

S I X

Concertos

for three

Violins a Tenor & Violoncello
To which may be added Ad libitum

Two Repiano Violins & a Thorough Bass

for the
HARPSICHORD

Most Humbly

Dedicated to

Sir W.^m Young Bart.^{ts}

Compos'd by

F. H. BARTHELEMON

Opera III.^d

— Price 10.^s 6^d

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Where may be had just Publish'd

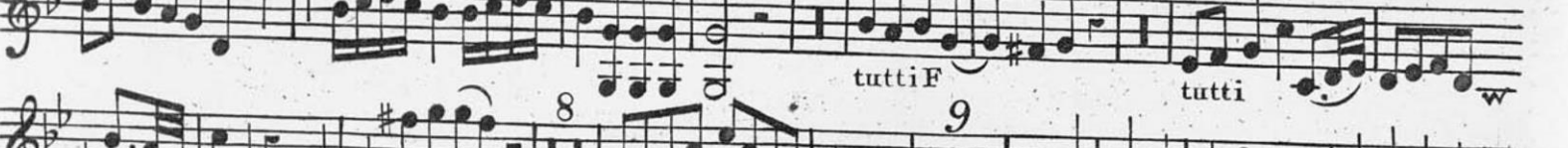
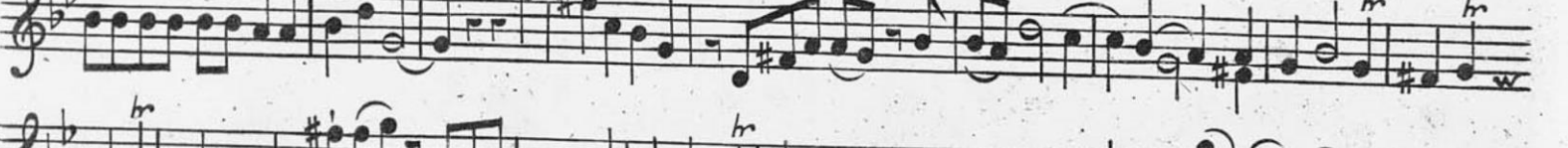
Six Trios for two Violins & Violoncello by the Celebrated Madam Serman Pr. 10.^s 6^d

VIOLINO SECONDO RIPIENO

CONCERTO I



Adagio



3

2.^o Minuetto

8 2 14

F. tutti F. tutti F. tutti

6 14

F. tutti

D.C. al minore

CONCERTO II

[illegible]

VIOLINO SECONDO RIPIENO

Allegro

Vivace

Allegro
Vivace

4
P
ff.
4 tutti
16
F tutti
4 tutti
18 tutti
ff

Rondeau

Rondeau

tutti

ff.

Fine 16 S 14 S

D.C. fino al Fine

D.C.

CONCERTO III

Adagio

CONCERTO III

Adagio

h

2

P

F

P

F

3

2

h

P

PP

P

5

FUGA

[illegible]

6 VIOLINO SECONDO RIPIENO
CONCERTO IV

Adagio

First system of Concerto IV, Adagio. Treble clef, key of D major (two sharps), 3/2 time signature. The system contains three staves of music. The first staff has a measure with a fermata and a repeat sign. The second staff has a measure with a fermata and a repeat sign. The third staff has a measure with a fermata and a repeat sign. Dynamics include *hr*, *P*, and *cres.*

All^o mod^o

Second system of Concerto IV, All^o mod^o. Treble clef, key of D major, 2/4 time signature. The system contains six staves of music. The first staff has a measure with a fermata and a repeat sign. The second staff has a measure with a fermata and a repeat sign. The third staff has a measure with a fermata and a repeat sign. The fourth staff has a measure with a fermata and a repeat sign. The fifth staff has a measure with a fermata and a repeat sign. The sixth staff has a measure with a fermata and a repeat sign. Dynamics include *P*, *F*, *bis*, and *tutti*.

Allegretto

Third system of Concerto IV, Allegretto. Treble clef, key of D major, 2/4 time signature. The system contains three staves of music. The first staff has a measure with a fermata and a repeat sign. The second staff has a measure with a fermata and a repeat sign. The third staff has a measure with a fermata and a repeat sign. Dynamics include *hr*, *F*, *bis*, *tutti*, and *D.C.*

CONCERTO V

Adagietto

First system of Concerto V, Adagietto. Treble clef, key of B-flat major (two flats), 3/4 time signature. The system contains three staves of music. The first staff has a measure with a fermata and a repeat sign. The second staff has a measure with a fermata and a repeat sign. The third staff has a measure with a fermata and a repeat sign. Dynamics include *hr*, *F*, *tutti*, *ff.*, and *tutti*.

VIOLINO SECONDO RIPIENO

The image shows a page of musical notation for a piano piece. It is divided into two main sections: **Allegro** and **Allegretto**.

