

Piano

Symphony No. 1

King Arthur

Danielle Rosaria

1) "A Land In Chaos"

With Life and Vigor (quarter = 125)

Piano

The first system of the piano score for 'A Land In Chaos' is in 3/4 time with a key signature of one sharp (F#). It begins with a rest in both staves. The right hand starts with a melody of eighth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

The second system continues the piece, starting at measure 6. The right hand features a more active melody with slurs, and the left hand has a steady accompaniment. The dynamics include *cresc.* (crescendo) and *f* (forte).

Pno.

The third system starts at measure 12. It includes a section labeled 'A' in a box. The right hand has a melodic line with slurs, and the left hand continues with a supporting accompaniment. The dynamic *mp* (mezzo-piano) is indicated.

Pno.

The fourth system starts at measure 18. The right hand has a more active melodic line, and the left hand features a rhythmic accompaniment with eighth notes. The dynamic *f* (forte) is indicated.

Pno.

24

8

B

mf

cresc.

f *cresc.*

Pno.

38

ff

mf

Pno.

45

C

f

Pno.

52

dim.

mp

cresc. poco a poco

4

Pno.

D

mf *cresc.*

f

dim.

mf

Pno.

67

2) "Prayer For Deliverance"
"Kyrie eleison" from Mass for
Four Voices by William Byrd

Pno.

73

E 10 F

Maestoso (quarter = 90)

10

10

f

Pno.

88

Pno.

93

6/4

4/4

8

4

Symphony No. 1

G

Pno.

Pno.

Pno.

103

108

3) "The Coronation
And Wedding Day
Of King Arthur"

H

Cadenza

I

Cantabile (quarter note = 130)

Pno.

112

Solo

Tutti

Pno.

133

J

*ff**dim.*

Pno.

141

mf

Pno.

146

mp

Pno.

151

mf

Pno.

156

K

p

Pno.

161

cresc. poco a poco

ff

6

Symphony No. 1

L

marcato

Pno.

3

ff

M

Pno.

173

cresc.

ff

ff

Pno.

178

N

Pno.

183

O

Pno.

189

mf

cresc.

P

197

Pno.

cresc.

f

204

Pno.

209

Pno.

cresc.

ff

4) "Adventures For Good
And The Quest For The Holy Grail"

Q Lento (quarter note = 60)

214

Pno.

12 6

12 6

If only playing Part I, fade out.
If continuing on to Part II,
continue as in string quartet
version, orchestrated.