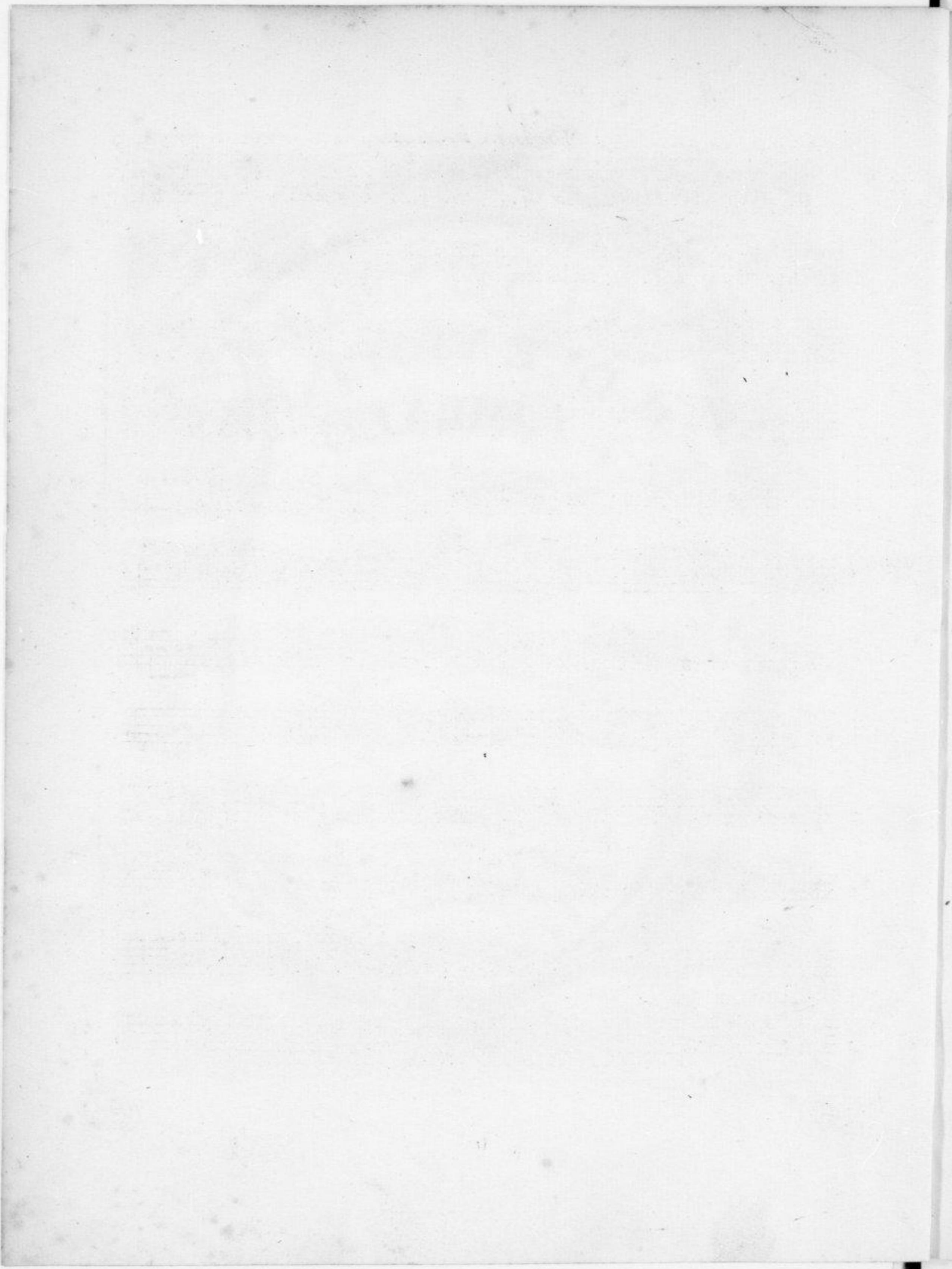




J. Robert inventit eos & sculptit.





Violino Primo.

1.

Allegro.

SONATA
PRIMA.