The **Allegro** section begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo marking "Allegro" is written in a large, bold font. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo) are used throughout. There are also markings for *tutti* and *tr* (trill). The section concludes with a double bar line.

The **Allegretto** section follows, marked with a treble clef and a key signature of three flats. The tempo marking "Allegretto" is written in a large, bold font. This section is characterized by a more rhythmic, dance-like feel. It includes markings for *p* (piano), *f* (forte), and *ff* (fortissimo). The section ends with a double bar line.

The notation is written on a single page, with the music spanning multiple staves. The page is numbered "1" in the top right corner.

CONCERTO VI

Adagio

1

6

F tutti

6

F tutti

ff.

P

FUGA
a 3 Sogetti

3

F

ff.

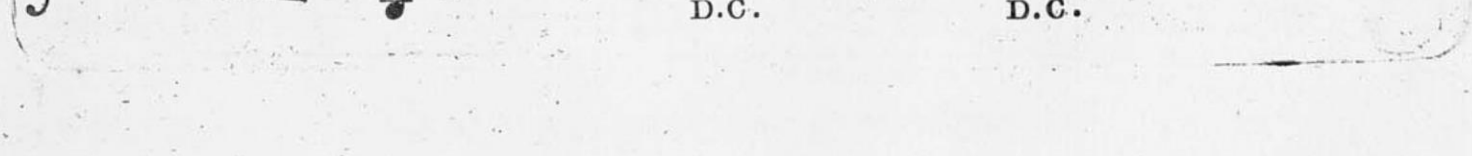
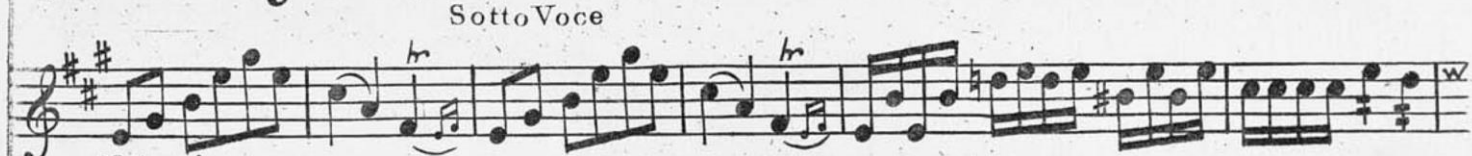
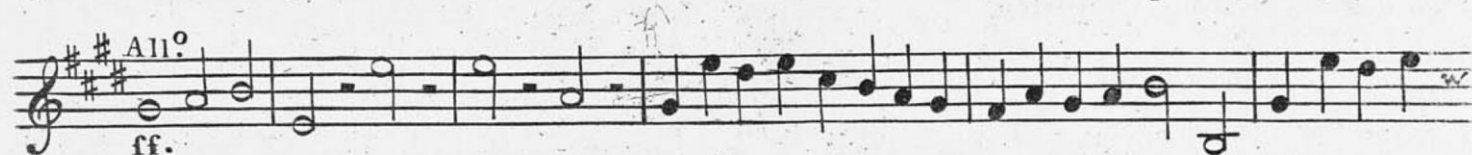
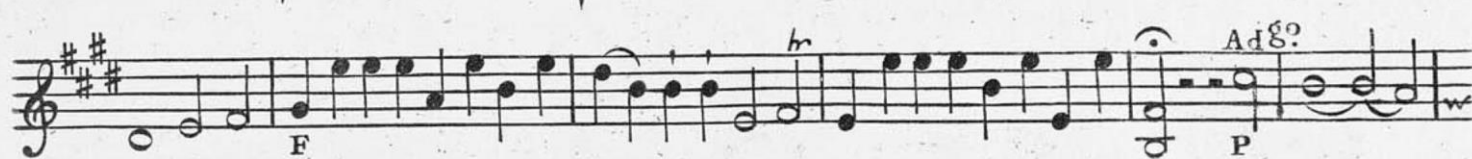
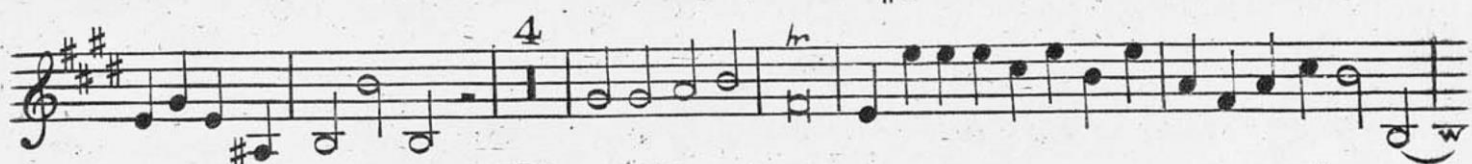
9

F tutti

F

VIOLINO SECONDO RIPIENO

9



7