

SIX

Op. 33

QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

33

37 - 42

Prix

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'Orléans et
Celle des vieilles Etuves chez l'Apothicaire N^o 92. et 85.

1. 2. 3. 4.

Sieber



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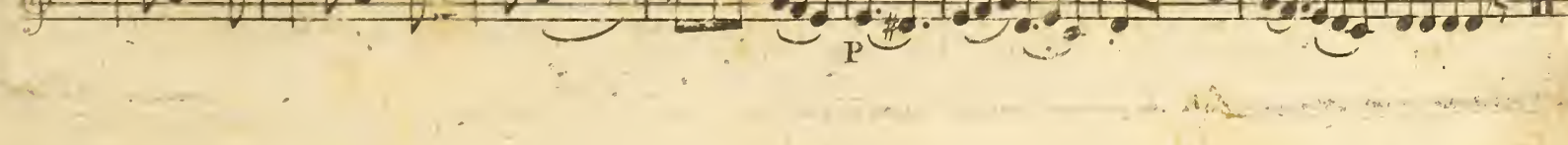
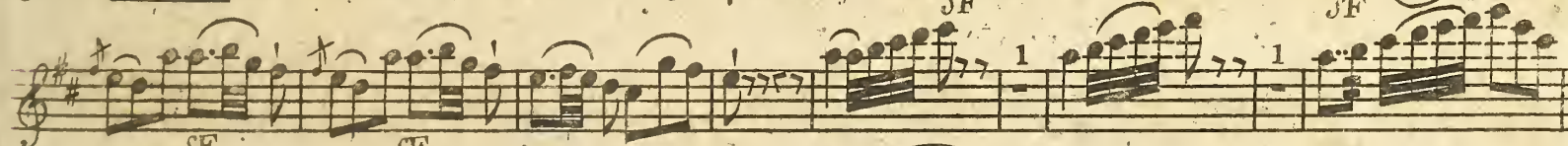
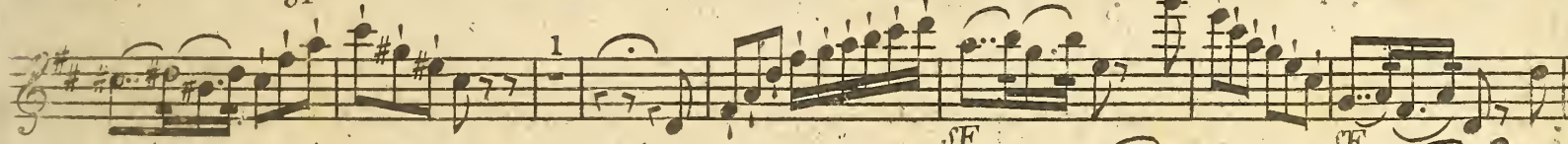
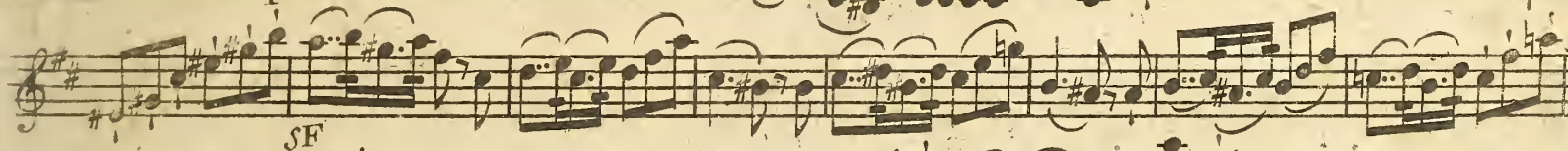
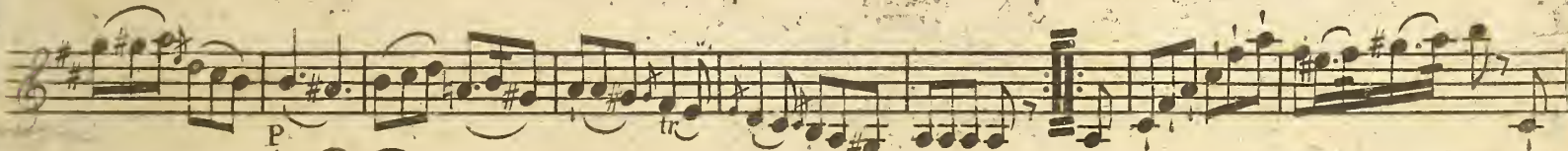
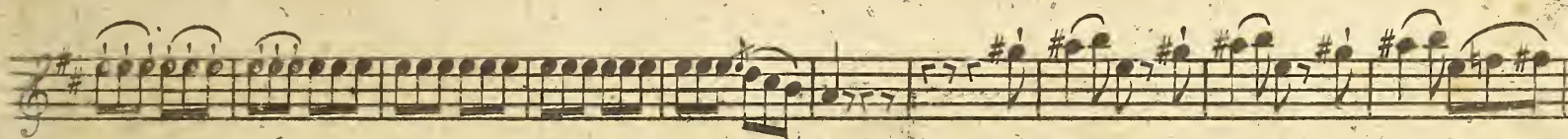
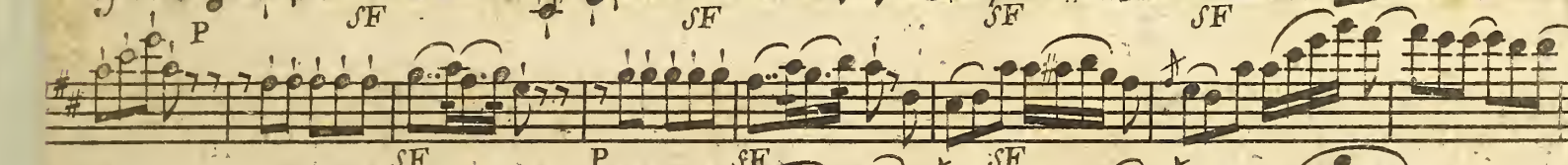
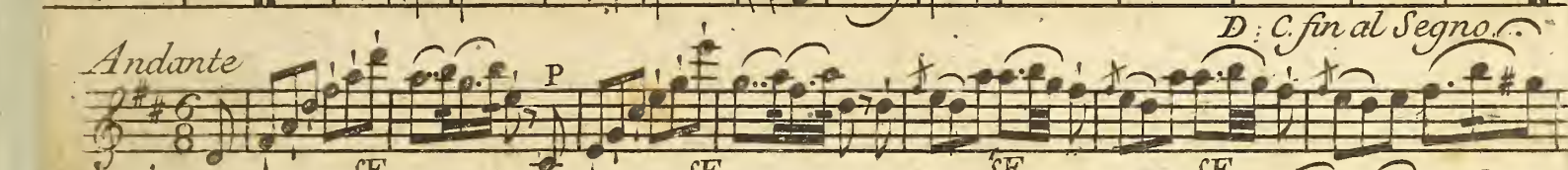
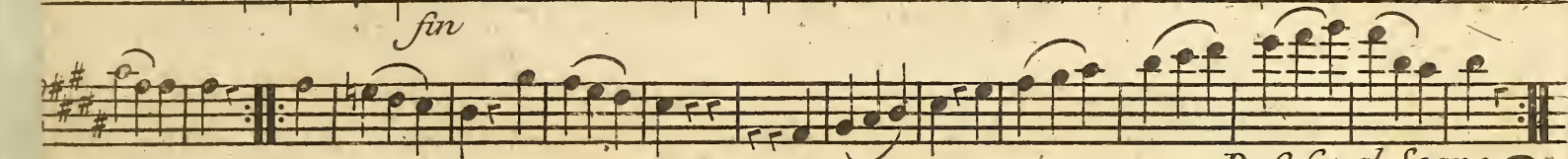
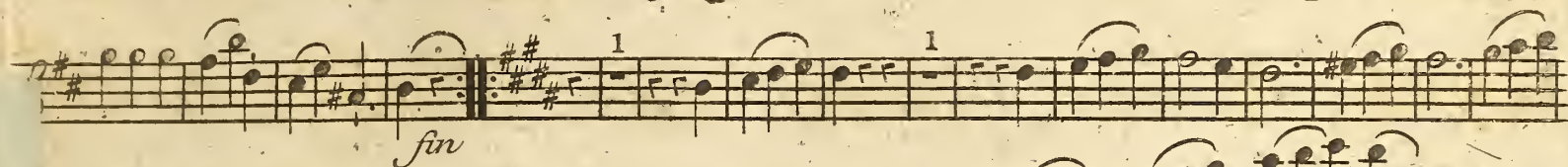
QUARTETTO I

