

Symphony No. 1

King Arthur

Danielle Rosaria

1) "A Land In Chaos"

With Life and Vigor (quarter = 125)

The musical score is written for Violin I in G major, 3/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a *cresc.* instruction. The second staff starts at measure 8 with a *ff* dynamic and ends with a *mf* dynamic. The third staff, marked with a box 'A', starts at measure 16 and ends with a *f* dynamic. The fourth staff, starting at measure 24, has a *mf* dynamic and ends with a *dim.* instruction. The fifth staff, marked with a box 'B', starts at measure 32 and features dynamics of *mp*, *mf*, *cresc.*, *f*, *cresc.*, and *ff*. The sixth staff, marked with a box 'C', starts at measure 40 and includes dynamics of *mf*, *cresc.*, *f*, *dim.*, *mp*, and *cresc. poco a poco*. The seventh staff, marked with a box 'D', starts at measure 55 and features dynamics of *ff*, *f*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

63 *f*

71 *f*

2) "Prayer For Deliverance"
 "Kyrie eleison" from Mass for
 Four Voices by William Byrd

E Maestoso (quarter = 90) *f*

83 **F**

91 *f*

97 **G**

103 *f*

110 **H** Cadenza
 Solo *f* *mp* *cresc.*

115 *f* *mf* *p* *cresc.* *mf* *mp* *cresc.*

120 *f* *mf* *mp*

3) "The Coronation
And Wedding Day Of
King Arthur"

I **J**

14 *cantabile*

Cantabile (quarter note = 130)

ff *f* *mf*

Tutti

147 *f*

155 *p* **K**

161 *cresc. poco a poco* *ff* **L** *marcato*

166

172 *cresc.* *ff* **M**

