

Dedicated by Permission

to His Royal Highness's



the DUKE of

CUMBERLAND

Six
QUARTETTES

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

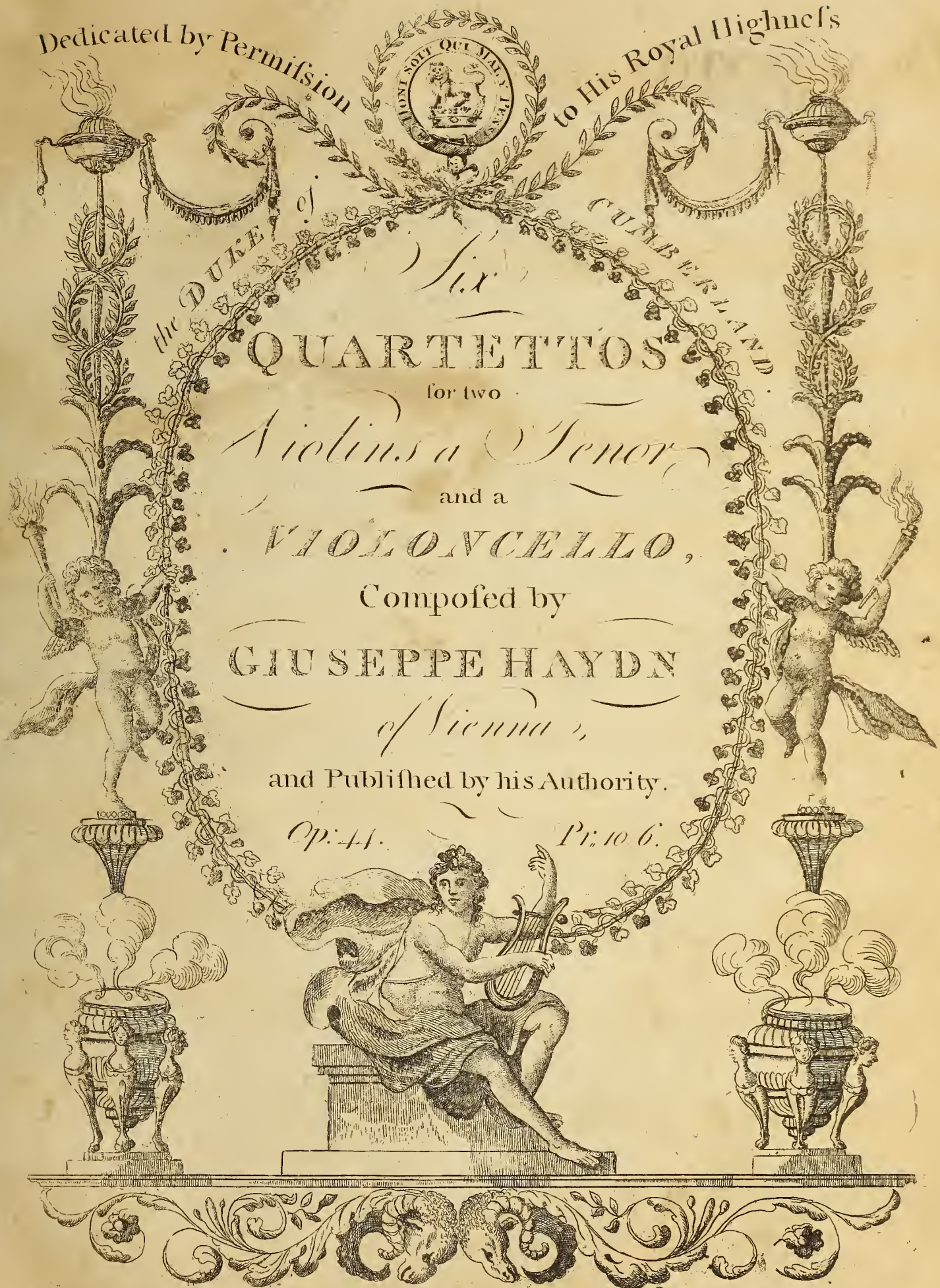
GIUSEPPE HAYDN

of Vienna,

and Published by his Authority.

Op. 44.

Pr. 10 6.



Printed & sold by W Forster Musical Instrument Maker & Music Seller to their Royal Highnesses, the Prince of Wales & the Duke of Cumberland N^o 342 near Exeter Exchange in the Strand London.

VIOLINO PRIMO

QUARTETTO
I

The musical score for Violino Primo, Quartetto I, page 2, is written in G minor (one flat) and 2/4 time. It consists of 12 staves of music. The piece begins with a *dolce* marking and a first ending bracket. The first staff contains a *dolce* marking and a first ending bracket. The second staff features a *f* dynamic and a *sf* dynamic. The third staff has a *f* dynamic. The fourth staff has a *sf* dynamic. The fifth staff has a *sf* dynamic and a *h* marking. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *sf* dynamic. The twelfth staff has a *sf* dynamic. The score includes various musical notations such as slurs, accents, and ornaments. Fingerings (1, 2, 3) and breath marks (h) are also present.

VIOLINO PRIMO

The first system of the score consists of five staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages. The first staff begins with a half note G4, followed by a series of sixteenth-note runs. The second and third staves continue these runs with some rests. The fourth staff includes dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), and *p* (piano). The fifth staff concludes the system with a double bar line and repeat dots.

Adagio

The second system, marked *Adagio*, begins with a 6/8 time signature. It consists of ten staves of music. The tempo is slower, and the dynamics are more varied, including *sf*, *p*, *f*, and *pp*. The first staff of this system has *sf* markings. The second staff has *sf > sf = sf* markings. The third staff has *p* and *f* markings. The fourth staff has a first ending bracket labeled '1'. The fifth staff has *p* and *w* (ritardando) markings. The sixth staff has a first ending bracket labeled '1'. The seventh staff has *sf sf* markings. The eighth staff has *sf* markings. The ninth staff has *p* and *f* markings. The tenth staff has *sf sf sf* markings and ends with *pp* (pianissimo). The system concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Minuetto poco
Allegretto

Musical score for Minuetto poco Allegretto, Violino Primo. The score consists of six staves of music in G minor, 3/4 time. It includes first and second endings, a piano (*p*) dynamic marking, and a *Da Capo* instruction with a *final Segno* marking.

