

Clarinet Palooza

Joseph Fried

♩ = 143

B♭ Clarinet

Piano

Measures 1-5 of the piece. The B♭ Clarinet part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It remains silent for the first four measures and then enters in measure 5 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in grand staff. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a bass line with eighth and quarter notes. Dynamics include *f* (forte) in measure 1 and *mf* (mezzo-forte) in measure 4.

B♭ Cl.

Pno.

Measures 6-10. The B♭ Clarinet part continues with a melodic line, including eighth and quarter notes. The piano accompaniment features a more active right hand with eighth and sixteenth notes, and a steady bass line. A double bar line is present at the end of measure 10.

B♭ Cl.

Pno.

Measures 11-15. The B♭ Clarinet part features a more complex melodic line with eighth and sixteenth notes, including a triplet in measure 12. The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in measure 11 and *mf* (mezzo-forte) in measure 13. A double bar line is present at the end of measure 15.

16

B♭ Cl.

Pno.

mf

f

22

B♭ Cl.

Pno.

mf

mp

27

B♭ Cl.

Pno.

mf

32

B♭ Cl.

mp

Pno.

mp

37

B♭ Cl.

mp

Pno.

mp

43

B♭ Cl.

Pno.

49

B♭ Cl.

Pno.

f

mf

55

B♭ Cl.

Pno.

59

B♭ Cl.

Pno.

f

64

B♭ Cl.

Pno.

70

B♭ Cl.

Pno.

mf

mp

75

B♭ Cl.

Pno.

80

B♭ Cl.

mp

Pno.

mp

85

B♭ Cl.

mp

Pno.

mp

91

B♭ Cl.

Pno.

97

B♭ Cl.

Pno.

f

mf

103

B♭ Cl.

Pno.

107

B♭ Cl.

Pno.

f

111

B♭ Cl.

Pno.

115

B♭ Cl.

Pno.

f

118

B♭ Cl.

Pno.

rit.

B $\flat$ Clarinet

Clarinet Palooza

Joseph Fried

 $\text{♩} = 143$

3

mf

8

f

13

17

mf

f

23

mf

28

33

mp

40

mp

46

3

mf

54

59

f

63

68

70

73

78

84

92

101

107

110

112

117

118

mf

mp

mp

f

rit.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). The score consists of 118 measures. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Measures 68-70 show a melodic line with a slur. Measures 73-78 show a series of eighth notes with accents. Measures 84-92 show a melodic line with a slur and a triplet. Measures 101-107 show a melodic line with a slur. Measures 110-112 show a melodic line with a slur. Measures 117-118 show a melodic line with a slur and a ritardando marking.