Violino Primo

All.^o Moderato

Scherzo Allegro

This musical score is for the Violino Primo part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score consists of 15 staves of music. The first staff has a 'P' (piano) dynamic marking. The second staff has 'cres' (crescendo), 'F' (forte), and 'P' (piano) markings. The third staff has 'SF' (sforzando), 'P' (piano), and 'PP' (pianissimo) markings. The fourth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The fifth staff has 'P' (piano), 'F' (forte), and 'SF' (sforzando) markings. The sixth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The seventh staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The eighth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The ninth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The tenth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The eleventh staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The twelfth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The thirteenth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The fourteenth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The fifteenth staff has 'SF' (sforzando), 'P' (piano), and 'F' (forte) markings. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The key signature changes to two sharps (F# and C#) in the final section, which is marked 'Scherzo Allegro'.



Handwritten musical score for Violino Primo, Finale Presto. The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (pp, sf, p). The music is highly rhythmic and features many trills and slurs. The score is written in ink on aged paper.

QUARTETTO II

This page contains the musical score for the first violin part of a quartet. The music is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Cantabile All^o moder^o'. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *ten.*, *F*, *P*, *tr*, *F³*, *cres*, and *F*. There are also some handwritten annotations and a large ink blot on the lower right section of the page.

P

Violino Primo

Measures 1-8 of the Scherzo All^o section. The music is in 3/4 time, key of B-flat major. It features a lively melody with many slurs and ties. Dynamics include *P* (piano) and *F* (forte). Fingering numbers (1, 2) are present. A *tr* (trill) is marked in measure 8. The section ends with a repeat sign.

sul lieto corda

D. C. fin al Segno

Measures 9-18 of the Largo Sostenuto section. The tempo changes to Largo Sostenuto. The music is in 3/4 time, key of B-flat major. It features a slower, more sustained melody with many slurs and ties. Dynamics include *F* (forte), *PP* (pianissimo), *SF* (sforzando), and *FF* (fortissimo). Fingering numbers (1, 2, 3) are present. A *tr* (trill) is marked in measure 18. The section ends with a repeat sign.

Largo Sostenuto

ten.

Finale Presto

Violino Primo

Handwritten musical score for Violino Primo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one flat to two flats. The tempo markings include *adagio*, *P* (piano), *Presto*, and *PP* (pianissimo). The score also includes performance instructions such as *Stacc.* (staccato), *Stacc?* (staccato?), and *ten.* (tenuto). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a final measure marked with a '3' and a *PP* dynamic marking.

7

SF *SF* *SF* *SF* *Stacc?*

Stacc.

adagio *P* *F* *P* *Presto* *PP*

QUARTETTO III

1 *p* *cres* *f* *p* *cres* *f*

Sf *Sf*

Semplice

p *cres* *f*

Semplice

Sf *f* *ppp*

cres *f* *p*

Sf *Sf* *p* *cres*

f

Semplice

1 2

Scherzo All^{to}

Violino Primo

Sotto voce

sf sf p tr tr

Fin

Adagio

ten.

D.C.

10 Rondo

Violino Primo

Finale Presto

This musical score is for the Violino Primo part of a Rondo, specifically the Finale Presto section. It consists of 12 measures of music written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Trills (tr) are used as ornaments on several notes. Dynamic markings include 'F' (forte) at measures 4, 8, and 10, and 'P' (piano) at measures 6, 7, 9, and 11. Fingering numbers (1, 2) are indicated above certain notes. The piece concludes with a final double bar line at the end of measure 12.

QUARTETTO IV.

This page contains the musical score for the Violino Primo part of Quartetto IV. The score is written on 15 staves, organized into five systems of three staves each. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All: moderato'. The score is filled with complex musical notation, including numerous sixteenth and thirty-second notes, slurs, and trills. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *tr* (trill) are placed throughout the piece. The notation is dense and characteristic of 19th-century musical manuscripts.

sf

Minore

fin *P*

D.C.

Largo

P *F*

F *tr* *b*

P *F*

8va *loco*

tr *b*

tr *b*

tr *b*

cres *F*

sf *P* *PP*

Presto

Violino Primo

23

loco

1 2

1 2

pizz.

p

pp

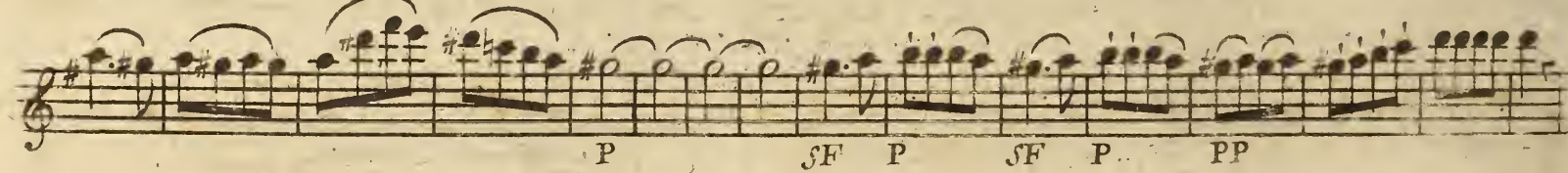
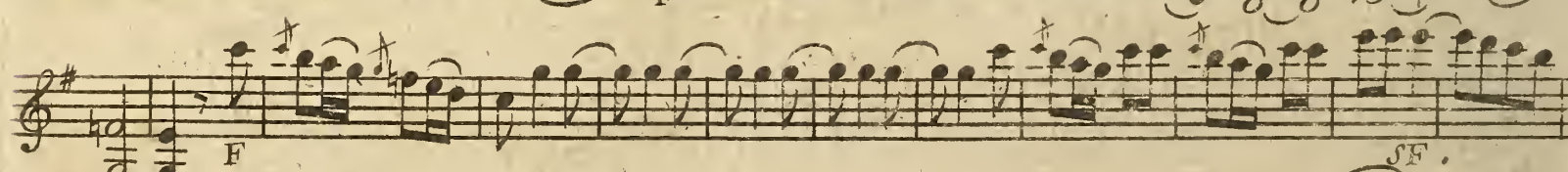
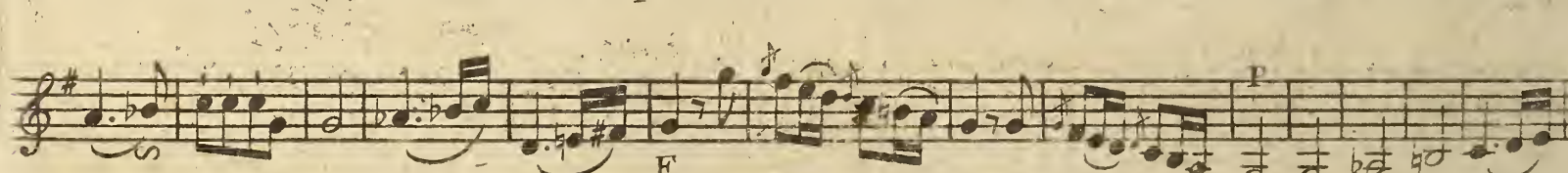
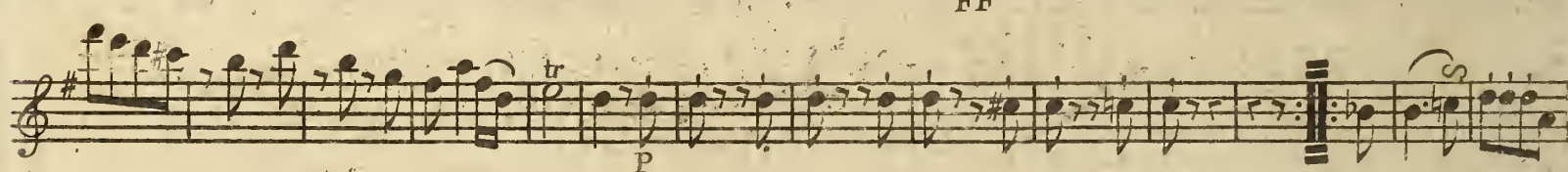
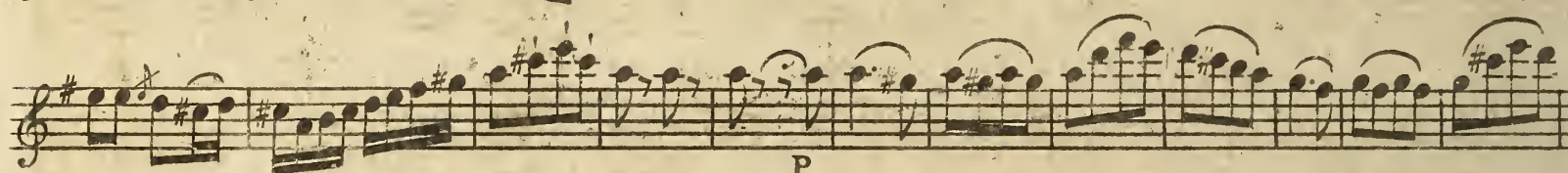
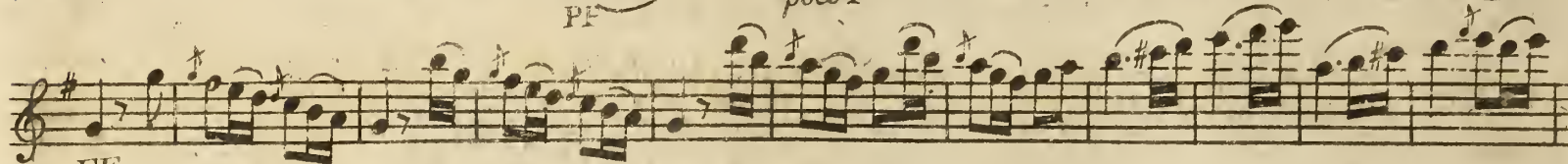
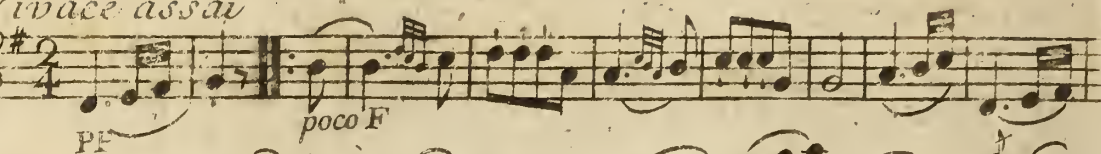
8va

