

POEMA SINFÓNICO

Brumas Búlgaras.

I PARTE. Andante sostenuto.

ALFREDO OTERO

Cb.

1

p

7

12

pp

A.

17

21

25

cres
c.

mf

29

diminuendo.

r
it

pp

B.

33

10

45

Cb.

cresc.

48

52

rit. *f*

56

C.

p

60

Cantábile.

13

p

77

accelerando

D.

p

81

mf

sfz

85

11

A2.

f

99
Cb.

101

sfz Trem.

103

105

f

107

111

rit

D
i
v.

mp

115

E.

118

A2.

122

cresc.

126

f

ff

A2.

130

u
n
i

134

s

138

p

cresc.

142

146

p

150

F.

Tempo 1

154

pp

ppp

Segunda Parte.

Tempo di Marcia.

Tempo di Marcia.

1

Cb.

5

p

10

mp

14

18

mp

cresc.

22

cresc.

26

f

30

cresc.

f

B.

34

38

42 C.

46 13 D.

62

66 2

71

75 f

79

83

87

91 V

95 Cb. *F.* *Div.* *cresc.* *f* *p* *rit* .

100 *G.* 12 6 *f* *f*

120 *p* *rit*

124 2 A1. H. *meno mosso.*

129 3 *pp* A1.

135

140 9

153 A1. 6 I. 7

168 *f*

172

242

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first two measures are: B-flat4, A4, G4, F4, E4, D4. The next two measures are: C4, B-flat3, A3, G3, F3, E3. The following two measures are: D3, C3, B-flat2, A2, G2, F2. The final two measures are: E2, D2, C2, B-flat1, A1, G1. The piece ends with a double bar line.

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The bass line of the song "The Rose Tree" is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. This is followed by a half note G4, then a half note F#4. The piece concludes with a double bar line.

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[illegible]

263

The bass line is written on a single staff in bass clef. It begins with a half note G2, followed by a half note F2, then a half note E2, and another half note D2. A slur connects the first two notes (G2 and F2), with the word *decresc.* written below the staff. This is followed by a quarter rest, then a quarter note D2, and another quarter rest. The word *rit* is written below the staff. The line ends with two groups of eighth notes: the first group consists of G2, F2, E2, and D2, and the second group consists of D2, C2, B1, and A1.

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