The musical score consists of ten staves of violin part. The first nine staves are in common time (indicated by 'C') and the last staff is in 3/4 time (indicated by '3/4'). The key signature is one sharp (F#). The music features various note values including eighth and sixteenth notes, with some grace notes indicated by small 'x' marks. Measure numbers are present at the beginning of each staff. The tempo is Allegro. The section ends with a repeat sign and two endings. The first ending leads back to a Largo section, while the second ending concludes the movement.

Largo.

2 Allegro.

Violino Primo.

Allegro.

SONATA SECONDA

This image shows a page from a historical musical manuscript. It contains two sets of musical staves, one for Violin I and one for Violin II. The Violin I section begins with a dynamic of 'Allegro' and a tempo marking of '2'. The Violin II section begins with a dynamic of 'Allegro' and a tempo marking of 'C'. Both sections feature six staves of music, each with a unique set of note heads and markings. The manuscript is written in black ink on aged paper.

Violino Primo

3.

The musical score consists of ten staves of handwritten notation for violin. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff starts with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The score includes dynamic markings (+) and key changes. Tempo indications include *Largo* and *Allegro*.

4.

*Allegro**Violino Primo*

SONATA

Allegro

TERZA.



Adagio

Violino Primo

The first section of the sheet music is labeled 'Adagio' and 'Violino Primo'. It consists of two staves. The top staff is in common time (indicated by a '4') and has a treble clef. The bottom staff is also in common time and has a bass clef. Both staves feature sixteenth-note patterns with various slurs and grace notes. The music is divided by a vertical bar line.

Allegro

The second section of the sheet music is labeled 'Allegro'. It consists of eight staves, all in common time with a treble clef. The music is characterized by rapid sixteenth-note patterns and eighth-note chords. The sections are separated by vertical bar lines.

6. *Allegro.* Violino Primo.

SONATA QUARTA.

The sheet music consists of ten staves of musical notation for violin. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. There are also several dynamic markings: 'Piano.' at the end of the first staff, 'Sforzando' (indicated by a '+' sign) at the beginning of the second staff, 'Piano.' at the beginning of the third staff, 'Sforzando' at the beginning of the fourth staff, 'Piano.' at the beginning of the fifth staff, 'Sforzando' at the beginning of the sixth staff, 'Piano.' at the beginning of the seventh staff, 'Sforzando' at the beginning of the eighth staff, 'Piano.' at the beginning of the ninth staff, and 'Sforzando' at the beginning of the tenth staff.

Adagio.

Violino Primo.

7.



Allegro.



8. *Allegro* *Violino Primo*

SONATA QUINTA.

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, indicating F major. The time signature varies between common time and 2/4 throughout the piece. The music is highly rhythmic, featuring many sixteenth-note patterns and eighth-note chords. Measure numbers are present at the beginning of each staff, starting from 1 and increasing sequentially. The notation includes various slurs, grace notes, and dynamic markings like '+' and '++'.

Largo

Violino Primo

Allegro

10. *Violino Primo.*

Allegro.

SONATA SEXTA.

The musical score is for Violin Primo in Allegro tempo, featuring a sonata in six parts (Sexta). The score is composed of ten staves, each containing a continuous sequence of sixteenth-note patterns. The first staff begins with a treble clef and a common time signature. Subsequent staves introduce various key signatures, including F major (one sharp), C major (no sharps or flats), G major (one sharp), D major (two sharps), A major (three sharps), E major (four sharps), B major (five sharps), F# major (one sharp), C# major (two sharps), and G# major (three sharps). The music is divided into measures by vertical bar lines, and the sixteenth-note patterns are indicated by short vertical strokes on the stems.

11.

*Cantabile**Violino Primo**Largo**Presto**Fine*

Privilege général.

