

-F

SIX

Concertos

for three

Violins a Tenor & Violoncello
To which may be added Ad libitum

Two Repiano Violins & a Thorough Bass

for the
HARPSICHORD

Most Humbly

Dedicated to

Sir W.^m Young Bart.^{ts}

Compos'd by

F. H. BARTHELEMON

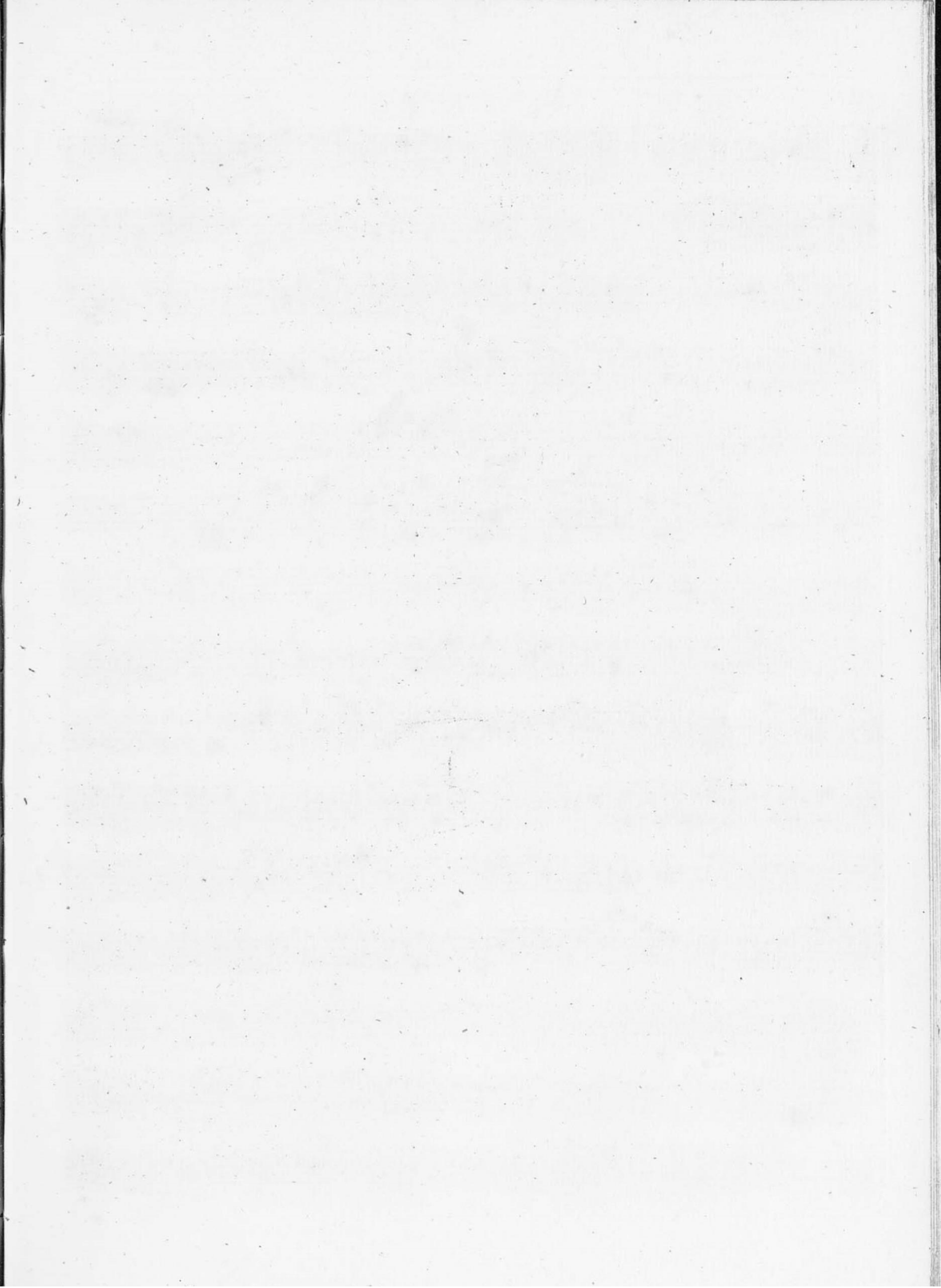
Opera III.^d

— Price 10.^s 6^d

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Six Trios for two Violins & Violoncello by the Celebrated Madam Serman Pr. 10.^s 6^d



CONCERTO I

Adagio

Adagio section of the Viola Concerto I. The music is in 3/4 time and B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings of *P* (piano), *F* (forte), and *tutti F*. The section concludes with a double bar line and repeat signs.

Allegro

Allegro section of the Viola Concerto I. The music is in 2/4 time and B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings of *P* (piano) and *F* (forte). The section includes various rhythmic patterns and concludes with a double bar line.

V I O L A

3

First system of musical notation for Viola, measures 1-4. The music is in 2/4 time, key of D major. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamics include *p* and *f*.

1.º Min.º

Second system of musical notation for Viola, measures 5-12. This system includes the first ending of the first movement. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamics include *p*, *f*, and *PSolo*. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The tempo is marked *Adagio*.

2.º Min.º

Third system of musical notation for Viola, measures 13-20. This system includes the second ending of the first movement. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamics include *p*, *f*, and *PSolo*. The second ending is marked with a double bar line and a repeat sign. The tempo is marked *Adagio*.

