

S I X
Q U A T U O R
à

Deux Violons, Taille,
et Basfe Obligè's

Compôs' s

Par

GIUSEPPE HAYDN

à Vienne

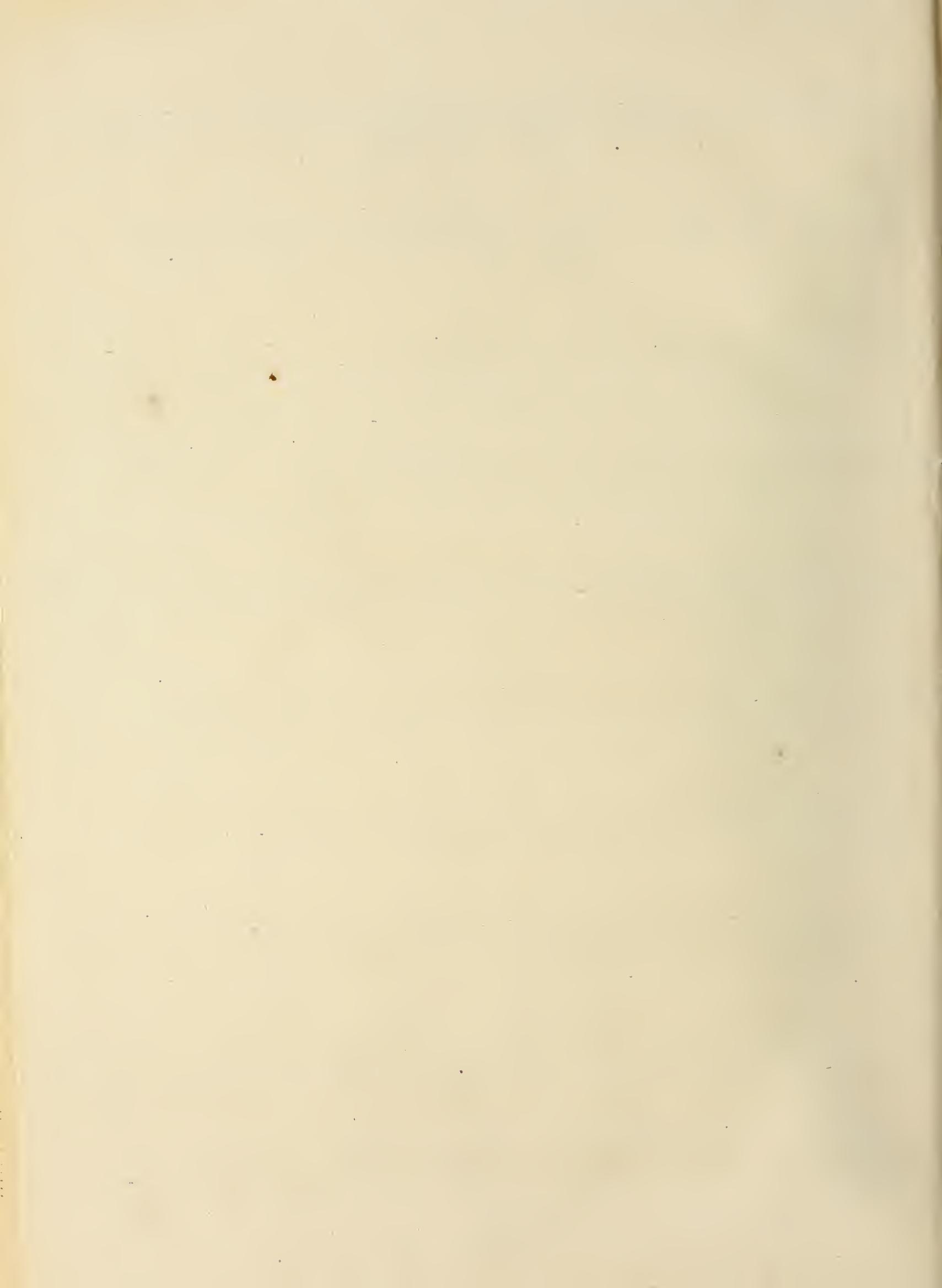
OPERA SECONDA.