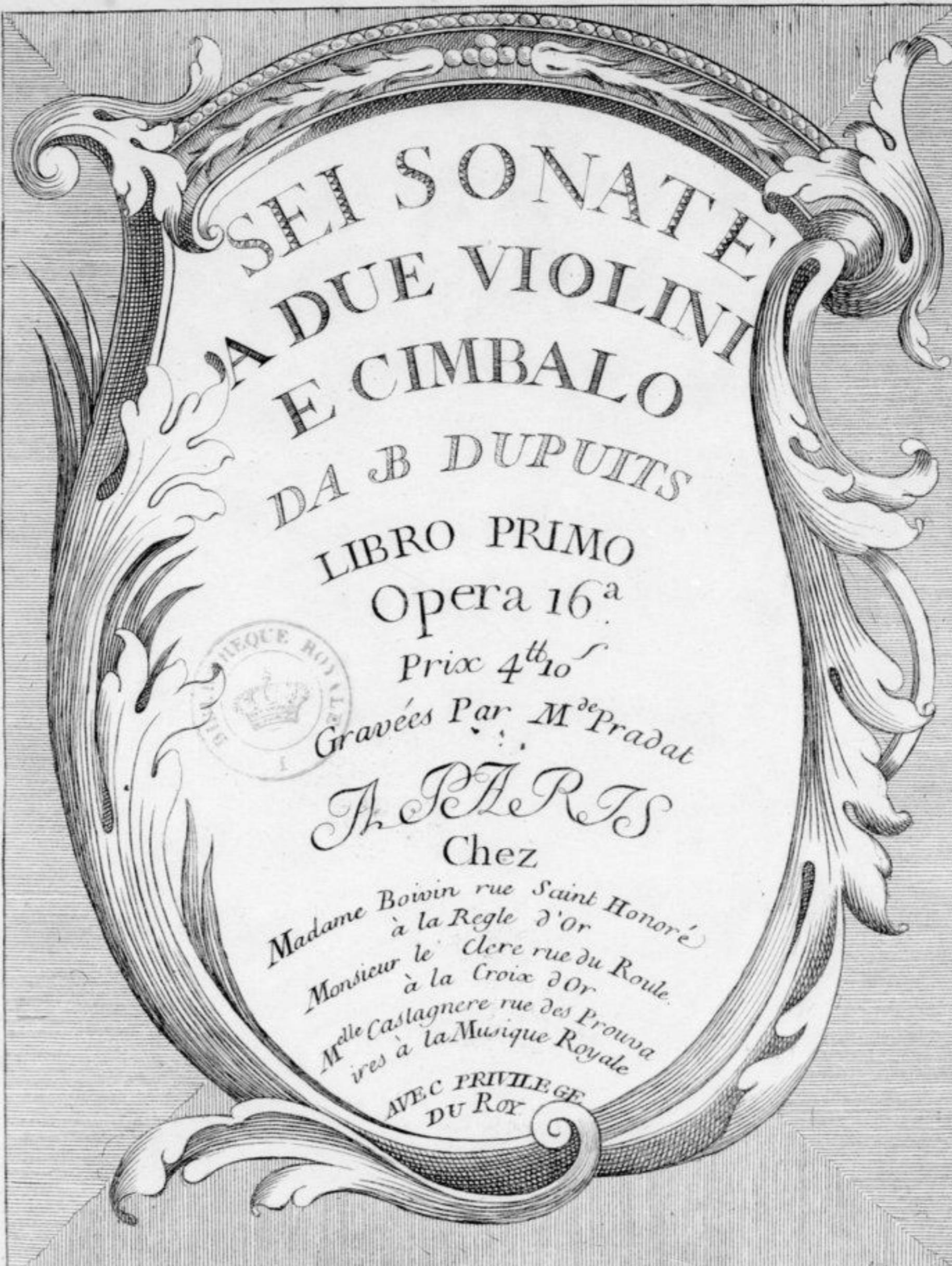
Louis par la grace de Dieu Roy de France et de Navarre. a nos ames et feaux conseillers, les gens tenants nos cours de Parlementz, Maitre des Requestes ordinaires de notre Hotel, grand Conseil, Prevôt de Paris, Baillié, Senechaux, leurs Lieutenants civils, et autres nos Justiciers qu'il appartenendra. Salut votre bien-aimé, le Sr Jean Baptiste Dupuis, Maitre de clavessin et de l'iele à Paris, nous ayant fait remontrer qu'il auroit composé Plusieurs pièces de Musique, tant pour la Viele et le Clavessin qu'autres musiques tant Vocales qu'Instrumentales de sa dite composition, qu'il souhaiteroit faire imprimer ou graver et donner au Public, s'il nous plauoit lui accorder nos Lettres de Privilege, sur ce nécessaires: à Ces Causes. Voulant favorablement traitter ledit Sr Exposant et favoriser autant qu'il sera en nous la perfection des beaux Arts en notre Royaume, et les connoissances que l'exposant a acquis en cette partie, dont il nous reste une entière satisfaction, et désirant lui donner des marques de notre bienveillance et l'exciter s'il est possible à une plus grande perfection de cet Instrument, Nous lui avons permis et permettons par ces présentes, de faire imprimer et graver lesdits pièces de musique tant pour la Viele et le clavessin, qu'autres musiques Vocales et Instrumentales de sa d. Composition, en tels Volumes, forme, marge, caractère, conjointement ou séparem. et autant de fois que bon lui semblera, et de les vendre, faire vendre et débiter par tout notre R. pendant le tems de douze années consécutives à compter du jour de la date desd. présentes. Faisons défenses à toutes sortes de personnes de quelque qualité et condition qu'elles soient, d'en introduire d'impres. ou gravure étrang. dans aucun lieu de notre obéiss. comme aussi à tous Imprimeurs, grav. Imprimeurs March. en taille douce et autres, d'imprimer, ou faire imprimer, graver, ou faire auver, vendre, faire vendre, débiter ni contrefaire lesd. Ouvrages ci-dessus spécifiés, en tout ni en partie, ni d'en faire aucun extrait sous quelque prétexte que ce soit d'augmentation, correction, changem. de