



Sixte
QUARTETTOS
for
TWO VIOLINS, TENOR,
and
Violoncello
OBLIGATO
Composed
By
GIUSEPPE HAYDN.
Op. 1.º

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MUSICAL PUBLICATIONS

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FOR CONCERTS.	FOR CONCERTS	VIOLIN MUSIC	VIOLIN MUSIC
Overtur. ^s Symph. ^s & in 8 Parts	Military Music continued.	Trios Continued.	Solos continued
Arnolds..... Op 2..... 15 0	Cochis Quintets..... 5 0	Maghorinis..... 5 0	Janess..... 5 0
Bachs Overturas..... 2..... 12 0	Dressys Military Sonatas..... 10 6	Menesinis..... 5 0	Langs..... two..... 1 6
Three..... 21..... 10 6	Fellers Clarinet Duets..... 2 0	Mjstewicks..... 10 6	Lales..... 3..... 4 0
Barfantis..... 1..... 21 0	Giordanis Concertos Milit. ^y } Marches & Quick Steps..... } 10 6	Noveris..... 10..... 7 6	Lollis..... Op 1..... 7 6
Boccherinis..... 16..... 7 6	Guard Marches..... } 3 ^d and 4 th Col. each..... } 1 0	Peschis..... Op 2..... 7 6	Nardinis Solo..... 1 0
Colletts..... 10 6	Heronis Divert & Marches..... 1 6	Pugnanis..... 1..... 6 0	Neseris..... 11..... 6 0
Emamuels..... 6 0	Military Pieces..... 7 6	Raimondis..... 9..... 10 6	Pellains..... 10 6
Graafs..... 11..... 10 6	Musique Militaire 2 Voll ea ^h 10 6	Riccis..... 3..... 10 6	Pizzolatos..... 5 0
Haydn..... Op 15..... 7 6	Possible Divertiments..... 6 0	Sabbalini..... 1..... 5 0	Stamitz..... 5 0
Malderis..... 4..... 10 6	Rosfers Marches & Airs..... 10 6	Schwindls..... 5..... 7 6	Strallicos..... 7 6
Pugnanis..... 4 and 2 each..... 15 0	Stannards Marches..... 3 0	Smiths..... 10 6	Tartinis..... 7 6
Retzels..... 1..... 10 6	Valentinis D ^o Op 5..... 4 0	Toeschis Conversation..... 7 6	Zanettis Solo..... 0 6
Richters..... 10 6		Ventis..... 10 6	Miscellaneous Pieces for a Violin
3 ^d set..... 15 0	VIOLIN MUSIC	Vitinis..... 1..... 5 0	Mac Gibbons Scotch Tunes
Schwindls..... 1..... 10 6	Quintets for Violins & c	Zunneus..... 1..... 5 0	with Variations..... 7 6
Vento..... 15 0	Galleottis Minuets..... 3 6	Zuppas..... 2 and 4 each..... 10 6	Mac Glashans Reels..... 5 0
Single Overtures Symphon ^s & c	Reinards Quintets..... 10 6	Zuccaris..... 5 0	Mac Leans Scotch Tunes
in eight Parts.	Quartets for Violins & c		with Variations..... 5 0
Bachs Symphony..... 2 0	Abels..... 10 6	Trios for a Violin Tenor & Bass	Pocket book for the Violin..... 5 0
Barthelemons..... 2 0	Bachs..... 10 6	Boccherinis..... 10 6	Sirets Airs with Varia ^o 2 0
Effers N ^o 1 to 6 each..... 2 0	Bemis..... 8 0	Nusseris..... 10 6	Tartinis Variations to
Exaudis Minuets..... 2 0	Berretas..... 9 0	Radigers..... 8 0	Corellis Gavot..... 2 6
Giordanis Overture..... 2 6	Cirris..... 10 and 13 each..... 10 6		Vivaldis Cuckoo Concerto..... 0 6
Haydn from Op 15..... 3 0	Giordanis..... 2..... 10 6	Duets for Two Violins	3 5 and 12 th Cou ^r
Malderis Seven, each..... 2 0	Haydn..... Op 7 and 9 each..... 10 6	Avolio..... 5 0	certo..... each..... 0 6
Opera Overtures in 8 Parts	Kammells Op 4 and 12 each..... 10 6	Bachs..... 5 0	VIOLONCELLO MUSIC
Artaserxes..... Dr Arne..... 2 0	Rauzzinis..... 2..... 10 6	Barthelemons..... 2..... 10 6	Barettis Divertiments..... 3 6
Blackwoon..... 2 0	Richters..... 10 6	Boccherinis..... 7 6	Cervellos Duets..... 2..... 10 6
Carattace..... Bach..... 3 6		Campionis..... 6 0	Cirris Solos..... 7..... 10 6
D.ferter..... 2 0	Trios for two Violins & Bass	Fishers..... 7 6	Duets..... 2..... 10 6
