

SONATA.

Abbreviations: M. T. signifies Main Theme; Ep., Episode; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-Group; Md. T., Mid-Theme; R., Return; Tr., Transition; Cod., Codetta; I, II, III, signify 1st, 2nd, and 3rd parts of a movement in song-form (Liedform.)

Moderato. (♩ = 92.)

M. T.

JOSEPH HAYDN.

* In this motive the sign \sim does not signify a turn with the ordinary division $\overline{\overline{1234}}$, but serves as an abbreviation for the figure: $\overline{\overline{1234}}$ which, in analogy with the initial motive, must be imitated throughout the movement in all similar situations.

31

cresc.

f *f* *f* *f* *dolce*

p *f* *ff* *f*

dim. *f* *ff* *p*

D.G. *f*

pp

p

f

p

f

p

f

ff

p

f

f

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The top staff is in common time (indicated by 'C') and has a key signature of two sharps. It features a treble clef and a bass clef. The second staff begins with a dynamic 'f' and a tempo marking 'R.'. The third staff continues the musical line. The fourth staff begins with a dynamic 'p'. The fifth staff starts with a dynamic 'f' and a tempo marking 'M. T.'. The bottom staff concludes the page with dynamics 'cresc.' and 'al.'. Various musical markings are present, including slurs, grace notes, and fingerings like '4 3 2', '3', '5', '4 2', '3', '1 2', and '3 5'. The page number '11700' is located at the bottom left, and a 'P' is at the bottom right.

5

mf

p *f*

p

S. T.

cresc.

p

dolce.

cresc.

dim.

p

dim.

f

più f

ff

p *mf*

p *mf*

p *mf*

p

11700

Scherzando.

Allegro con brio. ($\text{d} = 120$)

13

Allegro con brio. ($\sigma = 120$)

M. T.
a

The image shows ten staves of musical notation for piano, arranged in two columns of five staves each. The notation includes various dynamics such as *p*, *f*, *ff*, *cresc.*, and *decresc.*. Performance instructions like "S.T.", "M. T.", and "var." are also present. Fingerings are indicated above the notes, and measure numbers 12, 13, and 14 are shown. The music consists of complex sixteenth-note patterns and bass line chords. At the bottom, there are two small examples labeled "a)" and "b)" illustrating specific note groupings.

S. T.

cresc.

M. T.

var. 3

f *dim.* *f*

dim. *cresc.*

Cod.

f *dim.* *f*

p

ff

Menuetto.Moderato. ($\text{♩} = 132$)

1 2 3 4 5 6 7 8 9 10

f. *mf* *p fz*

Fine.

Trio.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

p *ff*

M. D. C.

a)

b) Commence with the principal note, as at a.) c) As above.