titre même en scüelles séparées ou autrement, sans la permission expresse et par écrit dudit Sr Exposant ou de ceux qui auront droit de lui, à peine de confiscation des exemplaires contrefaits, de six mille livres d'amende contre chacun des contrevenans, dont un tiers à nous, un tiers à l'Hôtel-Dieu de Paris, l'autre tiers audit Sr Exposant, et de tous dépens, dommages et interest. A la charge que ces présentes servent enregistrées tout au long sur le Registre de la communauté des Libraires et Imprimeurs de Paris, dans trois mois de la date d'icelles que la gravure et impression desdits Ouvrages sera faite dans notre Royaume et non ailleurs, en bon papier et beaux caractères, conformément aux Règlements de la Librairie. Et qu'avant que de les exposer en vente, graves ou imprimés seront remis es mains de notre très-cher et fidèle Chevalier le sieur Daguessaü, Chancelier de France commandeur de nos Ordres; et qu'en sera ensuite remis deux exemplaires de chacune dans notre Bibliothèque Publique, une dans celle de notre château du Louvre, et une dans celle de notre très-cher et fidèle Chevalier le sieur Daguessaü, Chancelier de France, commandeur de nos Ordres. le tout à peine de nullité des Présentes. Du contenu desquelles, nous mandons et enjoignons de faire jouter ledit Sr Exposant ou ses ayans cause, pleinem. et paisiblement, sans souffrir qu'il leur soit fait aucun trouble ou empêchement. Voulons que la copie desdites Présentes qui sera imprimée ou graviée tout au long au commencement ou à la fin desdits Ouvrages, soit tenue pour dûment signifiée, et qu'aux copies collationnées par l'un de nos ames et feaux Conseillers et secrétaires, soit ajoutée comme à l'original. Commandons au premier notre Huissier ou sergent, de faire pour l'exécution d'icelles tous actes requis et nécessaires sans demander autre permission, nonobstant clameur de Haro, Chartre Normande et Lettres à ce contraire. Car tel est notre plaisir. Donné à Paris le vingt unicme jour du mois d'Aoust, l'an de grace mil sept cens quarante un, et de notre Règne le vingt sixième. Par le Roy en son conseil, signé Sunson.