*Vivace assai**Violino Primo*

QUARTETTO

V

2/4



Violino Primo

15

FF P F

P PP

1 2

F

Marcando P

F P SF

SF SF

P

PP

Largo e Cantabile

Violino Primo

Violino Primo

Largo e Cantabile

3

SF

P

F

SF

tr

cres

SF

P

F

pp

F

pizz.

Scherzo Allegro

Scherzo Allegro

SF

P

F

P

SF

SF

SF

P

F

SF

PP

fin.

F

Finale Allegretto

D.C. fin al Segno

Handwritten musical score for a piece titled "Finale Allegretto". The score is written on 12 staves in G major (one sharp). It begins with a treble clef and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked "tr" and a first ending bracket labeled "1". The piece concludes with a double bar line and a final chord marked "P" and "F".

42

QUARTETTO VI.

Vivace assai

This page contains the musical score for the first violin part of a quartet, labeled 'QUARTETTO VI.' and 'Violino Primo'. The tempo is marked 'Vivace assai'. The score is written on 12 staves in G major (one sharp) and 6/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'pp' (pianissimo) on the 8th staff, 'p' (piano) on the 7th staff, and 'f' (forte) on the 10th staff. The score includes a repeat sign on the 6th staff and a first ending bracket on the 7th staff. The page number '18' is in the top left, and a large '33' is at the top center.

Violino Primo

19

The first system of musical notation for Violino Primo, measures 1-10. It is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, some with slurs and trills. Measure 10 ends with a double bar line.

The second system of musical notation for Violino Primo, measures 11-20. It continues the melodic line with various articulations. Measure 20 ends with a double bar line.

The third system of musical notation for Violino Primo, measures 21-30. It includes dynamic markings *P* (piano) and *SF* (sforzando). Measure 30 ends with a double bar line.

The fourth system of musical notation for Violino Primo, measures 31-40. It features a series of sixteenth-note passages. Measure 40 ends with a double bar line.

The fifth system of musical notation for Violino Primo, measures 41-50. It includes dynamic markings *SF* and *F* (forte). Measure 50 ends with a double bar line.

Scherzo Allegretto

The sixth system of musical notation for Violino Primo, measures 51-60. It is written in 3/4 time and includes dynamic markings *SF*, *P*, and *sf* (sforzando). Measure 60 ends with a double bar line.

The seventh system of musical notation for Violino Primo, measures 61-70. It continues the Scherzo Allegretto section with various articulations. Measure 70 ends with a double bar line.

26 *Finale Allegretto* *V. Violino I Primo*

Piaçe. P F

P F

P F

P F

8^{va} loco

P F

P F

P F

Fine

SIX

QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

Prix 1^{re}.

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'orléans et
Celle des vieilles Etuves chez l'Apothicaire N^o 92.

A. P. D. R.

QUARTETTO

28 I Allegro Moderato Violon Secondo

QUARTETTO

p *cres.* *f*

p *cres.* *f* *p* *f* *p*

f *p* *sf* *p* *pp* *f*

sf *sf* *p* *f*

p *f* *sf* *sf* *f* *3* *3* *3* *3*

mf

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *f* *p* *f*

cres. *f* *p* *f* *p* *f* *p* *f*

f *p* *pp* *f* *p* *f* *p*

f *p* *f* *sf* *sp*

p *f*

f *sf* *f*

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The melody continues with various note values, including a half note D5, and concludes with a quarter note E5. A double bar line is placed after the eighth measure. Below the staff, the dynamic marking *s f* is written. A first ending bracket is indicated by the number '1' above the final measure.

The first system of the handwritten musical score for 'The Bird Song' is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The piece begins with a common time signature 'C'. The notation is in ink on aged, slightly yellowed paper. The first system ends with a double bar line and a fermata over the final note, which is a half note F#.

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. This is followed by a double bar line. The second measure starts with a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The fourth measure has a quarter note G4, an eighth note F#4, and a quarter note E4. The fifth measure consists of a quarter note D4, an eighth note C4, and a quarter note B3. The sixth measure has a quarter note A3, an eighth note G3, and a quarter note F#3. The seventh measure contains a quarter note E3, an eighth note D3, and a quarter note C3. The eighth measure has a quarter note B2, an eighth note A2, and a quarter note G2. The ninth measure consists of a quarter note F#2, an eighth note E2, and a quarter note D2. The tenth measure has a quarter note C2, an eighth note B1, and a quarter note A1. The system ends with a double bar line.

The first system of the musical score for 'The Bird Song' is written on a single five-line staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, often beamed together in groups. A dynamic marking of *p* (piano) is placed below the staff towards the middle of the system. The system concludes with a double bar line.

Finale
Presto

11 staves of musical notation for Violino Secondo, Finale Presto. The key signature is G major (one sharp). The time signature is 2/4. The music is characterized by rapid sixteenth and thirty-second notes, often beamed together. Dynamics include *sf* (sforzando) and *3 pp* (pianissimo).

II

Capabile All^o moderato

QUARTETTO

4 staves of musical notation for Quartetto, Capabile All' moderato. The key signature is C major (no sharps or flats). The time signature is 3/4. The music is more melodic and slower than the previous section. Dynamics include *p* (piano) and *F* (forte).