Elfrida..... 2 0	Abels..... 5 0	Franciconis..... 5 0	Solos..... 11..... 6 0
Elopiement..... 2 0	A.B.C.D..... 2 0	Giardinis..... 13..... 10 6	Concertos..... 11..... 10 6
Fairy Prince..... Dr Arne..... 2 0	Agus..... 4 and 6 each..... 10 6	Guerinis..... 5..... 5 0	Eiffers Solos..... 10 6
Institution of the Garter..... 2 6	Albertinis..... 5 0	Humbts..... 5 0	Garths Concertos..... 1..... 10 6
King Arthur..... 2 0	Allessandris..... 10 6	Kammels..... 11..... 10 6	Giordanis Duets..... 12..... 7 6
Nannette Lubino..... 2 0	Bach Abels & Kammells..... 10 6	Lales..... 1..... 1 0	Monchans Airs..... 7 6
Maid of Oaks..... 2 6	Barbellis..... 10 6	Maninis..... 5 0	Paxtons Solos..... Op 1..... 10 6
Padlock..... Dibden..... 2 0	Barvantis..... 6..... 7 6	Mazzantis..... 1..... 7 6	BASSOON MUSIC
Ros..... D'Arne..... 2 0	Bemis..... 5 0	Mazzinghi and Nardinis..... 5 0	Alcocks Duets..... 1 0
Concertos for Violins Principale	Campionis..... 7..... 7 6	Nardui and Plus..... 5 0	Barretis D ^o 3 0
Avifons..... 1 0	Cannalettis..... 5 0	Nofiris..... 11..... 5 0	Hargraves Concertos..... 10 6
Barthelemons..... 7 0	Capilettis..... 4 0	Peschis..... 6 0	Schier & Buhlers D ^o 5 0
Giardinis..... Op 15..... 21 0	Chicas..... 10 6	Rambachs..... 6..... 6 0	Schoberts Duets..... 4 0
Tartinis..... 10 6	Cirris..... 4 and 6 each..... 10 6	Sabbalini..... 1 6	
Single Concertos for	Cramers..... 10 6	Symens..... 1..... 7 6	GER. FLUTE MUSIC
Violins Principale	Dellers..... 10 6		Concertos for a Ger. Flute
Avifons from Scarlatti..... 2 6	Eight Italian..... 6 0	Duets for a Violin and Tenor	Fischers 1 st 2 ^d 3 ^d and 7 th
Cirris N ^o 1 and 2 each..... 3 0	Flactons..... 5 0	Blakes..... Op 2..... 10 6	each..... 4 0
Giardinis N ^o 1 to 6 each..... 4 0	Freakes..... 7..... 10 6	Le Brun..... 1..... 10 6	Giordanis..... 6..... 3..... 12 0
Haydn..... 1 6	Galleottis..... 1 st set..... 7 6	Schwindls..... 7 6	Single each..... 2 0
Juffs..... 2 6	2 ^d set..... 4..... 7 6	Duets for a Violin & Violoncello	Giordanis..... 12..... 15 0
Concertos for Hautboys	Graaf..... 10..... 6 0	Asplmayrs..... 5 0	Plas..... 3 0
and Clarinets	Guerinis..... 2..... 5 0	Campionis..... 5 0	Reinards..... Op 3..... 10 6
Fishers Hautboy N ^o (2.)	Haydn..... 3..... 6 0	Celestinos..... 10 6	Toeschis..... 12 0
3 and 7 each..... } 1 0	Humbts..... 2 3 4 5 7 set each..... 7 6	3..... 6 0	Wendlings..... 2 0
Mahous Clarinet..... 1 0	Op 7..... 7 6	Cirris..... 12..... 10 6	Miscellaneous Works
Plas Hautboy..... 3 0	Iraces..... 21 0	Kotzwaras..... Op 7..... 7 6	for a German Flute
Military Music for Clarinets	Kammels..... 3 and 7 each..... 10 6	Schroeters..... 6 0	Airs & Marches 2 Colls. ea..... 6 0
Hautboys & c	Nocturnos..... 10 6	Schwindls..... 6..... 7 6	Effers Orpheus..... 3 6
Hocks Marches..... 2 6	Kotzwaras Trios..... 5..... 7 6	Solos for a Violin	Forty five Airs & Variat ^o 2 0
Bachs Military Symphonis..... 10 6	Lales..... 5..... 7 6	Celestinos..... 2..... 10 6	Italian Airs..... 1 6
Marches..... 5 0	Leachs..... 5 0	Colletts..... 5 0	Pocketbook Vol 1 & 2 ea..... 5 0
Lidartis..... 1 st & 2 ^d set each..... 7 6	Lidartis..... 1 st & 2 ^d set each..... 7 6	Desaubrys..... 6 0	D ^o Bound in 1 Vol..... 10 6
Lidels..... 1..... 10 6	Lidels..... 1..... 10 6	Fritings..... 6 0	Pocket Companion..... 2 0
		Fishers..... 2 Sets each..... 10 6	Quick Marches 3 Col..... 1 6
			Tacets Preludes & Minuets..... 2 0