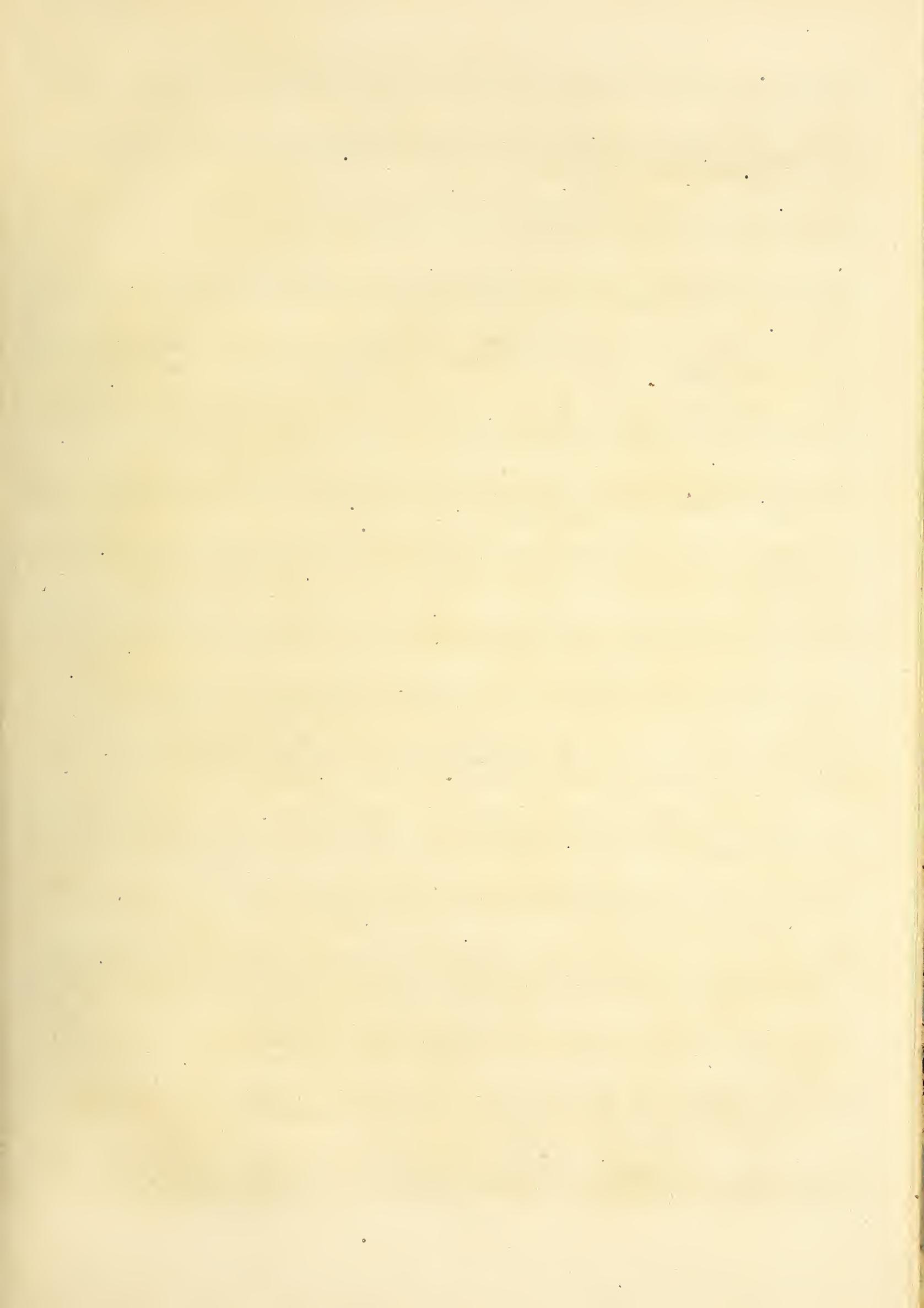


A AMSTERDAM chez J.J.HUMMEL, Marchand & Imprimeur de Musique.