Finale
Vivace

Musical score for Finale Vivace, Violino Primo. The score consists of seven staves of music in G minor, 2/4 time. It features a first ending, piano (*p*) and fortissimo (*sf*) dynamic markings, and a *Da Capo* instruction.

VIOLINO PRIMO

a Stup piacere

p *sf* *sf* *sf* *f* *pp* *f*

VIOLINO PRIMO

QUARTETTO II

Vivace
Sotto voce

The musical score is written for the first violin of a quartet. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Vivace' and the dynamics are 'Sotto voce'. The score contains 14 staves of music. Key performance markings include *sf* (sforzando), *p* (piano), *f* (forte), and *Cres.* (crescendo). There are also markings for *pmo* (pizzicato) and various fingerings (1, 5, 6, 7). The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.

VIOLINO PRIMO

sf *p*

Cres. *f* *h* *h*

Adagio *p*

sf *h*

a Suo piacere

pp

VIOLINO PRIMO

Menuetto Allegro

Finale Vivace assai

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. A '3' is written above the first staff, and a '1' appears above the second staff. The music concludes with a double bar line and repeat dots at the end of the final staff.

QUARTETTO
III

VIOLINO PRIMO

Allegro Con brio

The image displays a single page of a musical score for the first violin part of a quartet. The score is written on 14 five-line staves. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro Con brio'. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. Specific performance markings include the number '1' above the staff at the beginning of the 10th staff, the number '2' above the staff at the beginning of the 11th staff, and the dynamic marking 'f' (forte) below the staff at the beginning of the 14th staff. The paper shows signs of age, with some staining and discoloration.

VIOLINO PRIMO

11

The first system of the score consists of eight staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout. A first ending bracket labeled '1' is present on the fifth staff. The music concludes with a double bar line and repeat dots on the eighth staff.

Andante
piu tosto
Allegretto

The second system of the score consists of five staves of music. It begins with a 2/4 time signature and a key signature of two flats. A first ending bracket labeled '7' is present on the first staff. The music continues with various rhythmic patterns and slurs. A first ending bracket labeled '1' is present on the third staff. The system concludes with a double bar line and repeat dots on the fifth staff.

VIOLINO PRIMO

The first section of the score consists of 20 measures of music for the Violino Primo. It is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout. Measure numbers 1, 2, 3, and 4 are indicated above the notes. The piece concludes with a double bar line.

Menuetto Allegretto

The second section is a Minuet in Allegretto tempo, consisting of 12 measures. It is written in a single system with four staves. The key signature remains two flats, and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower voices and a more melodic line in the upper voices. Dynamics include piano (*p*) and forte (*f*). The piece ends with a double bar line.

VIOLINO PRIMO

3 Da Capo fine al Segno

Finale

Presto

QUARTETTO
IV

All^o Spiritoso

The musical score consists of 15 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *fz*, and *loco*. There are also articulation marks like accents and slurs. A first ending bracket labeled '1' is present on the 11th staff. The music is written in a single system for the first violin part.

Andante

VIOLINO PRIMO

Menuetto poco
Allegretto

Finale Fuga
Allegro molto

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (two sharps) and the time signature is 6/8. The piece is titled "Finale Fuga" and is marked "Allegro molto". The notation includes various rhythmic values, slurs, and accents. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). Fingerings are indicated by numbers 1-4 above notes, and specific fingerings 6, 2, and 3 are noted above certain notes. The score concludes with a double bar line.

VIOLINO PRIMO

QUARTETTO
V

Allegro Moderato

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The score is divided into two systems of seven staves each. The first system starts with a piano (*p*) dynamic. The second system includes a fortissimo (*fz*) dynamic. The third system features a forte (*f*) dynamic. The fourth system contains a repeat sign. The fifth system has a piano (*p*) dynamic. The sixth system includes a forte (*f*) dynamic. The seventh system has a piano (*p*) dynamic. The eighth system features a fortissimo (*fz*) dynamic. The score concludes with a final note on the 14th staff.

Musical score for Violino Primo, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano), *f* (forte), and *fz* (forzando). There are also first endings marked with a '1'.

Poco Adagio

Musical score for Violino Primo, measures 13-24. The tempo is marked 'Poco Adagio' and the time signature is 3/4. The music is characterized by a slower, more lyrical feel with a mix of eighth and sixteenth notes. The key signature remains one flat. The score concludes with a double bar line.

VIOLINO PRIMO

Tempo di
Minuetto
Allegretto

The first section of the Minuetto consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics include *fz* (forzando) and *f* (forte). The section concludes with a double bar line and the word 'Fine'.

D. C.

Finale
Vivace

The Finale section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Finale Vivace'. The music is characterized by repeated notes, often with accents, and is marked 'tutti sopra una Corda' (all playing on one string). The section concludes with a double bar line.

VIOLINO PRIMO

p *f*

tutti sopra una Corda

r

tutti sopra una Corda

r

tutti sopra una Corda

r

tutti sopra una Corda

r

p *f*

VIOLINO PRIMO

QUARTETTO VI

The image displays a page of musical notation for the first violin part of a quartet. The score is written on 14 staves. At the top right, the tempo is marked 'Allegro' and the dynamic is 'fz'. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several first endings marked with a '1' and a fermata. Dynamic markings 'fz' (forzando) are used frequently throughout the piece. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

fz fz fz

p pp

Poco Adagio

fz loco fz

fz fz fz

fz

pp

fz loco

VIOLINO PRIMO

Allegretto
Menuetto

The Menuetto section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte *fz* dynamic. The second staff includes dynamics of *p*, *f*, *p*, and *f*. The third staff has *p* and *f*. The fourth staff features *fz*, *p*, *fz*, and *fz*. The fifth staff has *f*. The sixth staff includes *fz* and *fz*. The seventh staff has *fz* and *fz*. The eighth staff includes first fingerings (*1*) and *fz*. The ninth staff has *fz*. The section concludes with a double bar line and the instruction *Da Capo*.