First system of music for Violino Secondo. The music is in G major and 4/4 time. It consists of ten staves. Dynamic markings include *p* (piano) and *F* (forte). A *cres.* (crescendo) marking is present on the fourth staff.

Scherzo
Allegro

Second system of music for Violino Secondo, titled "Scherzo Allegro". The music is in G major and 3/4 time. It consists of ten staves. Dynamic markings include *p* (piano), *F* (forte), and *Fm* (finito). A *2* (second ending) marking is present on the second staff. The piece concludes with a *D.C.* (Da Capo) marking.

Largo sostenuto

[illegible]

Finale Presto

A handwritten musical score on aged, yellowed paper. The title 'Finale Presto' is written in the top left corner. The music is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and dynamic markings such as 'sf' (sforzando) and 'Staccato'. There are also first and second endings marked with '1' and '2'. The handwriting is in dark ink, and the paper shows signs of age and wear.

Violino Secondo

30

Adagio 7

Presto

F *p* *pp*

III
QUARTETTO

All^o Moderato

P *cres.* *F* *P*

cres. *F* *p*

sF *sF* *sF* *P*

P *cres.* *F*

sF

F *P* *pp* *cres.*

F *sF* *sF* *P*

cres. *F* *P*

F *cres.* *F*

1 *2*

8

Scherzo
Allegro

Sotto voce *Violino Secondo*

sF sF *P*

sF sF sF sF *Fin* *D.C.*

Adagio

sF *len* *P* *sF*

sF *sF*

P *sF*

sF *sF* *sF*

P

Rondeau
Finale
Presto

1 *2*

1 *1* *1* *1* *P* *P*

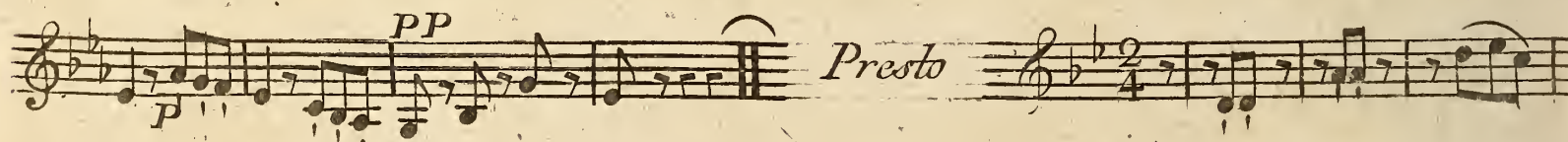
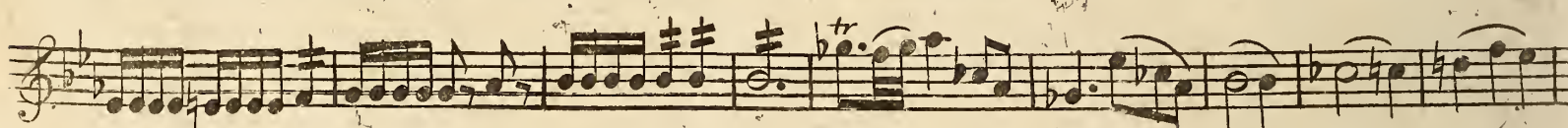
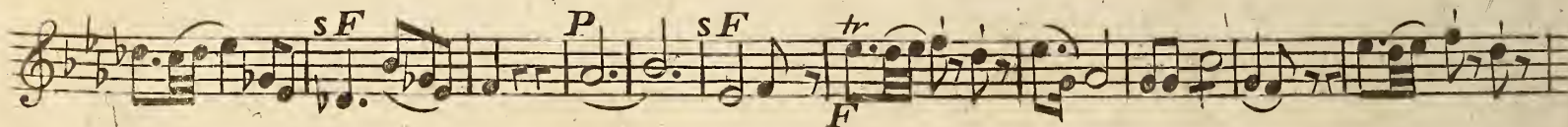
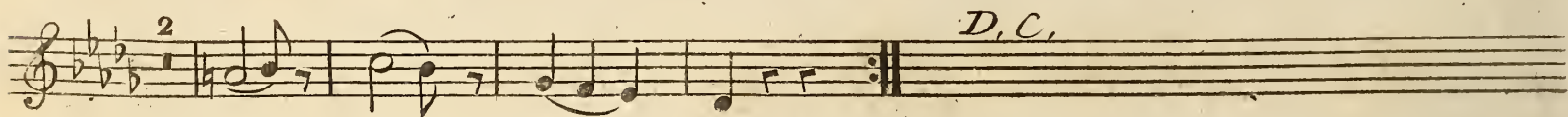
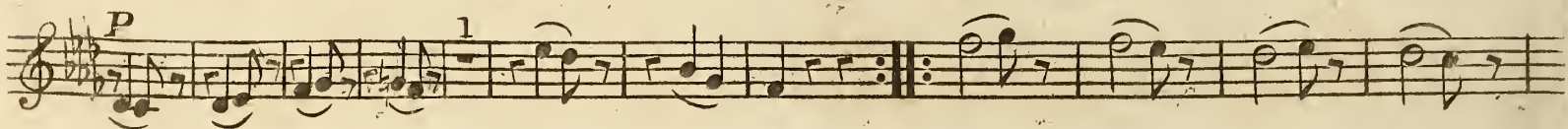
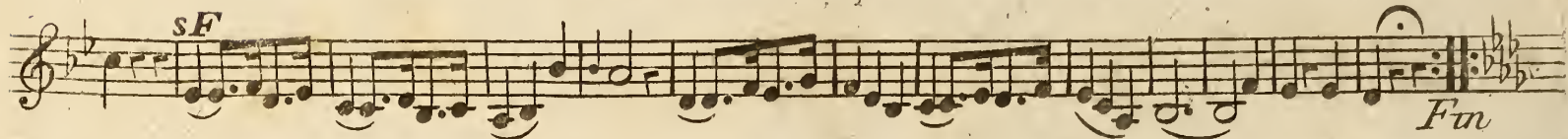
F

Measures 1-12 of the Violino Secondo part. The music is in 2/4 time and features a complex, fast-moving melody with many sixteenth and thirty-second notes. Fingerings (1, 6) and dynamics (P, F) are indicated.

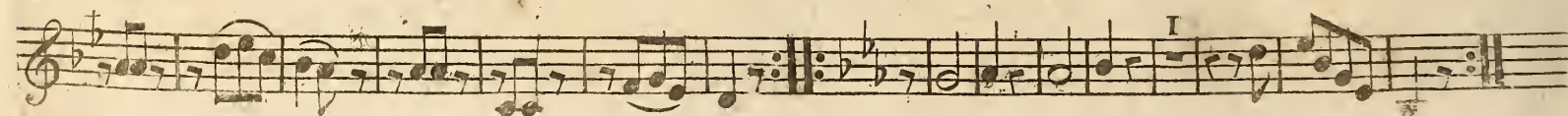
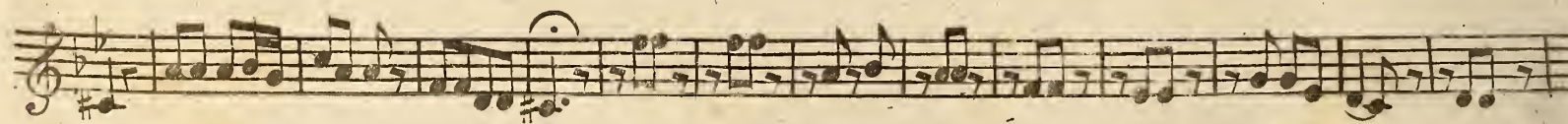
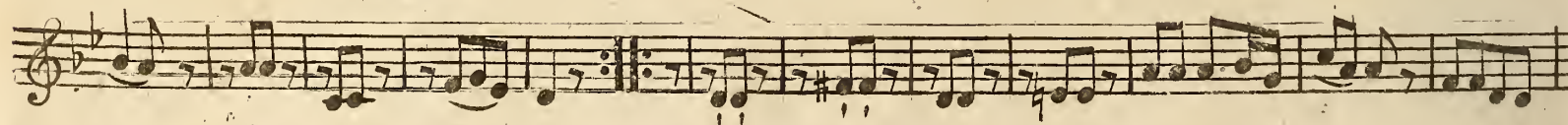
IV *All^o Moderato*

QUARTETTO

Measures 1-12 of the Quartetto section. The music is in 2/4 time and features a complex, fast-moving melody with many sixteenth and thirty-second notes. Fingerings (1, 2, 3) and dynamics (P, F, sf, sfz) are indicated.

