

Six
CONCERTOS

for three

VIOLINS a TENOR & VIOLINCELLO

To which may be added Ad libitum

Two Repiano Violins & a Thorough Bass

for the
HARPSICHORD

*Most Humbly
 Dedicated to*

S^R. W^M. YOUNG BAR^T

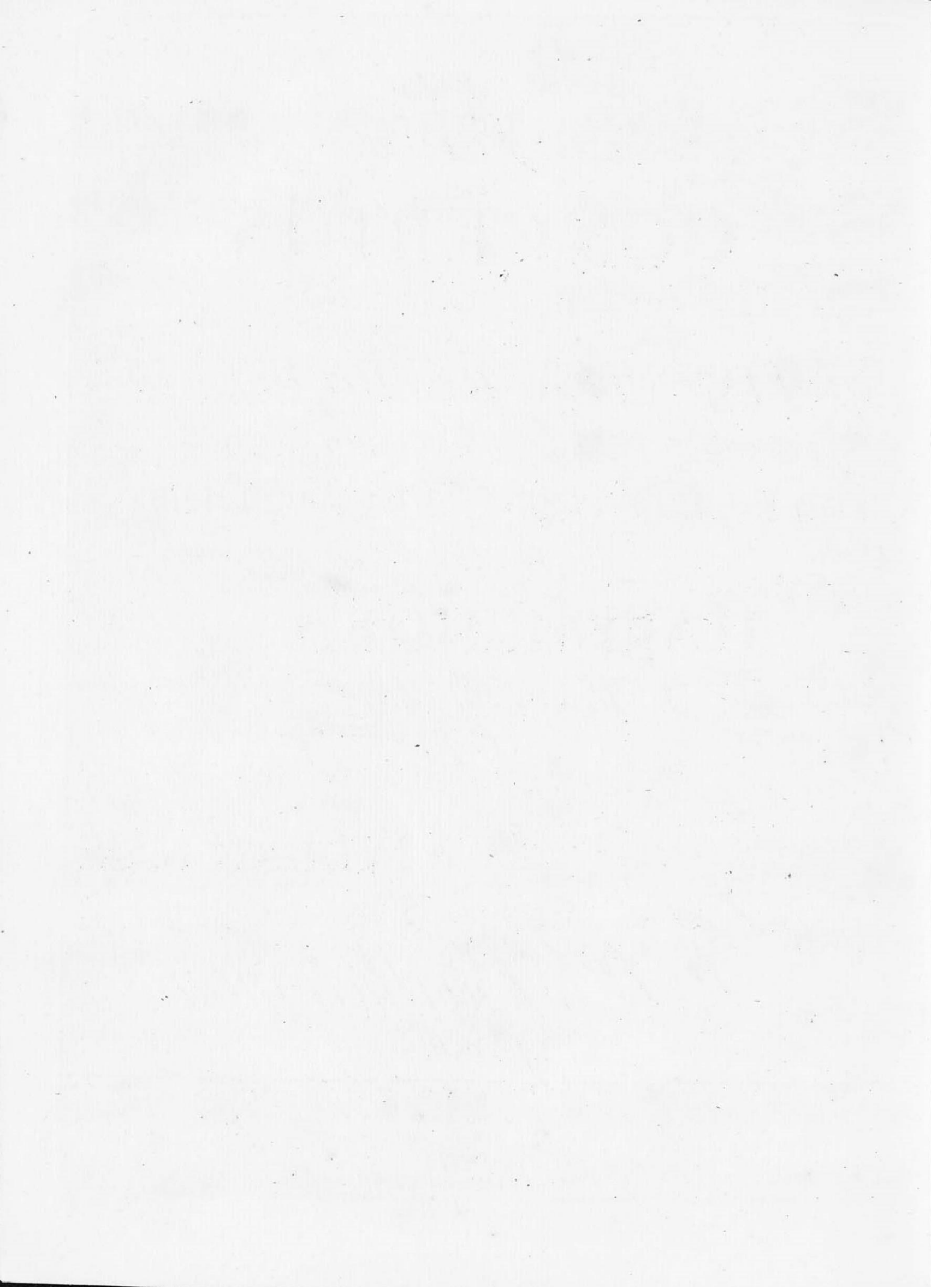
Compos'd by

L. H. Barthelemon

Opera III.^d

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Where may be had just Published Six Trios for two Violins & Violoncello by the celebrated
 Madam Serman Pr. 10. 6.^d



VIOLINO PRIMO

CONCERTO I

Adagio

Adagio section of the Violino Primo score. The music is in 3/4 time, key of B-flat major. The score consists of ten staves. Dynamics include *P* (piano), *F* (forte), *Solo*, *tutti*, *Solo P*, *tutti F*, and *PP* (pianissimo). The section concludes with a *Calando* marking and a double bar line.

Allegro

Allegro section of the Violino Primo score. The music is in 2/4 time, key of B-flat major. The score consists of ten staves. Dynamics include *P* (piano), *F* (forte), *Solo P*, *tutti F*, and *Fine*. The section concludes with a *Fine* marking and a double bar line.