Finale
Allegro

The Finale section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a tempo marking of 40 and includes dynamics of *fz* and *fz*. The second staff has *fz*. The third staff has *fz*. The fourth staff includes dynamics of *fz*, *fz*, and *loco*. The fifth staff has *loco*. The sixth staff includes dynamics of *loco*, *loco*, and *loco*. The seventh staff has *loco*. The eighth staff has *loco*. The ninth staff has *loco*. The tenth staff has *loco*. The section concludes with a double bar line.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 16 staves. The key signature is G major (one sharp). The music is characterized by intricate rhythmic patterns, primarily using sixteenth and thirty-second notes. There are several accents and slurs throughout the piece. Dynamic markings include *fz* (forzando) and *p* (piano). The score ends with a double bar line and repeat signs.

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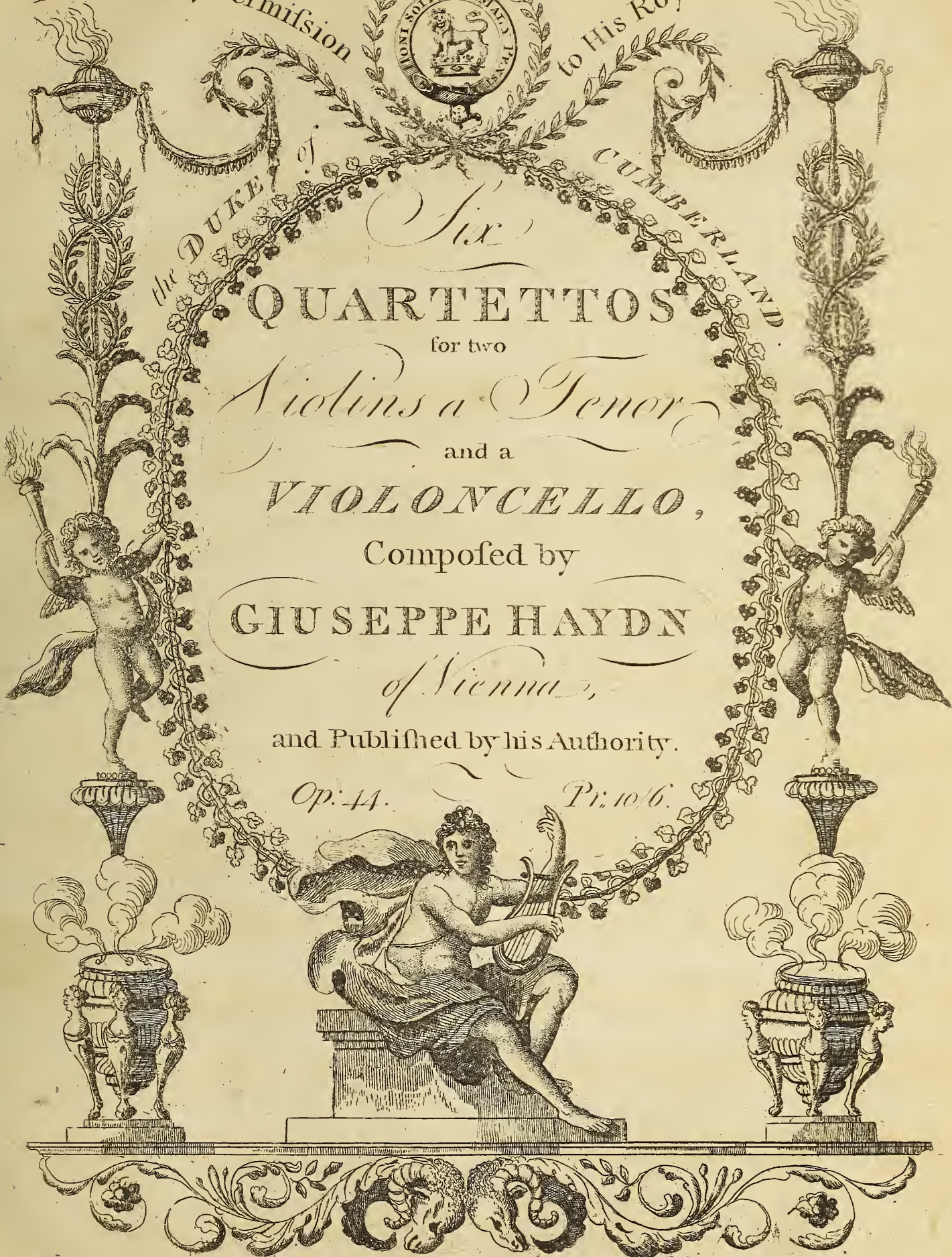
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QUARTETTO
I

The musical score is for the second violin part of a quartet. It is in G minor (one flat) and 2/4 time. The tempo is marked "Allegro". The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo "Allegro" is written below the staff. The piece starts with a first ending bracket over the first measure. The second measure contains a piano (*p*) dynamic marking. The third measure contains a fortissimo (*fz*) dynamic marking. The piece features several triplet markings (indicated by "3" above the notes) and first ending brackets. Dynamics include *p*, *fz*, *f*, and *fz*. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO

A l a g i o

Musical score for Violino Secondo, first movement 'A l a g i o'. The score consists of 11 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including *p* (piano), *fz* (forzando), *ffz* (fortissimo forzando), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Menuetto

Allegretto

Musical score for Violino Secondo, second movement 'Menuetto Allegretto'. The score consists of 6 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics, including *f* (forte), *fz* (forzando), *p* (piano), and *ffz* (fortissimo forzando). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the instruction 'D.C. Fine al Segno'.

25

4 2

VIOLINO SECONDO

Finale

The musical score is written for the second violin part of a finale. It begins in 2/4 time with a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line and a *pp* marking.