CONCERTO II

Adagietto non troppo lento

Fourth system of musical notation for Viola, measures 21-32. This system includes the beginning of the second movement. It features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Dynamics include *p*, *f*, *PSolo*, *F tutti*, *PP*, and *ff.*. The tempo is marked *Adagietto non troppo lento*.

V I O L A

Allegro
Vivace

1
PP F tutti
3 F P PP
F tutti F PP F
Solo PP F
4 PP ff. F tutti ff.

Rondeau

P Solo
Fmo tutti
Fine P Solo
P
D.C. Solo
D.C. Sino al Fine

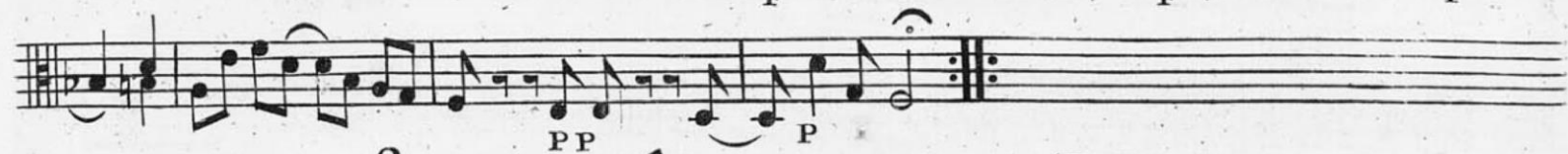
CONCERTO III

Adagio

P F P F P P

V I O L A

5

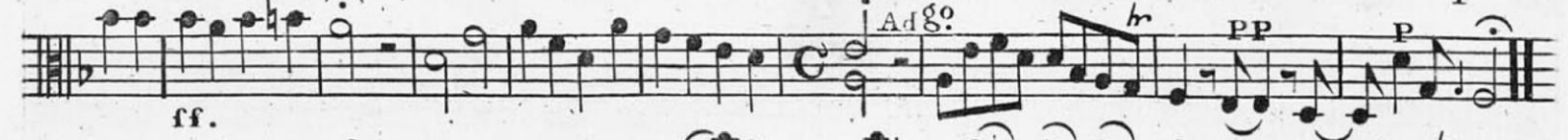
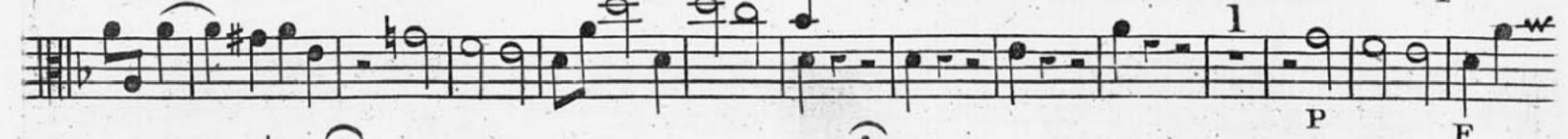
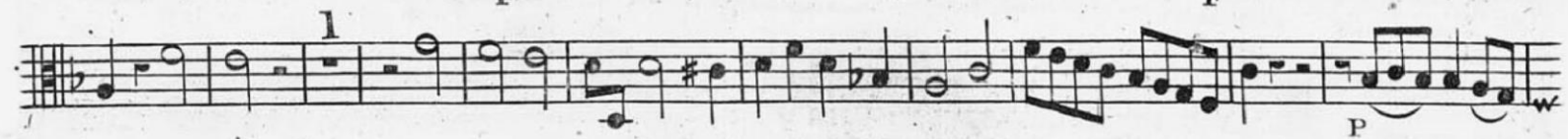


FUGA

2



1



Vivace

8



CONCERTO IV

Adagio

Adagio section of the Viola Concerto IV. The music is in D major (two sharps) and 3/4 time. It begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *F* (forte), *P* (piano), *cres.* (crescendo), *PP* (pianissimo), and *ff.* (fortissimo). There are several triplets and a *bis* (bis) marking. The section ends with a double bar line.

Allegretto

Allegretto section of the Viola Concerto IV. The music is in D major (two sharps) and 2/4 time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *P* (piano), *F* (forte), *ff.* (fortissimo), and *Piz. P* (pizzicato piano). There are several triplets and a *bis* (bis) marking. The section ends with a double bar line and the instruction *D.C.* (Da Capo).

V I O L A

7

CONCERTO V

Adagietto

1

P F

P tutti

P F P

PP F ff. F

P P PP

Allegro

1

3

4 2

P

1

P F

3 1

F P

P F

h

V I O L A

Allegretto

1
P.^o 1^a 2^{da} volta

3 1

F P

F P

F P F

1 ff. P

F P

F P

F

CONCERTO VI

Adagio

P P

F ff. P

F tutti ff.

P

4

FUGA
a 3 Sogetti

P F

ff.

V I O L A

9

3 2 PP

F tutti

3 PP

F tutti

4 P

4 PP.

3 P

cres. F

P Ad^g° All^o ff.

Ad^g°

Minuetto

2 2

3 4

Sotto Voce

PP Solo

ff. tutti

4 PP

Fin.

1 2

P

6

P D.C. P

1

D.C.

F