

NOTTURNO
pour

Guitare Flûte
et
Alte
Composé et Dédie
à son Ami

CHR. STAVENHAGEN à RIGA
par

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Nº 1.
NOTTURNO.

Andantino.

II

7

3

4

1165



F L A U T O

3



un poco piu Allegro.



Adagio.



4 Andante.

F L A U T O

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music is composed of 15 staves. The first staff contains the initial melodic line, followed by several staves of rhythmic patterns and melodic development. The piece concludes with a fermata on a whole note in the final staff.

F L A U T O

The first section of the music consists of three staves. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the passage.

Adagio.

The Adagio section begins with a 2/4 time signature. It consists of four staves of music. The tempo is slower than the previous section. The notation continues with intricate melodic patterns and slurs. A dynamic marking of *pp* (pianissimo) is visible in the second staff.

Pollacka.

The Pollacka section is in 3/4 time. It consists of six staves of music. The tempo is lively. The notation is characterized by frequent sixteenth-note patterns and slurs. The section concludes with a double bar line and the marking *D. c.* (Da Capo).

Andantino

This page contains a musical score for the Flute part, marked 'Andantino'. The music is written on 12 staves in G major (one sharp) and 2/4 time. The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff includes the tempo marking 'Andantino'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The piece concludes with a final cadence on the twelfth staff.

F. LAUTO

7

Andantino.

P

PP
1165

8