

a present on time

for piano, cello, and electronics

12'

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Violoncello

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1 ^{35"} **Leisurely, con rubato and improvisatory** *lunga*

p \triangleright *n.* *p* \triangleright *n.* *sul A, mp* \triangleright *n.* *p* \triangleright *n.*

6 **Slower and resigned** *poco rit.*

mp *senza vib.* *un poco espressivo* *decresc.* *pp*

7 **Leisurely**

sul G p \triangleright *n.* *sul G p* \triangleright *n.* *sul D mp* \triangleright *n.* *sul G p* \triangleright *n.*

11 **Slower still** *rit.*

mf *un poco espressivo, con poco vib.* *decresc.* *pp*

12 ^{2'55"} **Subito animando, con rubato** *piano*

pizz. sfz *sfz* *mp* *mute after pizz.* *sfz*

17 **Rit.** **Steady and quick**

sfz \triangleright *mp* *mute after pizz.* *p* *arco* *pizz.* *ff* *mf, mute strings after pizz.* *mp*

23 *piano*

piano repeats ad lib. *p* \triangleright *mf* *piano repeats ad lib.*

28 *mute after each pizz. as much as possible from 28 - 36

Musical notation for measures 28-30 in bass clef. Measure 28 is in 5/4 time, measure 29 in 3/4, and measure 30 in 5/4. The music consists of eighth notes with accents. Dynamic marking: *mf*.

Musical notation for measures 31-32 in bass clef. Measure 31 is in 4/4 time, and measure 32 is in 3/4. The music consists of eighth notes with accents. Dynamic marking: *mf*.

Musical notation for measures 33-36 in bass clef. Measure 33 is in 3/4, measure 34 in 3/4, measure 35 in 3/4, and measure 36 in 2/4. The music consists of eighth notes with accents. Dynamic marking: *pp*.

37 Cello solos freely, using relative note spacing for timing

Musical notation for measures 37-42 in bass clef. Measure 37 is in 4/4, measure 38 in 4/4, measure 39 in 4/4, measure 40 in 4/4, measure 41 in 4/4, and measure 42 in 4/4. The music consists of half notes with accents. Dynamic markings: *p*, *mf*, *p*. Performance instruction: *arco con vib. e espressivo*.

Subito animando, con rubato

Musical notation for measures 43-47. Measure 43 is in treble clef, 4/4 time, with accents and *pizz. sfz*. Measure 44 is in bass clef, 4/4 time, with accents and *sfz*. Measure 45 is in bass clef, 4/4 time, with accents, *mf*, and *mute after pizz.*. Measure 46 is in bass clef, 4/4 time, with accents and *mp*. Measure 47 is in bass clef, 4/4 time, with accents and *sfz*.

Musical notation for measures 48-52 in bass clef. Measure 48 is in 4/4 time, with accents, *sfz*, and *mute after pizz.*. Measure 49 is in 4/4 time, with accents and *mp*. Measure 50 is in 5/4 time, with accents, *arco mf*, and *cresc. e accel. molto*. Measure 51 is in 4/4 time, with accents, *ff*, and *Sparse*. Measure 52 is in 4/4 time, with accents and *piano*. Performance instruction: **voices enter in electronics...*

Musical notation for measures 53-54 in bass clef. Measure 53 is in 4/4 time, with accents, *p*, and *Leisurely*. Measure 54 is in 4/4 time, with accents, *mp*, *mf*, and *rit.*. Performance instruction: *n.*

4
Slowly meandering

♩ = ♪ with movement

57 **2**
(piano) *8va* *rit.*

60 *senza vib., con molto rubato* *mf* *p*
piano repeats underneath independent of solo

sim. to b 59 in piano *senza vib., con rubato* *mp*
sim., but together at 47

63 *rit.* *poco a poco con vib. e espressivo* *mf* *cresc. molto*

66 Decided, not leisurely

7'23"
Steady and quick

ff *mf* *ff* *mf* *ff* *n.* *p* *mf* *n. piano*

*swell in and out of each downbeat

70 *pianist repeats each bar ad. lib.*

76 Cello solos freely, using relative note spacing for timing

arco *p* *mf* *f*
con vib. e espressivo

82 mute after each pizz. b. 82 - 92

f pizz. *f*

88 *mp*

94 arco rit.

8'30"
98 Meandering slowly Molto rit.

8'55"
Very slowly and with heaviness * treat the start of each sentence as a pick-up.
The sentences should start in the rests between bars.

101

...it's hard to remember what the world was like, in 1962" "My greatest regret is I never met her, her name was Rachel Carson, and as you all know in 1962 she published Silent Spring"

103

"Cause if you're not willing to pay the money they don't have any value if someone cuts them down" "uh, in the real world, everything is connected to everything else"

9'45"
Subito animando, con rubato

105

111

10'25"
Line up with ticking of clock (♩ = 60) final tick at 11'34"

117