

SONATA IV.

Abbreviations, etc.: P. T., Principal Theme; S.T., Secondary Theme; Close; M. T., Middle Theme.

Abkürzungen: HS. bedeutet Hauptsatz, SS. Seitensatz, SchS. Schlussatz, MS. Mittelsatz.

Allegro. (♩ = 126.)
P.T. HS.

a) Strike the a with the chord in the bass.



11137

a) Das a muss gleichzeitig mit dem Accord im Basse eintreten.

e) for less skilled players.
für schwächere Spieler:



57

S. T.
SS.

il Basso marcato.

marcato.

a) Strike these appoggiaturas with the accompaniment.

b)  for less skilled players. 

b)  für schwächere Spieler: 

a) Strike these appoggiaturas with the accompaniment.

b)  for less skilled players. 

a) Diese Vorschläge gleichzeitig mit der Begleitung anzuschlagen.

Close. Schls.

Close. Schls.

tr.

mf

sf

mf

f

sf

f

tr.

mf

f

tr.

f

p

c)

a)

b)

c)

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Sheet music for piano, page 59, featuring six staves of musical notation. The music is in common time and includes the following markings:

- F**: Fingerings (e.g., 1, 2, 3, 4, 5) placed above or below specific notes.
- cresc.**: Crescendo dynamic.
- f**: Forte dynamic.
- ten.**: Tenuto dynamic.
- V**: Vertical bar lines indicating specific fingerings.
- 3**: Measure numbers.
- 7**: Measure number.
- 11137**: Page number.

The music consists of six staves of musical notation, each with a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers above or below the notes, such as 1, 2, 3, 4, and 5. Measure numbers are placed above the staves at regular intervals. The music is divided into measures by vertical bar lines, some of which are labeled with the letter 'V' below them. Measure numbers 3, 7, and 11137 are also present. The overall style is a complex piano piece with multiple voices and rhythmic patterns.

Piano sheet music for "P.T. HS." (page 60). The music consists of six staves of musical notation, each with a treble clef and a bass clef. The key signature changes throughout the piece. The first staff features a dynamic marking of *f*. The second staff includes dynamics *p dolce.* and *p*. The third staff includes dynamics *f* and *p dolce.*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *p*. The sixth staff includes dynamics *f* and *sforzando* (*sforz.*). The music is marked with various performance instructions such as slurs, grace notes, and dynamic markings like *p*, *f*, *dolce.*, and *sforz.*

A page of sheet music for piano, numbered 61 at the top center. The music is divided into ten staves by vertical bar lines. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one flat, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The seventh staff begins with a treble clef, a key signature of one flat, and a common time signature. The eighth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The ninth staff begins with a treble clef, a key signature of one flat, and a common time signature. The tenth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music includes various dynamics such as *sf*, *p*, *f*, *marcato*, and *tr*. Fingerings are indicated above many notes, such as 1, 2, 3, 4, and 5. The music consists of six measures per staff, with some measure endings indicated by small numbers above the notes.

Musical score for piano and organ, page 62. The score consists of four systems of music. The top system starts with a forte dynamic and includes fingerings (e.g., 4, 2, 1, 2, 3) and a dynamic instruction 'f'. The second system begins with a piano dynamic 'mf' and fingerings (e.g., 4, 2, 1, 2, 3). The third system starts with a forte dynamic 'f' and fingerings (e.g., 4, 2, 1, 2, 3). The fourth system starts with a piano dynamic 'mf' and fingerings (e.g., 4, 2, 1, 2, 3). The score concludes with a dynamic instruction 'Close. SchlS.' and fingerings (e.g., 2, 3).

Allegretto. ($\text{♩} = 104$)

P.T. HS.

Musical score for piano and organ, page 63. The score consists of two systems. The first system is in common time (indicated by '4') and starts with a piano dynamic 'p' and fingerings (e.g., 2, 4, 2, 1, 2, 3). It transitions to common time (indicated by '2') with a forte dynamic 'f' and fingerings (e.g., 2, 4, 2, 1, 2, 3). The second system starts with a piano dynamic 'p' and fingerings (e.g., 2, 4, 2, 1, 2, 3), followed by a crescendo 'cresc.', a forte dynamic 'f' and fingerings (e.g., 2, 4, 2, 1, 2, 3), a piano dynamic 'mf' and fingerings (e.g., 2, 4, 2, 1, 2, 3), and a dynamic instruction 'a)'.

a) *mp* (mezzo piano) rather soft; viz., between *p* and *mf*

a) *mp* (mezzo piano, ziemlich schwach) bedeutet einen Grad von Tonstärke, welcher zwischen *p* und *mf* steht.

Sheet music for piano, page 63, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Crescendo (cresc.), dynamic p , dynamic f .
- Staff 2:** Crescendo (cresc.), dynamic p , cresc., cresc., poco rall.
- Staff 3:** Dynamic p (a tempo), dynamic f , dynamic p , cresc.
- Staff 4:** Cresc., dynamic f , dynamic mp , dynamic p , dynamic mp .
- Staff 5:** Dynamic p , dynamic mf , dynamic f , dynamic f , dynamic p .
- Staff 6:** Sempre forte, dynamic mp .

The page number 63 is located at the top center, and the page number 11137 is located at the bottom left.

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p

mp

cresc.

f

pp

cresc.

p

p

cresc.

pp

p

cresc.

f

p

cresc.

p

cresc.

f

Close. SchlS.

p

pp

f

mf

p

pp

f

mf

ten.

p

pp

f

ten.

f

ten.