

SIX
QUATUOR

à

Deux Violons, Taille,
et Basse Obligés

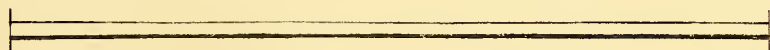
COMPOSÉS

Par

GIUSEPPE HAYDN

à Vienne

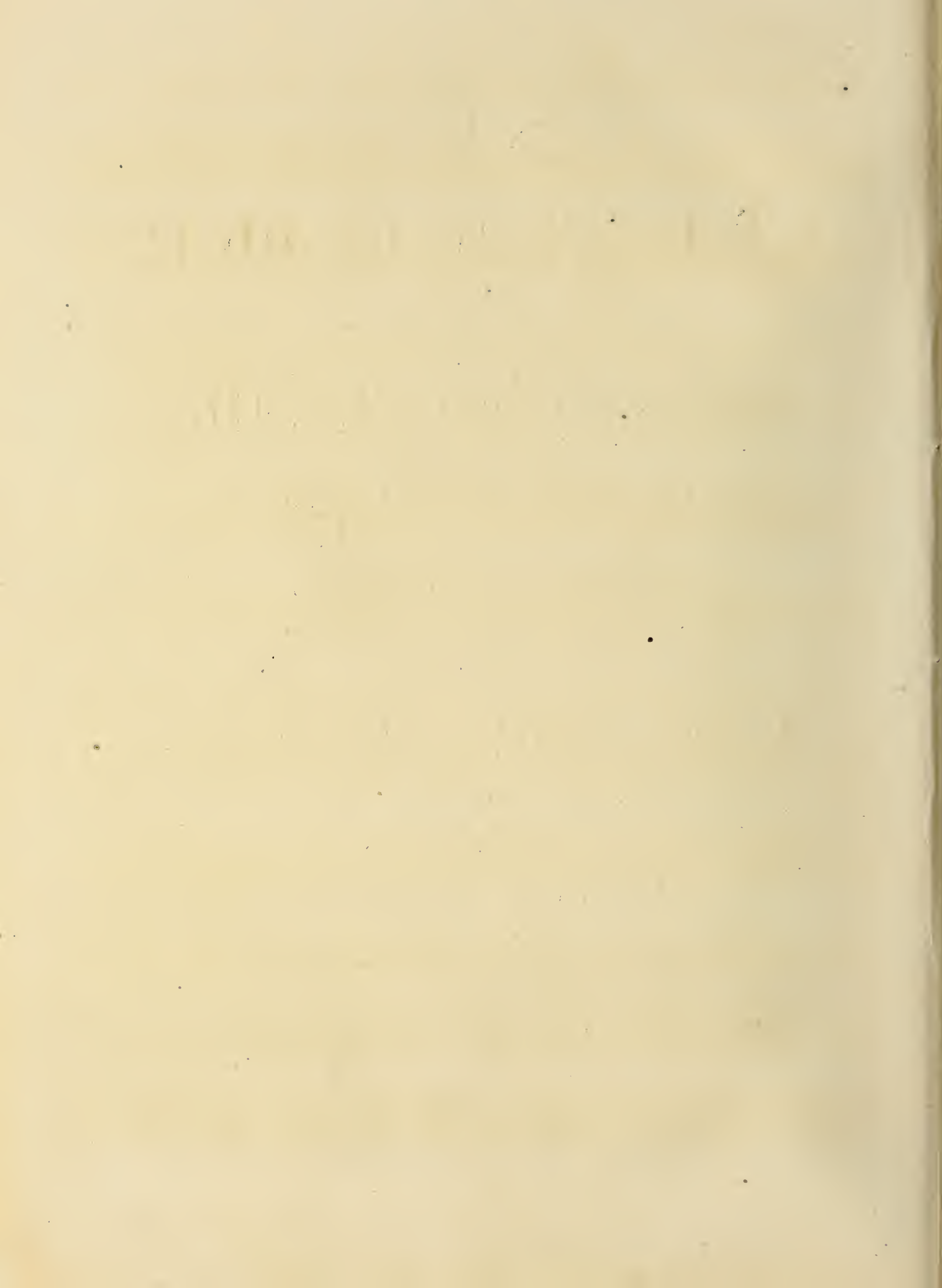
OPERA SECONDA.

