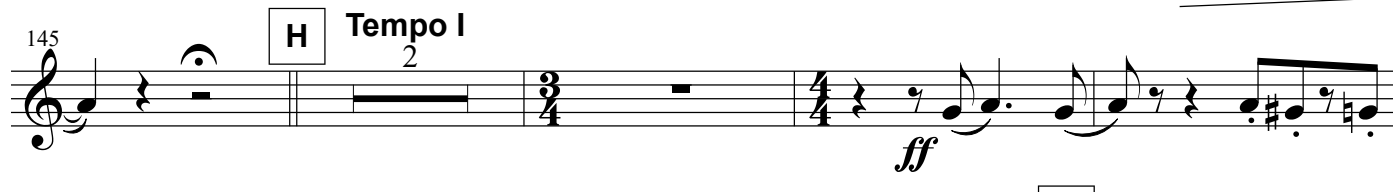
90 

93 

95 

101 

140 

145 

151 

174 **J**

mp *mp*

177

180 *rallantando* *p*

183 **K** 19

207 **L** **M** *Meno* 6 4

220 *p* *f* 6 6

223 **N** *ff* 6

233 5 2 6 4 **CADENZA**

Tempo I **O** *sfz* 4 3

315 *mp* *crescendo* **P**

317 *ff* *sfz* 10

330 *ff* 6 8 3/4 2/4

341 **Q** *f*

347

352 *diminuendo* **R** *p* CADENZA

361 *ff* **S**

367 *mf* *ff* **T**

372 3 *f*

378 *ff* **U**

381 *sfz*

to Gary Barnett

CONCERTO

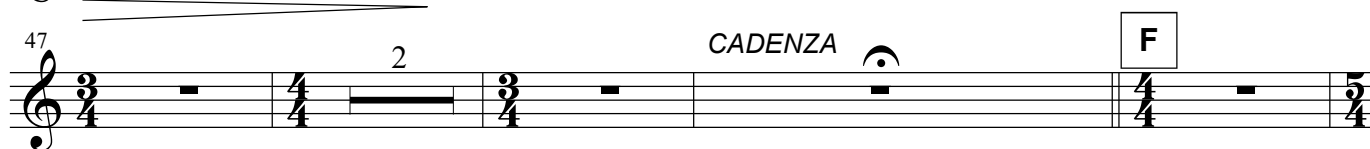
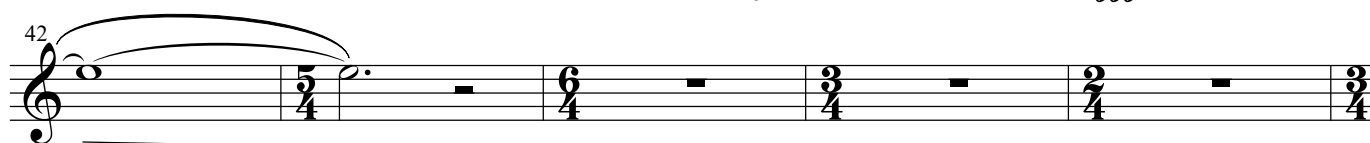
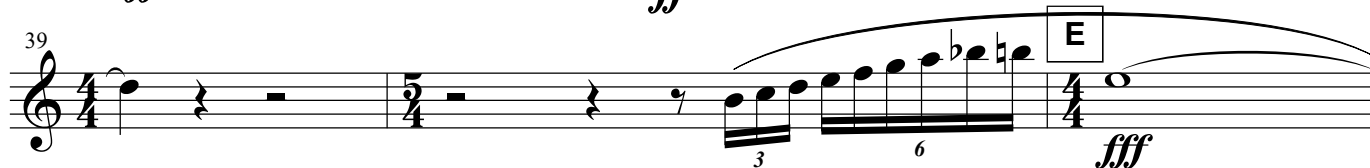
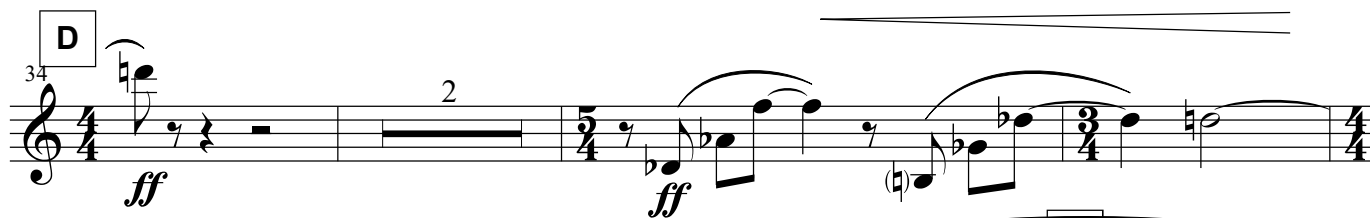
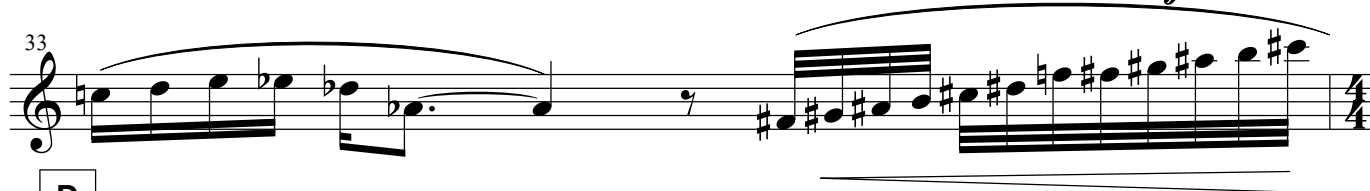
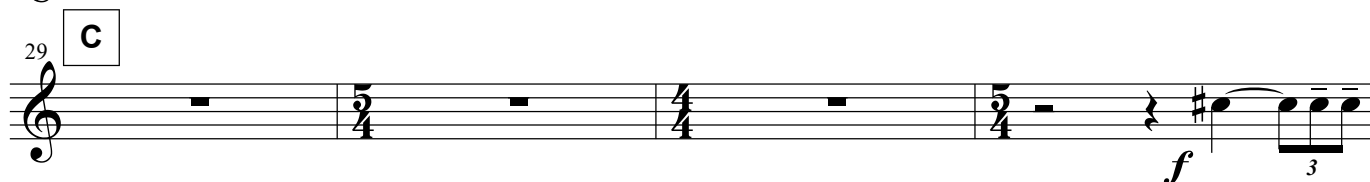
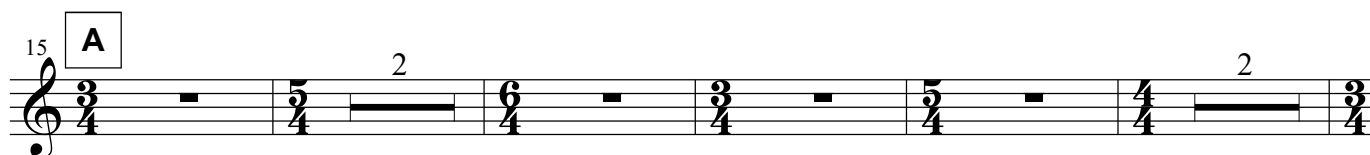
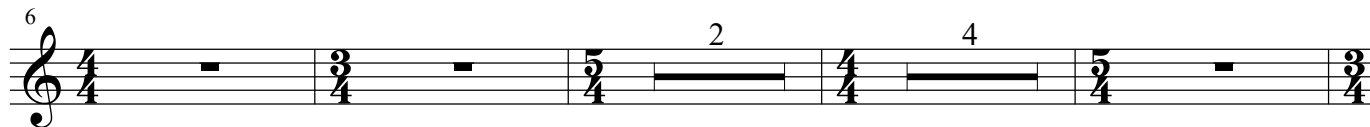
for Piano and Orchestra