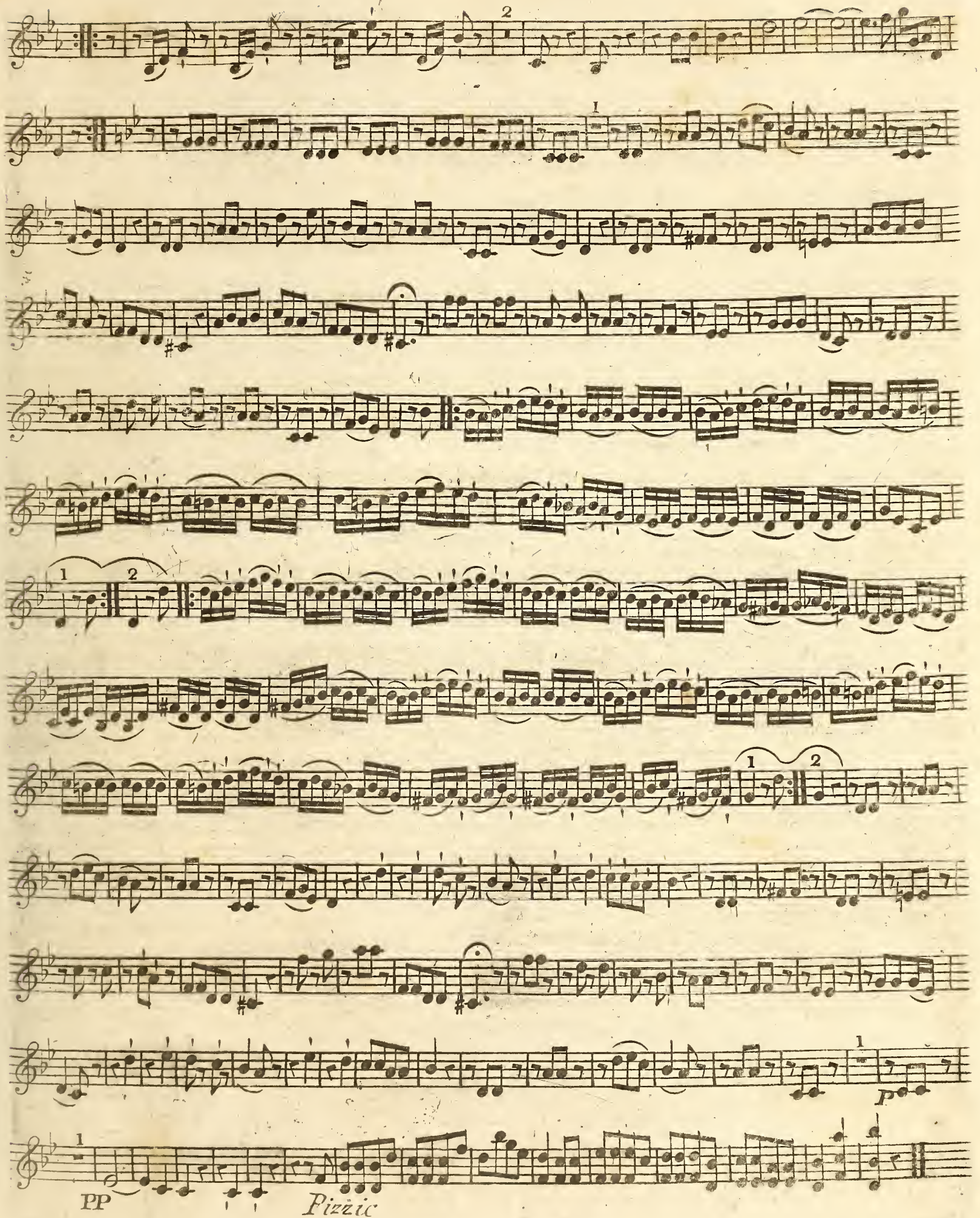


Presto



Violino Secondo

11



This page of a musical score for Violino Secondo (Violin II) contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Fingerings are indicated by numbers 1 and 2 above notes. A first ending bracket is present on the 7th staff, and a second ending bracket is on the 8th staff. The piece concludes on the 12th staff with a double bar line. Performance markings include 'pp' (pianissimo) at the beginning of the 12th staff and 'Pizzic' (pizzicato) below the 11th staff.

pp Pizzic

32^v
QUARTETTO

Volume Secondo

13

[illegible]

Violino Secondo

*Largo e
cantabile*

Musical score for Violino Secondo, *Largo e cantabile*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, cantabile style with many slurs and ties. Dynamics include *P* (piano) at the beginning of the first and third staves, and *F* (forte) at the end of the second staff. The section concludes with a double bar line on the tenth staff, which also features a *Pizz* (pizzicato) marking.

*Scherzo
Allegro*

Musical score for Violino Secondo, *Scherzo Allegro*. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 3/4 time signature. The music is written in a scherzo style with many slurs and ties. Dynamics include *F* (forte) at the beginning of the first staff, *P* (piano) at the beginning of the second staff, and *F* (forte) at the end of the second staff. The section concludes with a double bar line on the second staff, which also features a *Pizz* (pizzicato) marking.

First system of musical notation for Violino Secondo, measures 1-10. The key signature is one sharp (F#). The first measure is marked *F* (forte). The second measure is marked *sF* (sforzando). The third measure is marked *PP* (pianissimo). The system concludes with the instruction *D, C, Fin al Segno*.

Second system of musical notation for Violino Secondo, measures 11-24. The key signature is one sharp (F#). The first measure is marked *Finale* and *Allegretto*. The second measure is marked *Staccato*. The system concludes with the instruction *Presto*. The final measure is marked *P* (piano) and *F* (forte).

33

VI

*Vivace Assai**Violino Secondo*

QUARTETTO

This musical score is for the Violino Secondo part of a Quartetto. It consists of 12 staves of music, written in G major (one sharp) and 6/8 time. The tempo is marked *Vivace Assai*. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music is written in a single system. The score includes several dynamic markings: *p* (piano) at the start of the 7th staff, *pp* (pianissimo) at the start of the 8th staff, and *p* at the end of the 12th staff. There are also markings for *f* (forte) and *pp* (pianissimo) on the 8th staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The 12th staff ends with a double bar line. The overall style is that of a classical manuscript, with clear notation and a focus on melodic and rhythmic development.

Andante

Andante section of the Violino Secondo score. The music is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The dynamics include *P* (piano), *sF* (sforzando), and *F* (forte). The section concludes with the word *mancando* (diminishing).

Scherzo
Allegretto

Scherzo Allegretto section of the Violino Secondo score. The music is written on three staves. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The tempo is marked 'Scherzo Allegretto'. The dynamics include *sF* (sforzando) and *P* (piano). The section concludes with the word *Fin*.

Finale
Allegretto

Finale Allegretto section of the Violino Secondo score. The music is written on six staves. The key signature changes to one sharp (F#), and the time signature changes to 2/4. The tempo is marked 'Finale Allegretto'. The dynamics include *P* (piano), *F* (forte), and *PF* (pianoforte). The section concludes with the word *Fin*.

SIX
QUATUORS

Pour

Deux Violons Alto Et Basse

Composés

Par

J. HAYDN.

Prix . . .

A. PARIS.

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue D'orléans
Celle des vieilles Filles chez l'Apothicaire N^o 92.

