

Fest-ouverture
"Tempelweihe"

Kéler Béla (1820-1882)
(ed. Andre Bodin)

Andante maestoso $\text{♩} = 100$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Andante maestoso $\text{♩} = 100$

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in F

Trumpet in F

Trombone 1

Trombone 2

Trombone 3

Timpani

Triangle

Bass Drum

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quasi recitativo

f

pp

rit.

Solo

fp

mf

p

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

FTpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

mf

Solo

religioso

sul G

31 *poco a poco accel.*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *Solo* *p* *ff*

Ob. 2 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Tpt. *ff*

F Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Timp. *f*

Tri.

GC e P.

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *tr* *p*

Cb. *ff* *p*

41

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

FTpt.

FTpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

Allegro agitato $\text{♩} = 200$

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

Solo

p

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

Solo

a2

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

FTpt.

FTpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

cresc.

ff

poco a poco cresc.

ff

101

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

111

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

tr

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Tempo I ♩ = 200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Solo

171

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

[illegible]

201

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo I ♩ = 200

221

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

FTpt.

FTpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

[illegible]

241

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

FTpt.

Ftpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

251

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

F Tpt.

F Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

271

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

FTpt.

FTpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo

p

f

p

mp

p

p

p

p

Solo

p

p

p

P

—

7

297 **Tempo di Marcia** ♩ = 120

The musical score is for a full orchestra, spanning measures 297 to 306. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked "Tempo di Marcia" with a quarter note equal to 120 beats. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1 and 2, Horns 1-4, Trumpets 1-2, French Trumpets, French Trombones, Trombones 1-3, Timpani, Triangle, Gong and Cymbal, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics (f, ff, pp, p), articulations (pizz., arco), and ornaments. Measure 306 ends with a repeat sign.

307

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

FTpt.

FTpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

317

Lento maestoso $\text{♩} = 70$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

FTpt.

FTpt.

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Tri.

GC e P.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

327 **Tempo I** ♩ = 100

Picc.

Fl. 1
f
flute

Fl. 2
f

Ob. 1
f

Ob. 2
f

Bsn. 1
f

Bsn. 2
f

Cl. 1
f

Cl. 2
f

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

Tempo I ♩ = 100

Tpt. 1
f

Tpt. 2
f

F Tpt.
f

F Tpt.
f

Tbn. 1
f

Tbn. 2
f

Tbn. 3
f

Timp.
f
(tr)

Tri.

GC e P.

Hp.
ff

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Cb.
f