Registre sur le Registre X. de la Chambre Royale et Syndicale des Libraires et Imprimeurs de Paris, N° 541. Fol. 334. Conformément au Règlement de 1723. à Paris le n. Septembre 1741. Signé Saugrain Sindic.

Les Exemplaires ont été fournis.

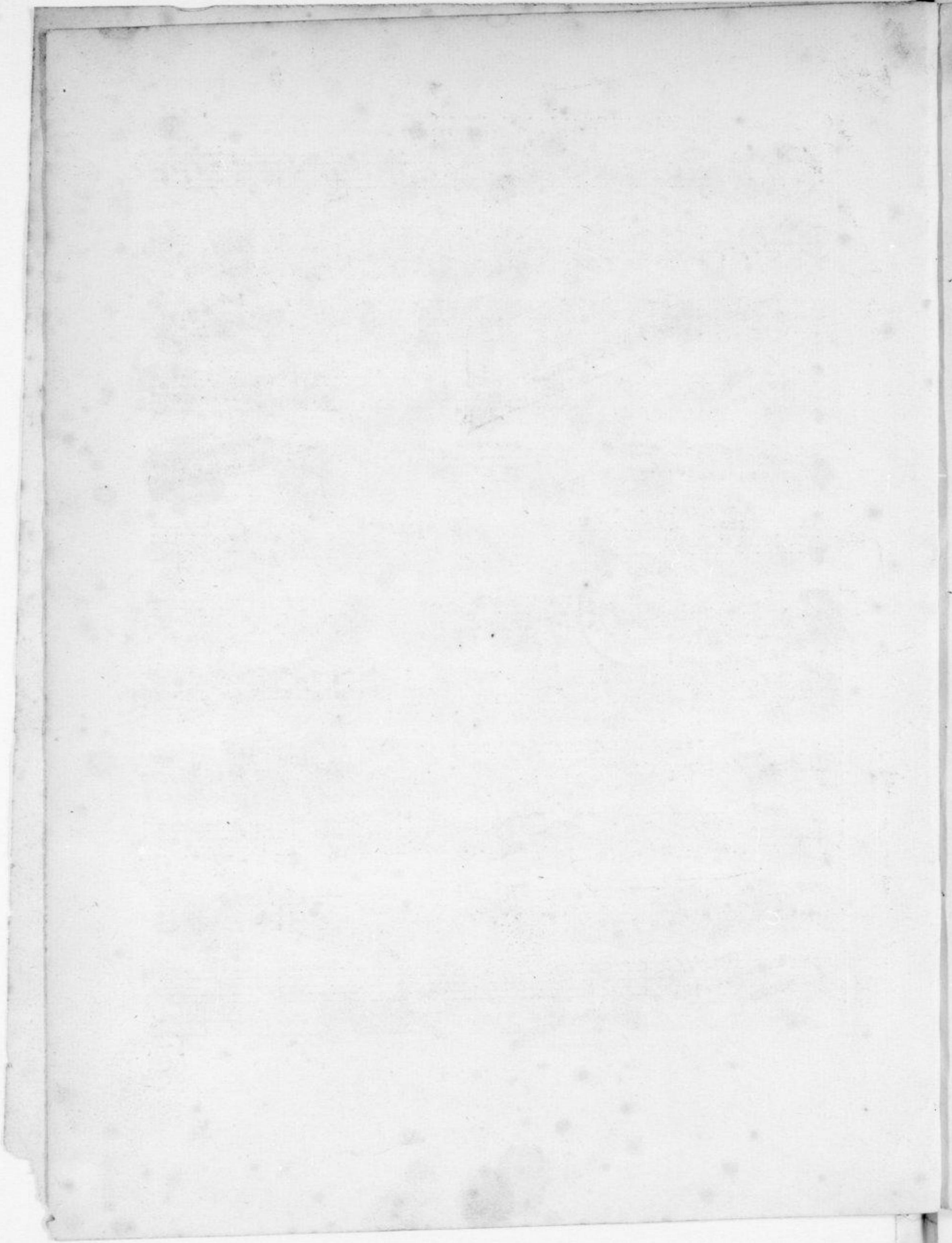
V m.
XXX 1683.
2.

Vm 1171



J. Robert invenit et sculpsit





Allegro. *Violino Secondo*

SONATA
PRIMA.

1.

Largo

2
Allegro

Violino Secondo



Violino Secondo.

3.

A handwritten musical score for Violin Secondo, consisting of eight staves of music. The score begins with a section labeled *Largo*, followed by sections labeled *Allegro* and *Allegro*. The music is written in common time, with various key signatures and dynamic markings. The notation includes sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The manuscript is written in black ink on white paper.

