

SIX
 Concertos
 for three
Violins a Tenor & Violoncello
To which may be added Ad libitum
 Two Repiano Violins & a Thorough Bass
 for the
 HARPSICHORD
 Most Humbly
 Dedicated to
Sir W.^m Young Bart.^{ts}
 Compos'd by
 F. H. BARTHELEMON
 Opera III.^d

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Six Trios for two Violins & Violoncello by the Celebrated Madam Serman Pr. 10. 6^d

VIOLINO PRIMO PRINCIPALE

1

CONCERTO I

Adagio

The score is written for Violino Primo Principale in G major (one sharp) and 3/4 time. The tempo is Adagio. The piece begins with a piano (p) dynamic and features a variety of musical textures, including solo passages and tutti sections. Dynamics range from piano-piano (pp) to fortissimo (f). The score includes numerous slurs, accents, and articulation marks. The piece concludes with a double bar line and a repeat sign, followed by the instruction "Volti".

Key markings and features include:

- Tempo:** Adagio
- Key:** G major (one sharp)
- Time Signature:** 3/4
- Dynamics:** pp, p, f, tutti
- Performance Markings:** Solo, tutti, Galando, Volti
- Articulation:** slurs, accents, articulation marks
- Figures:** 1, 3, 6

Allegro

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is arranged in 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style that suggests it is for a solo instrument, possibly a violin or flute, with various musical notations including notes, rests, and dynamic markings. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'Solo', 'tutti', 'P' (piano), 'F' (forte), and 'Fine' are used throughout the piece. The notation also includes a 'Basso' section, which is written in a lower register. The piece concludes with a 'Solo' marking and a final note. The notation is written in a clear, legible style, with a focus on the melodic line and the dynamic markings.

VIOLINO PRIMO PRINCIPALE

3

tutti
Solo
Segue
tutti
Segue
Solo
tutti
S
Dal Segno

1^o Minuetto

Fin.
Solo
S Solo
D.C.
tutti
Solo
tutti
Solo
tutti
Solo P
tutti
S
D.C.

2^o Minuetto

Solo
F
Solo
tutti
Solo
tutti
S
D.C. al Minore

VIOLINO PRIMO PRINCIPALE

Adagietto non troppo lento

CONCERTO II

Adagietto non troppo lento

P F calando

P Solo

tutti Solo

tutti

Solo

tutti

PP ff. Ftutti

Allegro
Vivace

P

ff.

Solo F tutti Solo

VIOLINO PRIMO PRINCIPALE

5

tutti F

ff.

Solo

tutti

Solo

ff.

tutti

ff.

Rondeau Allegretto

Solo

ff. tutti

Fine Solo

S Solo

D.C.

S

S

Da Capo fino al Fine

CONCERTO III

Adagio

Solo **tutti F**

P **F** **ff.** **Solo**

F tutti **Solo**

tutti F **P** **F**

P **PP** **P** **F** **P**

FUGA **Solo** **tutti**

Solo

tutti F

P **F**

Solo

VIOLINO PRIMO PRINCIPALE.

7



musical score for Violino Primo Principale, page 7. The score is written in G major (one sharp) and 2/4 time. It features various dynamics (p, f, cresc., decresc.), articulations (accents, slurs), and performance markings (tutti, Solo, Adagio, Vivace). The piece includes a section marked "Adagio" and a section marked "Vivace". The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. Fingerings (1-4) and bowings (h, v) are indicated throughout. The score concludes with a double bar line and repeat dots.

musical score for Violino Primo Principale, page 7. The score is written in G major (one sharp) and 2/4 time. It features various dynamics (p, f, cresc., decresc.), articulations (accents, slurs), and performance markings (tutti, Solo, Adagio, Vivace). The piece includes a section marked "Adagio" and a section marked "Vivace". The score is divided into measures by bar lines, with repeat signs and first/second endings indicated. Fingerings (1-4) and bowings (h, v) are indicated throughout. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO PRINCIPALE

CONCERTO IV

Adagio

Solo

tutti

Solo

F

P

cres

F

Solo

tutti F

P

All.^o mod.^o

Solo

F

P

F

Solo

F

Solo

F tutti

Solo

VIOLINO PRIMO PRINCIPALE

9

tutti F P

F Solo F

Allegretto

Solo tutti F

Solo tutti F

Fine

Solo

F D.C. Solo

tutti F Solo

tutti F

D.C. Solo

D.C. al Rondo

CONCERTO V

Adagietto

Solo

tutti

Solo

tutti F

P

F

Solo

tutti p

Solo

F

ff.

tutti

P

PP

Allegro

Solo

tutti F

Solo

tutti F

Solo

tutti F

Solo

tutti F

Solo

tutti F

tutti F

VIOLINO PRIMO PRINCIPALE

11

Solo

F

Allegretto

P^o la 2^{da} volta

Solo tutti

P F 6 F Solo tutti Solo

F

P F

p ff.

VIOLINO PRIMO PRINCIPALE

CONCERTO VI

Adagio

Solo

tutti

Solo

tutti F

ff.

FUGA
a 3 Sogetti

P

P

Solo

tutti F

Solo

VIOLINO PRIMO PRINCIPALE

13

Musical score for Violino Primo Principale, page 13. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions like "Solo", "tutti", "Adagio", "All. ff.", "Fine", "D.C.", and "Minore" are interspersed throughout the piece.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a "Solo" instruction appearing in the fourth staff. The music continues with various rhythmic patterns and slurs. In the sixth staff, the tempo changes to "Adagio" and then "All. ff.". The seventh staff features a "tutti" instruction. The eighth staff has a "Solo" instruction. The ninth staff is marked "Fine". The tenth staff has a "Solo" instruction. The eleventh staff has a "Solo" instruction. The twelfth staff has a "Solo" instruction. The thirteenth staff has a "Solo" instruction. The fourteenth staff has a "Solo" instruction.

The score concludes with a double bar line and the instruction "D.C." (Da Capo).