VIOLINO SECONDO

25

QUARTETTO II

Vivace

The musical score is written for the second violin of a quartet. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Vivace'. The score is divided into measures, with first and second endings indicated by '1' and '2' above the notes. Dynamics include piano (*p*), fortissimo (*fz*), and crescendo (*Cresc*). The page number '25' is located in the upper right corner, and '76' is in the lower right corner.

VIOLINO SECONDO

Cantabile
Adagio

Menuetto
Allegro

Finale
Vivace

8
QUARTETTO
III

VIOLINO SECONDO

Allegro con Vivo

The musical score consists of 15 staves of music. The first 14 staves are in 6/8 time and feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has two flats. The music is marked 'Allegro con Vivo'. There are several first and second endings marked with '1' and '2'. The 15th staff begins with a double bar line and a change in tempo and meter, marked 'Andante piu tosto Allegretto' in 2/4 time. The key signature changes to one flat. The music continues with a more relaxed, flowing melody.

VIOLINO SECONDO

The main musical score for Violino Secondo, measures 1-24. It consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A fermata is present over the final note of the first staff. A trill is indicated by a '3' over a note in the eighth staff.

Menuetto
Allegretto

Musical score for Menuetto Allegretto, measures 25-40. It consists of six staves of music in a single system. The key signature is two flats, and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* and *f*. A double bar line with repeat dots is located at the end of the second staff. The word "Fine" is written below the fifth staff. A trill is indicated by a '3' over a note in the sixth staff.

D.C. Fine al Segno

VIOLINO SECONDO

Finale
Presto

The musical score is written for the second violin part. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages and slurs. There are several dynamic markings, including *mf* and *h*. Fingerings are indicated with numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots.

VIOLINO SECONDO
QUARTETTO
IV

Allegro Spiritoso

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro Spiritoso'. The score contains 15 staves of music. Dynamics include *f* (forte), *fz* (forzando), *p* (piano), and *w* (accidental). There are also various articulation marks and slurs throughout the piece.

VIOLINO SECONDO

Andante

Musical score for the first section, 'Andante'. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written for the second violin. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'fz' (forzando) and 'f' (forte). The section concludes with a double bar line and repeat dots.

Menuetto
Allegretto

Musical score for the second section, 'Menuetto Allegretto'. It consists of 4 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The music is written for the second violin. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto'. The music is more rhythmic and dance-like. It ends with a 'Fine' marking.

Fine

VIOLINO SECONDO

fz D.C. Fine al Segno

Finale

4
Allegro molto

1 **1**
2
ff *p*

30

14.
QUARTETTO
V

VIOLINO SECONDO

Allegro Moderato

The musical score consists of 14 staves of music. The notation includes treble clefs, a 2/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The score is heavily annotated with performance markings:

- Dynamic markings:** *f* (forte), *p* (piano), *fz* (forzando), and *w* (ritardando).
- Technical markings:** Numerous '6' figures indicating sixteenth-note runs or sextuplets.
- Articulation:** Slurs and accents are used throughout.
- Rehearsal marks:** Numbers 1, 2, and 3 are placed above the staves to indicate specific sections.

 The music is written in a single system across the 14 staves, with a double bar line at the end of the final staff.

VIOLINO SECONDO

Poco
Adagio

Tempo di
Menuetto

p
Allegretto

31

16

VIOLINO SECONDO

Finale
Vivace

The musical score is written for the second violin part of a finale. It begins with a treble clef and a 3/4 time signature. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Dynamic markings include piano (p), forte (f), fortissimo (fz), and accents (tr). There are also first endings marked with a '1' and a repeat sign. The score ends with a double bar line and a fermata.

VIOLINO SECONDO

QUARTETTO VI

1 *fz*
Allegro

fz

2

fz

1 *fz*

1 *fz*

1 *fz*

1 *fz*

2 *fz*

p

fz

pp

p

VIOLINO SECONDO

18

Poco
Adagio

Musical score for Violino Secondo, first section (Poco Adagio). It consists of 11 staves of music in G major, 6/8 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *fz*, *p*, and *p/p*. The section concludes with a double bar line.

Menuetto
Allegretto

Musical score for Violino Secondo, second section (Menuetto Allegretto). It consists of 6 staves of music in G major, 3/4 time. The music is characterized by a more rhythmic and dance-like quality. Dynamic markings include *p*, *f*, *fz*, and *f*. The section concludes with a double bar line and the word "Fine".