A. P. D. R.

Alto

All^o Moderato

Scherzo
Allegro

Allegro

Andante

Andante

Andante

6/8

p *sF* *p* *sF* *sF* *sF* *sF* *sF* *p* *sF*

sF

dol *p*

Alto

3

First system of musical notation for the Alto part, measures 1 through 10. The key signature is one sharp (F#). The first measure is marked with a piano (*P*) dynamic. The second system includes fortissimo (*SF*) markings. The third system contains a *dot* marking. The fourth system ends with a piano (*P*) marking.

Finale
Presto

Second system of musical notation for the Alto part, measures 11 through 20. The key signature remains one sharp (F#). The time signature changes to 2/4. The first measure is marked with a piano (*P*) dynamic. The second system includes fortissimo (*SF*) markings. The third system contains a *dot* marking. The fourth system ends with a piano (*P*) marking.

QUARTETTO

II. *All^o Moderato* *Alto*

Cantabile

6 6

F *P* *F*

sF *cres.*

P

F *P*

F

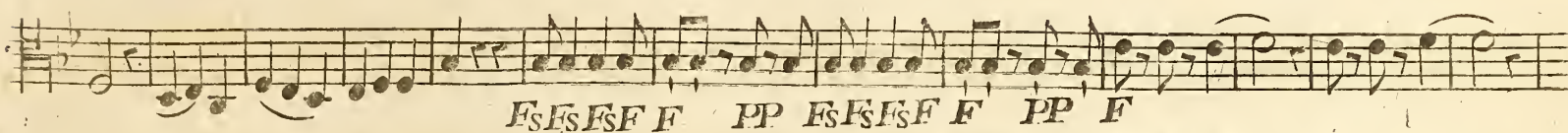
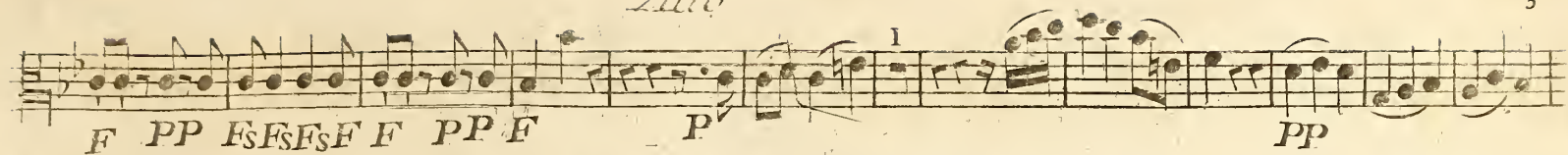
Scherzo
Allegro

F *P* *F* *Fin*

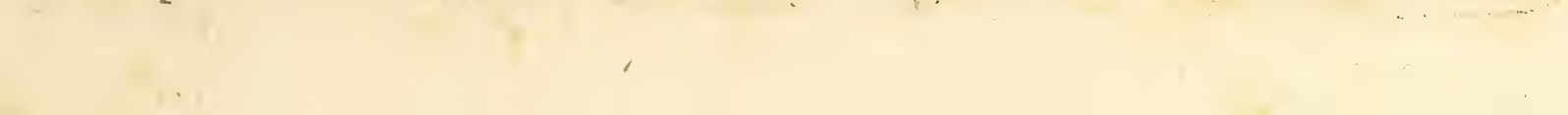
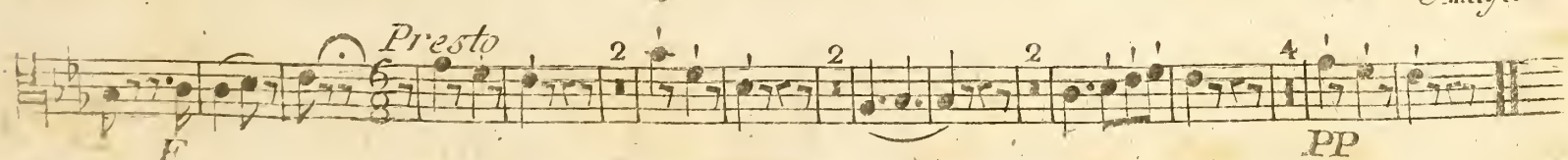
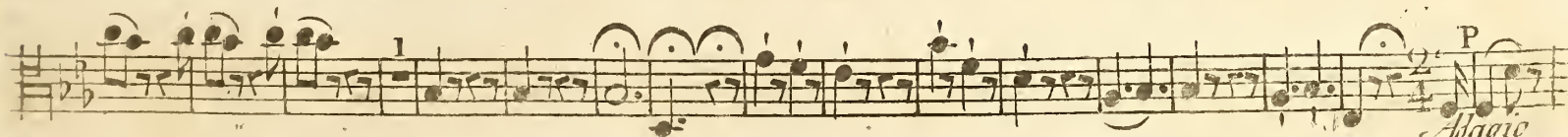
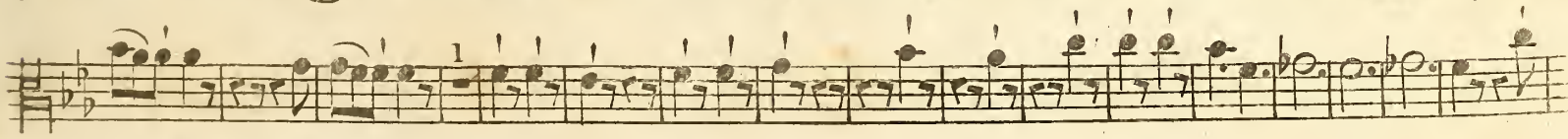
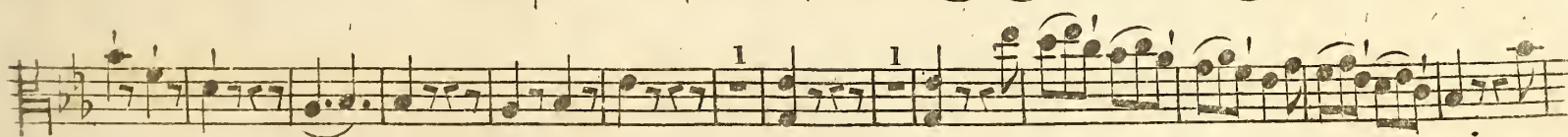
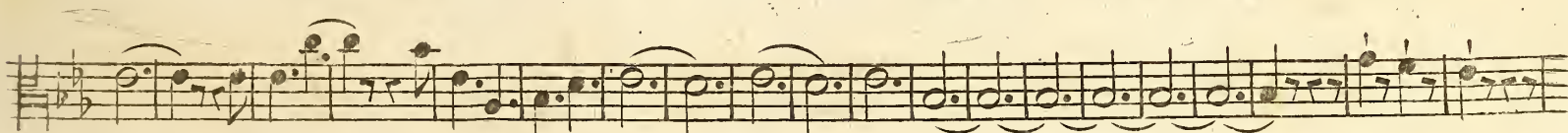
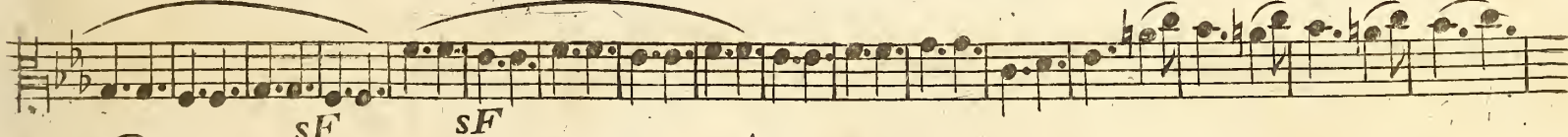
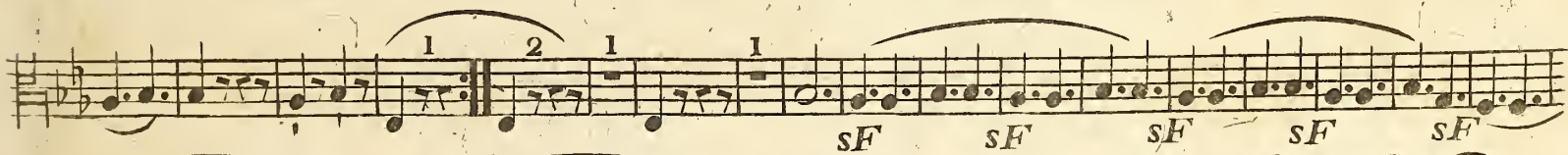
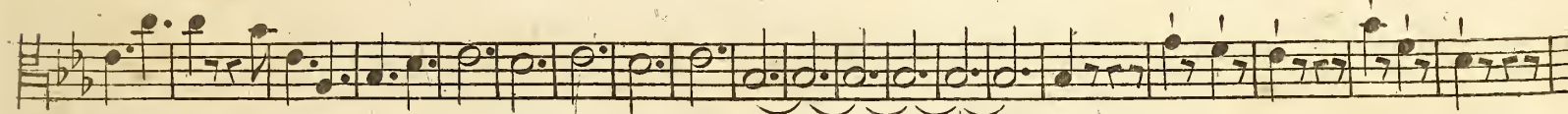
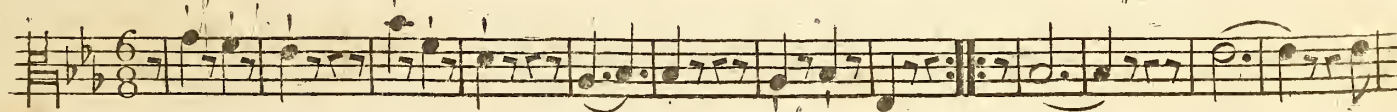
D. C.