I

JEFF MANOOKIAN

Moderato (♩ = 72)

B $\flat$ Clarinet 2



58

65

74

80

82

83

85

90

94

95

G

H

I

J

ff

sfz

mf

ff

ff

CADENZA

11

120 **K**

128 **L**

135 *pp*

138 **M**

145 **N** *pp*

148 *mf*

151 *cresc.* *ff* **O**

154 *fff* *sfz*

159 *sfz sfz sfz sfz* **P**

164 *sfz* **Q** CADENZA

234 **R**

4.

240

249 **S**

256

262 **T**

264 *mf*

cresc.

265

266 *ff* *sfz*

267

268 **U**

272 **V**

sfz sfz sfz sfz sfz sfz

mp

sfz

>>>>

Presto (♩ = 160)

B $\flat$ Clarinet Two

A 8 10 **B**

f *f* *mf*

21

25 3

C 6 **D** *ff*

31

41

45 **E**

55 **F** 5 2 *f*

65 *ff* 3

72 **G** 4 **H** 4 3

85 **I** 16 **J** 5 **K** 11 **L** 7

125 **M** 5 **N** 10



Adagio (♩ = 44)

B $\flat$ Clarinet Two

6

13

23 **B**

25

27

29

31 **C**

34

39 **D**

47

pp

mf

2

3

4

2

3

2

54 **E**

f

58 **F**

64 *f* *ff*

66

71 **G**

77 *solo*

82 **H**

89 **I**

97

104 **J**

114 **K**

IV

Allegro (♩ = 144)

B $\flat$ Clarinet Two

11 *mp* *crescendo*

13 *ff* *sfz*

16 10 6 6 8

36 *f*

44

52 4 6

67 *p*

70

73

76 2 4 *ff* >

85 **F** **Meno** (♩ = 112)

ff

88

diminuendo

91 *rallantando*

p

94

pp

97 **G** 2 3 2

CADENZA

mp

140

3 3

146 **H** **Tempo I** 2

ff

152 6 16 **I** **J**

ff *mp*

177

180 2

p

185 **K** 19 **L** **Meno**

208 6 **M** 4

220 *p* *f*

222 *ff* **N**

231

239 **CADENZA** **Tempo I** **O** *sfz*

306 *sfz*

315 *mp* *crescendo*

317 *ff* *sfz* **P** 10

330 *ff* 8

341 **Q** *f*

349 *diminuendo*

355 **R** *CADENZA* *p*

S 363 *ff*

368 *mf* *ff* **T**

372 3 *f*

378 *ff* **U**

381 *sfz*