D.C. Fine all Segno 76

VIOLINO SECONDO

19

Finale
Allegro

1

1

1

1

fz

fz

fz

fz

7

3

1

1

1

1

fz

fz

9

1

1

1

2

p

pp

fz

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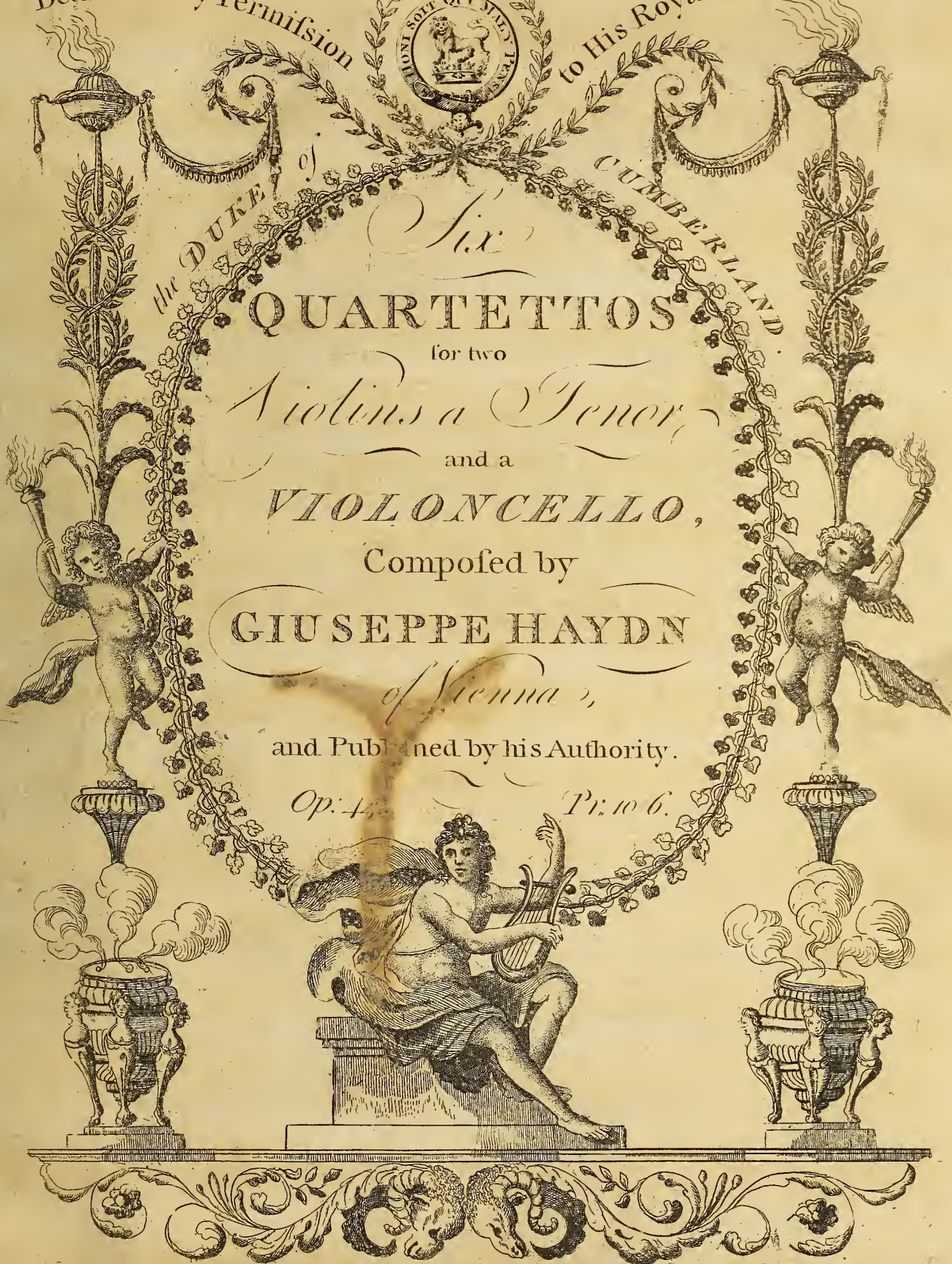
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2/.

2
QUARTETTO
I

VIOLA

Allegro *p* *fz* *fz* *f*

Adagio *fz* *p* *fz* *p*

Staccato

VIOLA

3

The main musical score consists of 18 measures across 10 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *fz*, *p*, and *pp*. The music is written in a key signature of two flats and a 3/4 time signature. The first measure starts with a *fz* dynamic. The piece concludes with a *pp* dynamic in the 18th measure.

Menuetto
poco
Allegretto

The second section, titled "Menuetto poco Allegretto", spans 10 measures across 6 staves. It begins with a 3/4 time signature, indicated by a '3' over a '4'. The tempo is marked with a '2' above the first measure. The music features a mix of eighth and sixteenth notes, with first and second endings clearly marked with '1' and '2' above the notes. The section concludes with a *fz* dynamic in the 28th measure.

Da Capo Fine al Segno

VIOLA

4
Finale
Vivace
al sai

The musical score is written for Viola in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Vivace al sai. The score is divided into several sections:

- Staff 1:** Starts with a dynamic of *fz* (forzando) and includes a first ending bracket.
- Staff 2:** Features a dynamic of *f* (forte) and a second ending bracket.
- Staff 3:** Includes a dynamic of *fz* and a fourth ending bracket.
- Staff 4:** Contains a dynamic of *fz* and a first ending bracket.
- Staff 5:** Marked *p* (piano) and *Senuto* (ritardando), with a second ending bracket.
- Staff 6:** Features a dynamic of *fz* and a first ending bracket.
- Staff 7:** Includes a dynamic of *fz* and a first ending bracket.
- Staff 8:** Contains a dynamic of *fz* and a first ending bracket.
- Staff 9:** Features a dynamic of *fz* and a second ending bracket.
- Staff 10:** Includes a dynamic of *fz* and a second ending bracket.
- Staff 11:** Contains a dynamic of *fz* and a second ending bracket.
- Staff 12:** Features a dynamic of *fz* and a third ending bracket.
- Staff 13:** Includes a dynamic of *p/p* (pianissimo) and a first ending bracket.
- Staff 14:** Ends with a first ending bracket.

VIOLA

QUARTETTO
II

Vivace

fz *p* *fz*

fz *p*

fz *p*

Cresc

fz *p* *fz*

fz *fz*

p *fz*

p *fz* *pp* *fz*

fz

fz *p* *fz* *Cresc:*

f *f* *f*

VIOLA

Adagio

Menuetto
Allegro

Finale
Vivace

VIOLA

7

The musical score for Viola on page 7 consists of 18 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *f* (forte), *p* (piano), and *ff* (fortissimo). First and second endings are indicated by the numbers 1 and 2. The score concludes with a double bar line and a repeat sign.

24

8
QUARTETTO
III

VIOLA

Allegro con brio

VIOLA

Andante
piu tosto
Allegretto

The first section of the music is written for the Viola in 4/4 time. It begins with a tempo of 'Andante' and a dynamic of 'fz'. The score consists of ten staves. The first staff has a '4' above it. The second staff has 'fz' below it. The third staff has '2' above it. The fourth staff has 'fz' below it. The fifth staff has '4' above it. The sixth staff has '2' above it. The seventh staff has 'f' below it. The eighth staff has '8' above it. The ninth staff has '2' above it. The tenth staff has '4' above it. The section concludes with a 'Dimin.' marking.