4. Allegro. *Violino Secondo*

SONATA

TERZA.



Adagio.

Violino Secondo.

5.



6.

*Allegro.**Violino Secondo.*SONATA
QUARTA

7.

Adagio *Violino Secondo*

The score is divided into two sections: *Adagio* and *Violino Secondo*. The *Adagio* section has two staves, and the *Violino Secondo* section has six staves. The time signature changes from common time (4) to 3/8. Measure numbers 1 through 30 are indicated above the staves. The music features a variety of note heads, including solid black dots, crosses, and asterisks. Slurs and grace notes are also present. The score is written in a clear, cursive hand.

8.

*Allegro.**Violino Secondo.*

SONATA



QUINTA.

Largo.

Violino Secondo.

9.

Allegro.

10.

SONATA

SEXTA

*Allegro.**Violino Secondo.*

11.

*Violino Secondo.**Largo.**Cantabile.**Presto.**Fine.*

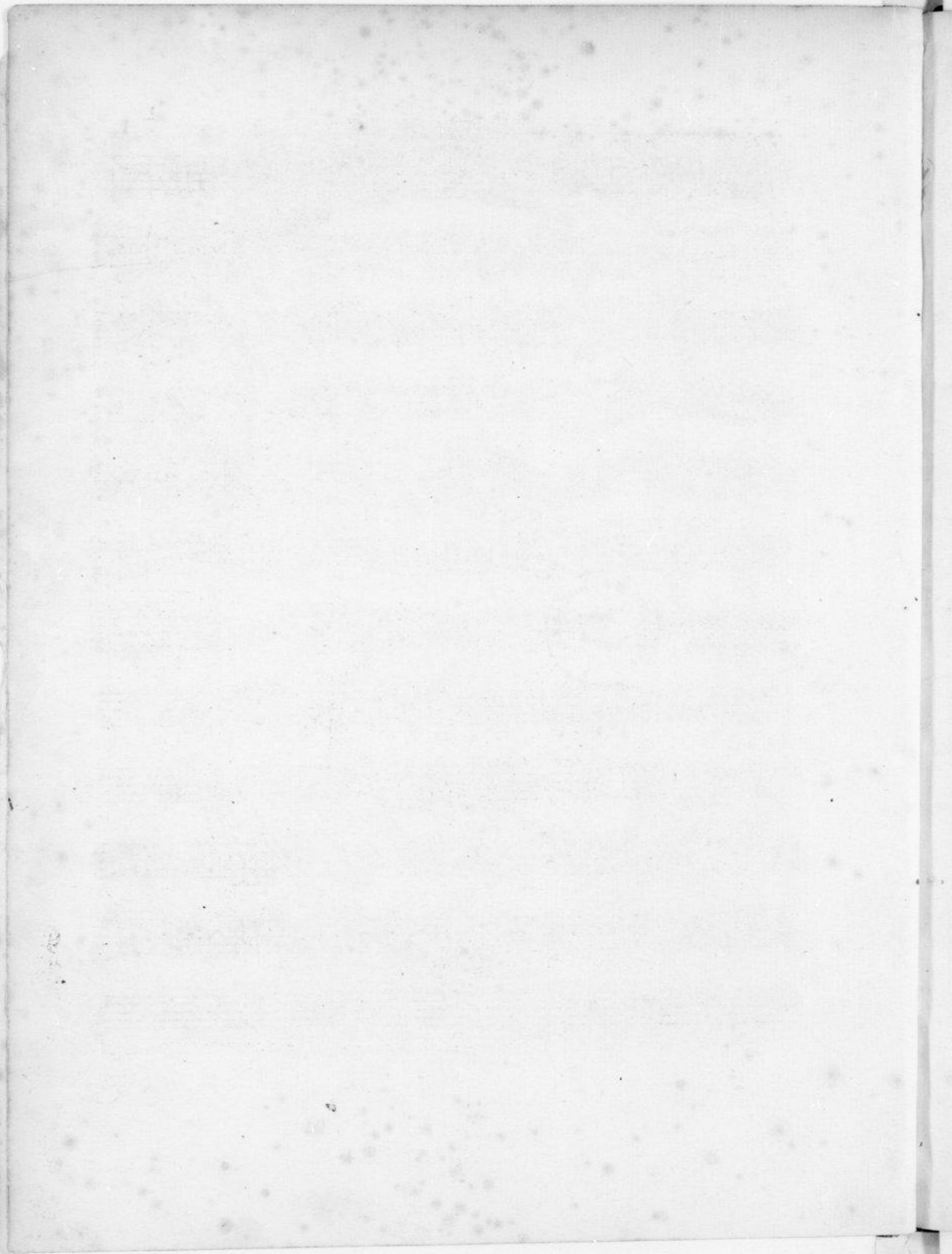
V m. 1683
3.
XXX.