Violino Primo

Quartetto I

P *pr* *tr*
PRESTO

MENUETTO

F. P. *F. P.* *F. P.* *F.*

TRIO

P.

MENUETTO. D.C.

ADAGIO

Violino Primo

The first system of the score consists of four staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a measure in the second staff. The system concludes with a double bar line and a repeat sign.

MENUETTO

The second system is labeled 'MENUETTO' and is in 3/4 time. It begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. A fermata is present over a measure in the second staff.

TRIO

The third system is labeled 'TRIO' and is in 3/4 time. It features a treble clef and a key signature of one flat. The music includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'F' (forte) and 'r' (ritardando). The system ends with the instruction 'MENUETTO. D. C.' (Da Capo).

FINALE
PRESTO

The fourth system is labeled 'FINALE' and 'PRESTO', indicating a fast tempo. It is in 2/4 time with a treble clef and a key signature of one flat. The music is highly rhythmic, featuring rapid sixteenth-note passages and complex textures. Dynamic markings include 'P' (piano) and 'F' (forte). The system concludes with a double bar line and a repeat sign.

Violino Primo

Quartetto II

P PRESTO ASSAI *F* *P* *F*

MENUETTO

P *F* *P* *F*

TRIO

P *F* *P* *F*

MENUETTO Da Capo

ADAGIO

Violino Primo

First system of musical notation for Violino Primo, featuring treble clef, key signature of one sharp (F#), and various rhythmic patterns including triplets and sixteenth notes.

MENUETTO

Second system of musical notation, beginning the **MENUETTO** section, marked with a 3/4 time signature and a treble clef.

Third system of musical notation for the Menuetto section, showing a melodic line with triplets and rests.

Fourth system of musical notation for the Menuetto section, including a **TRIO** section with a key signature change to one flat (Bb) and a 3/4 time signature.

Fifth system of musical notation for the Menuetto section, featuring dynamics markings such as **F** (Forte) and **P** (Piano).

Sixth system of musical notation for the Menuetto section, continuing the melodic and rhythmic development.

Seventh system of musical notation for the Menuetto section, ending with a double bar line and the letters **M D C**.

Eighth system of musical notation, beginning the **FINALE PRESTO** section, marked with a 2/4 time signature and a treble clef.

Ninth system of musical notation for the Finale Presto section, showing a fast-paced melodic line.

Tenth system of musical notation for the Finale Presto section, featuring first finger (**1**) markings.

Eleventh system of musical notation for the Finale Presto section, including a key signature change to one flat (Bb) and a triplet.

Twelfth system of musical notation for the Finale Presto section, featuring a forte (**F**) dynamic marking.

Thirteenth system of musical notation for the Finale Presto section, showing a melodic line with rests.

Fourteenth system of musical notation for the Finale Presto section, ending with a double bar line.

Violino Primo

PRESTO

Quartetto III

VENUETTO

TRIO

Pizzic

M.D.C.