Menuetto
Allegretto

The second section, 'Menuetto', is written for the Viola in 3/4 time. It begins with a tempo of 'Allegretto' and a dynamic of 'p'. The score consists of ten staves. The first staff has 'p' below it. The second staff has 'fz' below it. The third staff has 'p' below it. The fourth staff has '2' above it. The fifth staff has '1' above it. The sixth staff has 'f' below it. The seventh staff has 'p' below it. The eighth staff has 'f' below it. The ninth staff has 'f' below it. The tenth staff has 'f' below it. The section concludes with a 'Fine' marking.

25

10

VIOLA

Finale
Presto

The musical score is written for Viola and is titled "Finale Presto". It is in 2/4 time and consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *w*. There are also some numerical markings (2, 3) that likely indicate fingerings or breath marks. The music is a single melodic line for the Viola.

QUARTETTO
IV

VIOLA
Allegro Spiritoso

26

12

VIOLA

Andante

Musical score for Viola, Andante movement. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *fz* (forzando) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

f
Menuetto

poco
Allegretto

Musical score for Viola, Menuetto movement. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *f* (forte) and *poco Allegretto*. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

VIOLA

Fine

5

1

D.C. Fine al Segno

Finale

Allegro molto

2

1

1

1

1

1

1

1

1

f

fz

p

ff

27

14
QUARTETTO V
VIOLA
Allegro 4 Moderato

The musical score is written for a single Viola part. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro 4 Moderato'. The score is divided into two systems of seven staves each. The first system contains staves 1 through 7, and the second system contains staves 8 through 14. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Fingering numbers (1, 2, 6) are indicated above many notes. The score concludes with a double bar line at the end of the 14th staff.

VIOLA

15

Poco
Adagio

Musical score for Viola, Poco Adagio section. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Fingering numbers (1, 6) are indicated above certain notes. The section concludes with a double bar line.

Tempo di
Menuetto

Allegretto

Musical score for Viola, Tempo di Menuetto section. The score consists of seven staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature is 3/4. The music is characterized by a more rhythmic and dance-like quality. It includes first and second endings, marked with '1' and '2'. A 'Fine' marking is present on the fourth staff. The section ends with a double bar line.

D.C. Fine al Segno 76

VIOLA

Finale

Vivace

18
Poco
Adagio

VIOLA

Musical score for Viola, first section. The score consists of 10 staves of music. The tempo is marked 'Poco Adagio'. The key signature has one flat (B-flat). The music features various dynamics including *fz*, *f*, *p*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Menuetto

Allegretto

Musical score for Viola, second section (Menuetto). The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The music features various dynamics including *fz*, *f*, *p*, and *pp*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The section concludes with a 'Fine' marking and a 'D.C. Fine al Segno' instruction. The page number '76' is visible in the bottom right corner.

VIOLA

19

Finale
Allegro

Dedicated by Permission to His Royal Highness



the DUKE of

CUMBERLAND

Six QUARTETTES

for two

Violins a Tenor

and a

VIOLONCELLO,

Composed by

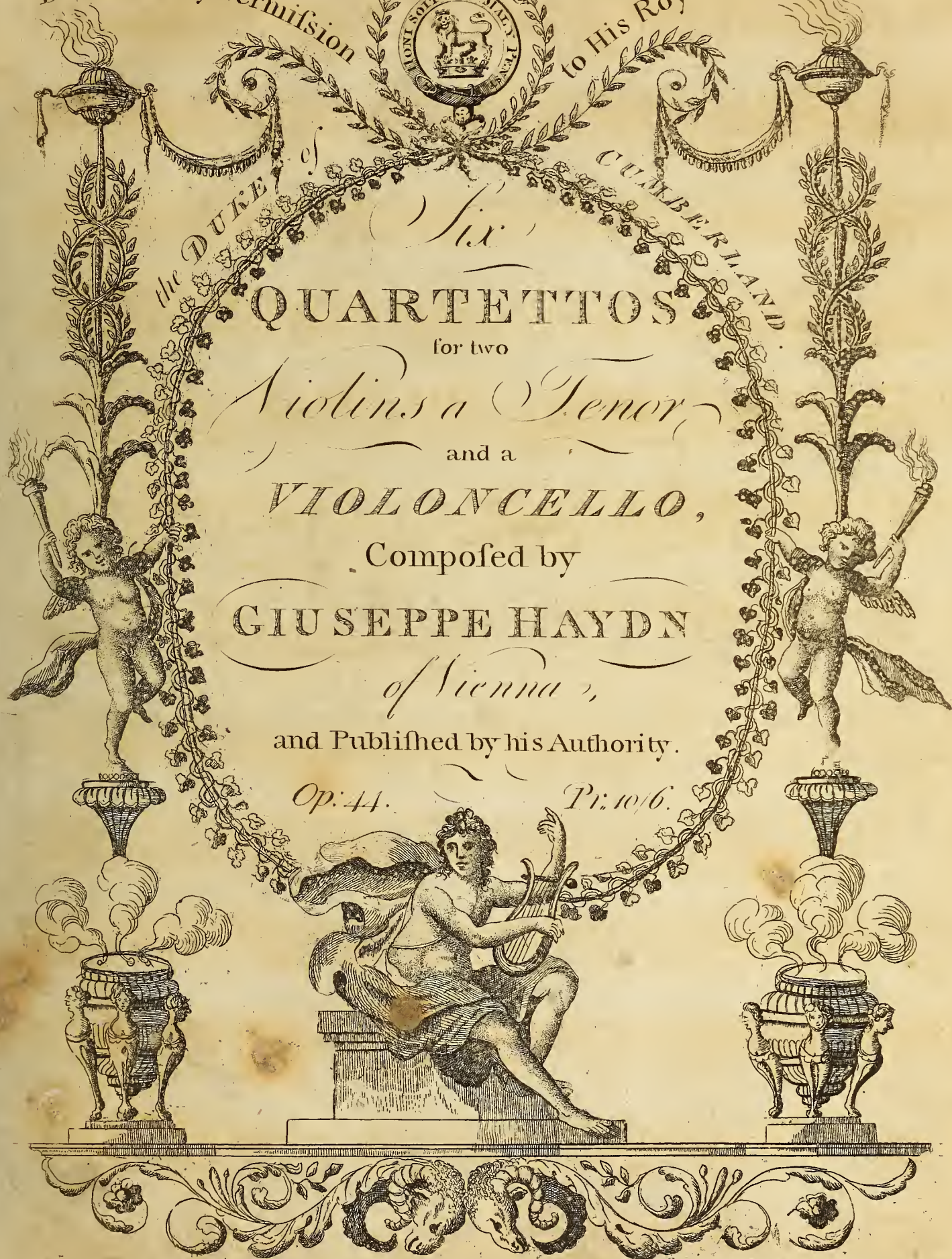
GIUSEPPE HAYDN

of Vienna,

and Published by his Authority.

