

A Portrait, for Solo Piano

for Jesse, a dear brother

Keenan Reimer-Watts

Still and inwardly, with much rubato (almost unmeasured)

d=60

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Simile

senza ped. (finger legato)

* split inner voice comfortably between the hands.

(sempre senza ped.)

meno mosso

1st ending rit. ... lunga

let ring!

* on the repeat, the performer is encouraged to change the register occasionally, tempi slightly, and dynamics moderately

2nd ending in time. poco rit.

mp poco f mf cresc. molto ff

Ped. Ped.

Un Poco Sostenuto, $\text{♩} = 50$, less rubato

sub. mp, espressivo p più mp

Ped Ped Ped Ped (lift slowly) * Ped. Ped. Ped. Ped.

Ova sempre ppp

mp mf un poco cresc. . . .

Ped. (lift slowly) * Ped. Ped. Ped. Ped. Ped.

lunga

poco f

Tempo Primo ($\text{♩} = 60$), con rubato

mp molto rit. p (tempo primo)

Ped. (lift slowly) ped.

sempre

Ped. Ped. * Ped * Ped * Ped ped.

* (don't catch grace notes with pedal)

Più Mosso rit.

poco mp

p, leggiero

Ped. Ped. Ped. Ped. Ped. Ped.

meno mosso

(voice top)

poco mf

Ped. Ped. Ped.

(lift slowly) *

Ottawa,
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approx 5'