N^o 94.

Prix f5-





VIOLINO SECONDO

QUARTETTO I

2

1

Menuetto

Trio

Adagio

R.D.C.

3 3 3 3 3 3 3 3 3 3

f p f p f

94

VIOLINO SECONDO

5

Violin Secondo part of a musical score. The score consists of 15 staves of handwritten musical notation on five-line staves. The music is primarily in common time, with some measures in 3/4 or 2/4 time indicated by a '3' or '2' above the staff. Various dynamics are marked throughout, including *f*, *p*, *pp*, and *ff*. Articulation marks like *tr* (trill) and *hr* (harmonic) are also present. The score includes several section markings: 'Mennetto' (Meinert), 'Trio', 'Al. Molto', and 'Men. Da Capo'. Fingerings are indicated by numbers (e.g., '3') placed above or below the notes. Measure numbers are present at the beginning of some staves, and a page number '94' is located in the bottom right corner.

VIOLINO SECONDO

QUARTETTO II

A musical score page showing ten measures of music for orchestra. The key signature is F major (one sharp). Measure 1 starts with a forte dynamic. Measures 2-4 show a melodic line with eighth-note patterns. Measures 5-6 continue this pattern. Measure 7 begins with a piano dynamic. Measures 8-10 conclude the section.

Allegro

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time and uses a treble clef with a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *cres.*, *il*, and *w*. Measure numbers 1 through 10 are present above the staves. The notation is dense with various note heads, stems, and bar lines, indicating a complex harmonic progression.

A musical score for two staves. The top staff is labeled "Menuetto" and the bottom staff is labeled "Trio". Both staves begin with a treble clef, a key signature of three sharps, and a common time signature. The first measure consists of eighth notes. The second measure begins with a repeat sign and a bass clef. The third measure starts with a bass clef and continues with eighth notes. The fourth measure begins with a repeat sign and a treble clef. The fifth measure starts with a treble clef and concludes with a double bar line. The sixth measure begins with a bass clef and ends with a fermata. The seventh measure starts with a treble clef and ends with a fermata. The eighth measure begins with a bass clef and ends with a fermata. The ninth measure starts with a treble clef and ends with a fermata. The tenth measure begins with a bass clef and ends with a fermata. The eleventh measure starts with a treble clef and ends with a fermata. The twelfth measure begins with a bass clef and ends with a fermata. The thirteenth measure starts with a treble clef and ends with a fermata. The fourteenth measure begins with a bass clef and ends with a fermata. The fifteenth measure starts with a treble clef and ends with a fermata. The sixteenth measure begins with a bass clef and ends with a fermata. The seventeenth measure starts with a treble clef and ends with a fermata. The eighteenth measure begins with a bass clef and ends with a fermata. The nineteenth measure starts with a treble clef and ends with a fermata. The twentieth measure begins with a bass clef and ends with a fermata. The twenty-first measure starts with a treble clef and ends with a fermata. The twenty-second measure begins with a bass clef and ends with a fermata. The twenty-third measure starts with a treble clef and ends with a fermata. The twenty-fourth measure begins with a bass clef and ends with a fermata. The twenty-fifth measure starts with a treble clef and ends with a fermata. The twenty-sixth measure begins with a bass clef and ends with a fermata. The twenty-seventh measure starts with a treble clef and ends with a fermata. The twenty-eighth measure begins with a bass clef and ends with a fermata. The twenty-ninth measure starts with a treble clef and ends with a fermata. The thirtieth measure begins with a bass clef and ends with a fermata. The thirty-first measure starts with a treble clef and ends with a fermata. The thirty-second measure begins with a bass clef and ends with a fermata. The thirty-third measure starts with a treble clef and ends with a fermata. The thirty-fourth measure begins with a bass clef and ends with a fermata. The thirty-fifth measure starts with a treble clef and ends with a fermata. The thirty-sixth measure begins with a bass clef and ends with a fermata. The thirty-seventh measure starts with a treble clef and ends with a fermata. The thirty-eighth measure begins with a bass clef and ends with a fermata. The thirty-ninth measure starts with a treble clef and ends with a fermata. The forty-first measure begins with a bass clef and ends with a fermata. The forty-second measure starts with a treble clef and ends with a fermata. The forty-third measure begins with a bass clef and ends with a fermata. The forty-fourth measure begins with a treble clef and ends with a fermata. The forty-fifth measure begins with a bass clef and ends with a fermata. The forty-sixth measure begins with a treble clef and ends with a fermata. The forty-seventh measure begins with a bass clef and ends with a fermata. The forty-eighth measure begins with a treble clef and ends with a fermata. The forty-ninth measure begins with a bass clef and ends with a fermata. The五十th measure begins with a treble clef and ends with a fermata.