Op. 44.

Pr. 10/6.

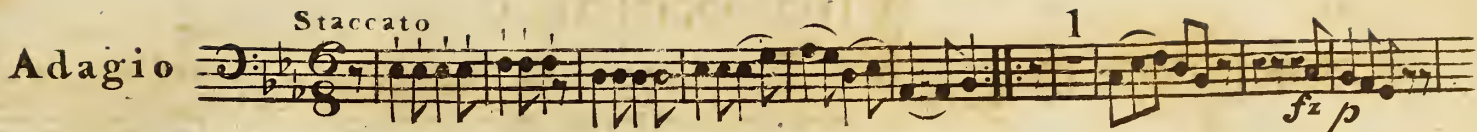


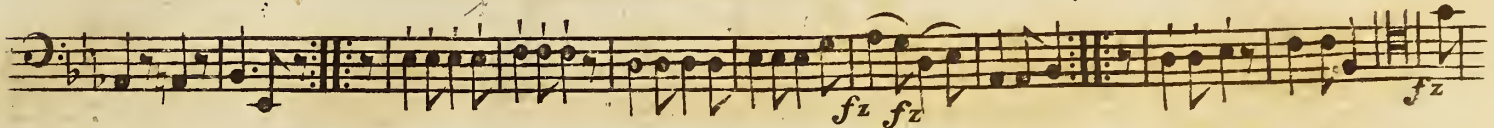
2
QUARTETTO
I

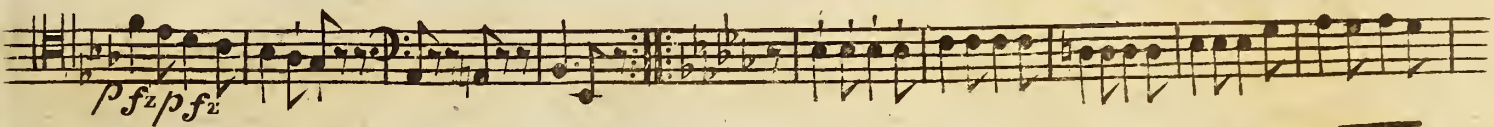
VIOLONCELLO
Allegro

The musical score is written for the Violoncello part of a Quartetto I. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 13 staves. The first staff starts with a piano (*p*) dynamic and includes fingerings 1, 2, 3, 4, and 5. The second staff features a forte (*fz*) dynamic followed by *fz*, *f*, and *p*. The third staff has a forte (*f*) dynamic. The fourth staff includes a forte (*fz*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes fingerings 2, 3, 1, 2, 3, 4, and 5. The sixth staff has a forte (*f*) dynamic. The seventh staff includes a forte (*fz*) dynamic. The eighth staff has a forte (*fz*) dynamic. The ninth staff includes a forte (*fz*) dynamic. The tenth staff has a forte (*fz*) dynamic. The eleventh staff includes a forte (*fz*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff concludes with a piano (*p*) dynamic and includes fingerings 1, 2, 3, and 4.