ADAGIO

Violino Primo

Violino Primo musical score, first system. It consists of five staves of music in G minor, 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as *hr*, *p*, *f*, and *pp*. The system concludes with a double bar line.

MENUETTO

Violino Primo musical score, Menuetto section. It consists of two staves of music in G minor, 3/4 time. The notation includes slurs, dynamics *p* and *f*, and a repeat sign.

TRIO

Violino Primo musical score, Trio section. It consists of three staves of music in G minor, 3/4 time. The notation includes slurs, dynamics *p*, *fp*, and *f*, and a repeat sign. The section ends with the marking *M.D.C.*

PRESTO

Violino Primo musical score, Presto section. It consists of seven staves of music in G minor, 2/4 time. The notation is highly rhythmic, featuring many triplets, slurs, and dynamics *p* and *f*. The section concludes with a double bar line.

Violino Primo

Quartetto IV

ALLEGRO MOLTO

MINUETTO

MENUETTO DA CAPO

ADAGIO

Violino Primo

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *F* (forte) and *P* (piano). The second and third staves continue the melodic and rhythmic patterns. The fourth staff concludes the section with a double bar line.

MENUETTO

The *MENUETTO* section is marked with a 3/4 time signature and a key signature of two flats. It spans four staves. The first staff includes a triplet of eighth notes and a *tr* (trill) marking. The second staff features a first ending bracket and a *F. P.* (forzando piano) marking. The third staff is labeled *TRIO* and begins with a new key signature of one flat (B-flat) and a 3/4 time signature. The fourth staff concludes with a first ending bracket and a *M.D.C.* (Molto Dolce) marking.

PRESTO

The *PRESTO* section is marked with a 2/4 time signature and a key signature of two flats. It consists of five staves of music. The first staff begins with a *P* (piano) dynamic marking. The second and third staves continue the rapid melodic lines. The fourth staff ends with a *E* (accendo) marking. The fifth staff concludes the section with a double bar line.

Violino Primo

Quartetto V

ADAGIO POCO ANDANTE

MENUETTO

TRIO

MENU: DA CAPO

PRESTO

Fin

Violino Primo

M. D. C.

MENUETTO

TRIO

MENU: DA GAPO

PRESTO

Violino Primo

Quartetto VI

First staff of music with treble clef, key signature of one sharp (F#), and 3/8 time signature. It begins with a dynamic marking of *P* and a tempo marking of *PRES TO*. The staff contains a series of eighth and sixteenth notes.

Second staff of music, continuing the melodic line with various dynamics including *pp* and *F*.

Third staff of music, featuring a series of sixteenth-note passages.

Fourth staff of music, including a first finger (*1*) marking and a dynamic marking of *p*.

Fifth staff of music, featuring a *ten* (tension) marking and a dynamic marking of *F*.

Sixth staff of music, including a *pp* marking and a dynamic marking of *F*.

Seventh staff of music, continuing the intricate melodic development.

Eighth staff of music, featuring a series of sixteenth-note passages.

Ninth staff of music, including a *p* marking and a dynamic marking of *F*.

Tenth staff of music, continuing the melodic line with a *p* marking and a dynamic marking of *F*.

Eleventh staff of music, including a *p* marking and a dynamic marking of *F*.

Twelfth staff of music, featuring a first finger (*1*) marking.

Thirteenth staff of music, including a *p* marking and a *ten* marking.

Fourteenth staff of music, concluding the piece with a *ten* marking and a dynamic marking of *F*.

Violino Primo

Minuetto

Minuetto

pp.

pia.

for

Trío 1

pp.

for

pia.

for

pia.

for

M. D. C.

Adagio

Adagio

pia.

for

Violino Primo

Menuetto

Musical score for Menuetto, Violino Primo. The score consists of seven staves of music in 3/4 time, key of G major. It features various musical notations including trills (tr), slurs, and dynamic markings such as 'pua' and 'for'.

M. D. C.

Finale

Presto

Musical score for Finale Presto, Violino Primo. The score consists of ten staves of music in 2/4 time, key of G major. It features rapid sixteenth-note passages, trills (tr), slurs, and dynamic markings such as 'pua' and 'for'. The piece concludes with 'Fin.' and 'D.C. at fine'.

D.C. at fine