

Thema

Da capo fine

Variazio
1^a

Variazio
2^a

Da capo

Variazio
3^a

Da capo

This is a handwritten musical score on aged, yellowed paper with red staff lines. The title at the top right reads "Originale di A. Mozart". The piece is divided into sections: "Thema" (Theme), "Variazio 1^a" (Variation 1), "Variazio 2^a" (Variation 2), and "Variazio 3^a" (Variation 3). Each variation is marked with a number and a bracket. The notation includes treble and bass staves with various musical symbols, accidentals, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear. The piece concludes with a "Da capo" marking and a final flourish.

Varatio
4^{ta}

Varatio
5^{ta}
Da Capo

Varatio
6^{ta}

Da Capo
Varatio
7^{ma}

Da Capo

This image shows a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is in a historical style, featuring various note values, rests, and bar lines. There are several annotations in the left margin, including 'Varatio 4^{ta}', 'Varatio 5^{ta} Da Capo', 'Varatio 6^{ta}', and 'Varatio 7^{ma} Da Capo'. The music appears to be a single melodic line, possibly for a lute or a similar instrument, given the use of a single staff and the nature of the notation. The paper shows signs of age, with some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in brown ink.

On the left margin, the word "Variation" is written vertically, with "na" and "9." below it.

In the middle of the score, the word "Variation" is written above the staff, with "10na" below it.

At the bottom of the score, the phrase "Da Capo Fini" is written in a cursive hand.

*Varia-
tio
12^{da}
ultima*

The musical score is written on ten staves. The first staff is a single melodic line in treble clef. The subsequent staves are grouped into systems, each containing a single melodic line and a corresponding keyboard accompaniment. The notation is dense, with many sixteenth and thirty-second notes, and includes various accidentals and dynamic markings. The manuscript is written in brown ink on aged, slightly discolored paper.

Eigenhändige Partitur Mozarts, am 4^{ten} August 1806. in Lobau von dem k. k. Hofe Proc. etc. besessenen Gelehrten