VIOLONCELLO

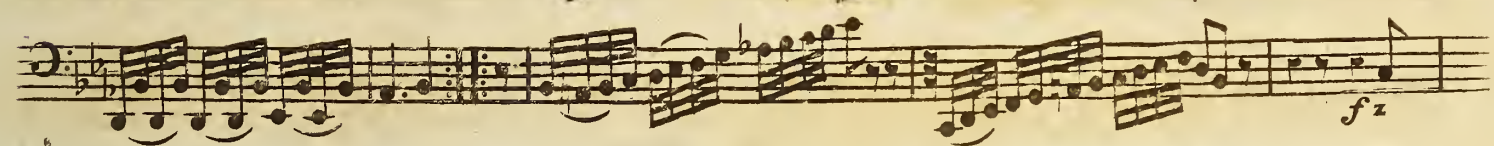
Adagio *Staccato*  *fz p*

 *fz fz fz*

 *p fz p fz*

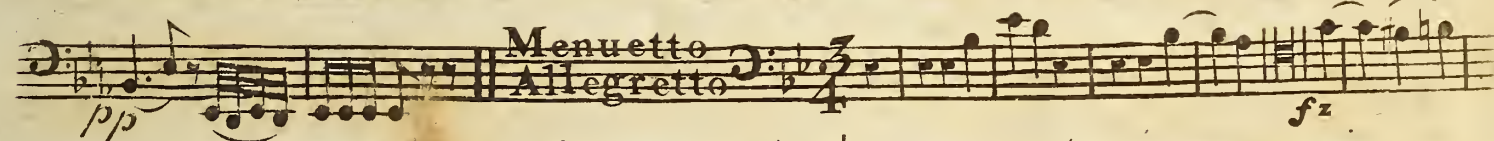




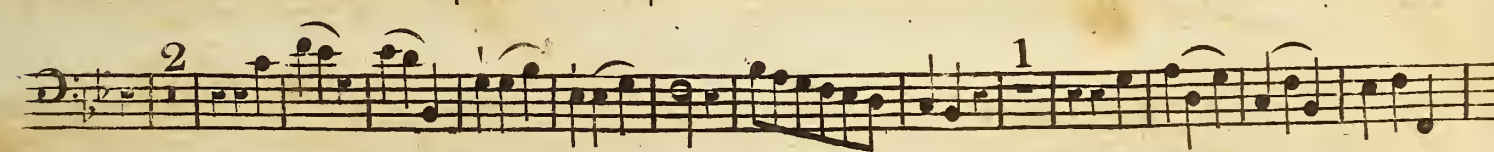
 *fz*

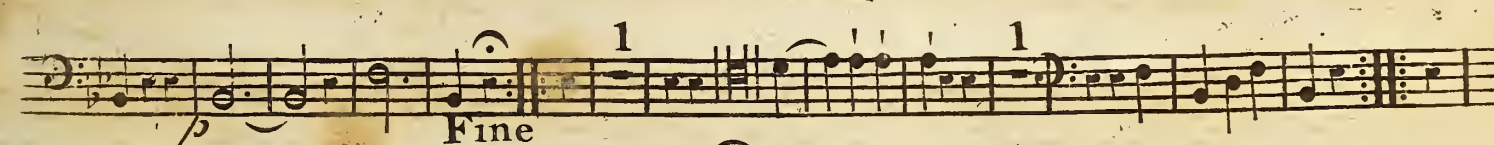
 *p f p*

 *fz p*

pp  *fz*



2  *1*

p  *1* *1* **Fine**

3  *1* *fz fz fz fz fz*

1  **Da Capo Fine al Segno**

VIOLONCELLO

Finale
Vivace

The musical score is written for the cello part of a finale, marked 'Vivace'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often grouped in slurs. There are several triplet markings (1, 2, 3) and dynamic markings including *f*, *fz*, and *pp*. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

QUARTETTO II

Vivace

The musical score for the Violoncello part of Quartetto II, page 5, is written in bass clef with a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of 15 staves of music. The key signature has one sharp (F#). The music includes various dynamic markings: *p* (piano), *fz* (forzando), and *Cresc* (crescendo). Fingerings are indicated by numbers 1-5. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

VIOLONCELLO

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by a slow, flowing melody with frequent slurs and dynamic markings such as *h* (hairpins) and *h^o* (hairpins with accents). The piece concludes with a double bar line.

Menuetto

The Menuetto section consists of five staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music is marked with first, second, and third endings (1, 2, 3) and includes a section marked *p* (piano). The piece concludes with the word "Fine." followed by a double bar line. The section ends with the instruction "Da Capo Fine al Segno" and a double bar line.

VIOLONCELLO

Finale
Vivace
assai

The musical score consists of 14 staves of music in bass clef, 2/4 time signature. The piece is marked 'Finale Vivace assai'. The notation includes various rhythmic patterns, slurs, and fingerings (1, 2, 3, 4, 5, 6). Dynamics such as *f* and *ff* are indicated. The score concludes with a double bar line and repeat dots.

8
QUARTETTO
III

VIOLONCELLO

Allegro con brio

1

2 2 1 1 4 2 1 1

Andante
piu tosto
Allegretto

7 1 4 1

VIOLONCELLO

Menuetto

Allegretto

Finale

Presto

QUARTETTO
IV

VIOLONCELLO
Allegro Spiritoso₂

First section: Allegro Spiritoso. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *f*, *fz*, and *p*, and includes first, second, and third endings. The music is characterized by rhythmic patterns and melodic lines typical of a string quartet.

Andante

Second section: Andante. The score consists of 6 staves of music in 2/4 time with a key signature of one sharp (F#). It features dynamics including *fz* and *f*, and includes first and second endings. The tempo is slower than the first section, with a focus on melodic development.

VIOLONCELLO

Menuetto
poco
Allegretto

Fine

D.C. al Segno

Fuga
Allegro
molto

VIOLONCELLO

QUARTETTO V

Allegro 4 Moderato

The musical score for Violoncello, Quartetto V, is written in bass clef with a key signature of one flat and a 2/4 time signature. The piece is marked 'Allegro 4 Moderato'. The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and a key signature change to one flat. The music features various dynamics including *p*, *f*, *fz*, and *sfz*. There are first and second endings marked with '1' and '2'. The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a final cadence on the twelfth staff.

VIOLO NCELLO

Poco
Adagio

Musical score for Violoncello, Poco Adagio section. The score consists of seven staves of music in bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and accents. The section concludes with a double bar line.

Tempo di
Menuetto

Allegretto

Musical score for Violoncello, Tempo di Menuetto section. The score consists of five staves of music in bass clef, 3/4 time signature, and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note rhythm. The first staff has a '2' above it, and the second staff has numbers 1 through 10 above it. The third staff has a '3' above it, and the fourth staff has a '3' above it. The section concludes with a double bar line and the word 'Fine'. The final staff contains the instruction 'Da Capo Fine al Segno'.

VIOLONCELLO

Finale
Vivace

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Features a first fingering (1) and a trill (tr) marking.
- Staff 4:** Includes a triplet (3) and a trill (tr).
- Staff 5:** Contains four trill (tr) markings.
- Staff 6:** Starts with a first fingering (1) and a forte (f) dynamic.
- Staff 7:** Features a first fingering (1) and a fortissimo (fz) dynamic.
- Staff 8:** Continues with a first fingering (1).
- Staff 9:** Includes first, second, and third fingerings (1, 2, 3).
- Staff 10:** Contains three trill (tr) markings.
- Staff 11:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 12:** Ends with a forte (f) dynamic and a repeat sign.

VIOLONCELLO

QUARTETTO
VI

1 *fz*
Allegro

fz

2 *f* *f*

fz *fz*

p 1 *fz*

fz

2 *fz*

3 3 3 3 3 3 3 3

fz *pp*

VIOLONCELLO

Adagio

The Adagio section consists of approximately 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by flowing eighth and sixteenth notes. Dynamic markings include *fz* (forzando) and *p* (piano). A fermata is present over a measure in the fourth staff. The section concludes with a *p* marking.

Menuetto
Allegretto

The Menuetto Allegretto section consists of approximately 7 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is more rhythmic and includes several first endings marked with '1'. Dynamic markings include *f* (forte), *fz* (forzando), and *p* (piano). The section ends with a double bar line and the word "Fine".

