

S X
Concertos
 for three

Violins a Tenor & Violoncello
To which may be added Ad libitum

Two Re-piano Violins & a Thorough Bass

for the
HARPSICHORD

Most Humbly

Dedicated to

Sir W. M. Young Bart.

Compos'd by

F. H. BARTHELEMON

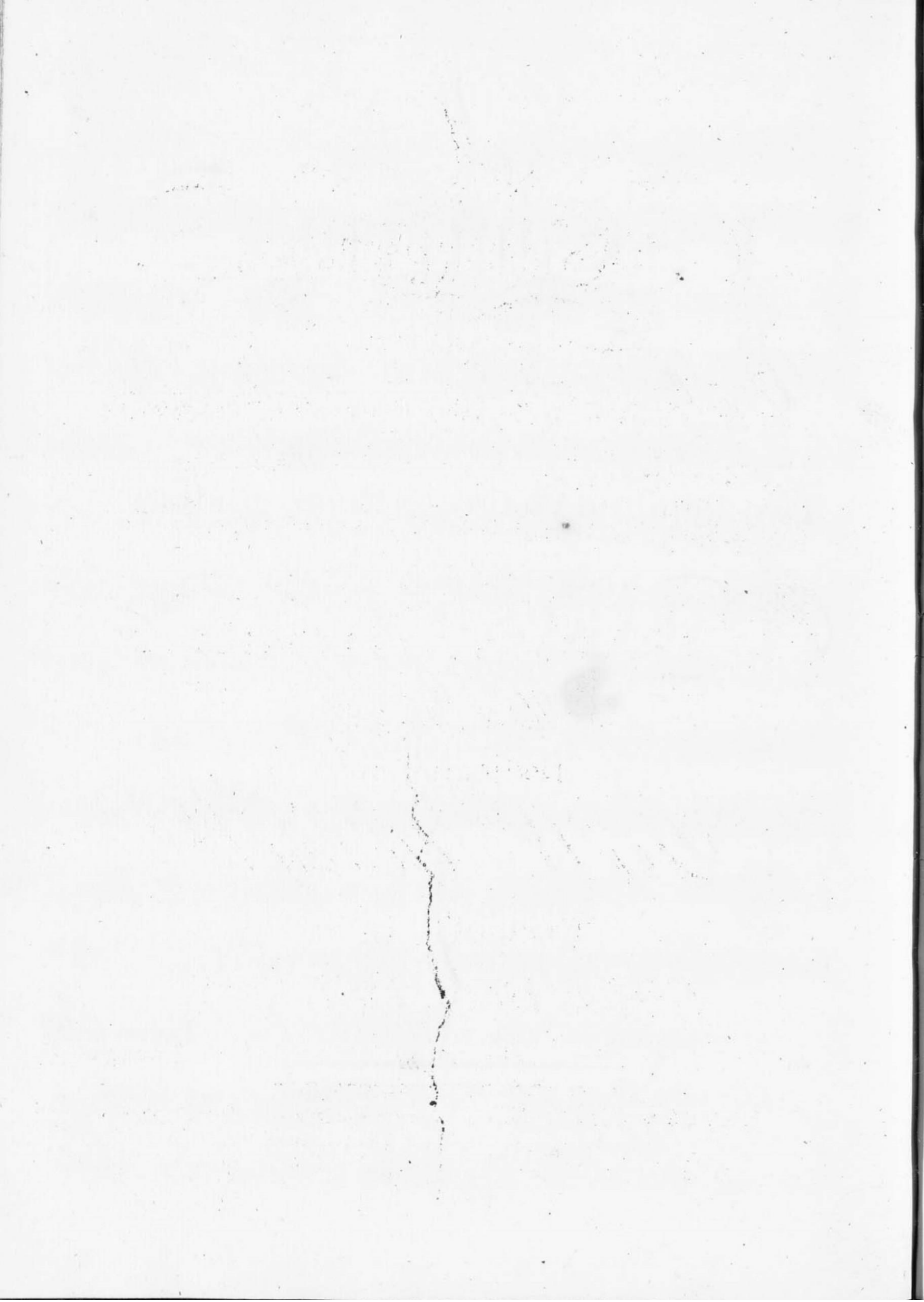
Opera III^d

Price 10^s. 6^d

LONDON Printed by Welcker Gernard Street SOHO

Where may be had just Publish'd

Six Trios for two Violins & Violoncello by the Celebrated Madam Serman Pr. 10^s. 6^d



VIOLONCELLO

CONCERTO I

Adagio

Adagio

P F

Solo P Ftutti Solo P

F tutti

P F P Solo

F tutti P Solo

cres. F

F tutti P

Allegro

S

Fine

Solo p Ftutti P Solo

tutti F P Solo

VIOLONCELLO

3

Violoncello musical score for the first section. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves. Dynamic markings include *F tutti* and *P Solo*. The section concludes with a double bar line and the instruction *al Segno*.

1.^o Minuetto

Violoncello musical score for the first Minuetto. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves. Dynamic markings include *Piano la 2^a volta*, *Fine*, *P Solo*, *F*, *P*, *F*, and *F tutti*. The section concludes with a double bar line and the instruction *D.C.*.

2.^o Minuetto

Violoncello musical score for the second Minuetto. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous line across the staves. Dynamic markings include *P Solo*, *tutti F*, *Solo P*, *tutti F*, *F tutti*, *P Solo*, *cres. tutti*, *F*, and *D.C. al minore*. The section concludes with a double bar line and the instruction *S*.

