

Symphony No. 1: King Arthur

Part 1

by Dr. Danielle Rosaria



Movements:

- 1) A Land in Chaos
- 2) Prayer for Deliverance
(arrangement of William Byrd's *Kyrie* from
"Mass for Four Voices")
- 3) Coronation and Wedding Day of King Arthur

Instrumentation:

Flutes 1 & 2, Clarinet in Bb,
Bass Clarinet, Bassoon, Alto Sax, Tenor Sax,
French Horn, Trumpet in Bb, Trombone, Tuba,
Snare Drum, Bass Drum, Piano, Violins 1 & 2,
Violas, Cellos, Bass

Symphony No. 1: King Arthur

Part 1

Danielle Rosaria

1) "A Land In Chaos"
With Life and Vigor (quarter = 125)

The musical score is for a full orchestra and includes the following instruments and parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet in B $\flat$
- Alto Sax
- Tenor Sax
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Tuba
- Snare Drum
- Bass Drum
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 3/4 time and features a variety of dynamics and articulations. The key signature is one sharp (F#). The tempo is marked "With Life and Vigor (quarter = 125)". The score includes a variety of dynamics and articulations, including *mf*, *f*, *cresc.*, and *ff*.

Symphony No. 1

3

12

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mp*

B♭ Cl. *p*

A. Sx. *mp*

T. Sx. *mp*

Bsn. *mp*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mp*

Tuba *mp*

S. Dr. *mp*

B. Dr. *mp*

Pno. *mp* *f*

Vln. I *mf* *pizz.* *f* *arco*

Vln. II *mp* *pizz.* *f* *arco*

Vla. *mp* *pizz.* *f* *arco*

Vc. *mp* *pizz.* *f*

D.B. *mp*

A

[illegible]

Symphony No. 1

5

C

40

Fl. 1

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mf

mf

mp

cresc.

f

mf

mf

mf

mp

cresc.

f

cresc.

f

cresc.

f

cresc.

f

Symphony No. 1

50

Fl. 1

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp *cresc. poco a poco* *f* *f*

mp *cresc. poco a poco* *f*

f *dim.* *mp* *cresc. poco a poco*

f *dim.* *mp* *cresc. poco a poco*

f *dim.* *mp* *cresc. poco a poco*

f *dim.* *mp* *cresc. poco a poco*

mp *cresc. poco a poco*

Symphony No. 1

7

D

Fl. 1 *cresc.* *ff* *f*

Fl. 2 *cresc.* *ff* *f*

Ob. *mf cresc.* *f* *dim.* *mf*

B♭ Cl. *mf cresc.* *f* *dim.* *mf*

A. Sx. *mf cresc.* *f* *dim.* *mf*

T. Sx. *mf cresc.* *f* *dim.* *mf*

Bsn. *mf cresc.* *f* *dim.* *mf*

Hn. *mf cresc.* *f* *dim.* *mf*

B♭ Tpt. *mf cresc.* *f* *dim.* *mf*

Tbn. *mf cresc.* *f* *dim.* *mf*

Tuba *mf cresc.* *f* *dim.* *mf*

S. Dr. *mf* *cresc.* *f* *mp*

B. Dr. *mf* *cresc.* *f* *mp*

Pno. *mf cresc.* *f* *dim.* *mf*

Vln. I *mf cresc.* *f* *dim.* *mf*

Vln. II *mf cresc.* *f* *dim.* *mf*

Vla. *mf cresc.* *f* *dim.* *mf*

Vc. *mf cresc.* *f* *dim.* *mf*

D. B. *mf cresc.* *f* *dim.* *mf*

Symphony No. 1

Fl. 1

Fl. 2

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the first movement of a symphony, marked 'Maestoso' with a tempo of quarter = 90. The score is written for a full orchestra and includes parts for four voices. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trombone, and Tuba. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum and Bass Drum. The piano part is also included. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The first system shows the beginning of the piece, with the strings and woodwinds playing a melodic line. The brass and percussion enter in the second system. The score is written for a full orchestra and includes parts for four voices.

Symphony No. 1

9

F

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

A. Sx.

T. Sx.

Bsn.

Hn. ⁸⁷

B♭ Tpt.

Tbn.

Tuba

S. Dr. ⁸⁷

B. Dr. ⁸⁷

Pno. *f*

Vln. I ⁸⁷

Vln. II ⁸⁷

Vla.