A horizontal strip of musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It consists of approximately 15 measures of music, featuring various note values including eighth and sixteenth notes, and rests. The notation is in black ink on white paper.

A musical score page showing a single staff of music in G major, common time, with a treble clef. The notes include quarter notes, eighth notes, sixteenth notes, and rests. The measure ends with a repeat sign and the instruction "M.D.C." above it.

Adagio

C

p

tr

tr

A horizontal strip of a musical score page. It features a single staff with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The staff contains a series of notes with different heads and stems, some with vertical stems pointing up and others pointing down. The notes vary in length, including eighth and sixteenth notes. In the bottom right corner of the staff, the page number '94' is written.

VIOLINO SECONDO

7

Handwritten musical score for Violin Secondo, featuring 12 staves of music. The score includes various dynamics (e.g., *p*, *f*, *tr*, *M.D.C.*) and time signatures (e.g., common time, 3/4, 2/4, 4/4). Performance instructions like "Menuetto" and "Trio" are present. The score is numbered 94 at the bottom right.

VIOLINO SECONDO

QUARTETTO III *All' molto f*

B *1* *2*

Meno. *D.C.*

con Sordini

Adagio

Trio *f* *3* *3*

Meno.

p *pp* *f*

p

91

The sheet music consists of six staves of musical notation for Violin Secondo. The first three staves are in common time (indicated by '4') and the last three are in 3/4 time. The key signature varies between G major (one sharp) and C major (no sharps or flats). The music includes dynamic markings such as 'f' (forte), 'p' (piano), 'pp' (pianissimo), and 'molto'. Tempo markings include 'All' molto', 'Meno.', 'D.C.', 'con Sordini', 'Adagio', and 'Trio'. The notation features various note values including eighth and sixteenth notes, with some notes having stems pointing in different directions. Measures are separated by vertical bar lines, and repeat signs with '1' and '2' above them are used.

VIOLINO SECONDO

9

Violino Secondo

9

1. *Menuetto* *Pizz.* *Colarco* *Colar* *Pizz.* *Colar* *Trio* *p* *f*

2. *Var. 1* *Var. 2* *Var. 3* *Men Da Capo*

3. *Finale* *Allegro*

Detailed description: This is a handwritten musical score for the second violin. It consists of ten staves of music, each with a treble clef and a key signature of one flat. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). Articulation marks like *Pizz.* (pizzicato) and *Colar* (col legno) are placed above specific notes. The first section starts with a *Menuetto* followed by three variations labeled *Var. 1*, *Var. 2*, and *Var. 3*. The *Var. 3* section concludes with *Men Da Capo*. The final section begins with *Finale* and *Allegro*. The handwriting is in black ink on aged paper.