Largo
Sostenuto

F *F*



Finale
Presto

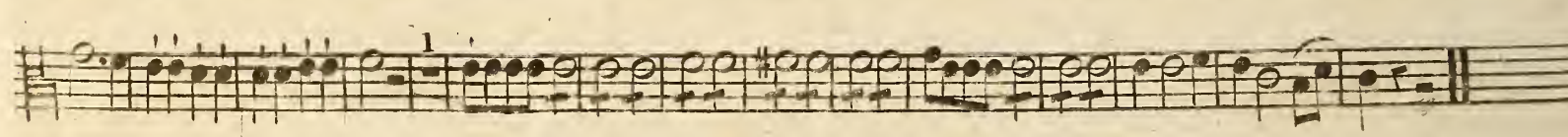
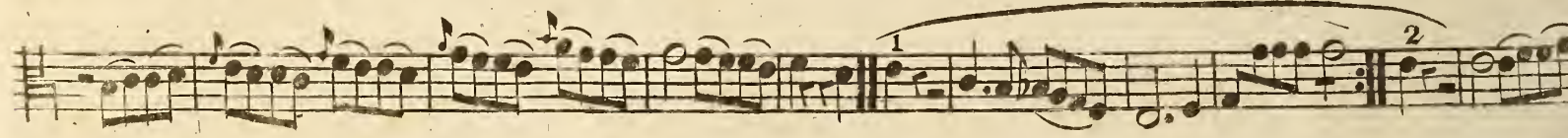
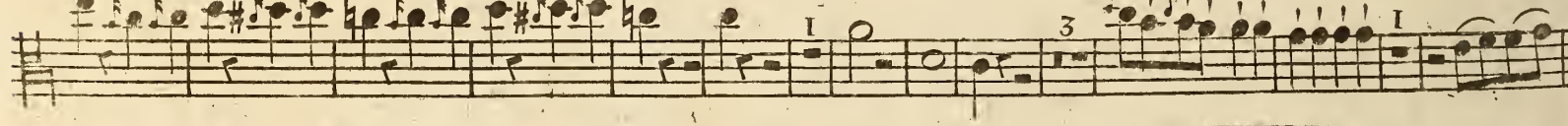
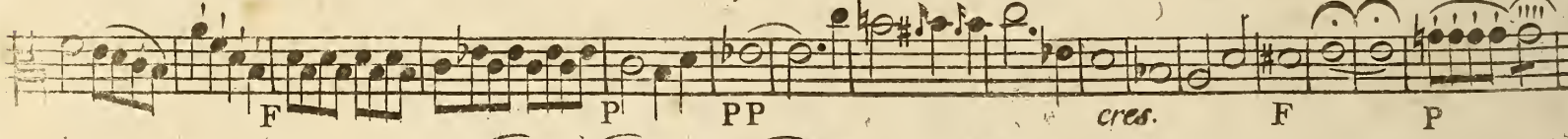
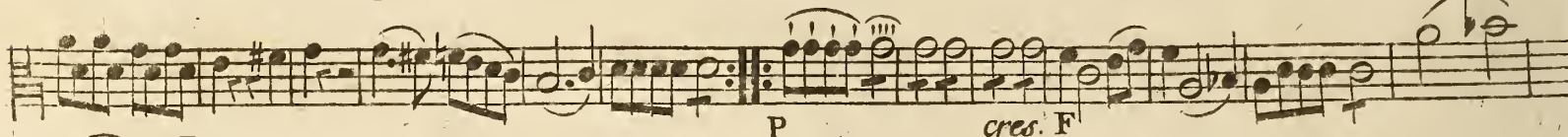
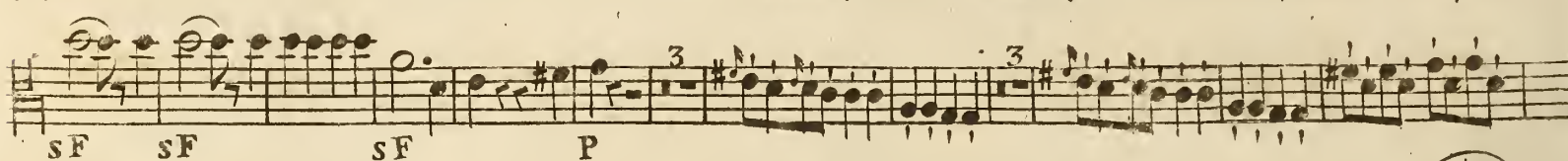
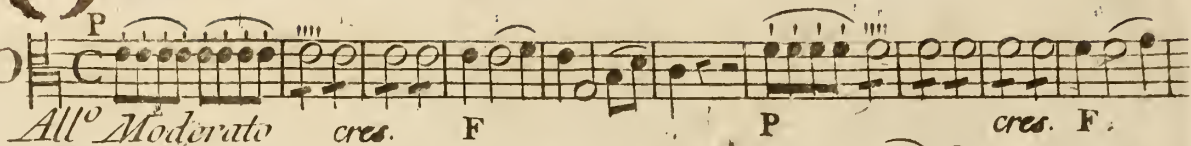


Allagio

III 30

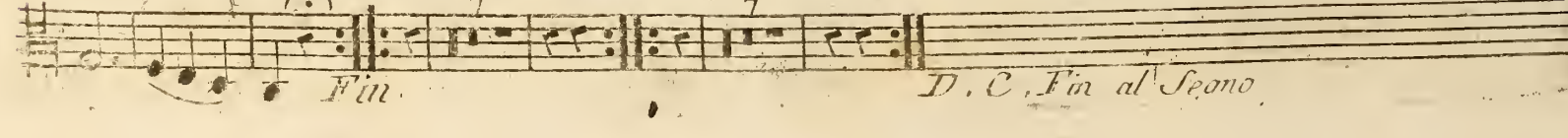
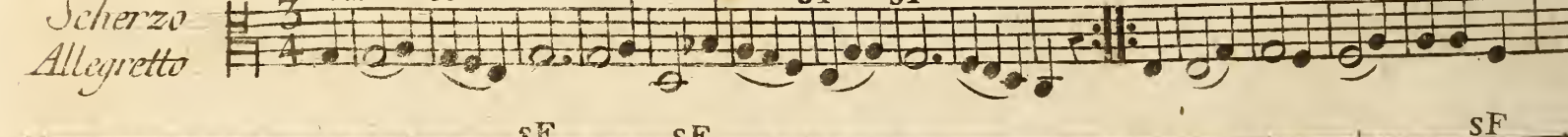
Alto

QUARTETTO

Scherzo
Allegretto

Sotto voce

SF SF



Alto

Adagio

Musical score for the Adagio section, Alto part. The score consists of 11 staves. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *sf* (sforzando), *P* (piano), and *f* (forte). The tempo is marked *Adagio*.

