

POEMA SINFÓNICO

Brumas Búlgaras.

I PARTE. Andante sostenuto.

ALFREDO OTERO

Cor.

7

12

17

21

44

48

52

55

58

82

89

98

103

p

p

A1.

perdendose. A1.

B.

2

19

mf

mf

cresc.

f

3

Cantábile.

19

D.

4

sfz

p

6

A2.

107

Cor.

114

119

121

123

125

127

131

135

138

142

147

151

F. **Tempo 1**

POEMA SINFÓNICO

Brumas Búlgaras.

I PARTE. Andante sostenuto.

ALFREDO OTERO

Cor.

7

12

19

24

46

50

54

57

Cantábile.

62

83

92

101

106

p

pp

A.

2

19

B.

mf

cresc.

f

C.

3

18

D.

6

A2-

mf

sfz

4

Cor. 113 *> > >*

E. 118

122

124

126

128 *cres*

130

134

138

141

145

150

ff

f

rit.

Tempo 1

2

7

POENA SINFÓNICO.
"Brumas Búlgaras"
Segunda Parte.

Tempo di Marcia.

1

9

Cor.

Cor.

13

17

A2.

4

4

cresc.

24

mp

mp

28

f

f

cresc.

The musical score is divided into four systems, each with a rehearsal mark (B., C., D., and E.) and a measure number (32, 60, 64, 77, 81). The Cor Anglais part is written in treble clef, and the Horns part is written in bass clef. The score includes various musical notations such as rests, notes, stems, and beams. The Cor Anglais part has a key signature of one sharp (F#) and a time signature of 4/4. The Horns part has a key signature of one flat (Bb) and a time signature of 4/4. The score is for a single performance of the piece.

System B. (Measures 32-35): The Cor Anglais part has a rest for 32 measures, followed by a whole note rest for 12 measures. The Horns part has a rest for 32 measures, followed by a whole note rest for 12 measures.

System C. (Measures 36-39): The Cor Anglais part has a rest for 36 measures, followed by a whole note rest for 14 measures. The Horns part has a rest for 36 measures, followed by a whole note rest for 14 measures.

System D. (Measures 40-43): The Cor Anglais part has a rest for 40 measures, followed by a whole note rest for 10 measures. The Horns part has a rest for 40 measures, followed by a whole note rest for 10 measures.

System E. (Measures 44-47): The Cor Anglais part has a rest for 44 measures, followed by a whole note rest for 10 measures. The Horns part has a rest for 44 measures, followed by a whole note rest for 10 measures.

Cor.

89

F.

93

97

103

107

Cor.

111

G.

119

123

H.

A1.

meno mosso.

130

134

A1.

2

15

2

15

153

A1.

3

3

159

I.

9

9

171

J.

5

13

5

13

191

K.

44

3

44

3

ff

ff

240

244

248

256

G.P. L. 13