

SON²A.TA.

Abbreviations: M. T. signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-group; Md. T., Mid-Theme; R., Return; Tr., Transition; Cod., Codetta; I, II, III, signify 1st, 2nd, and 3rd parts of a movement in song-form (Liedform.)

Allegro con brio. (♩ = 96.)

JOSEPH HAYDN.

11699 r

a) The short turn in small notes is intended for inexpert players. In the original, these turns are all marked thus:

Printed in the U. S. A.

Sheet music for piano, page 4, featuring six staves of musical notation. The music includes dynamic markings such as *p*, *pp*, *f*, *mf*, and *tr*. Fingerings are indicated by numbers above or below the notes. Performance instructions include "D.G.", "cresc.", "Cl. T.", and "a)" and "b)". The music consists of six staves of musical notation, with the first staff being treble clef and the others bass clef. The tempo is indicated as 11690.

Sheet music for piano, page 5, featuring ten staves of musical notation. The music includes dynamic markings such as *fz*, *ff*, and *poco rit.*. Fingerings are indicated by numbers above or below the notes. Performance instructions include *R.*, *sempre f*, and *a) Adagio.* The music consists of two systems of five staves each. The first system starts with treble clef and common time, while the second system starts with bass clef and common time. Measure numbers 41699 are present at the bottom left.

a) Sustain the hold, and then proceed without interruption.

Tempo I.

*poco rit.*a) *a tempo.*

M.T.

fz

11699

a) This hold is longer than the preceding one; before continuing, a fairly long pause should be made.

S.T.

a)

The sheet music contains eight staves of musical notation for piano. The notation includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *p₂*, *f>*, and *cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 2, 3, 4, 2. The music is divided into sections labeled 'a)' and 'b)' at the bottom right. The bass clef is used throughout, and the tempo is marked as 'S.T.'

a) Inexpert players may omit the first note of each turn, as before.

b) The hold sustained, and followed by a brief pause.

8

M.T.

Cl. T.

Adagio. (♩ = 60.)

M.T.

11699

a)

b)

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is written in common time and includes various dynamics such as forte (f), piano (p), and trill (tr). Fingerings are indicated by numbers above or below the notes. Performance instructions include "S.T." (Sustained Tremolo) and "C1.T." (Crescendo Tremolo). The music is divided into sections labeled "a)" and "b)" with further subdivisions "a)" and "b)." The notation is dense, featuring both treble and bass clefs across the staves.

a) Duly subordinate the accompaniment. b) easier:

c) Strike all the tones of the chord in succession, from the lowest to the highest, and connect the preceding b with the high c.

D.G. *sforz.*

R. *dim.*

p *f*

mf *dim.* *p*

S.T.

p cresc.

cresc.

Finale.

Allegro. (♩ = 63.)

11

M.T.

11

11699

2. S. T.
I. 2

f

cresc.

1. 2. II. 3. M. T.

p *f* *p* *p*

p *cresc.* *f* *p*