Vm? 1171



J. Robert invenit et sculpsit.





Allegro. *Cimbalo.* 1.

SONATA PRIMA

Largo

Allegro

Volti

2

Cimbalo

Allegro.

SONATA SECONDA

Largo.

This image shows a page from a handwritten musical manuscript. The score consists of six staves of music, likely for two voices and cimbalo. The first staff begins with a forte dynamic and includes the word "Cimbalo". The second staff starts with a melodic line. The third staff contains a title "SONATA SECONDA". The fourth staff begins with a dynamic of "7*6". The fifth staff starts with a dynamic of "7". The sixth staff begins with a dynamic of "6". The music features various note heads, rests, and slurs. The manuscript is written in black ink on aged paper.

Allegro.

cimbalo

3.

Allegro.

SONATA

TERZA.

Unisoni.

Adagio. *Cimbalo* *Allegro.* *Unisoni.* *Piano.*

forte. *Piano.* *forte.*

This image shows a page from a handwritten musical manuscript. The top section, labeled 'Cimbalo', consists of six staves of music for a single instrument, featuring various note heads and rests. The tempo markings 'Adagio.' and 'Allegro.' are placed above different sections of the music. The bottom section, labeled 'Unisoni.', begins with a forte dynamic and transitions to a piano dynamic. It features two staves of music, with 'forte.' and 'Piano.' markings. The manuscript is written in black ink on aged paper.

5.

Cimbalo

543

Unisoni.

Unisoni 6 4 7 4 3

Unisoni

Adagio

Allegro

Unisoni

6. *Allegro*. *Cimbalo*

SONATA QUINTA

Unisoni.

985 986

Unisoni.

Largo

Unisoni

3/4

Allegro.

Cimbalo.

The musical score consists of ten staves of handwritten music. The key signature is common time (indicated by a 'C'). The first staff begins with a measure of sixteenth-note patterns. Subsequent staves feature various rhythmic patterns and rests, with some measures containing sixteenth-note chords and others consisting entirely of rests. Measures 6 and 7 contain sixteenth-note patterns. Measures 8 and 9 consist of rests. Measure 10 concludes with a sixteenth-note pattern.

8.

*Allegro.**Cimbalo.*SONATA
SEXTA.

The musical score consists of ten staves of handwritten notation for the cimbalom. The notation is in common time, with a key signature of one flat. The first six staves are in 2:2 time, indicated by a '2' over a '2'. The last four staves are in 3:4 time, indicated by a '3' over a '4'. The tempo is Allegro, as indicated by the first two measures. The dynamic marking Largo appears in the eighth measure. Various numbers (e.g., 6, 7, 5, 4, 3, 2, 1, 0) are written above the notes in some measures, likely indicating fingerings or specific performance techniques. The score is divided into sections by vertical bar lines and measures by horizontal bar lines.

Cimbalo.

Presto.

Unisoni.

Il Fine.

The musical score consists of five staves of handwritten notation. The top staff starts with a section labeled "Cimbalo." with complex rhythmic patterns involving vertical stems and numbers 1 through 9. Below it is a section labeled "Presto." with similar patterns. The third staff contains the instruction "Unisoni." The fourth staff begins with a series of numbers: 8, 6, 5, 7, 5, 6, 6, 7, followed by a sequence of notes. The fifth staff concludes with the words "Il Fine." A circular stamp is located in the center of the page.