VIOLINO SECONDO

QUARTETTO IV



Musical score for Violin Secondo, Quartetto IV, featuring Presto, Menuetto, Trio, and Adagio movements.

The score consists of ten staves of music:

- Presto Movement:** The first ten staves are in common time ($2/4$). The dynamics are indicated by $\frac{8}{8} p$, f , p , f , p , f , p , f , p , and f .
- Menuetto (Minuet) Movement:** The eleventh staff begins with $\frac{3}{4}$ time, labeled *Menuetto*. It features a series of sixteenth-note patterns.
- Trio Movement:** The twelfth staff begins with $\frac{3}{4}$ time, labeled *Trio*. It features eighth-note patterns.
- Adagio Movement:** The thirteenth staff begins with $\frac{3}{4}$ time, labeled *Adagio*. It features eighth-note patterns.
- Final Staff:** The fourteenth staff concludes the piece.

VIOLINO SECONDO

11

The image shows a page of sheet music for a musical composition. The title 'SINGING SONGS' is at the top. The music is divided into ten staves, each with a different key signature and time signature. The first five staves are in common time, with key signatures of G major, E minor, B minor, F major, and C major respectively. The sixth staff begins with a key signature of A minor and a time signature of 3/4, labeled 'Menuetto.' The seventh staff starts with a key signature of D major and a time signature of 3/4, labeled 'Trio'. The eighth staff has a key signature of G major and a time signature of 2/4. The ninth staff has a key signature of E minor and a time signature of 2/4. The tenth staff has a key signature of B minor and a time signature of 2/4. Various dynamics like 'p' (piano), 'f' (forte), and 'ff' (double forte) are indicated throughout the piece.

VIOLINO SECONDO

QUARTETTO V

P

Presto

Adagio *Presto*

f

p

Menuetto

Trio

Men. D. Capo

Largo

Cantabile Allabreve

VIOLINO SECONDO

The musical score consists of ten staves of handwritten notation for Violin Secondo. The music is in common time, with occasional changes in key signature (e.g., G major, A major, D major). The score includes the following sections and instructions:

- Staff 1:** Standard sixteenth-note patterns.
- Staff 2:** Sixteenth-note patterns with grace notes.
- Staff 3:** Sixteenth-note patterns with grace notes.
- Staff 4:** Sixteenth-note patterns with grace notes.
- Staff 5:** Sixteenth-note patterns with grace notes.
- Staff 6:** Sixteenth-note patterns with grace notes.
- Staff 7:** Labeled "Menuetto". The first measure starts with a dotted half note followed by eighth-note pairs. The section ends with a repeat sign and a new section begins.
- Staff 8:** Labeled "Trio". The first measure starts with a dotted half note followed by eighth-note pairs. The section ends with a repeat sign and a new section begins.
- Staff 9:** Labeled "Finale". The first measure starts with a dotted half note followed by eighth-note pairs. The section ends with a repeat sign and a new section begins.
- Staff 10:** Standard sixteenth-note patterns.

Articulations include slurs, grace notes, and dynamic markings like *f*, *p*, and *mf*. Performance instructions like *tr* (trill) and *3* (three times) are also present. The score is written on aged paper with some foxing and staining.

VIOLINO SECONDO

QUARTETTO VI *Adagio*

Var. 1

Var. 2

Var. 3

Var. 4

Menuetto

p *pp*

Trio (3) (3)

VIOLINO SECONDO

15

A handwritten musical score for a piece in G minor, consisting of ten staves of music. The score includes various dynamics such as *p*, *f*, and *mf*, and articulations like *tr* (trill) and *hr* (harmonic). Performance instructions include *Presto*, *Fin.*, *Da Capo*, *Menuetto*, *Trio*, and *Mon. Da Capo*. The music features complex rhythmic patterns and melodic lines, typical of classical or romantic era compositions.