*Rondeau
Finale
Presto*

Musical score for the Rondeau Finale Presto section, Alto part. The score consists of 11 staves. The key signature has one flat (B-flat). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and repeated rhythmic figures. Dynamic markings include *f* (forte), *P* (piano), and *p* (pianissimo). The tempo is marked *Presto*. The section concludes with a double bar line.

All^o mod^{to} F

Scherzo

Fin

largo

A handwritten musical score on two staves. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill) and 'P' (piano). The handwriting is in ink on aged paper.

Alto

First system of musical notation. It includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation features various musical symbols such as notes, rests, and dynamic markings. The word *Alto* is written above the staff, and the page number 9 is in the top right corner.

cres F

P

PP

Presto

Second system of musical notation, continuing the piece. It includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation features various musical symbols such as notes, rests, and dynamic markings. The word *Presto* is written above the staff. The system includes multiple staves of music, with various musical symbols and dynamic markings.

Pizzicato

P

PP

QUARTETTO

Price Assai

QUARTETTO

Andante Assai

2/4

pp Poco f ff

f

1 2 1

sF

FF P

F P F

1 2

P sF P sF F PP FF

F

2 2

PP F

1

sF

1 1 1 1

F sF sF

3 1 2

P PP

Largo e Cantabile

P

F P

F *P* *sF* *Pizz* *Scherzo All^o* *P* *F*
F *sF*
P *F* *sF sF sF sF* *P*
F *sF* *PP*

Finale
Allegretto

Staccato

Presto

VI
QUARTETTO*Finisce assai*

Musical score for Alto Quartetto, measures 1-24. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked *Alto*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '2' above it. The third staff has an 'I' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it and a 'PP' dynamic marking. The sixth staff has a 'F' dynamic marking. The seventh staff has a '3' above it. The eighth staff has an 'I' above it. The ninth staff has a '1' above it. The tenth staff has a '2' above it. The score ends with a double bar line.

Andante

Musical score for Andante, measures 25-32. The score is written on two staves. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '1' above it. The score ends with a double bar line.

Handwritten musical score for three staves. The notation includes complex rhythmic patterns with many beamed notes and rests. Dynamic markings are present: *sF* (sforzando) on the second staff, *F* (forte) and *P* (piano) on the third staff, and *mancando* (diminuendo) on the third staff. The manuscript is on aged, yellowed paper with some ink bleed-through from the reverse side.

Scherzo
Allegretto

Scherzo
Allagretto

sf *p*

sf *Fin*

D.C.

Finale
Allegretto

[illegible]

SIX
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A. P. D. R.

I
QUARTETTO

All' moderato P *cres* P *cres*

sF *P* *sF* *sF* *sF* *sF* *P* *F*

mF *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

F *P* *F* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

P *F* *F* *F* *F* *F* *PP* *cres* *F*

sF *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

P *F* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

Scherzo
Allegro

sF *P* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

Fin *1* *P* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

2 *DC*

Andante

sF *P* *sF* *P* *sF* *sF* *sF* *sF* *sF* *sF*

sF *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF* *sF*

Basso.

3

Measures 1-10 of the Bassoon part. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings: *P* (piano) at measures 2 and 4, *sF* (sforzando) at measures 6, 8, and 10, and *mF* (mezzo-forte) at measure 3. The music features complex rhythmic patterns and slurs across several measures.

Finale
Presto

Measures 11-20 of the Bassoon part, marked *Finale Presto*. The key signature remains one sharp. The notation includes first endings marked with 'I' and a final *F* (forte) dynamic marking at measure 18. The music is characterized by rapid sixteenth-note passages and complex rhythmic figures.

II

QUARTETTO

*Cantabile**All^o mod^o*

P *F* *Solo* *P* *SF* *cres* *P* *I* *F* *P*

Scherzo
Allegro

F *Fin* *DC*

*largo**Sostenuto**pp*

Basso

5

3 F P F F F F F F PP F F F F F F PP F

7 P F P F F F F F F PP F F F F F F

F PP F

P F P *cres* F PP

Finale
Presto

2

2

1 2

sF *sF* *sF* *sF* *sF* *sF*

2

2

1

Adagio

1 2

F *P*

Presto

6 2 4

F *P* *PP*

QUARTETTO

All^o mod^{to}

3 F 3 F 5 F

4 4 2 1

p

cres F

2

1

F PP

Semplice

cres F

3 F

sF

5

cres F

1

4 1 2 1

1 2 1

1 F

Scherzo Allegretto

Sotto voce

7 7

p

sF

D.C.

Fin.

Basso

7

Adagio

Musical score for the Adagio section, Bass part. The score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *sF* (sforzando), *P* (piano), and *sF* (sforzando). There are also some slurs and accents. The second staff continues the melodic line. The third staff has a *sF* marking. The fourth staff has a *sF* marking. The fifth staff has a *sF* marking. The sixth staff has a *sF* marking and a *sF* marking.

Rondeau
Finale
Presto

Musical score for the Rondeau Finale Presto section, Bass part. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Presto'. The music features a series of eighth and sixteenth notes, often beamed together, with various dynamic markings including *P* (piano), *F* (forte), and *sF* (sforzando). There are also some slurs and accents. The second staff has a *P* marking. The third staff has a *P* marking. The fourth staff has a *P* marking. The fifth staff has a *P* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking.

QUARTETTO

All^o moderato

The first section of the Quartetto is written for Bassoon. It consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'All^o moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte) are used throughout. There are also first and second endings indicated by 'I' and 'II'.

Scherzo

The Scherzo section is written for Bassoon. It consists of 4 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Scherzo'. The music is characterized by a lively, rhythmic feel with many eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *sf* (sforzando). The section concludes with a double bar line and the marking 'Fin Minore'.

largo

The Largo section is written for Bassoon. It consists of 3 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'largo'. The music is slower and more melodic than the previous sections, featuring longer note values and some trills marked 'tr'. Dynamic markings include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo) leading to *f* (forte).

Basso

tr *I* *1* *1*

cres F *P* *PP*

Presto

Solo *2* *I*

I *2* *I* *2*

P *PP* *Pizzicato*

V 32 *inace assai* Basso

QUARTETTO

PP *Poco* F FF F sF FF P P F P FF P F P PP F I I I I sF sF sF sF P PP

1 2 5 2

1 1 1 1 4

1 4 1

largo e cantabile

P F

Scherzo
Allegro

Finale
Allegretto

Stacato

[illegible]

A handwritten musical score on aged paper, featuring two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a section marked with a Roman numeral 'I'. The bottom staff starts with a bass clef and a key signature of one sharp (F#). Both staves are filled with notes, rests, and other musical symbols characteristic of 18th-century manuscript notation. There are some ink stains and wear visible on the paper.

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some slurs and ties. The notes are: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B13

The first system of the handwritten musical score for 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a treble clef-like shape, followed by a series of eighth and sixteenth notes, some beamed together. There are several slurs and ties throughout the system. The system ends with a double bar line and a sharp sign (#).

A single staff of handwritten musical notation. The notation includes various note values, rests, and bar lines, with some notes beamed together. The handwriting is in dark ink on aged paper.

A musical score for a piece titled "Presto". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo marking "Presto" is written below the staff. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is a single system, and the page number "10" is visible in the bottom right corner.

Handwritten musical notation on a single staff. The staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values, rests, and a repeat sign at the end.

VI

33

Basso

QUARTETTO

Trivace assai

This musical score is for the Bassoon (Basso) part of a Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is indicated as *Trivace assai*. The score consists of 14 staves of music. Dynamics include *P* (piano), *PP* (pianissimo), and *F* (forte). Fingerings are marked with numbers 1, 2, and 3. The piece concludes with a final measure marked *p* (piano) and a double bar line.

Andante

sf sf P sf

sf sf sf F

F P marcando

Scherzo
All^{to}

P

sf

8

Finale
Allegretto

P F

P F

P F

P F

Solo

P F

P F

P F

P F

P F