Vc.

D.B.

Symphony No. 1

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl., A. Sax., T. Sax., Bsn., Hn., B♭ Tpt., Tbn., Tuba, S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *98* (likely a page or measure number). The notation includes various musical symbols such as notes, rests, and accidentals.

Symphony No. 1

11

Cadenza

Fl. 1 *Solo*

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Pno.

Vln. I *f mp cresc. f mf p cresc. mf mp cresc. f mf mp*

Vln. II

Vla.

Vc.

D.B.

3) "The Coronation And
Wedding Day Of King Arthur"
Cantabile (quarter note = 130)

Fl. 1 *Tutti*

Fl. 2

Ob.

B♭ Cl.

A. Sx. *marcato*
f

T. Sx. *marcato*
f

Bsn. *marcato*
f

Hr. *marcato*

B♭ Tpt. *marcato*
f

Tbn. *marcato*
f

Tuba *marcato*
f

S. Dr. *marcato*

B. Dr. *marcato*
f

Pno. *f*

Vln. I *marcato*

Vln. II *marcato*

Vla. *f*
marcato

Vc. *f*

D.B.

Symphony No. 1

13

135

J

Fl. I *ff* *dim.* *mf*

Fl. 2 *ff* *dim.* *mf*

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn. *mf*

Hn. *f*

B♭ Tpt.

Tbn.

Tuba

S. Dr. *ff* *dim.* *mf*

B. Dr. *ff* *dim.* *mf*

Pno. *ff* *dim.* *mf*

Vln. I *ff* *dim.* *mf* *cantabile* *f*

Vln. II *ff* *dim.* *mf*

Vla. *ff* *dim.*

Vc. *ff* *dim.* *mf*

D.B. *ff* *dim.* *mf*

Symphony No. 1

The image displays a page from a musical score for "Symphony No. 1". The page number "14" is at the top left. The title "Symphony No. 1" is centered at the top. The score covers measures 145 through 152. The instruments listed on the left are Fl. 1, Fl. 2, Ob., B♭ Cl., A. Sx., T. Sx., Bsn., Hn., B♭ Tpt., Tbn., Tuba, S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The woodwinds (Flutes, Oboe, Clarinet, Saxophones) play sixteenth-note patterns starting at measure 145, with dynamics changing from *mp* to *mf*. The brass section (Bassoon, Horns, Trumpets, Trombones, Tuba) plays sustained notes, also transitioning from *mp* to *mf*. The percussion section (Snare and Bass Drums) has a steady pulse. The piano part features a complex rhythmic pattern in the right hand and a bass line. The strings (Violins, Viola, Violoncello, Double Bass) provide harmonic support with various textures, including sustained notes and moving lines. Dynamic markings like *mp*, *mf*, and *f* are used throughout to indicate volume changes.

Symphony No. 1

15

153

Fl. 1

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

153

Hn.

B♭ Tpt.

Tbn.

Tuba

153

S. Dr.

B. Dr.

153

Pno.

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

M

17

182

Fl. 1

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

182

Hn.

B♭ Tpt.

Tbn.

Tuba

182

S. Dr.

B. Dr.

182

Pno.

182

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

O

mf

mf

mf

mf

mf

Symphony No. 1

19

[illegible]

205

Fl. 1

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

205

Hn.

B♭ Tpt.

Tbn.

Tuba

205

S. Dr.

B. Dr.

205

Pno.

205

Vln. I

Vln. II

Vla.

Vc.

D. B.

cresc.

ff

mf

Symphony No. 1

21

212

Fl. 1

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

212

Hn.

B♭ Tpt.

Tbn.

Tuba

212

S. Dr.

B. Dr.

212

Pno.

212

Vln. I

Vln. II

Vla.

Vc.

D.B.

Q

Fl. 1

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

connected

f

dim. mp

cresc.

ff

mf

cresc. poco a poco

f

dim. mp

cresc.

f

mp

cresc. poco a poco

f

dim. mp

cresc. poco a poco

233

Fl. 1

Fl. 2

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

233

Hn.

B♭ Tpt.

Tbn.

Tuba

233

S. Dr.

B. Dr.

233

Pno.

233

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *dim.* *mf* *mp*

mf *dim.* *mp* *p*

mf *dim.* *mp* *p*

mf *dim.*