VIOLONCELLO

CONCERTO II

Adagietto non troppo lento

Adagietto non troppo lento

P F P

6

F

F tutti

P Solo

F tutti

Fmo

PP

Solo

PP tutti

ff.

F tutti

Allegro
Vivace

P

ff.

1

PP

F tutti

6

F

P

F tutti

ff.

PP

PP

F tutti

PP

F

4

PP

ff.

F tutti

Rondeau

PP

Fmo tutti

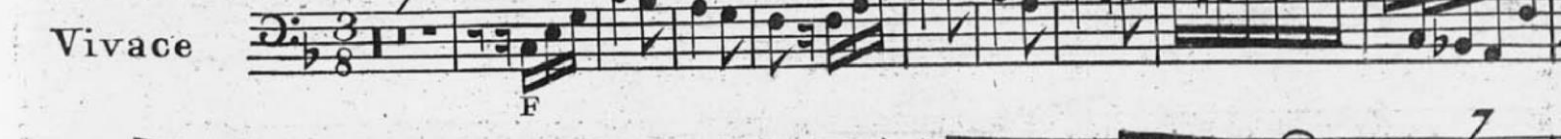
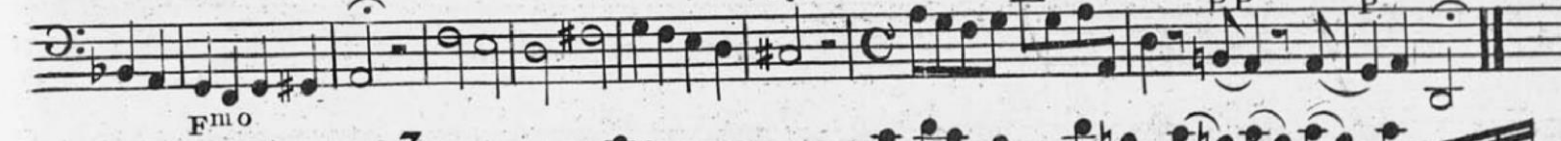
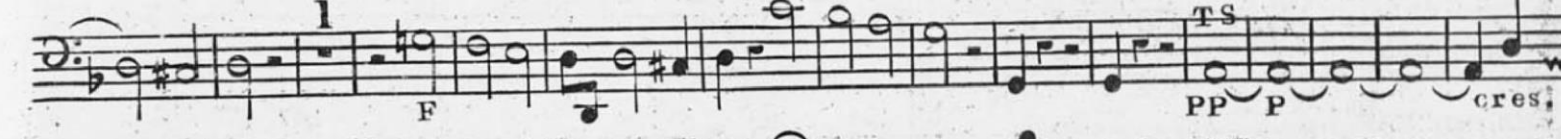
P

Fine II

D.C. P

VIOLONCELLO

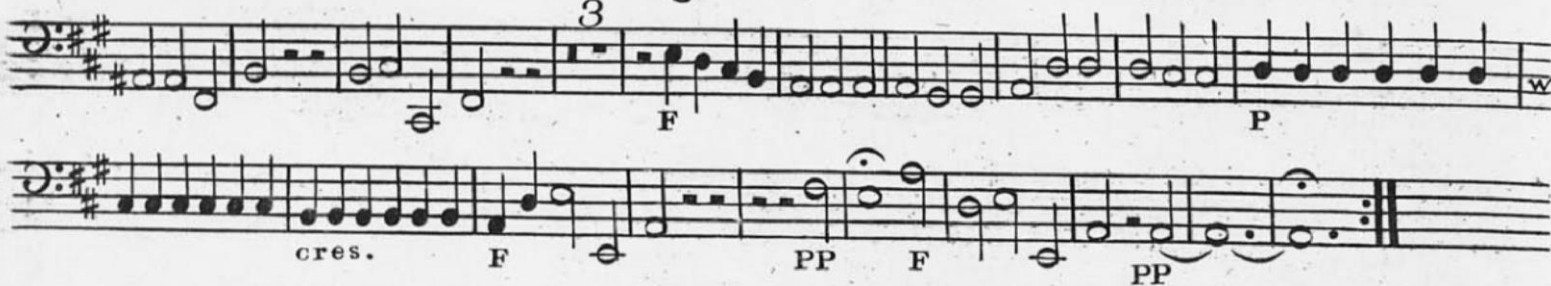
5



CONCERTO IV

Adagio

4

All^o mod^o

Allegretto



VIOLONCELLO

7

CONCERTO V

Adagietto

1 2 3

tutti F ff.

P F

P tutti F ff.

F P PP

Allegro

3 F

tutti

4 2

F P P

2 F tutti

3 1

P

P F

F ff.

VIOLONCELLO

Allegretto

2

P^o 1^a 2^{da} Volta

3

2

F

F

P

Solo

P

2

F

ff.

1²

P

F

2

P

1

ff.

CONCERTO VI

Adagio

2

P

pp

F tutti

ff.

1

P

P

F tutti

ff.

P

pp

FUGA

4

3

a 3 Sogetti

F

P Violoncello

tutti

2

P

4

F tutti

3

F

VIOLONCELLO

9

1 tutti *h*
F
2 *P* 4 *PP* *PP*
F tutti
4 *h* *h*
F tutti
P *F*
P. Ad 8^o *All.^o ff.*
Ad 8^o

Minuetto 3
4 *Sotto Voce* *PP*

ff
tutti

Fin. 3 *h*
PP

2 1 *S* 6
PP *P* *D.C. Minore*

P *P* 1 *PP*

PP *S* *D.C.*