VIOLINO PRIMO

3

Measures 1-10 of the Violino Primo section. Dynamics include *F*, *tutti F*, *P*, *P Solo*, *tutti*, *F*, *Solo P*, *F tutti*, *Solo P*, *tutti F*, and *ff.*

1.^o Minuetto

Measures 11-20 of the 1.^o Minuetto. Dynamics include *F*, *P*, *Solo P*, *tutti F*, *Fine Solo P.*, *D.C. Solo*, *tutti F*, *Solo P*, and *D.C.*

2.^o Minuetto

Measures 21-30 of the 2.^o Minuetto. Dynamics include *Solo P*, *tutti*, and *D.C. al Minore*.

VIOLINO PRIMO

Adagietto non troppo Lento

CONCERTO II

hr p F Solo PP F tutti P Solo F tutti 3 6 8 Solo P PP F tutti 1 tutti PP ff. F tutti

Allegro
Vivace

hr p hr hr hr P ff. 1 Solo PP F tutti PP F hr PP F tutti ff. Solo PP F tutti

VIOLINO PRIMO

5

Measures 1-12 of the Violino Primo part. Dynamics include *p*, *P Solo*, *F*, *PP*, and *ff*. Articulation includes accents (*h*) and slurs. A triplet of eighth notes is marked with a '3' above it.

Rondeau

Measures 13-24 of the 'Rondeau' section. Dynamics include *PP*, *tutti Fmo*, and *Fine*. The section ends with a repeat sign and a double bar line.

Measures 25-36. Dynamics include *Solo*, *P*, and *D.C. P*. The section concludes with a double bar line and a repeat sign.

CONCERTO III

Adagio

Measures 37-50 of the 'CONCERTO III' section. Dynamics include *P*, *Solo*, *tutti F*, *P*, *F*, *ff*, and *PP*. The section ends with a double bar line.

VIOLINO PRIMO

FUGA

Violino Primo FUGA. The score consists of ten staves of music in G major (one sharp) and 3/4 time. It begins with a piano (P) dynamic and a first ending marked '2'. The music features intricate counterpoint with various dynamics including piano (P), forte (F), and mezzo-forte (f). A 'tutti' marking appears at the beginning of the second staff. The section concludes with a first ending marked 'Ad 8°' and a crescendo (cres.) leading to a final tutti forte (F) passage.

Vivace

Violino Primo Vivace. The score consists of five staves of music in G major (one sharp) and 3/8 time. It begins with a piano (P) dynamic and a first ending marked '8'. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (P), forte (F), and mezzo-forte (f). A 'tutti' marking is present at the start of the third staff. The section ends with a first ending marked '5'.

CONCERTO IV

Violino Primo CONCERTO IV. The score consists of three staves of music in G major (one sharp) and 3/4 time. It begins with a piano (P) dynamic and a first ending marked 'Adagio'. The music is slower and more melodic. Dynamics include piano (P), piano-piano (pp), and mezzo-forte (f). A 'tutti' marking is present at the start of the second staff. The section ends with a first ending marked 'P'.

7.

[illegible]

VIOLINO PRIMO

CONCERTO V

Adagietto

CONCERTO V

Adagietto

The image displays a page of a musical score for a concerto, specifically the Adagietto movement. The title "CONCERTO V" is prominently displayed at the top left. Below it, the tempo marking "Adagietto" is written. The score consists of nine staves of music, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music is written in a single melodic line across the staves. Various musical notations are present, including notes, rests, and accidentals. Dynamics markings such as "P" (piano), "F" (forte), "tutti", "Solo", "ff." (fortissimo), and "F tutti" are interspersed throughout the score. Performance markings like "1" and "3" are also visible. The score concludes with a double bar line and a final "P" marking.

Allegro

Allegro

P Solo *tutti F* *P* *tutti F* *P Solo*

9

Allegretto

1^a 2^{da} volta

3 tutti

P F P F PP

tutti Solo P F

P F

CONCERTO VI

Adagio

PP

F tutti

P

PP

F tutti

ff.

P

PP

FUGA
a 3 Sogetti

P

F

ff.

Solo

P

F tutti

P

PP

F

PP

F

VIOLINO PRIMO

11



Violino Primo musical score page 11. The score is written for Violino Primo and includes various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- tutti F** (multiple occurrences)
- P** (Piano)
- tutti**
- P** (Piano)
- F** (Forte)
- P. Ad g^o** (Piano Adagio)
- All^o ff.** (Allegro fortissimo)
- Ad g^o** (Adagio)
- PP** (Pianissimo)
- m. Voce** (mezzo voce)
- tutti F** (multiple occurrences)
- Fine**
- P** (Piano)
- S** (Sforzando)
- D.C. MINORE P** (Da Capo Minore Piano)
- D.C.** (Da Capo)

Other markings:

- 1** (First ending)
- 3** (Triplet)
- 1** (First ending)
- 1** (First ending)

Section Title: Minuetto

Time Signature: 3/4

Key Signature: Two sharps (F# and C#)

Page Number: 11

Publisher's Mark: A circular logo is visible at the bottom right of the page.