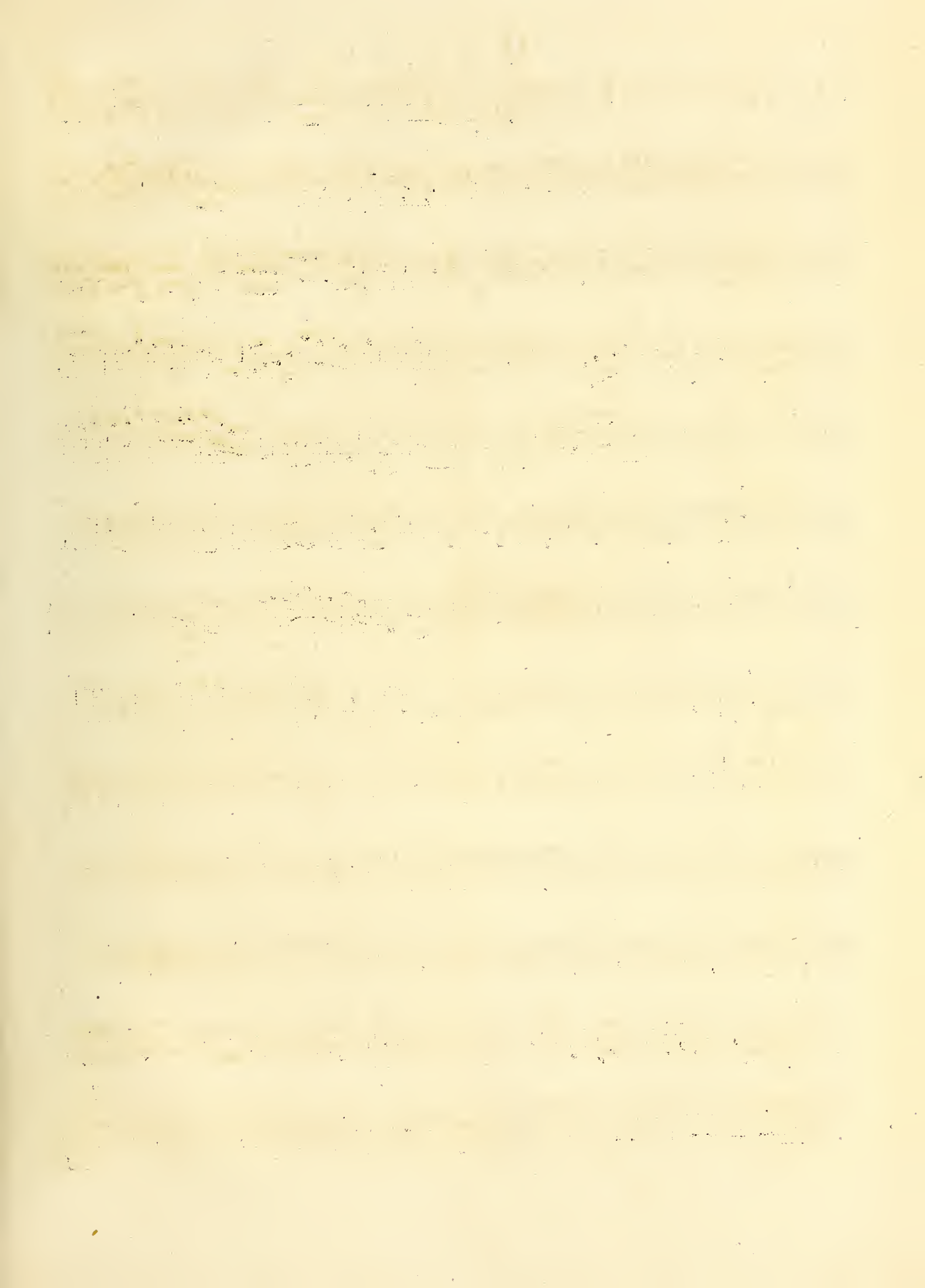


A AMSTERDAM chez *J. J. HUMMEL*, Marchand & Imprimeur de Musique.

N^o 94.

Prix f 5.





BASSO

QUARTETTO I

Allegro *p* *f* *p* *f*

Menuetto

Trio Pizzicato

Adagio

BASSO

6 6 5 4 7 5 4 8 3 6 7 6 6 7 5

6 4 4 7 6 5 6 6 6 6 6 5

Tasto Solo

f

7 5 6 7 6 6 5 6 6 5 6 6 5 4 2 6

6 5 4 3 7 7 6 4 6 4 4 3 8 6 7 4 7 8 3

7 6 6 5 6 4 3 6 6 5 6 4 5 6 7 6 6 6 6

Menuetto

p

6 4 3 6 5 6 4 3 6 5 1 7 6 5 4 3 7

Trio

2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Ben Da Capo

7 8 4 2 3 2 5 3 1 1 6 4 5 3 6 4 3 6 6 6 6

Allegro

7 6 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6

Unis

6 6 6 6 6 6 6 6 6 6 6 6 7 6 6 4 7 6 6 4 7

6 4 7 6 4 6 7 7 8 4 2 3 2 5 3 1

Unis

p

6 5 6 5 4 3 7 7 7 7 7 7 7 7 7 7 7 7

f

Unis

6 5 4 2 6 6 6 6 6 6 6 6 6 6 6 6

p

BASSO

QUARTETTO II

Allegro *unis*

f unis

Menuetto

Trio

Adagio

B A S S O

Pizz. *Colar.* *Pizz.* *Colar. pp*

Menuetto *Colar.* *Pizz.* *Trio* *Unis*

Var. 1

Var. 2

Var. 3 *Men Da Capo*

Finale *Unis.* *Allegro*

BASSO

QUARTETTO IV

Presto *unis. f*

f unis. *p f*

f *f* *p* *f unis*

f *p* *f* *IS.*

f *unis.* *p* *f*

f *7 6 6 7 6 5* *6 6 4 6 sb* *4* *2*

Menuetto *7 6 5* *6 4 3* *6 4 3* *6 4 3* *6 7 7 7 7 6* *6 5*

Trio *unis.* *6 4 5* *1 7 7* *5 6*

Adagio *6 7 6 4* *6 7 6 5* *6* *6* *7 6 5* *6 7 6 5 6*

BASSO

QUARTETTO V

Presto *unis*

p *f* *f* *Adagio* *Presto*

Menuetto *f* *unis*

Trio *Non. Dolce* *unis*

Detailed description of the musical score: The score is written for a Bass instrument in 3/8 time. It begins with a *Presto* section, marked *unis* (unison), starting with a piano (*p*) dynamic and moving to forte (*f*). The first section contains several measures with complex fingering, including 7, 6, 5, 4, 3, 2, and 1. A second section follows, marked *Adagio*, with a *Presto* ending. This is followed by a *Menuetto* section, also marked *unis*, with a piano (*p*) dynamic. The *Menuetto* section includes a *Trio* section with a 3/4 time signature and a *Non. Dolce* section. The score concludes with a *Non. Dolce* section marked *unis*. The page number 94 is located at the bottom right.

BASSO

QUARTETTO VI

Adagio

6 7 6 6⁵ 4 3 6 7 6 6 4 5

6^b 5 6 6^b 5 6 6 4 3

Var. 1 6 7 6 6⁵ 4 3 6 7 6 6 4 5 6^b 5 6 6^b 5

6 5 6 6⁵ 4 3 *Var. 2* 6 7 6 6 4 5 6^b 5 6

Var. 3

Var. 4

7 4 8 7 1 7 1 1 6^b 7

Menuetto *p* *f*

7 5 6 5 4 3 7 6 7 6 4 7 1 7 7

6 5 4 3 6 4 8 3 1 2 2 6 4 7 6 6^b 3 7 w

Trio

6 6 6 5 1 7 6 6 1 2 6

2 6 7 7 6

Menuetto Da Capo

BASSO

7 4 3 6 6 5 6 5 6

Presto

6 4 7 6 4 2 6 4 2 6 6 7 6

7 4 3 6 6 5 9 4 3 6 5 6 5

6 *Fin.* b7 6 4 b7 6 4 6 sb b7

6 sb 6 4 6 6 sb b7

Da Capo al Fin

6 6 2 6 7 6 6 7 6

Menuetto

5 6 6 4 6 6 sb 5 sb 6 6 6 6

6 b 6 4 4 8 3 7 b 7 b

8 sb - 6 sb 8 sb - 6 sb *Trio* 6 - 7 b 7 b *Unis*

Non Da Capo

Unis 7 7 7 7 6 6 5 6 5 *Unis*

Presto

7 6 4 7 2 1

6 4 6 sb b7 b7 5 b7 7 7 7 6 7 6 7

Unis

7 7 6 6 6 6 7 6 4

7 5 6 5 4 3 2 7 7 7 *Fin*

